

Clarinet (B Flat) 2

# Symphony No. 2

K. Weill

## I

Sostenuto (♩ = 52)

5

*p* *p* *mf*

A

9

*p*

Allegro molto (♩ = 176)

6

20

*f*

B

30

*ff*

36

16 2

C

59

*p* *p*

D

71

*cresc.*

E

76

*f*

4

84 F

*cresc.* *f*

89

*ff*

95

*f*

G

100

*f* *mf*

105

*p* *f*

110

*f*

115

*ff*

H

119

*p*

125

*f* *sfz* *sfz* *p*

152

*mf* *sfz*

Un poco tenuto

160

Musical staff 160-164. It begins with a melodic line in treble clef. A slur covers measures 160-164. Dynamics include *sfz* (measures 161-162), *p* (measure 163), and *pp* (measure 164). There are accents over notes in measures 161 and 164.

K

165

Musical staff 165-173. Measure 165 has a fermata with a '5' above it. Measure 166 has a slur and *pp*. Measure 167 has a fermata with a '9' above it. Measure 168 has a slur and *pp*. Measure 169 has a fermata with a '3' above it. A box labeled 'L' is positioned above measure 167.

L

184

Musical staff 184-198. Measure 184 has a slur and *pp*. Measure 185 has a fermata with a '4' above it. Measure 186 is a whole rest. Measure 187 has a fermata with a '6' above it. Measure 188 has a slur and *p*. Measure 189 has a slur and *pp*. A box labeled 'M' is positioned above measure 187.

M

A tempo

199

Musical staff 199-208. Measure 199 has a slur and *mf*. Measure 200 has a fermata with a '6' above it. Measure 201 has a slur and *mf*. Measure 202 has a slur and *mf*. Measure 203 has a slur and *mf*. Measure 204 has a slur and *mf*. Measure 205 has a slur and *mf*. Measure 206 has a slur and *mf*. Measure 207 has a slur and *mf*. Measure 208 has a slur and *mf*. A box labeled 'N' is positioned above measure 206.

N

209

Musical staff 209-220. Measure 209 has a fermata with an '8' above it. Measure 210 has a slur and *f*. Measure 211 has a slur and *f*. Measure 212 has a slur and *f*. Measure 213 has a slur and *f*. Measure 214 has a slur and *f*. Measure 215 has a slur and *f*. Measure 216 has a slur and *f*. Measure 217 has a slur and *f*. Measure 218 has a slur and *f*. Measure 219 has a slur and *f*. Measure 220 has a slur and *f*. A box labeled 'O' is positioned above measure 210.

O

221

Musical staff 221-227. Measure 221 has a slur and *ff*. Measure 222 has a slur and *ff*. Measure 223 has a slur and *ff*. Measure 224 has a slur and *ff*. Measure 225 has a slur and *ff*. Measure 226 has a slur and *ff*. Measure 227 has a slur and *ff*. A box labeled 'O' is positioned above measure 221.

228

Musical staff 228-235. Measure 228 has a slur and *ff*. Measure 229 has a slur and *ff*. Measure 230 has a slur and *ff*. Measure 231 has a slur and *ff*. Measure 232 has a slur and *ff*. Measure 233 has a slur and *ff*. Measure 234 has a slur and *ff*. Measure 235 has a slur and *ff*. A box labeled 'O' is positioned above measure 228.

236

Musical staff 236-239. Measure 236 has a slur and *ff*. Measure 237 has a slur and *ff*. Measure 238 has a slur and *ff*. Measure 239 has a slur and *ff*. A box labeled 'O' is positioned above measure 236.

240

Musical staff 240-243. Measure 240 has a slur and *f*. Measure 241 has a slur and *f*. Measure 242 has a slur and *f*. Measure 243 has a slur and *f*.

244

Musical staff 244-247. Measure 244 has a slur and *f*. Measure 245 has a slur and *f*. Measure 246 has a slur and *f*. Measure 247 has a slur and *f*. A box labeled 'O' is positioned above measure 244.

7

**P**

255 **8**  
  
*pp*

Musical staff 255-266: Treble clef, 8-measure rest, then eighth-note patterns. Dynamics: *pp*.

267  
  
*mf*

Musical staff 267-271: Treble clef, eighth-note patterns. Dynamics: *mf*.

272  
  
*f*

Musical staff 272-276: Treble clef, eighth-note patterns. Dynamics: *f*.

**Q**

277  
  
*f*

Musical staff 277-282: Treble clef, eighth-note patterns. Dynamics: *f*.

283  
  
*f*

Musical staff 283-288: Treble clef, eighth-note patterns. Dynamics: *f*.

289  
  
*ff*

Musical staff 289-294: Treble clef, eighth-note patterns. Dynamics: *ff*.

**R** Un poco meno mosso

295 **18**  
  
*sfz*

Musical staff 295-317: Treble clef, eighth-note patterns, ending with a 18-measure rest. Dynamics: *sfz*.

**S**

318 **7**  
  
*p*

Musical staff 318-329: Treble clef, 7-measure rest, then eighth-note patterns. Dynamics: *p*.

**T**

330  
  
*pp*

Musical staff 330-336: Treble clef, eighth-note patterns. Dynamics: *pp*.

337  
  
*pp*

Musical staff 337-342: Treble clef, eighth-note patterns. Dynamics: *pp*.

345 **poco rit.** U **A tempo**

353 *dim.* *p* *cresc.*

358 *f*

363 *f*

368 *f*

373 V **1**

378 *f* *mf* *p* *f*

383 *f* **1**

387 *f*

391 *ff*

Clarinet (B Flat) 2

II

Largo (♩ = 56)

395 *f*

399 *mf* *f* *mf* *f*

404 *f espr.* *pp* **A**

410 *p* *p* **B**

416

420 *p* **C**

424

427

Detailed description: This is a musical score for Clarinet (B Flat) 2, Part II, measures 395-427. The tempo is Largo (♩ = 56). The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *f espr.* (forte with emphasis), *pp* (pianissimo), and *p* (piano). The music includes triplet markings (3) and various articulations such as accents (>) and slurs. Three specific sections are labeled with boxed letters: **A** (measures 404-409), **B** (measures 410-415), and **C** (measures 420-423). The score concludes with measures 424 and 427.

430 **D**

*f* *sub.* *ff*

Musical staff 430-434. Starts with a treble clef and a key signature of one flat. The music features eighth-note patterns, a triplet of eighth notes, and a final measure with a fermata. Dynamics include *f*, *f sub.*, and *ff*.

435 **E** 8

*f* *mf*

Musical staff 435-439. Continues with eighth-note patterns and a triplet. Ends with a fermata. Dynamics include *f* and *mf*.

**F** 447 1

*mf*

Musical staff 447-451. Starts with a whole rest, followed by eighth-note patterns and triplets. Dynamics include *mf*.

452 **G**

*f* *ff* *ff* *ff* *ff*

Musical staff 452-456. Features eighth-note patterns and triplets. Dynamics include *f*, *ff*, and *ff*.

457 **Rubato**

*ff* *ff molto espr.*

Musical staff 457-460. Features eighth-note patterns and triplets. Dynamics include *ff* and *ff molto espr.*

461 **H** A tempo un poco tenuto 7

Musical staff 461-470. Features eighth-note patterns and triplets. Dynamics include *p* and *p*.

471

*p* *p* *p*

Musical staff 471-475. Features eighth-note patterns and triplets. Dynamics include *p* and *p*.

476 **I** 9

*p* *pp*

Musical staff 476-480. Features eighth-note patterns and triplets. Dynamics include *p* and *pp*.

**J**

490 *pp*

492

494

496

**K**

498 *ff sub.*

**L**

503 *p*

**M**

515 *cresc. f*

518 *ff*

**N**

521 *p*



527

*p dolce espr.*

532

*pp*

III

Allegro vivace (♩ = 126)

536

*p*

541

544

*p*

548

552

A

*mf*

562

*mf* *p*

567

572

B

*ff*

577

*cresc.*

582

*ff* *ff*

587

592

596

C

*f*

602

606

614

**D**

622

**6**

**E**

634

**9**

**F**

648

**3**

658

**4**

G

670

*pp cresc.* *f* *p cresc.* **1**

675

*f* *p* **16**

H

696

*f*

701

*f* *f*

707

*ff*

I

712

*f*

716

*f*

719

*f* **2**



804 *p* *mf*

810 **M** Più mosso *f*

816 *f*

822 *f*

**N** Presto *f*

833 *ff*

838

843 *cresc.*

**O** *ff*

855 **P**

*pp*

861

*pp*

869 **Q**

*p*

881

*cresc. poco a poco*

887

*f*

**R**

893

*ff*

900

*ff*

907

*ff*

913

*ff*