

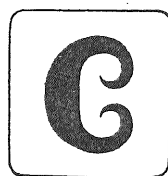
violoncelle

JOSEPH JONGEN

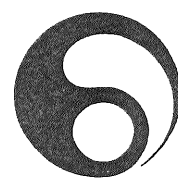
DEUX PIECES EN TRIO

pour flûte, violoncelle et harpe

op. 80



CeBeDeM
BRUXELLES
BRUSSEL



Avec l'aide
de la
Loterie Nationale

DEUX PIÈCES EN TRIO

pour flûte, violoncelle et harpe

VIOLONCELLE

circa 15'

1925

Joseph JONGEN

op. 80

Assez lent

Sourdine pp

The musical score is written for the Violoncelle part of 'Deux Pièces en Trio' by Joseph Jongen. It consists of 11 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is marked 'Assez lent' and 'Sourdine pp'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'dim.', 'pp', 'arco', 'pizz', 'p', 'espress. molto', 'poco dim.', 'mf', 'marcato', and 'piu p'. There are also numbered measures (1-7) and a section marked '(harpe)'. The score ends with a double bar line and a fermata.

8

Cello

en diminuant
3

Allegro moderato.

II

3 3 6 3 3 6 3 3 6 3 3 6 3

f *quasi tamburo* *dim.* *p*

3 6 3 3 6 3 3 6 3 3 6 3 3

poco a poco cresc.

6 3 3 6 3 3 6 3 3 6 3 3 6 3

18

arco

19 *pizz* *f* *mf*

f *dim p* *f*

20 *p*

21 *f* *dim.* *p* *cresc.*

22 *p* *poco a poco*

23 *cresc.* *f* *p*

pizz *arco* *pizz* *arco* 24 *mf*

tremolo *pizz* *arco* *mf*

25 *p*

3 3 6 3 3 6 3 3 6 3

2^e x meno p

26

f

en dim. peu à peu

27

poco rall.

28

bien modéré

dim. - - - p e prest. molto

ere/te.

29

dim. — meno p

dim.

30

p

ere/te.

31

ere/te. piu f

32

2

mf *espress.*

vif 1 2 3

p 4 5 6 **33** 2 3 4 5 *dim.*

f 2 3 4 5 **34** *pizz* 1 2 3 4 *es/c.*

f **35** *arco* *es/c.* 1 2 *dim.*

p 3 4 5 6 **36** *f*

37 *trall.* *tr. vif* *sempre cresc.* 3

38 *molto f*

mf *ff* *mf* *f*

39 *mf* *p* *ff*

40 *sempre molto vivo*

p cresc. - - - - - f p

mp cresc. - - - - - f p

41 *f p*

cresc.

2 3 4 *f ff*

42 *plus vite*

3 *tr*

p cresc. - - - - - molto - - - - - f