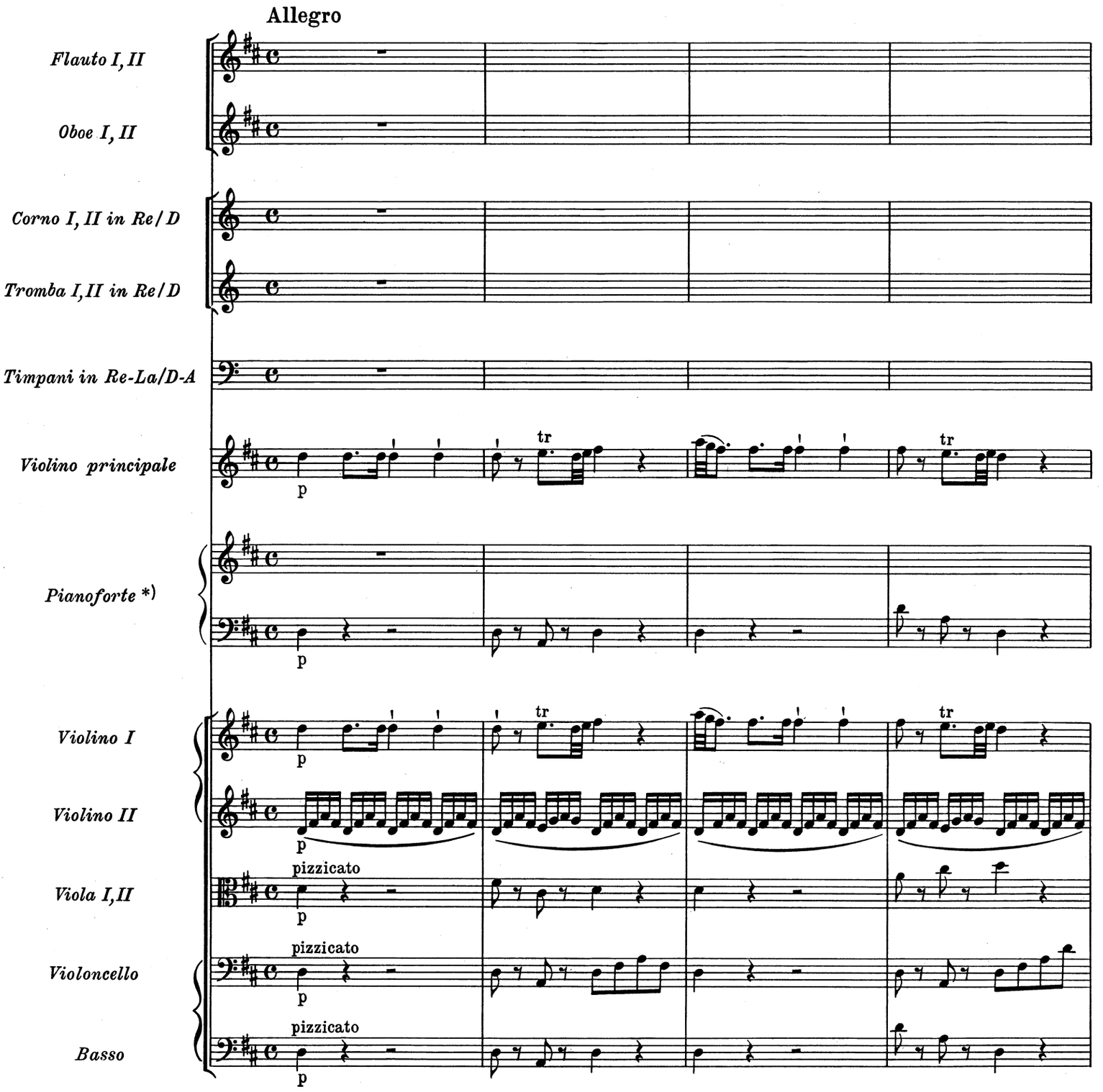
II
Fragmente

1. Konzert in D

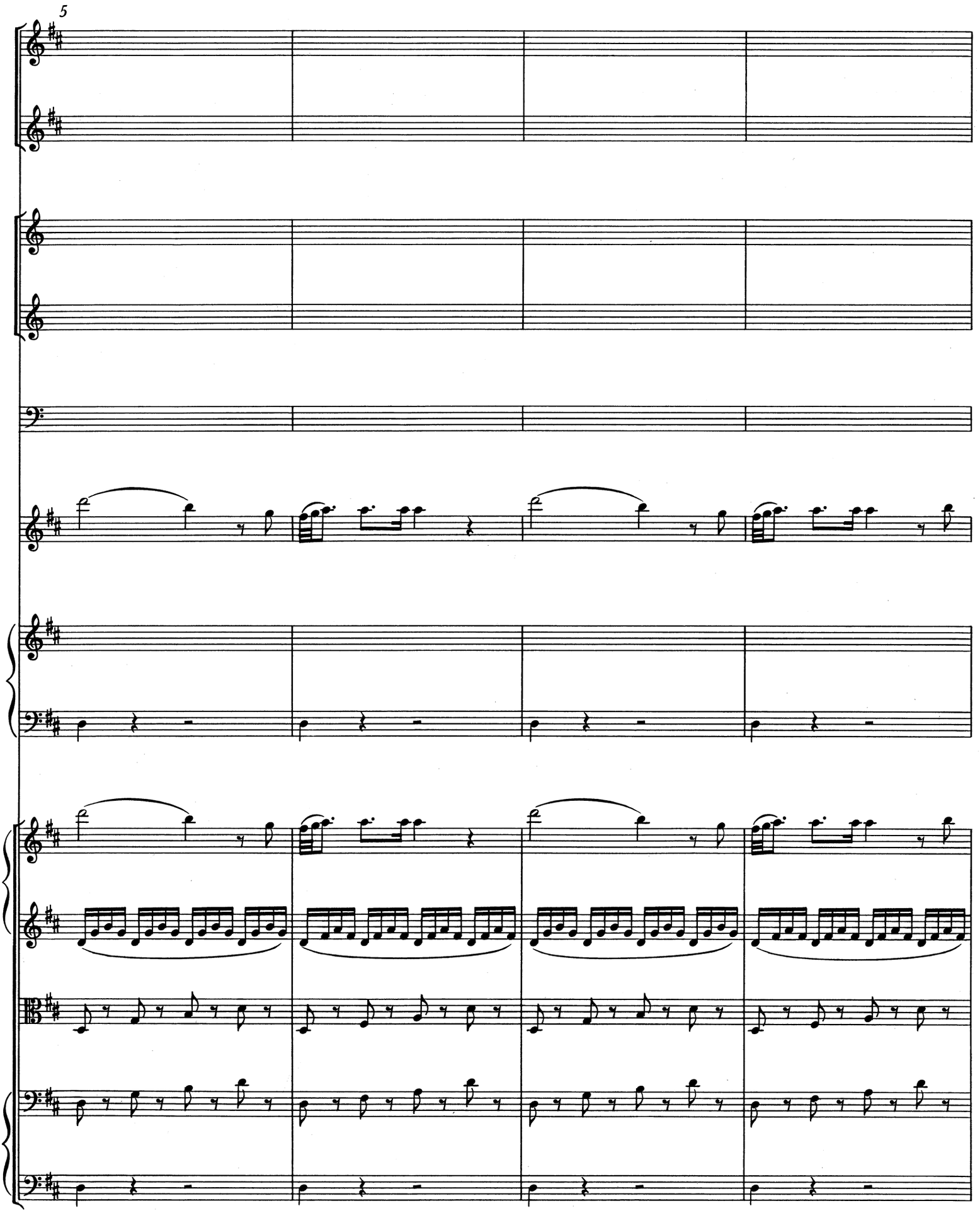
für Violine, Klavier und Orchester

KV Anh. 56 (315f)

Datiert Mannheim, 1778



*) Im Autograph: Cembalo.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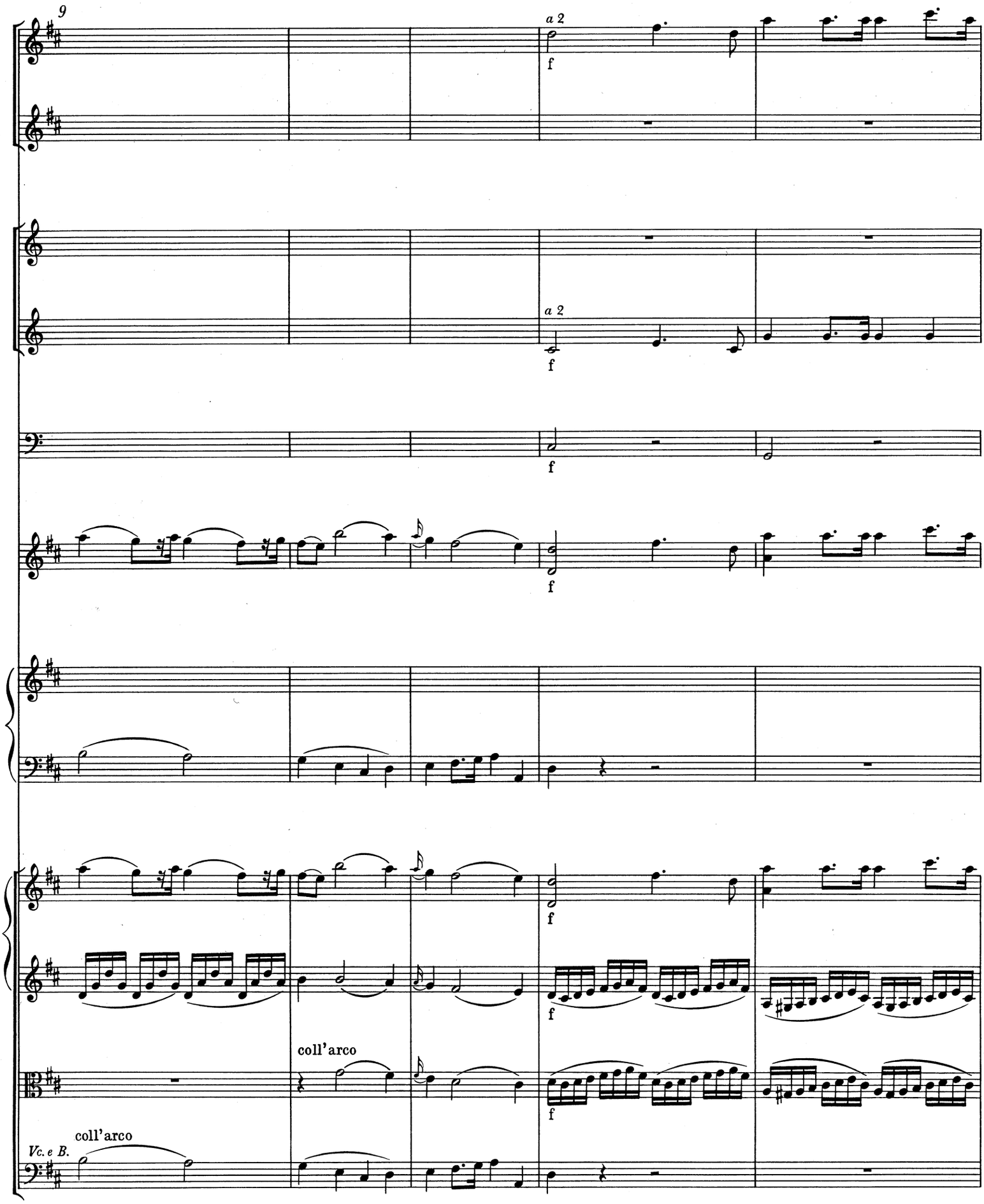
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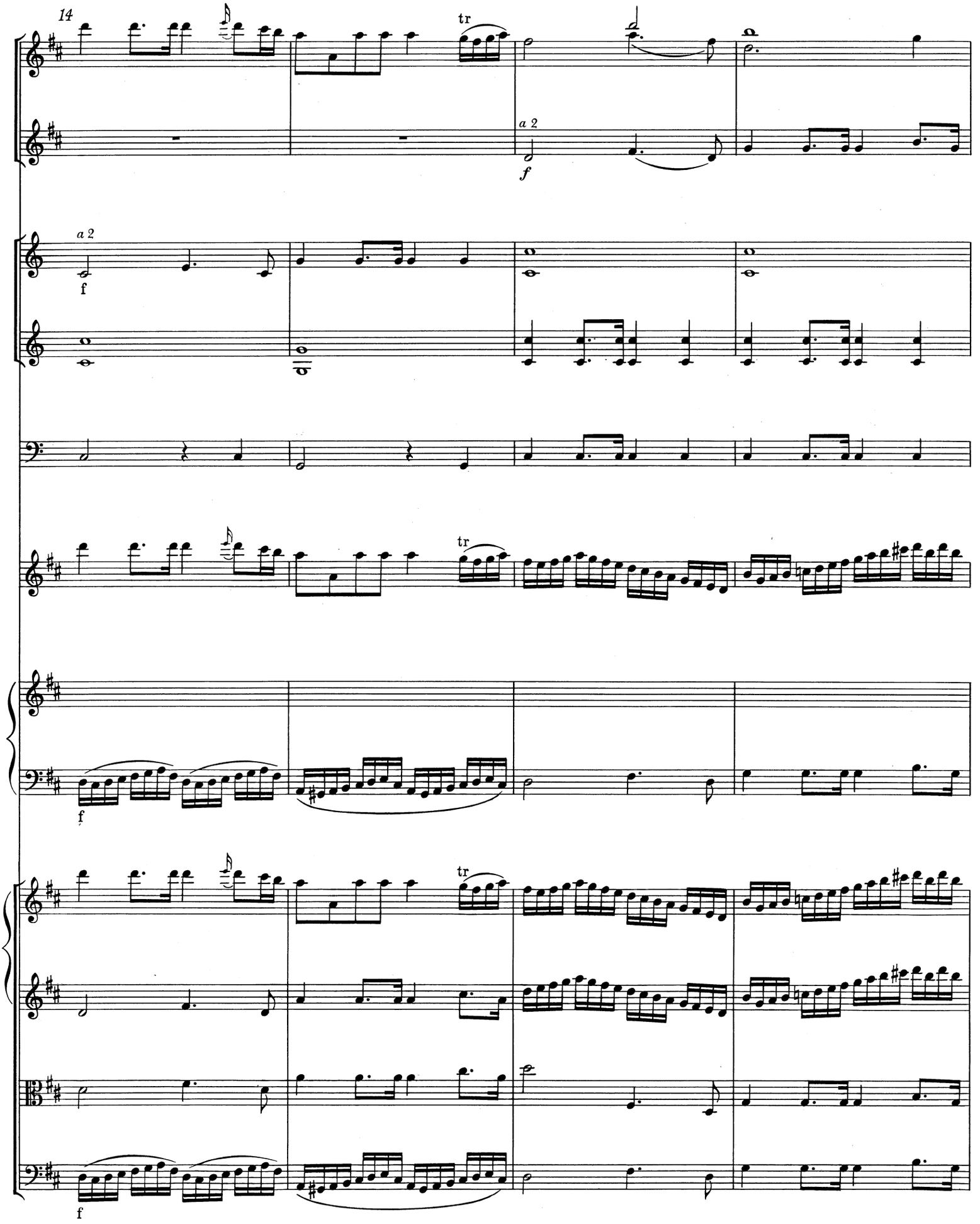
Vc. e B.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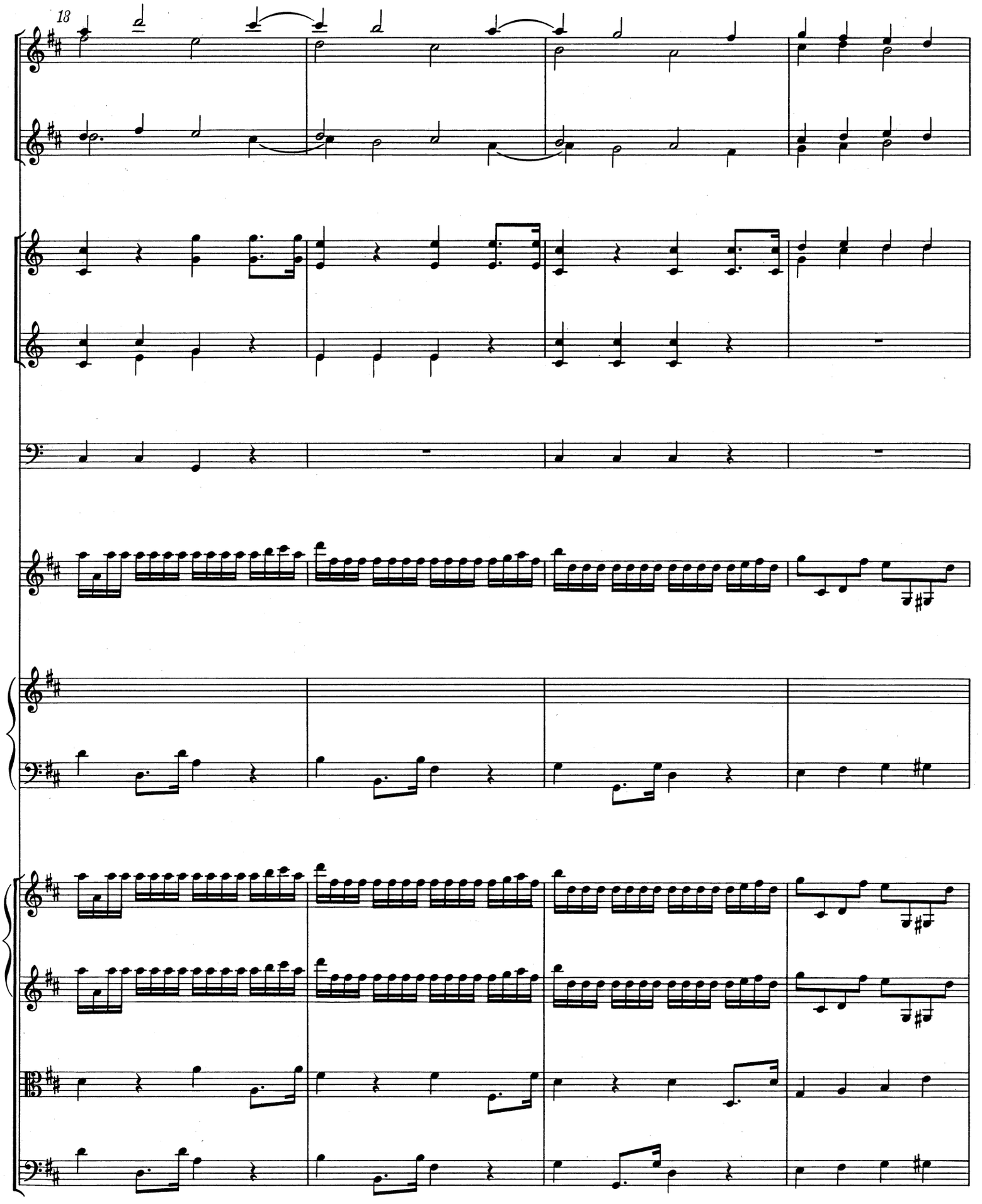
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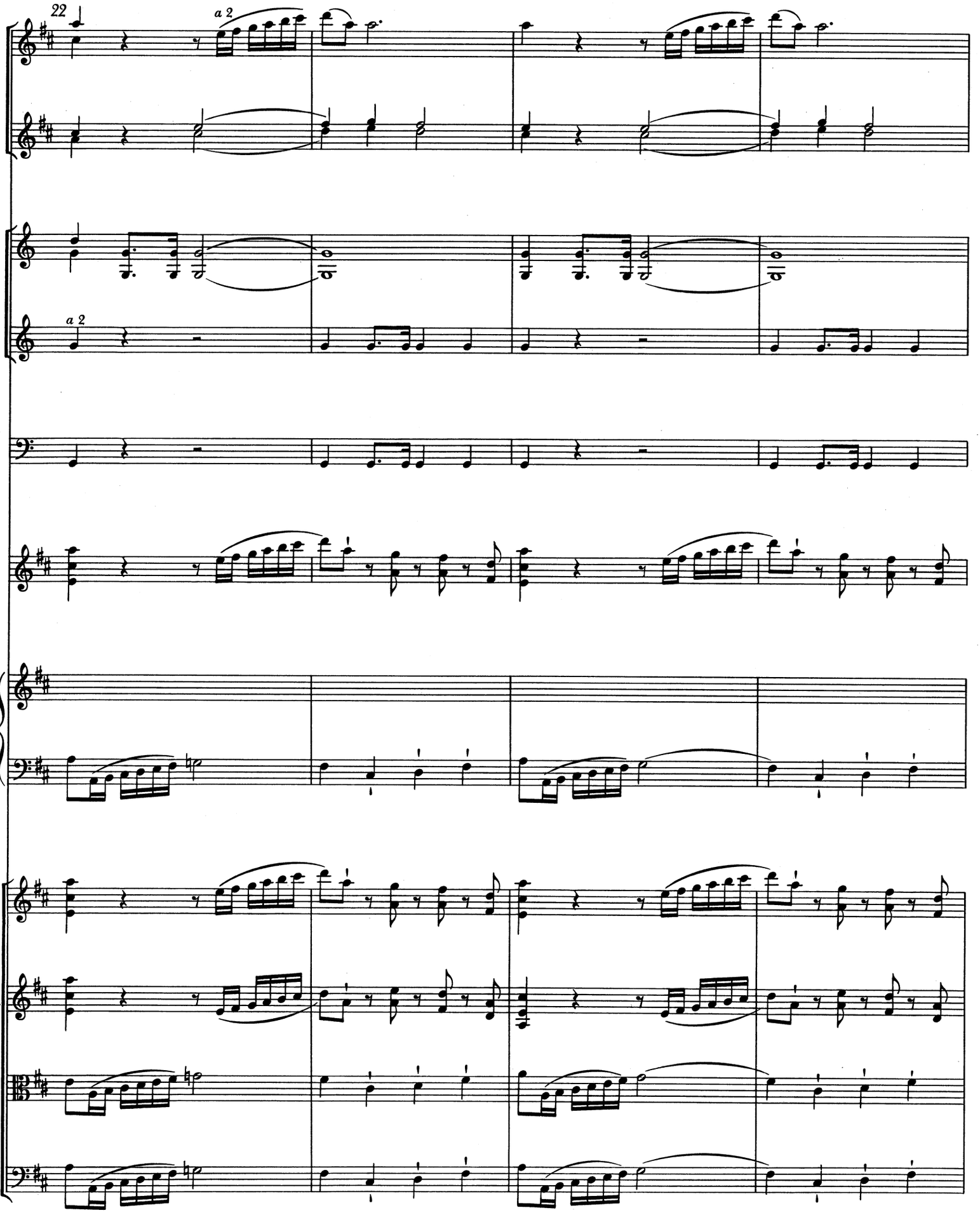
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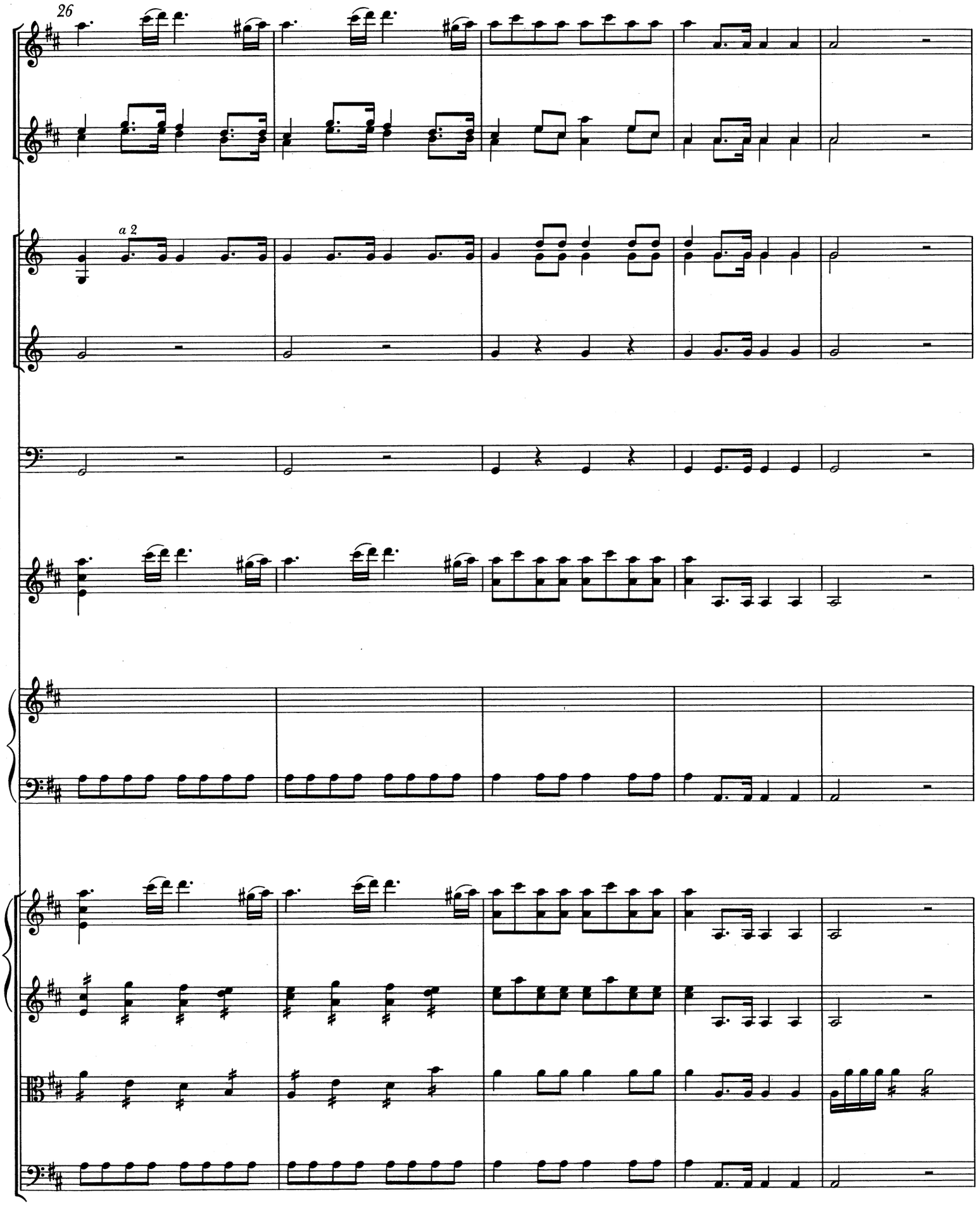
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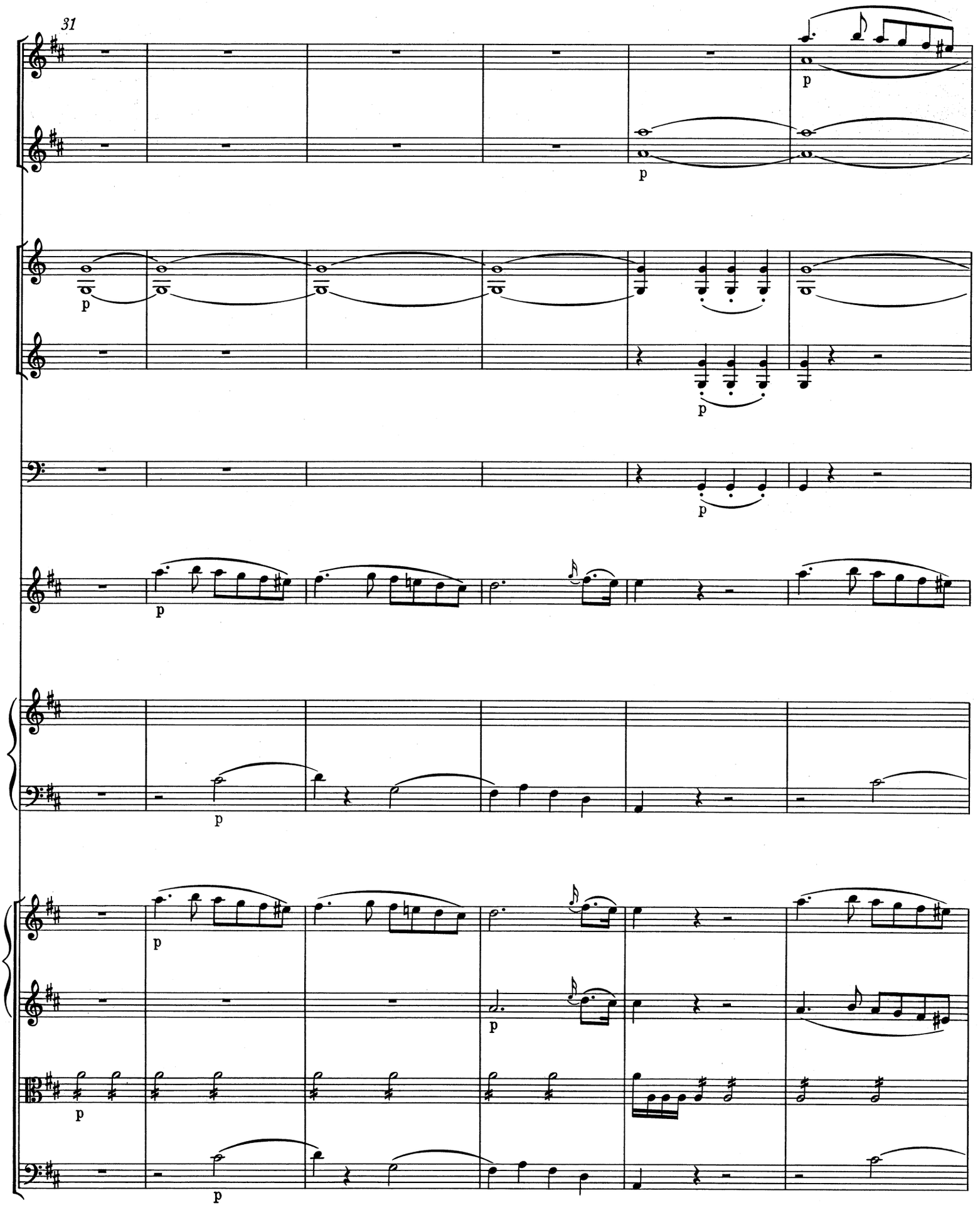
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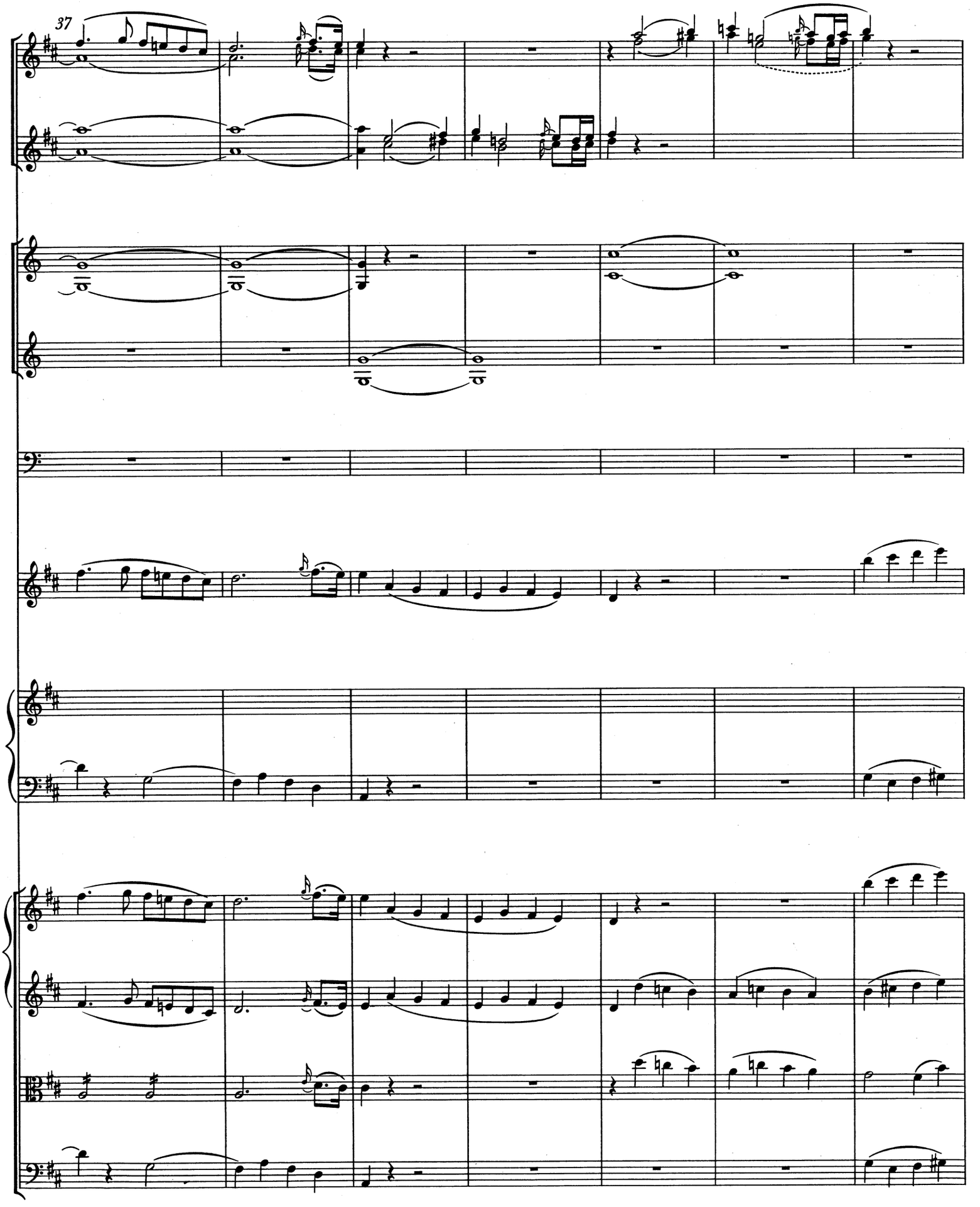
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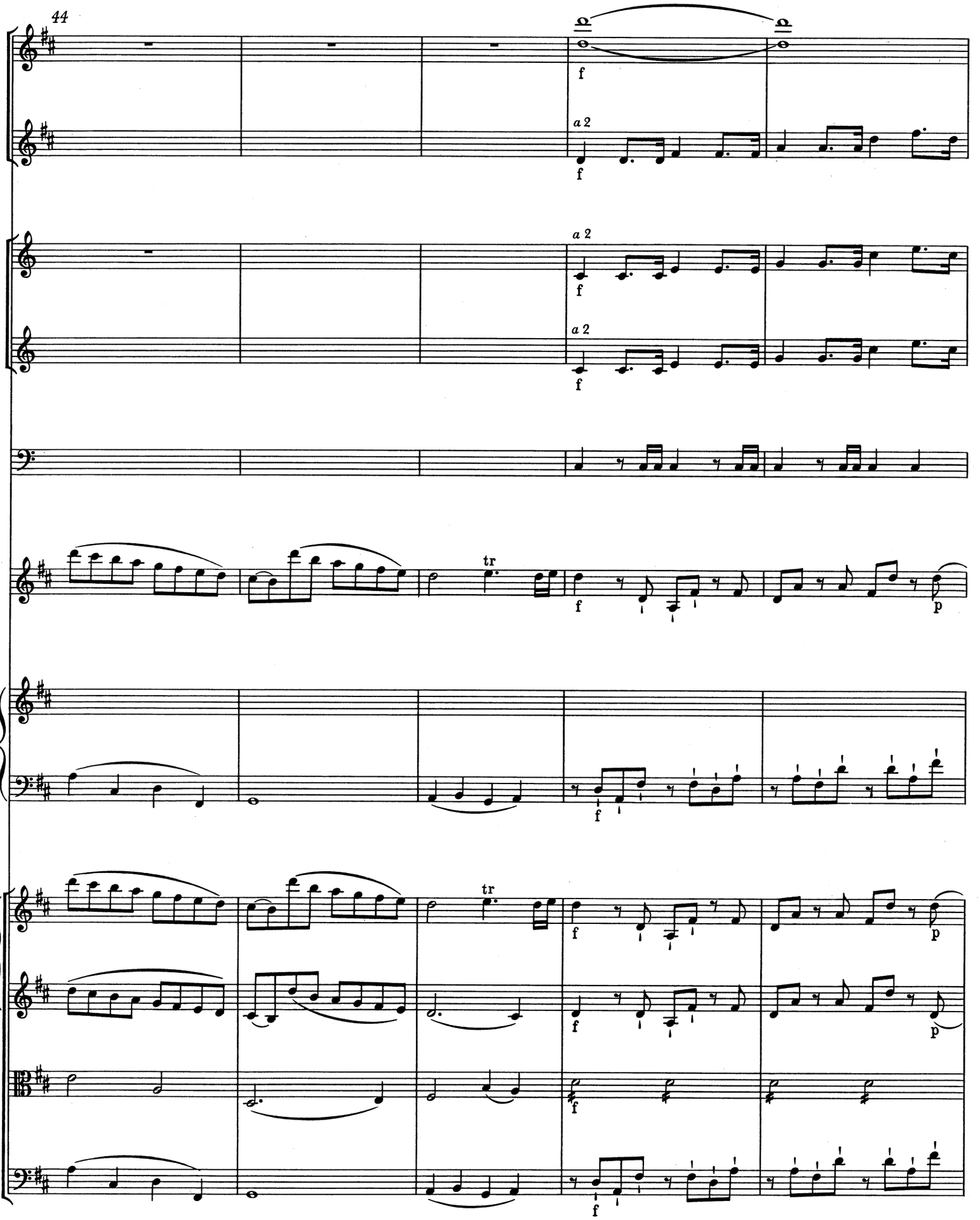
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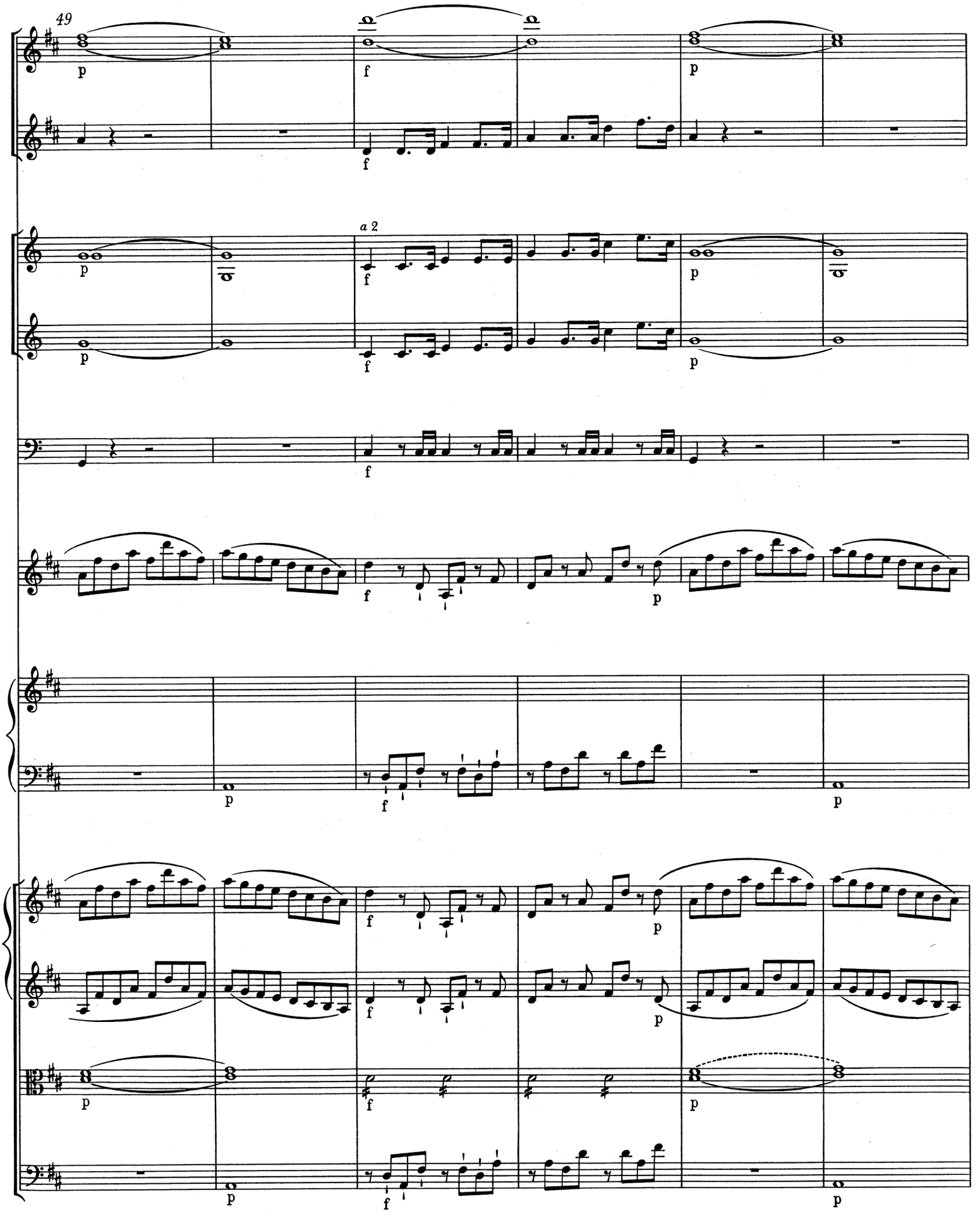
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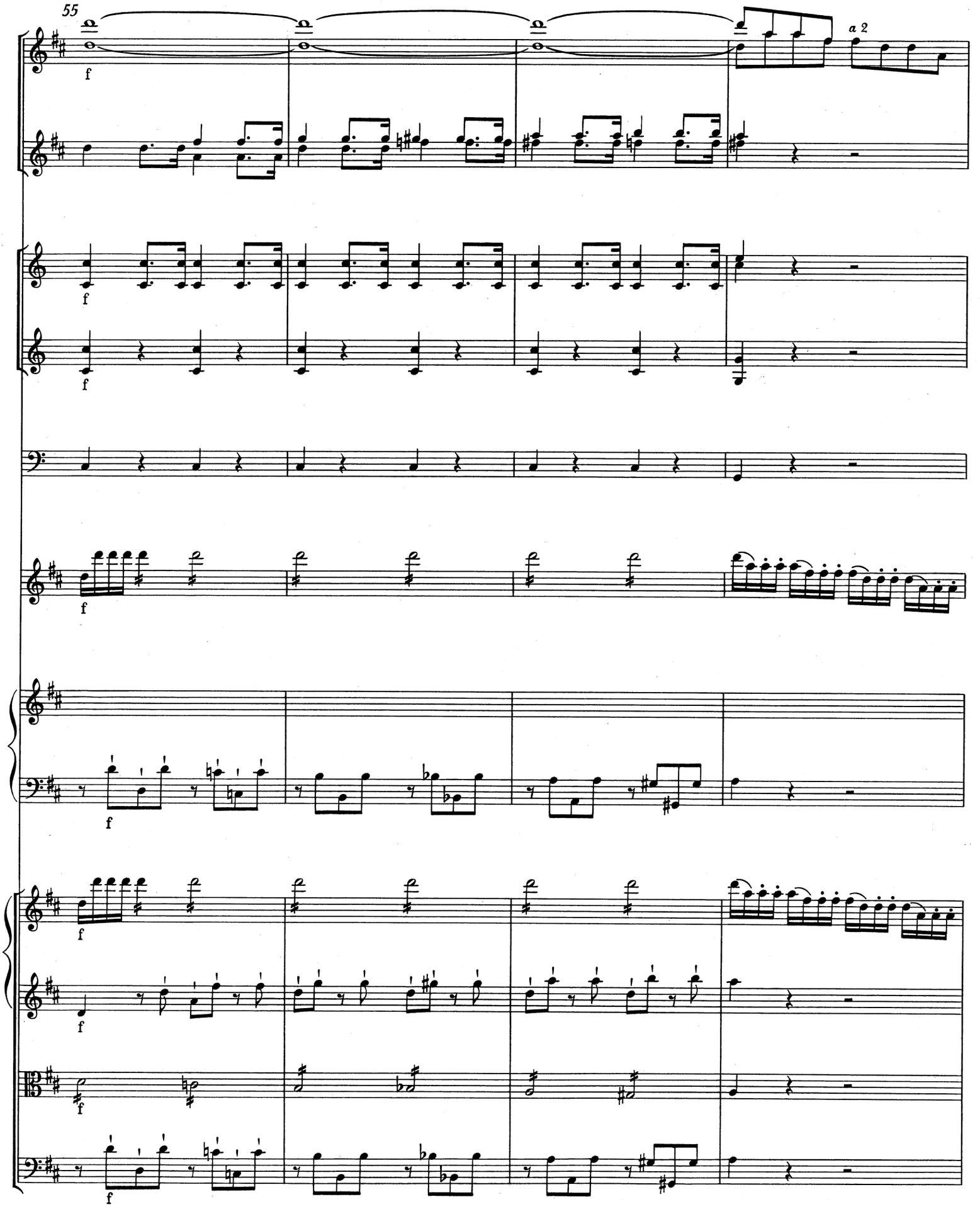
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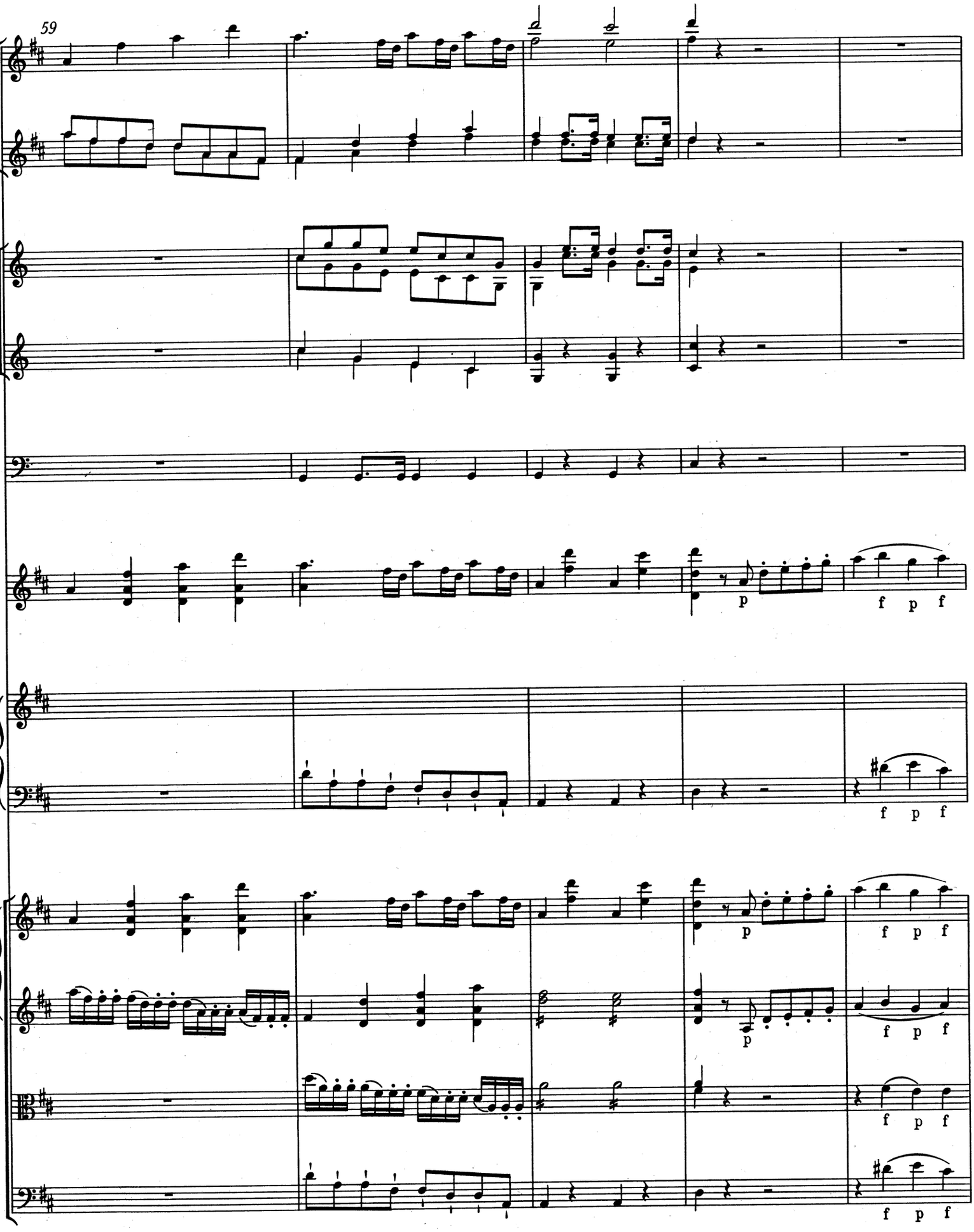
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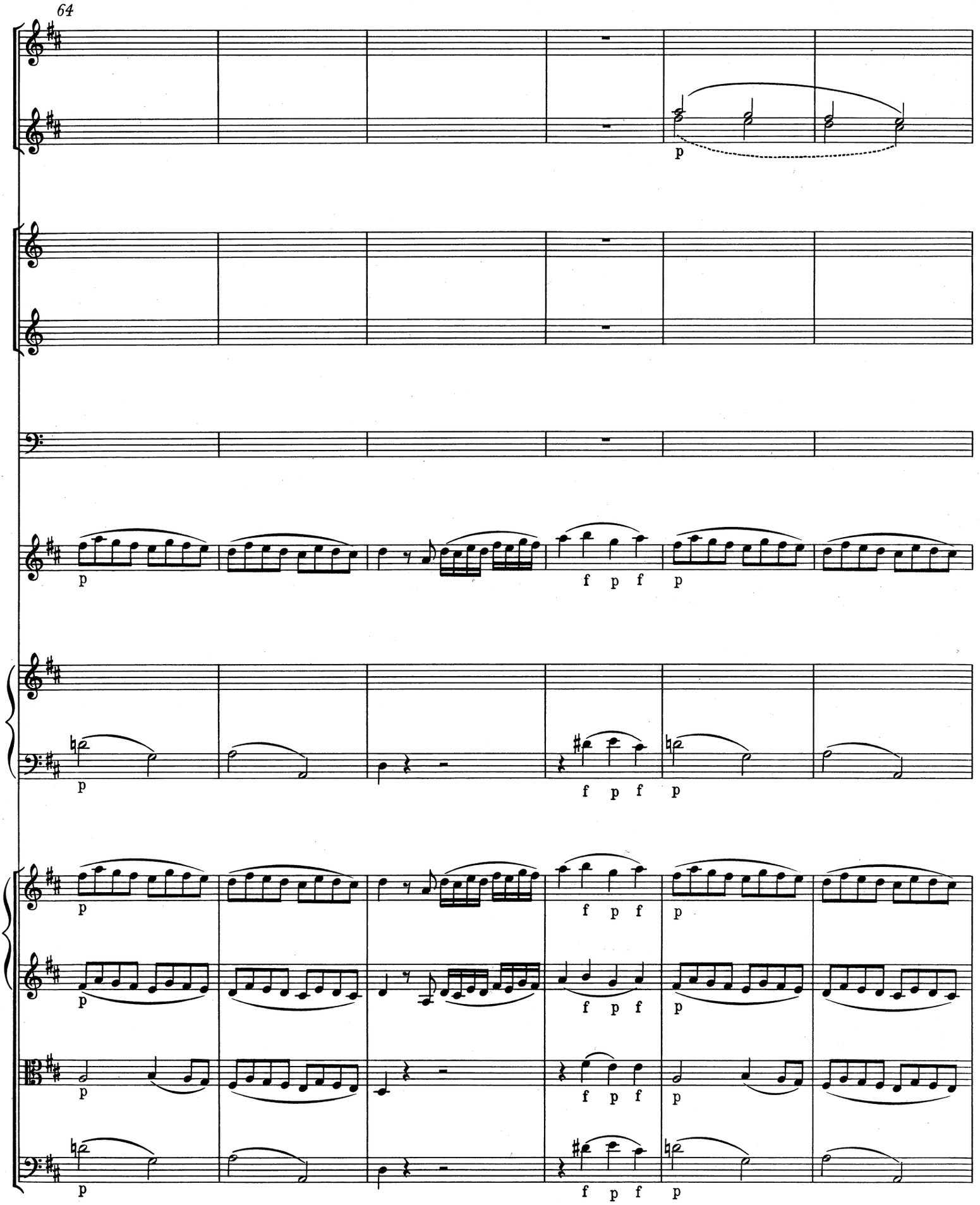
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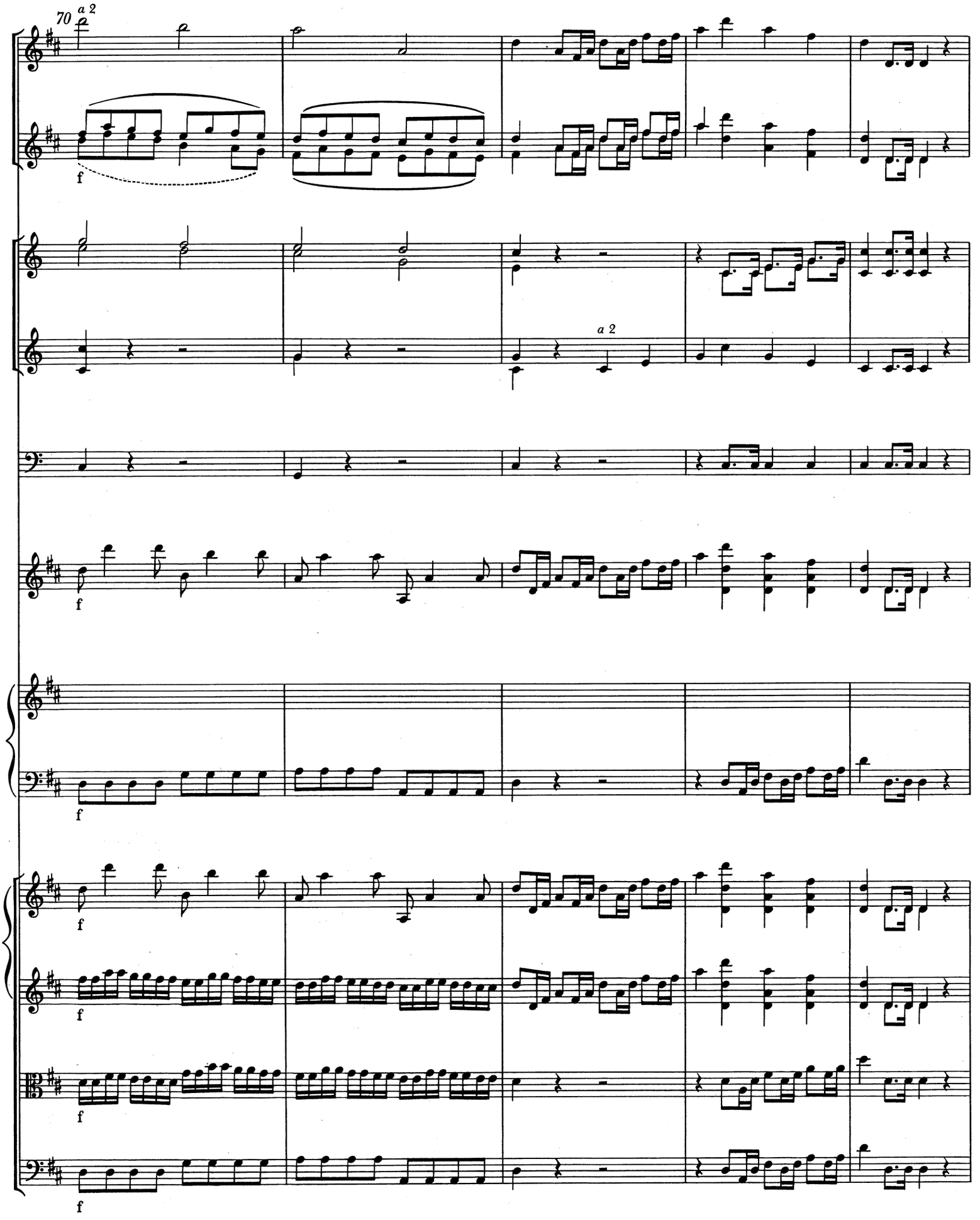
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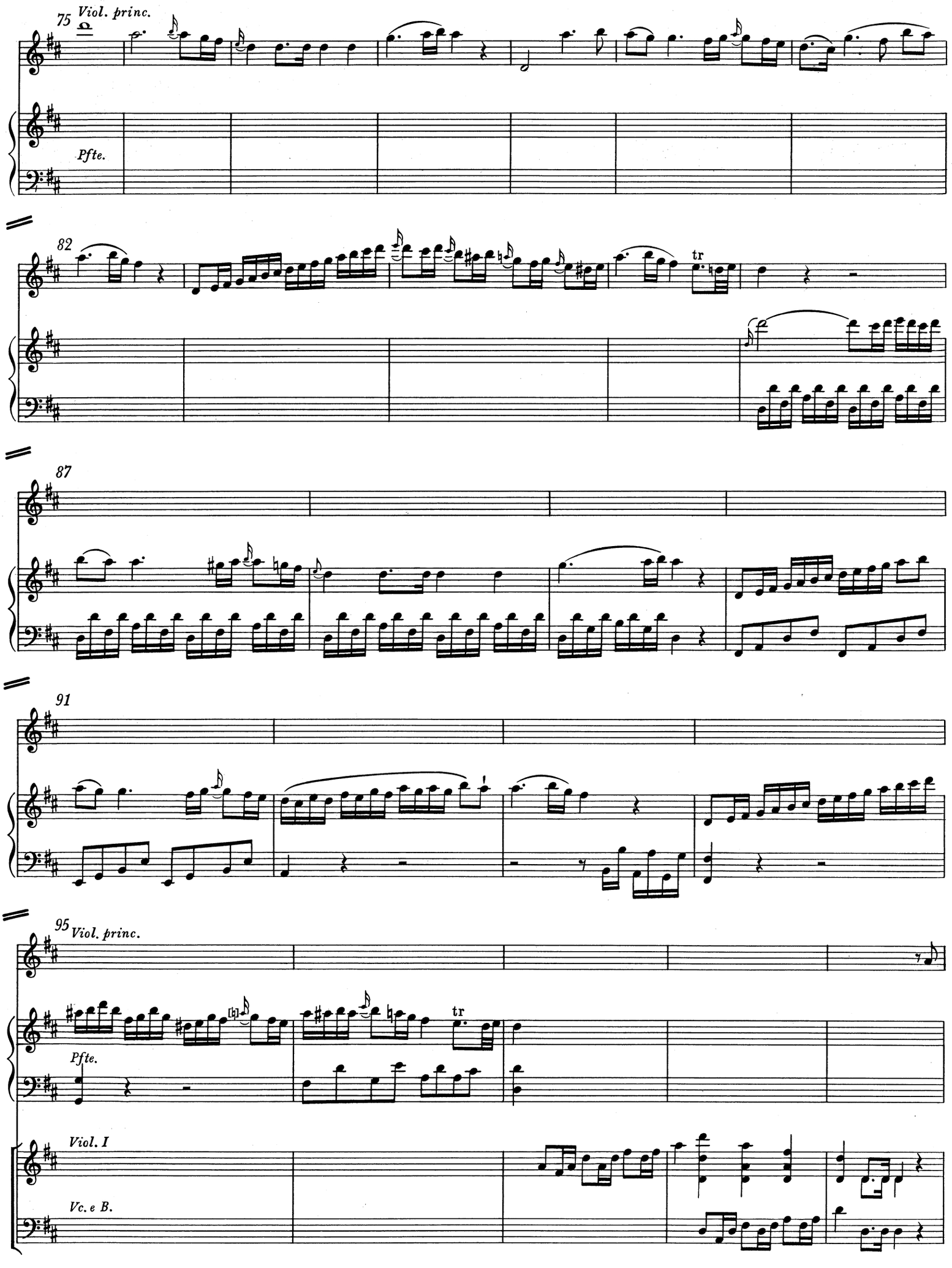
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91
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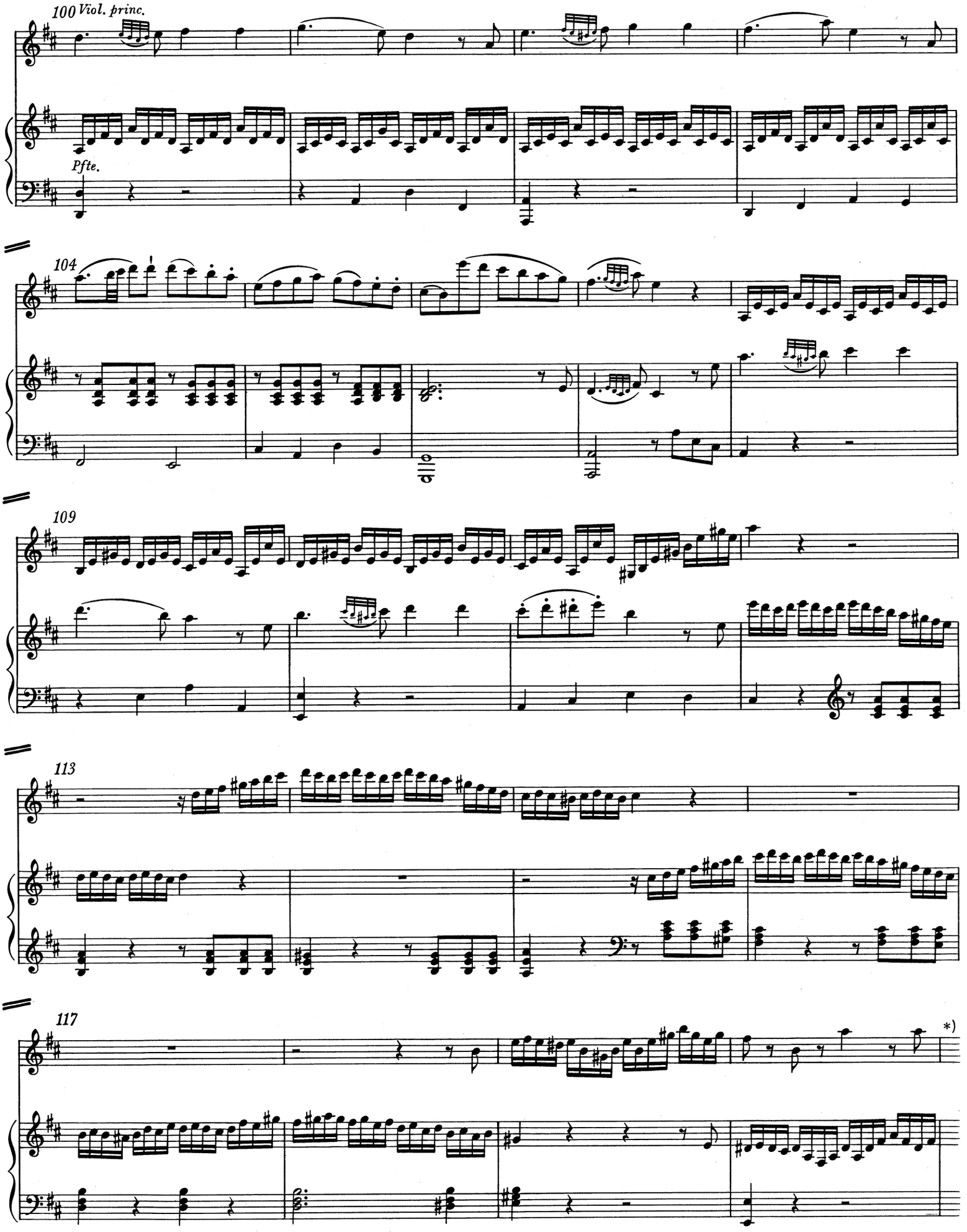
Viol. I
Vc. e B.



*) Hier bricht das Autograph ab.