

Trumpet in Bb I

# Fantasia slava (1903)

for Piano and Orchestra

Ottorino Respighi  
(1879-1936)

Andante

rit.

rit.

1

1

32 a tempo

8

5

2

4

5

1

56

6

1

7

3

2

75

7

Presto

3

Allegro con fuoco

Pf. Solo

ff

89

4

W. W. Vln.

f

98

2

Tpt. I

f

105

7

2

4

W. W.

f

Detailed description: This is a page of a musical score for the Trumpet in Bb I part of 'Fantasia slava' by Ottorino Respighi. The score is written in treble clef and includes various time signatures and dynamics. It is divided into several systems of music. The first system (measures 19-24) is marked 'Andante' and includes a 'rit.' (ritardando) section. The second system (measures 32-37) is marked 'a tempo'. The third system (measures 56-61) continues the 'a tempo' section. The fourth system (measures 75-80) is marked 'Presto' and 'Allegro con fuoco', with a 'Pf. Solo' (Piano Solo) section starting at measure 77. The fifth system (measures 89-94) is marked 'W. W. Vln.' (Woodwind and Violin) and 'f' (forte). The sixth system (measures 98-103) is marked 'Tpt. I' (Trumpet I) and 'f'. The seventh system (measures 105-110) is marked 'W. W.' (Woodwind) and 'f'. Fingerings are indicated by numbers 1-5, and some are boxed. Slurs and accents are used throughout the piece.

118 **7** Tpt. I **10** con sord.  $\Lambda$

140 **Più vivace** **9** Pf. Solo  $f$  *dim.*

155 **5** Tpt. I  $p$

162 **3** senza sord.  $p$   $\hat{p}$

171 **12** **6** **Tempo I (Allegro con fuoco)** Vln. I & II  $f$

189 **12** Ob. I  $p$  **1**

207 **7** **Meno** **19** Picc.  $p$   $f$

230 **8** Hn. I - III  $\Lambda$   $\Lambda$   $\Lambda$   $ff$

237  $\text{f}$  **Pf. Solo**  $\text{ff}$  *cresc.*

253 **Tpt. I**  $\text{f}$   $\text{pp}$

266  $\text{rall.}$   $\text{rit.}$  **Lento** **Pf. Solo**

291 **9** **Grandioso (in 4)** **Tpt. I**  $\text{mf}$   $\text{ff}$

301

**10** **Allegro**  $\text{Pf. Solo}$

327 **Tpt. I**  $\text{mf}$   $\text{ff}$