

3 Allegro vivace $\text{♩} = 69$

4

Pianoforte

semplice ma graziosamente

Violini I

Violini II

Viole

Violoncelli

8

f ben legato

15

a²

f

Fl. I II

Ob. I II

Cl. I II
in sib

Eg. I II

Cor. I II
in fa

Tr. I II
in sib

Trbn.

Tmp.

Pfte

16

(p)

Vni I

Vni II

Vle

Vc.

Cb.

15

25

First system of music, measures 25-30. It features a piano (p) accompaniment with chords and a melodic line in the right hand. The melodic line includes slurs, accents, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). There are also asterisks (*) and a circled '8' above the staff.

I
II

Violin (I) and Viola (II) staves for measures 25-30. Both parts play a sustained, low-register accompaniment with a *p* (piano) dynamic marking.

31

Second system of music, measures 31-36. The piano accompaniment continues with dynamic markings of *sf* and *p*. The melodic line in the right hand is marked *molto legato* (very legato).

I
II

Violin (I) and Viola (II) staves for measures 31-36. Both parts play a sustained accompaniment with a *p legato* (piano legato) dynamic marking.

38

Third system of music, measures 37-42. The piano accompaniment features a *f* (forte) dynamic with a *cresc.* (crescendo) marking. The melodic line in the right hand includes slurs and a circled '8' above the staff.

I
II

Violin (I) and Viola (II) staves for measures 37-42. Both parts play a sustained accompaniment with a *f* (forte) dynamic marking.

16

Fl. I II
Ob. I II
Cl. I in sb II
Fg. I II
Cor. I in fa II
Tr. I in sb II
Trbn.
Timp.

f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*

Pfte

44

Vni I II
Vle
Vc.
Cb.

f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*
f *cresc.* *ff* *ff* *cresc.* *f*

16

Musical score for measures 52-54. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamics are marked as *f* (forte), *sf* (sforzando), *sf dim.* (sforzando then diminuendo), and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems, with measures 52-53 in the first system and measure 54 in the second system.

54

Musical score for measures 55-57. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamics are marked as *f* (forte), *sf* (sforzando), *sf dim.* (sforzando then diminuendo), and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems, with measures 55-56 in the first system and measure 57 in the second system.

Pfte 65 *ff*

Vni I *f* pizz. arco *p*

Vni II *f* pizz. arco *p*

Vle *f* pizz. arco *p*

Vc. *f* pizz. arco *p*

Cb. *f* pizz. arco *p*

Pfte 71 *p* *ff*

Vni I *f* pizz.

Vni II *f* pizz.

Vle *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Cl. I in sib *rit.* (17) *a tempo*

Pfte 77 *f* *rit.* *leggiermente a tempo*

Vni I arco *p* *rit.* *a tempo* pizz.

Vni II arco *p* pizz.

Vle arco *p* pizz.

Vc. arco *p* pizz.

Cb. arco *p* pizz.

Fl. I

Fg. I

Pfte

95

Vni I

Vni II

Vle

Vc.

Cb.

Cl. in sib

Pfte

101

Vni I

Vni II

Vle

Vc.

pizz.

I
I

107

I
II

arco

I
I

113

I
II

pizz. arco

Fl. I
Fl. II
Pfte 119
Vni I
Vni II
Vle
Vc.
Cb.

dim.
dim.
(cresc.)
cresc.
cresc.
cresc.
cresc.
cresc.

Cl. in Bb I
Cl. in Bb II
Fg. I
Fg. II
Pfte 124
Vni I
Vni II
Vle
Vc.
Cb.

mf
mf
mf
mf
f
m.d.
m.s.
f
f
f
f

18

Musical score for measures 125-130. The woodwind section (I and II) plays a melodic line with a *p* dynamic. The string section (I and II) provides harmonic support with a *p* dynamic. A first ending bracket labeled 'I' spans measures 128-130.

130

Musical score for measures 131-138. The woodwind section (I and II) continues the melodic line. The string section (I and II) plays a rhythmic accompaniment. Dynamics include *p* and *a2*.

18

19

Musical score for measures 139-144. The woodwind section (I and II) plays a melodic line with a *dim.* dynamic. The string section (I and II) plays a rhythmic accompaniment. A *schierzando* section begins in measure 143, marked with a *(p)* dynamic and triplets.

Musical score for measures 145-150. The woodwind section (I and II) plays a melodic line with a *dim.* dynamic. The string section (I and II) plays a rhythmic accompaniment with *col legno* markings. Dynamics include *dim.*, *pp*, and *pizz.*

19

147

Pfte

poco rit.

a tempo

I Vni *ord.* *poco ritenuto* *a tempo* *col legno*

II Vni *pp ord.* *col legno*

Vle *pp ord.* *col legno*

Vc. *arco pp* *pizz.*

155

Pfte

rubato

f *p*

I Vni *pp ord.* *col legno* *legato ord.* *sempre p*

II Vni *pp ord.* *col legno* *legato ord.* *sempre p*

Vle *pp ord.* *col legno* *legato ord.* *sempre p*

Vc. *pp arco* *sempre p*

162

Fg. I

Pfte

rit.

poco rall. *a tempo*

p *p*

risvegliato

ritenuto *poco rall.* *a tempo*

I Vni *pp* *pp*

II Vni *pp* *pp*

Vle *pp* *pp*

Vc. *pp* *pp*

fte 170 *sf* *sf* *rubato*

I *sempre p*

II *legato* *sempre p*

Vle *legato* *arco* *sempre p*

Vc. *pizz.* *p* *legato* *arco* *sempre p* *p*

Cor. n fa *pp* *dim.* *pp*

fte 177 *p* *pp*

I *dim.*

II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

fte 185 *dolcissimo.* *poco cresc.*

I *poco cresc.*

II *poco cresc.*

Vle *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

8

Pfte 190

dolcissimo
f
dim.

Vni I
Vni II
Vle
Vc.
Cb.

Pfte 195

rit.
a tempo con anima

ritenuto
a tempo

pizz.
pizz.
pizz.
Vc. pizz.

Vni I
Vni II
Vle
Vc. e Cb.

Cl. in sib I

dolce

Pfte 201

arco
p arco
p arco
p arco
p

Vni I
Vni II
Vle
Vc.
Cb.

Fig. I

207

p

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

214

p

219

cresc.

Pfte 224

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 229 *leggeriss.* *dim.*

I Vni *pizz.* *pp*

II Vni *pizz.* *pp*

Vle *pizz.* *pp*

Pfte 234

I Vni *arco* *p* *pp* *p*

II Vni *arco* *p* *pp* *p* *arco*

Vle *p*

Vc. *p* *pp* *p*

Cb. *p*

8

239

ffte

I

II

Vle

Vc.

Cb.

244

ffte

I

II

Vle

Vc.

Cb.

p

249

ffte

I

II

Vle

Vc.

Cb.

sempre pp

sempre pp

sempre pp

Pfte 255 *pp* *smorz.* *rall.*

I Vni II Vle Vc.

rallentando

22 Pfte 261 *risvegliato a tempo* *a tempo*

I Vni II Vle Vc.

22 Pfte 266

I Vni II Vle Vc.

fte 271

3 * 3 * 3 * 3 * 3

cresc.

pp

I

II

Vle

Vc.

Cb.

fte 276

f

pp

I

II

Vle

Vc.

Cb.

Pfte 281

ff

(p)

pp

pp

pp

pp

pp

I

II

Vle

Vc.

Cb.

(23)

Musical score for measures 287-293. The score includes parts for:

- Fg. II** (Flute II): *ff*
- Cor. in fa I & II** (Coronet in F major I & II): *ff*
- Trbn.** (Trumpet): *ff*
- Tmp.** (Tympani): *ff*
- Pfte.** (Piano): *cresc.* (crescendo) leading to *ff* (fortissimo). Includes a triplet in the right hand and a triplet in the left hand.
- Vni I & II** (Violin I & II): *ff* (fortissimo) transitioning to *pp* (pianissimo) at the end.
- Vle.** (Viola): *ff* (fortissimo) transitioning to *pp* (pianissimo) at the end.
- Vc.** (Violoncello): *ff* (fortissimo) transitioning to *pp* (pianissimo) at the end.
- Cb.** (Contrabasso): *ff* (fortissimo) transitioning to *pp* (pianissimo) at the end.

(23)

ff

Musical score for measures 294-300. The score includes parts for:

- Pfte.** (Piano): Measure 294 starts with *m.s.* (mezza sostenuto). The score features a triplet in the right hand and a triplet in the left hand. Rehearsal marks (♯) are present below the bass line.
- Vni I & II** (Violin I & II): *sempre più piano* (always becoming more piano).
- Vc.** (Violoncello): *sempre più piano* (always becoming more piano).
- Cb.** (Contrabasso): *sempre più piano* (always becoming more piano).

301 *poco a poco rall.* *dolciss.*

poco a poco rallentando

307

p *sempre p* *pp*

dim. *pp* *pp*

313 *rit.* *ppp* *leggermente (a tempo)*

ritenuto *(a tempo)* *ritenuto* *(a tempo)*

dim. *pp* *dim.*

Pfte 319

rit.

Pfte 325

(a tempo) (p)

(p)

* Red * Red * Red * Red *

Vni I

Vni II

Vle

Vc.

(a tempo)

p

p

Pfte 332

sf

* Red * Red * Red *

Vni I

Vni II

Vle

Vc.

24

First system of musical notation, measures 24-33. It consists of seven staves. The top staff is a treble clef with a circled '24' above it. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth and seventh staves are also bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *f* and *mf*. There are various musical notations such as slurs, accents, and ties.

339

Second system of musical notation, measures 339-343. It consists of two staves, both in treble clef. The music is in the same key and time signature as the first system. Dynamics include *f*. There are slurs and accents present.

Third system of musical notation, measures 344-353. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues in the same key and time signature. Dynamics include *f*. A circled '24' is located at the bottom of the system.

24

Pfte 349

rit. *a tempo*

p

ritenuto *a tempo*

Vni I
Vni II
Vle
Vc.

Pfte 355

p

Vni I
Vni II
Vle
Vc.

Pfte 362

p

Vni I
Vni II
Vle
Vc.

26

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Cor de signal

f, *sf*, *ff*

Cor. de signal
1 3
p

399

p, *brillante*

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Cor de signal

f, *ff*, *p*, *pizz.*

26

8

Pfte 410

arco
p
arco
p
arco
p
arco
p

Pfte 416

pizz.
pizz.
pizz.
pizz.
pizz.

Pfte 421

arco
p
arco
pp
arco
p
arco
pp
arco
p
arco
pp

Pfte 426

cresc.

I

Vni

II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Pfte 432

sfp *legatissimo*

sf

I

Vni

II

Vle

Vc.

Cb.

sf

Pfte 438

(p) cresc.

f

I

Vni

II

Vle

Vc.

Cb.

f

sf

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

Cor. I II
in fa

Tr. I II
in sib

Trbn.

Tmp.

ff

Pfte

444

sf

Vni I II

Vle

Vc.

Cb.

ff

Pfte

450

p

f

pizz.

arco

Vni I

Vni II

Vle

Vc.

Cb.

p

456

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

461

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

arco

(p)

(f)

466

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

f

cresc. - - -

Pfte 471

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 476

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

Pfte 482

Vni I

Vni II

Vle

Vc.

Cb.

fff

cre - - - scen

cre - - - scen

cre - - - scen

cre - - - scen

cre - - - scen

cre - - - scen

28

Musical score for strings and woodwinds. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *ff* and *pp*. A circled number 28 is at the top.

Piano accompaniment. The score includes parts for the right and left hands. Dynamics include *p*. A circled number 28 is at the top. The number 488 is written in the left hand.

Vocal score with lyrics. The score includes parts for Soprano I, Soprano II, Alto, Tenor, and Bass. The lyrics are: "do al - - - -". Dynamics include *ff* and *pp*. A circled number 28 is at the bottom.

Cl. in sib I

Fg. I II

Cor. in fa I II

Pfte

Vni I II

Vle

Vc.

496

dim.

ppp

Cl. in sib I

Fg. I II

Cor. in fa I II

Pfte

Vni I II

Vle

Vc.

502

ff

f

cresc.

This musical score page contains six systems of staves. The first four systems are for string ensembles (Violins I & II, Violas I & II, Cellos I & II, and Double Basses I & II). The fifth system is for the piano, and the sixth system is for the cello and double bass. The score is in 4/4 time and features a dynamic progression from *p* to *fff*. The piano part includes a melodic line with a crescendo and a pizzicato section. The string parts provide harmonic support with chords and rhythmic patterns.

Measures 508-511 are indicated by a dashed line above the piano staff. The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The dynamics are marked *p*, *cresc.*, *ff*, and *fff*. The string parts consist of Violins I & II, Violas I & II, Cellos I & II, and Double Basses I & II. The dynamics for the strings are marked *ff* and *fff*. The cello and double bass parts include a *pizz.* (pizzicato) section and a *arco* (arco) section, with dynamics marked *ff* and *fff*.