

TRUMPET 1 in B $\flat$

# Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

**Allegro moderato e maestoso**

3 Tpt. 3 Tpt. 2

8

*f marcato assai*

12 **A**

*sempre stacc.*

16 **B** 6 *f*

27

33 **C** 2 SOLO *mf stacc.*

41 **D** 6 Tpt. 3

51 Tpt. 2 *f marc.*

56  *sempre stacc.*

60 

64 **E** *ten. ten. ten.*  
*f*

70 

78 **F** **G**  
*pp* *dim. e smorz.* *ff*

100 *ff* *mf* *sf* *tr* *dim.* **H** *p*

108 

112 *stacc.* *mf* **3** *(time to turn)*

*Tpt. 1*

121 **I** **3** Tpt. 2 *f marc.*

127 *stacc.*

131

135 **J** *mf*

141 *f*

146

150 **K** *stacc.*

155 *tr*

TRUMPET 2 in B $\flat$

# Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

**Allegro moderato e maestoso**

3 Tpt. 3

*f*

8

*f marcato assai*

12 **A**

*sempre stacc.*

16 **B**

6 *f*

28

35 **C**

2 Tpt. 1 8

Tpt. 2

50 **D** Tpt. 3

*f*

55

*marc.*

59

*sempre stacc.*

63 **E**

*ten. ten. ten.*  
*f*

69

76 **F** **G**

*pp* *dim. e smorz.*

96 **H**

*ff* *ff* *mf - sf*

112 Tpt. 1

*mf*

Tpt. 2

121 **I** Tpt. 3 *f*

Musical staff 121-125: Treble clef, key signature of one flat. Measure 121 is a whole rest. Measures 122-125 contain eighth-note patterns. Measure 125 has accents (>) over the first and fifth notes. Dynamic marking *f* is below measure 125.

126 *f marc.*

Musical staff 126-129: Treble clef, key signature of one flat. Measures 126-129 contain eighth-note patterns. Dynamic marking *f marc.* is below measure 126.

130 *stacc.*

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133 contain eighth-note patterns. Dynamic marking *stacc.* is below measure 130.

134 **J** 6

Musical staff 134-143: Treble clef, key signature of one flat. Measures 134-143 contain eighth-note patterns with rests. Measure 143 has a fermata and the number 6. Section marker **J** is above measure 134.

144 *f*

Musical staff 144-147: Treble clef, key signature of one flat. Measures 144-147 contain eighth-note patterns. Dynamic marking *f* is below measure 144.

148

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-151 contain eighth-note patterns.

152 **K** *stacc.*

Musical staff 152-156: Treble clef, key signature of one flat. Measures 152-156 contain eighth-note patterns. Section marker **K** is above measure 152. Dynamic marking *stacc.* is above measure 152.

157 *tr*

Musical staff 157-160: Treble clef, key signature of one flat. Measures 157-160 contain eighth-note patterns. Measure 158 has a trill (*tr*) over the first note. The staff ends with a double bar line.

TRUMPET 3 in B $\flat$

# Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

**Allegro moderato e maestoso**

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *sf*, *marcato assai*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 6-10. Dynamics: *f marcato assai*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measure 11 marked with **A**. Dynamics: *sempre stacc.*

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measure 15 marked with **B**. Measure 19 marked with **6**.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measure 26 marked with *f*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measure 31 marked with **C**. Measure 39 marked with **8**.

Tpt. 3

46 W.winds D

2 *f*

52 *marc.*

57 *sempre stacc.*

61

66 E  
*ten. ten. ten.*  
*f*

72 F  
*7*

86 Vln. I G  
*5* *3* *3*  
*ff* *ff*

102 H  
*mf* *< sf* *Tpt. 1* *3*



Tpt. 3

117 **I**  
*mf* *f*

124 *f marc.*

129 *stacc.*

133 **J** **4**

142 Tpt. 1 *f*

146

150 **K**

156