

VIOLA

STRING QUARTET IN E FLAT

BY

E. J. MOERAN

NOVELLO AND COMPANY LIMITED

STRING QUARTET in E flat

VIOLA

I

E. J. MOERAN

Allegro moderato ma ben animato

The musical score for the Viola I part consists of ten staves of music. The key signature is E-flat major (two flats) and the time signature is 6/8. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, *ff*, and *sfz*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *ten. rit.* (tempo rubato), *1 a tempo*, *rall.* (rallentando), and *a tempo*. The score is divided into five measures, each marked with a number (1-5) above the staff. Measure 1 starts with *mf* and *pizz.*, followed by *arco* and *p*. Measure 2 begins with *pizz.* and *mf*, then *arco*, *ten. rit.*, *1 a tempo*, and *pp*. Measure 3 starts with *f*, then *arco*, *p*, *p*, and *f*. Measure 4 begins with *mp*, then *p*. Measure 5 starts with *pp*, then *pp*, *mp*, *mf*, *f*, *pizz.*, *3*, *arco*, *ffsfz*, and *sfz*. Measure 6 begins with *mf* and *mp*. Measure 7 starts with *pizz.*. Measure 8 begins with *p*, then *pp*.

V *pp* 1. 2. *pp*

p *mp*

6 *f*

p *cresc.*

7 *f* *ff* *allarg.* *a tempo*

sfz

dim. *rall.* *pizz.* *p*

arco *pp* 8 *a tempo* *pp*

simile *mp* *cresc.*

9 *ff* *dim.* *pp* *pp* *cresc.*

ff *dim.* *pp* *p* *rit.* 10

VIOLA

10 a tempo *mp* pizz. arco

pizz. arco *mf* *pp* *pp* ten. rit.

11 a tempo *mf* *f* *p* pizz.

f *mf*

12 *p* *pp* rall.

a tempo *p* *p*

pp

mp

13 *f* *ff* pizz. arco

dim. *mf dim.* 14

VIOLA

14



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure. The word *pizz.* is written above the final measure.



Musical staff 2: Continuation of the previous staff. It features a series of eighth notes with some slurs and ties. The dynamic marking *mp* is placed below the middle of the staff.



Musical staff 3: Continuation of the previous staff. It includes a slur over several measures. The dynamic markings *p* and *pp* are placed below the staff.



Musical staff 4: Continuation of the previous staff. The tempo marking *più animato* is placed above the staff. The dynamic marking *pp* is placed below the staff.



Musical staff 5: Continuation of the previous staff. It features a series of eighth notes with slurs.



Musical staff 6: Continuation of the previous staff. The dynamic marking *ff* is placed below the staff.



Musical staff 7: Continuation of the previous staff. The dynamic markings *mf* and *p* are placed below the staff.

15



Musical staff 8: Continuation of the previous staff. It features a series of eighth notes with slurs.



Musical staff 9: Continuation of the previous staff. It includes a slur over several measures. The dynamic markings *f*, *mp*, *f*, *f*, and *mf* are placed below the staff.



Musical staff 10: Continuation of the previous staff. It includes a slur over several measures. The tempo markings *rall.*, *a tempo*, and *ten.* are placed above the staff. The dynamic markings *mp*, *p*, *pp*, and *ppp* are placed below the staff.

VIOLA

II

Lento Solo

mf *ff* *mf* *p* *pp* *ppp*

Andante

mp

16

mf *p* rall.

Più animato

pp

mp

mf *sfz* *arco* *f* *ff*

p *pp* rall.

a tempo

18

mf *p* *sfz* pizz.

Allargando

arco

f *ff*

rall.

sostenuto

(con sord.)

mp *p* *pp* rall. *f* (con sord.)

VIOLA

Vivace

(vi. II) (vi. I) con sord.

2 2 *pp cresc.*

19 *pizz. ff mf p (senza sord.)*

arco mp senza sord. cresc.

f cresc.

20 *p p mp f*

pizz. mp sfz arco p

pp sfz pizz.

21 *arco pp cresc. ff*

dim.

pp

22 *mp*

VIOLA

The musical score for Viola consists of two systems of staves. The first system contains measures 23 and 24. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *pp*, *sfs*, *mp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rall.* (rallentando). Measure 23 is marked with a *pp* dynamic and includes a *pizz.* instruction. Measure 24 is marked with a *pp* dynamic and includes an *arco* instruction. The score concludes with a *mp* dynamic and a *rall.* instruction.

accel. *pp*

25 a tempo *f* *mp* *f*

Allargando *mf* *ff*

26 meno animato

mf *sfz* *f*

pizz. arco

27 *ff* *f dim.* *pp*

rall.

a tempo *p* *mf* *p* *sfz*

pizz. arco pizz.

allarg. arco *f* *ff* *f*

28 a tempo

rall. - - - molto sostenuto *mp* *p* *pp*

ten. *pp*

3 rall. 29 Andante 4

VIOLA

mp

(con sord.) rall. 30
p
con sord.

a tempo
pp

rall.
ppp

Allegro vivace
pp

31 pizz. p arco senza sord. mf pizz.

32 arco ff

33

p

34

ff

mf *f* *ff*

35

sfz *pp* *cresc.*

ff *pp* *cresc.*

ff *Presto* *pizz.*

arco *sfz* *pp* *cresc.* *molto*

ff *ppsub.* *cresc.*

sfz *ff* *sfz*