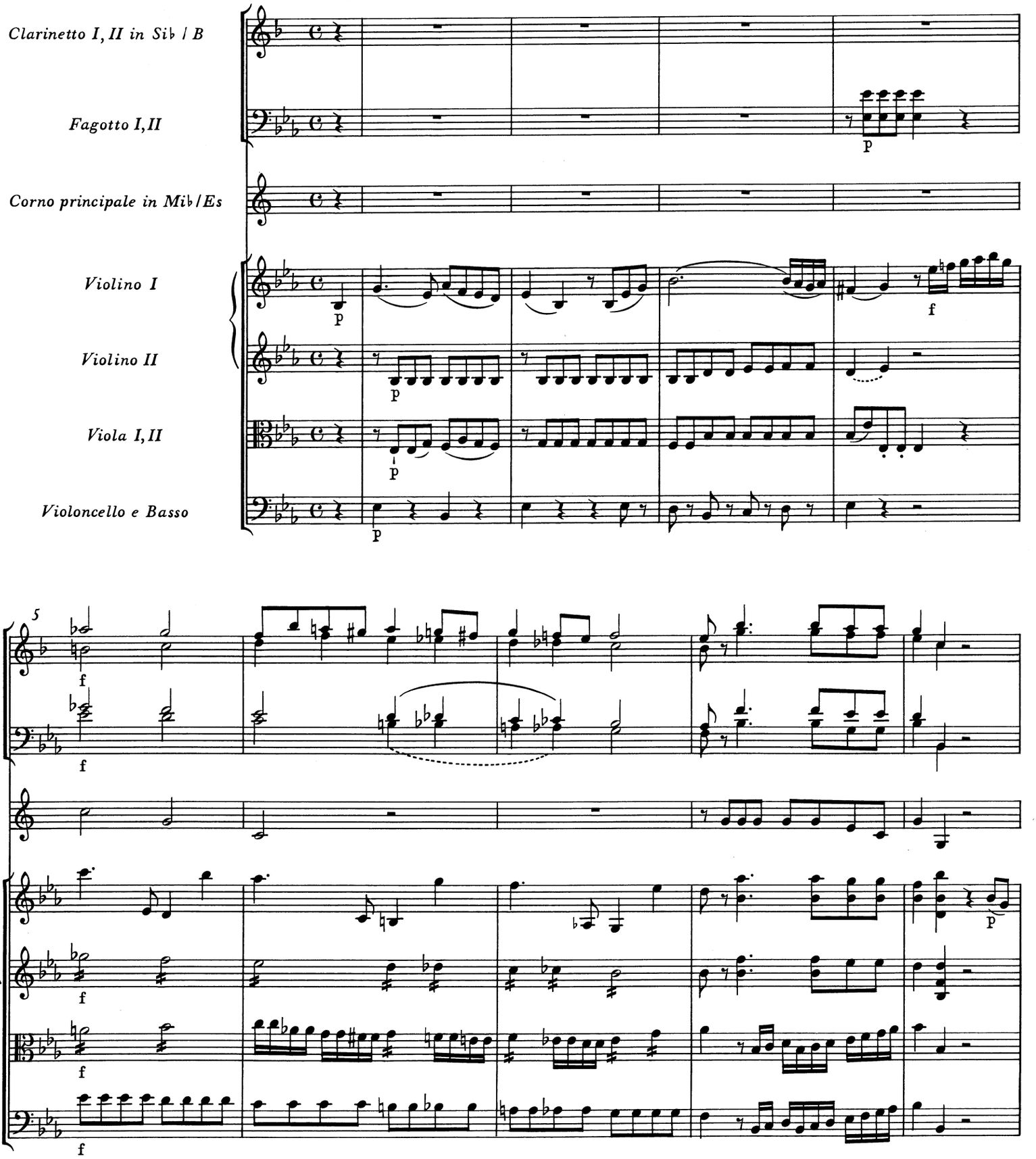
Konzert in Es

KV 447

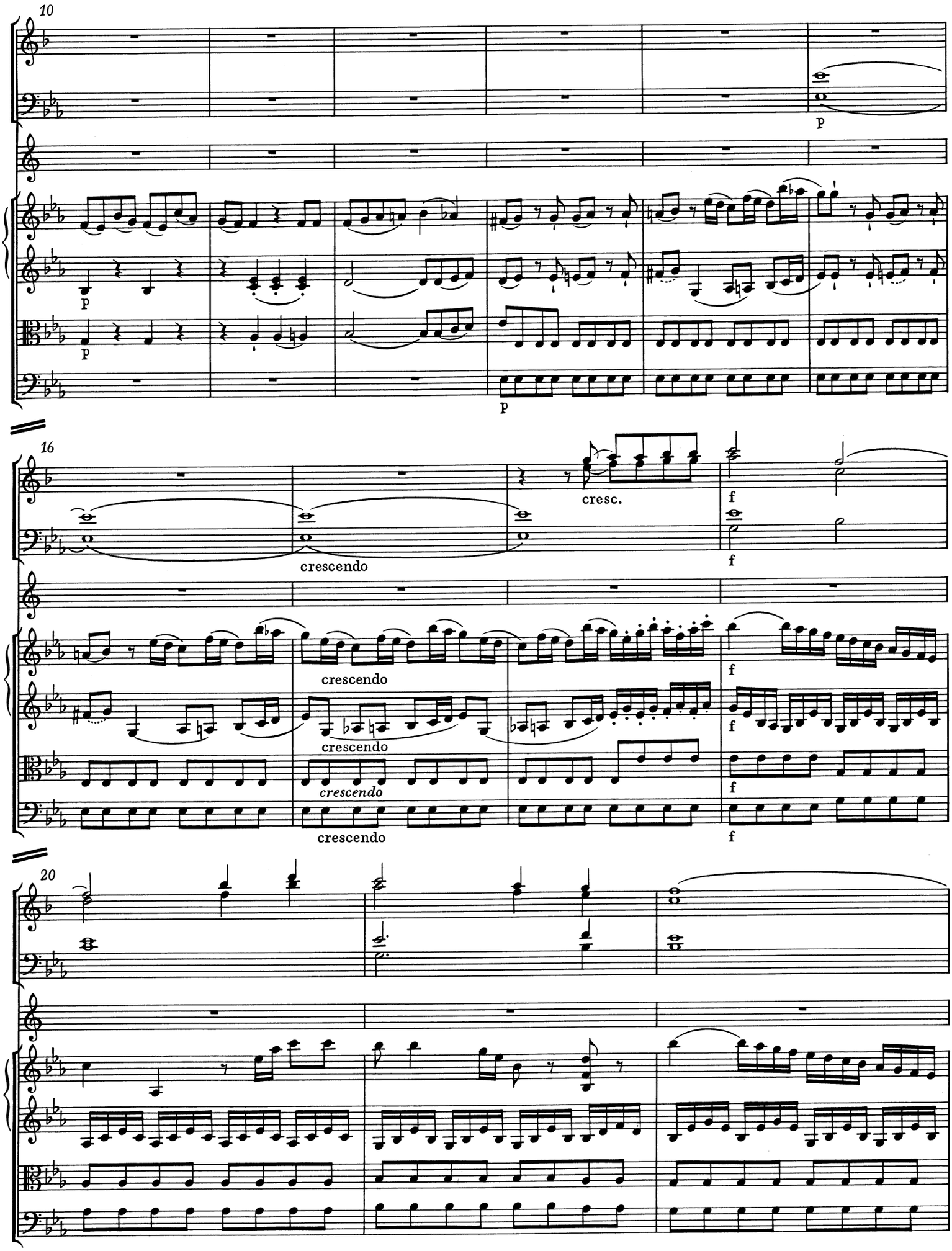
Allegro

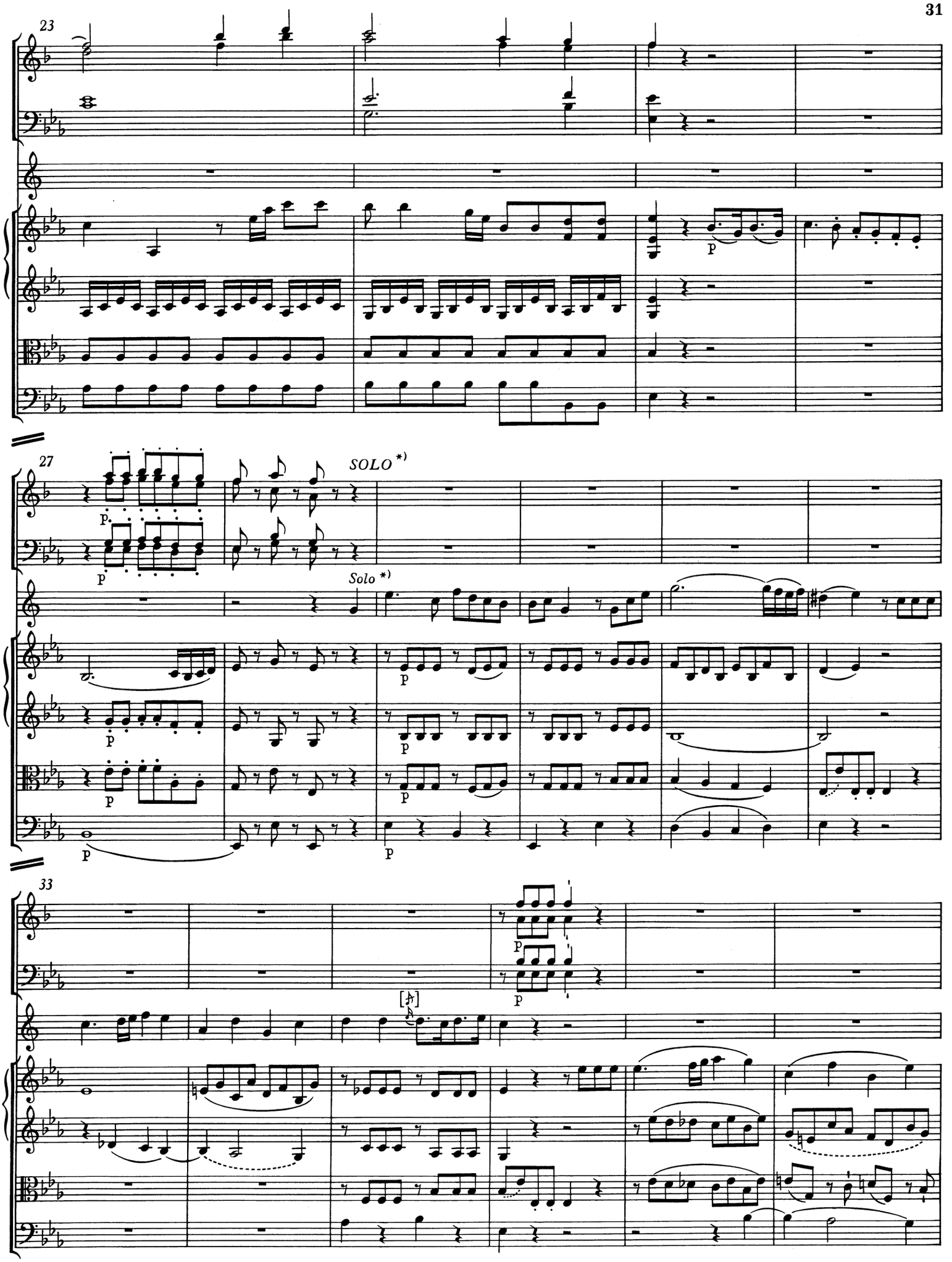
Entstanden in Wien, vermutlich 1787*)



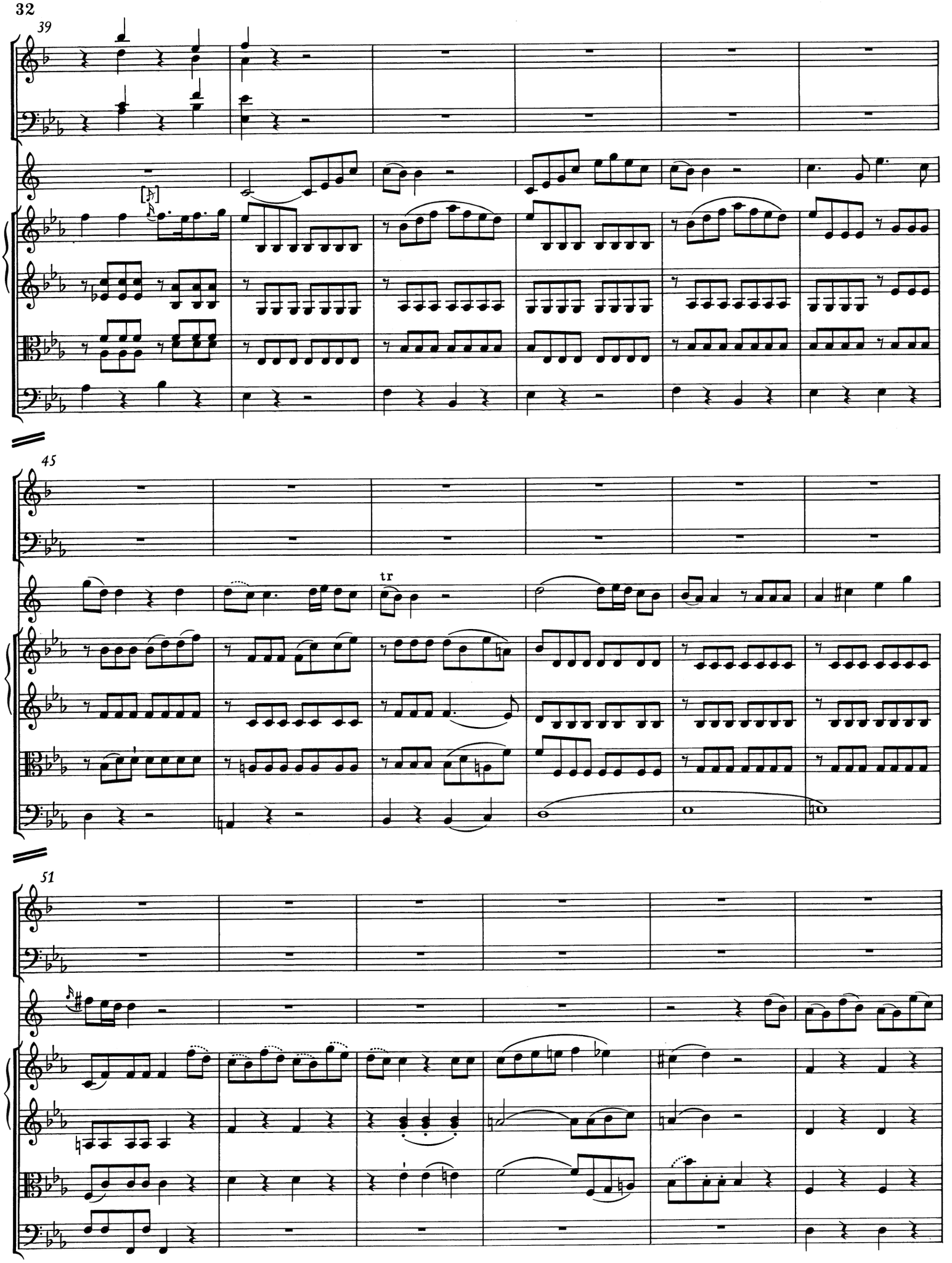
*) Zur Neudatierung vgl. Vorwort.

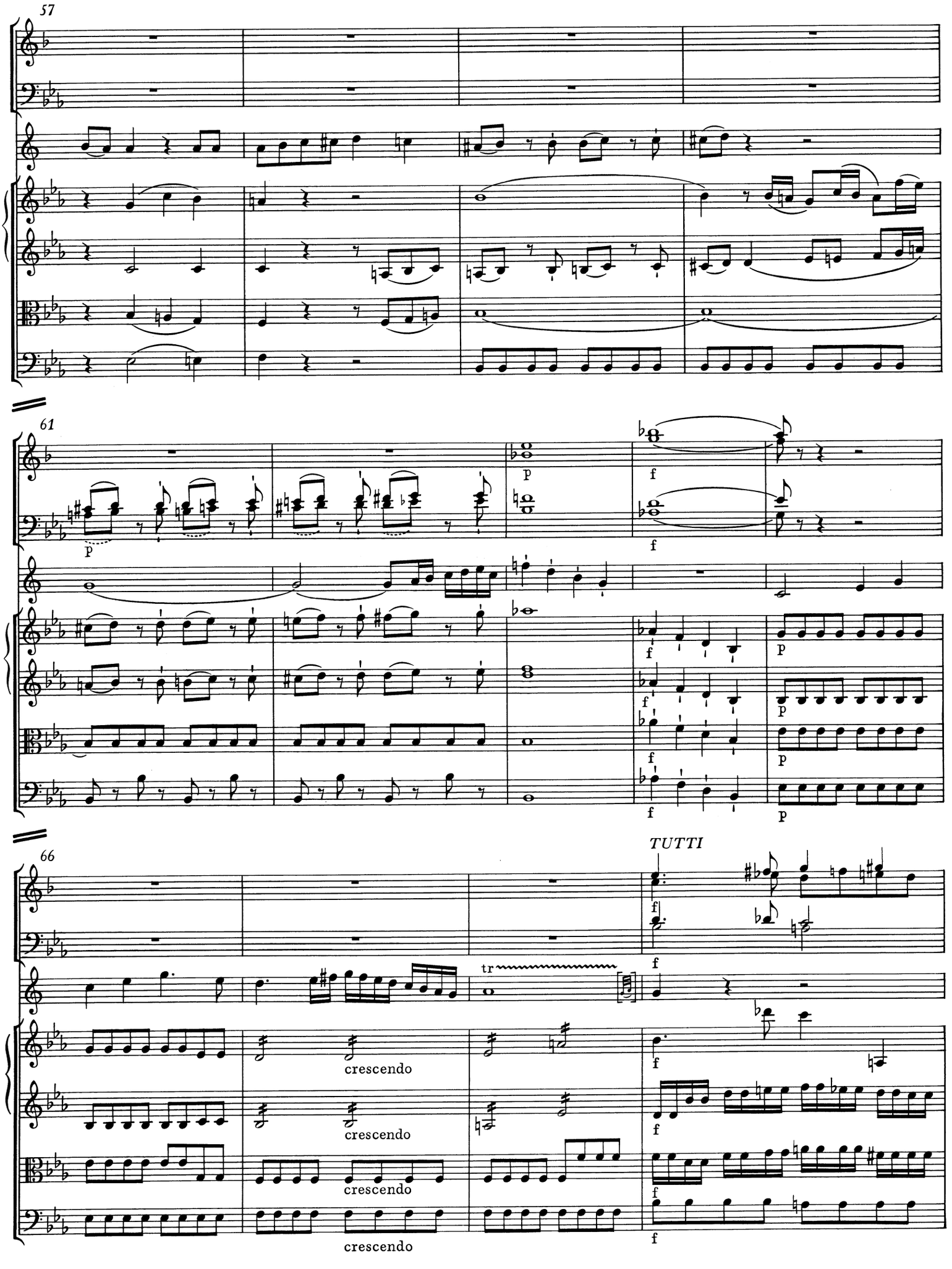
© 1987 by Bärenreiter-Verlag, Kassel

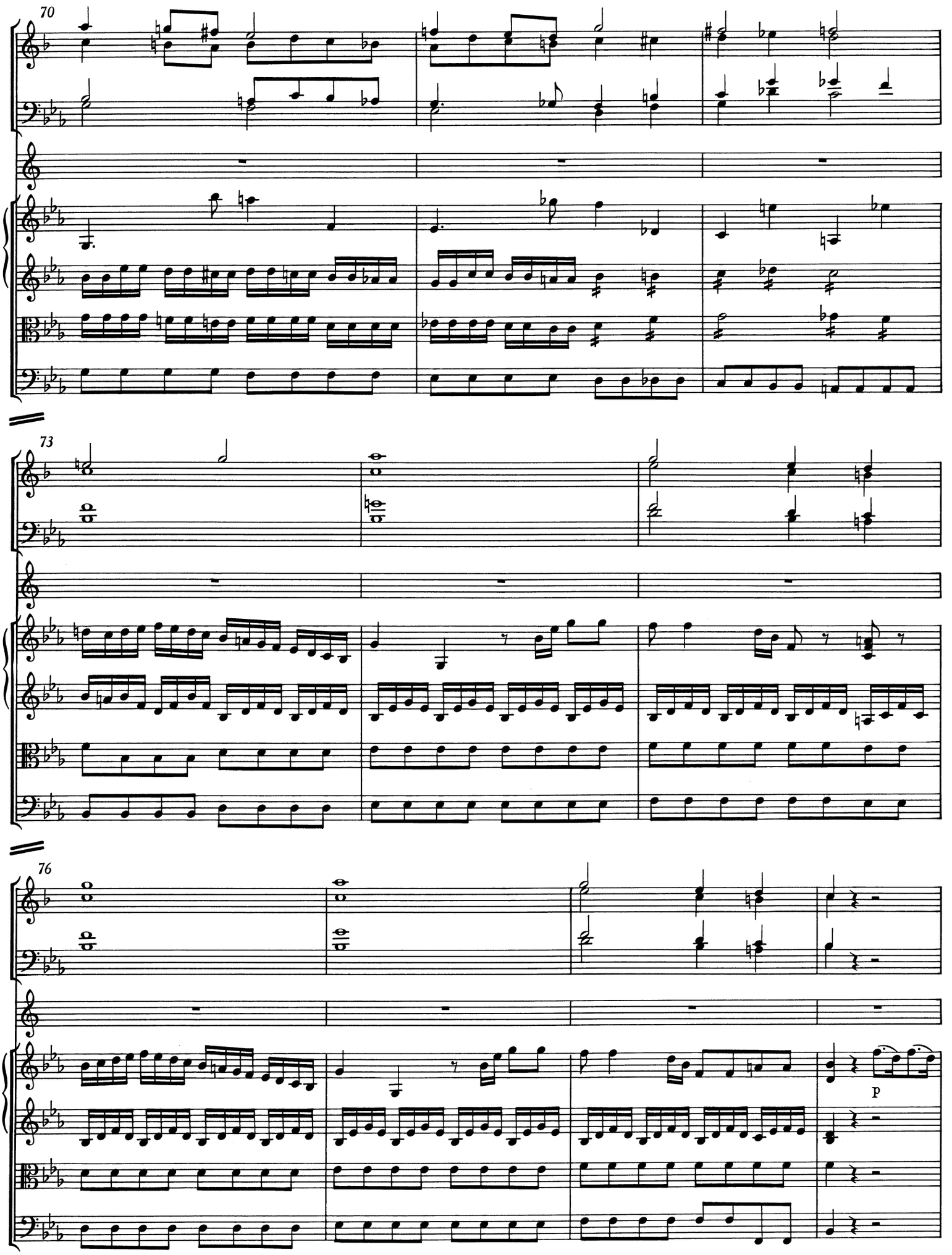

10
p
p
p
16
cresc.
f
f
crescendo
crescendo
crescendo
crescendo
crescendo
f
f
f
20

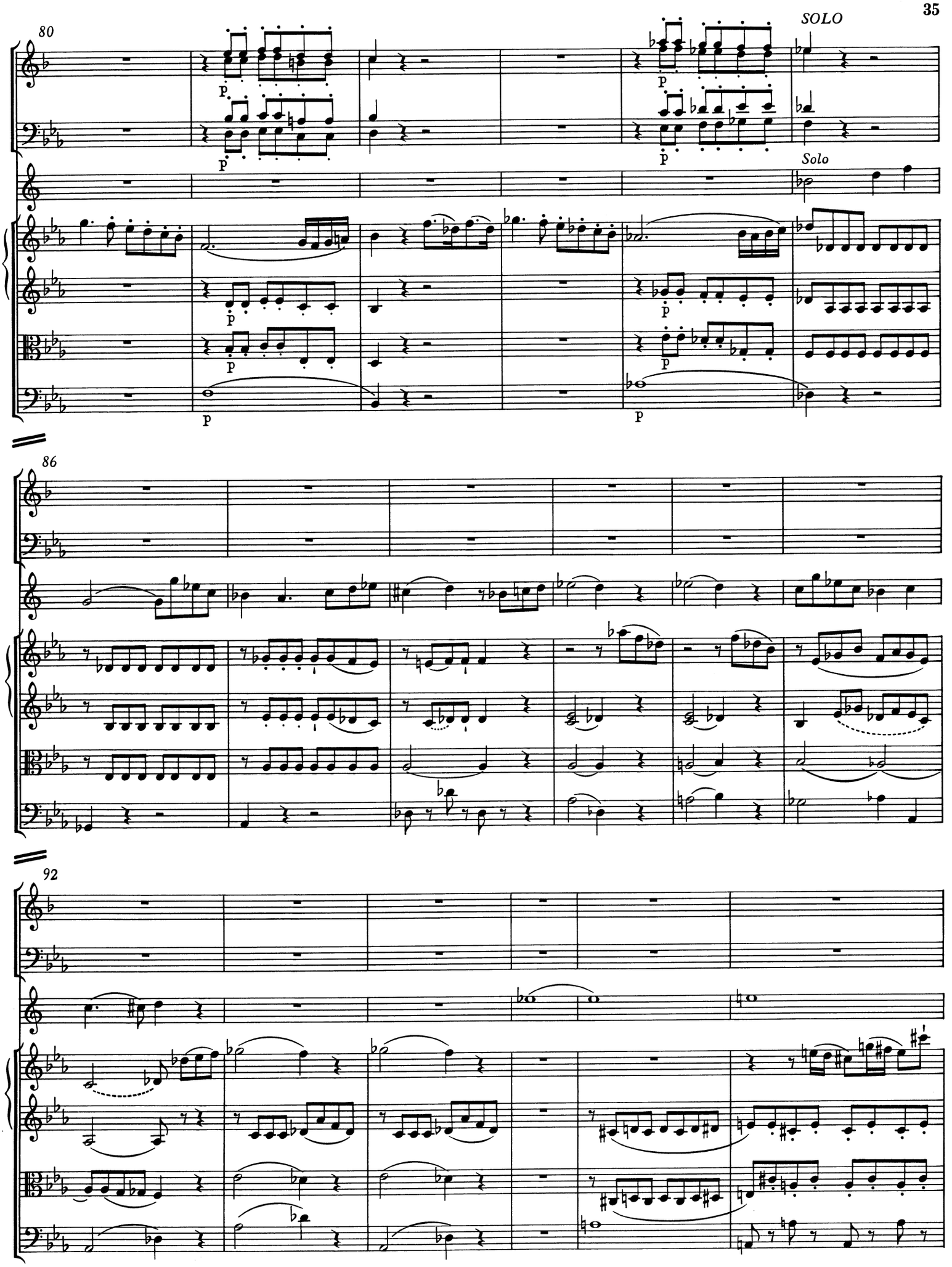


*) Zur Bedeutung von SOLO und TUTTI sowie zur Artikulation in der Solostimme vgl. Vorwort.


39
45
tr
51


57
61
66
TUTTI
tr
crescendo
crescendo
crescendo
crescendo


70
73
76
p


80
SOLO
Solo
86
92

98

simile

simile

102

p

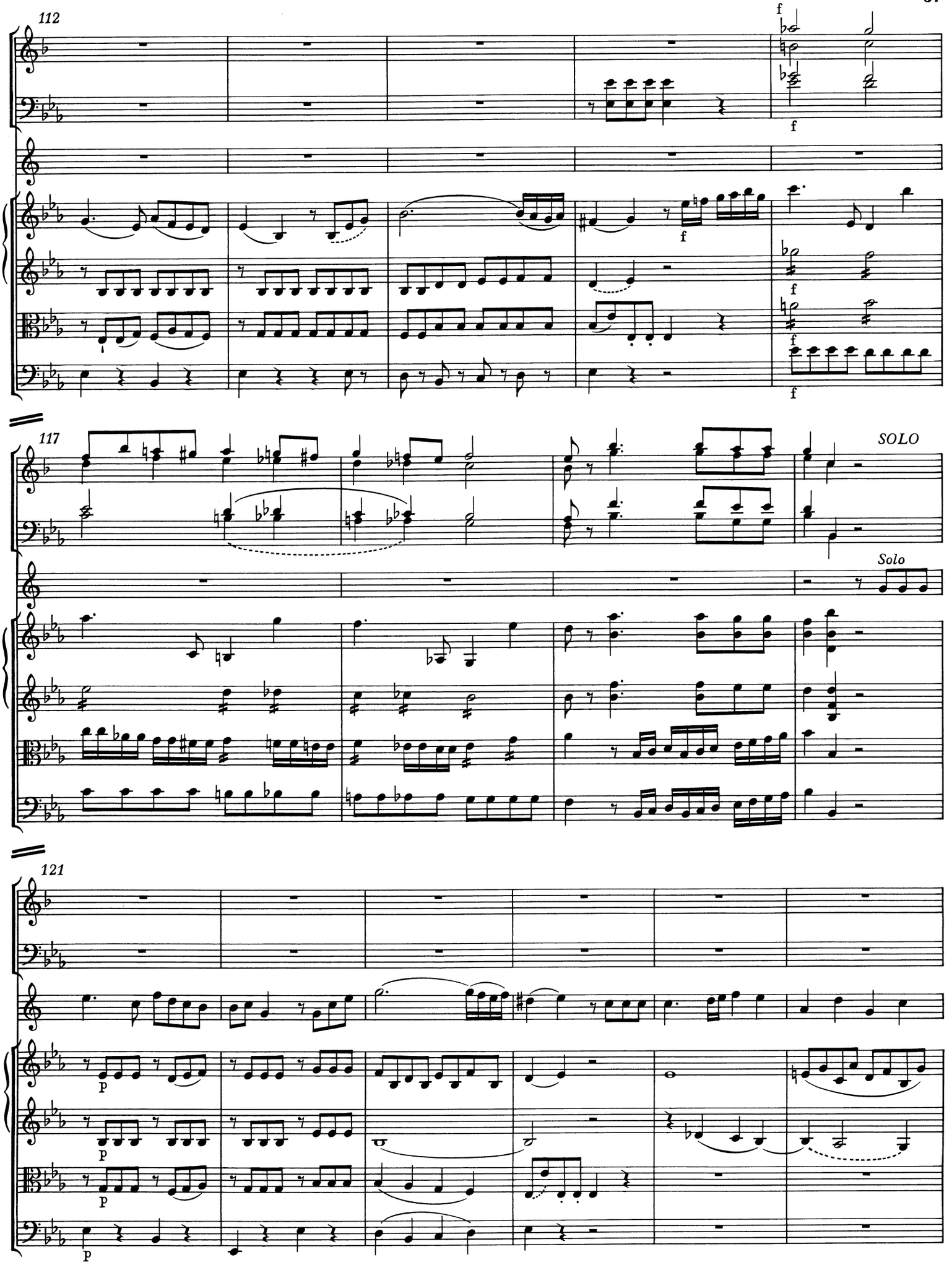
p

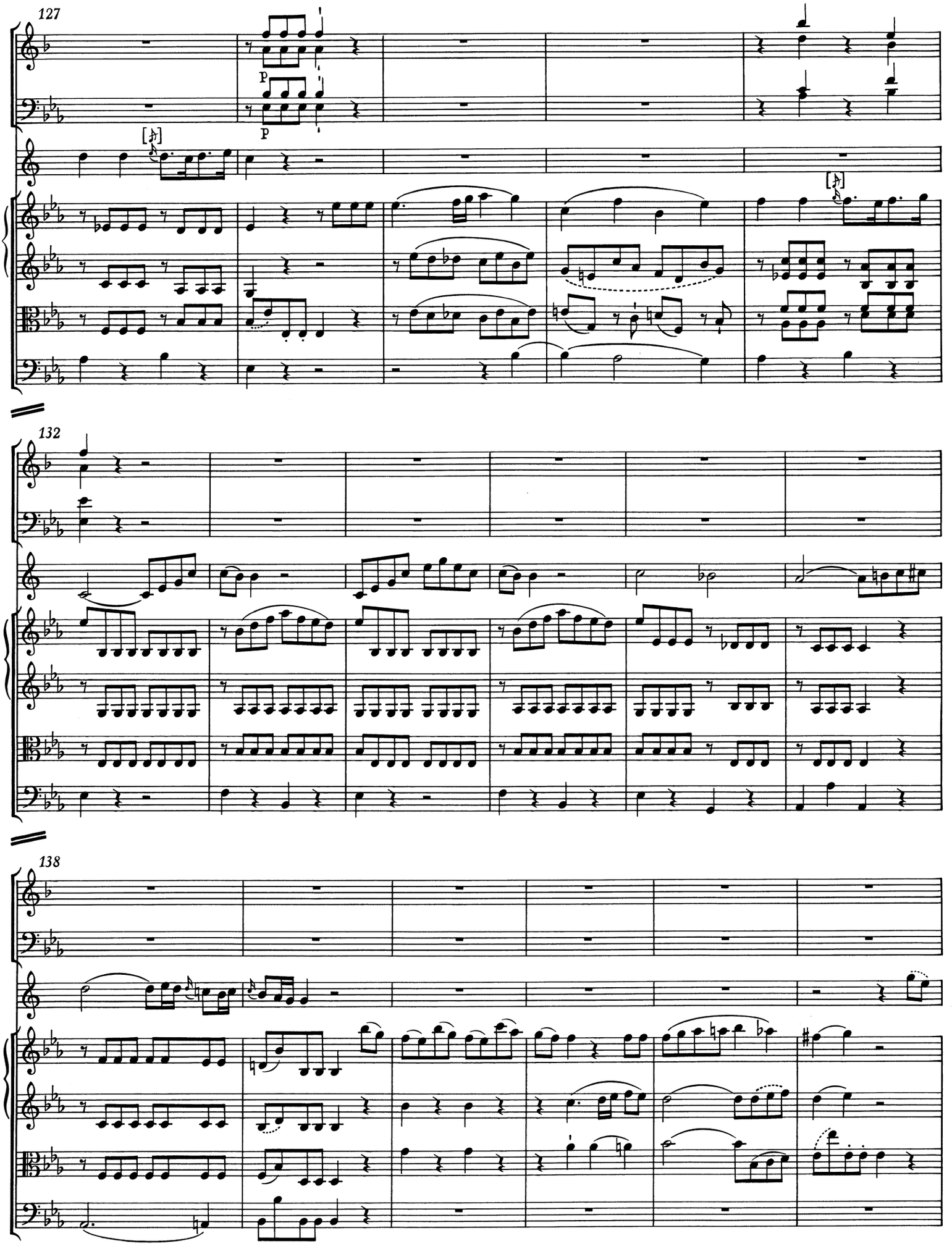
*)

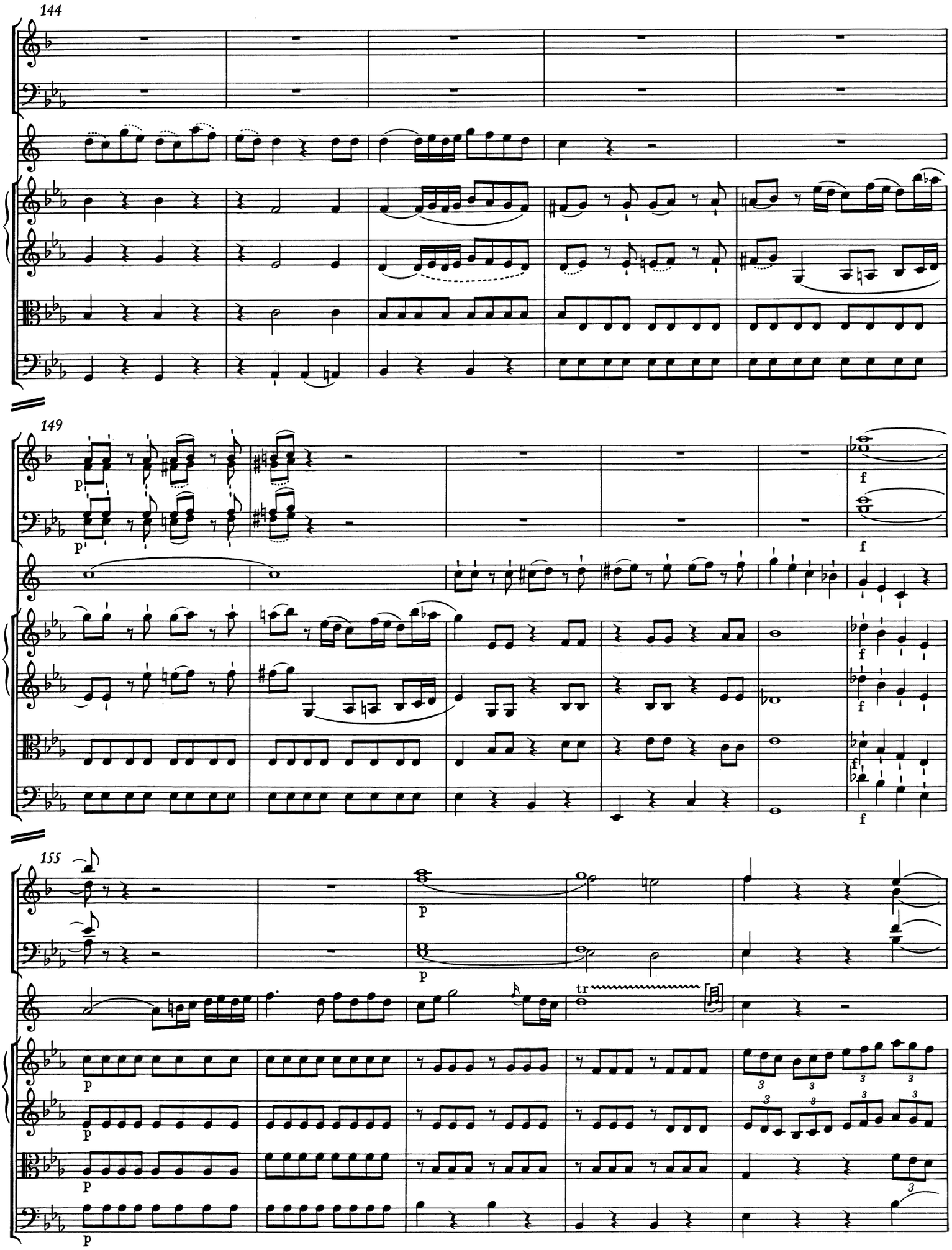
106

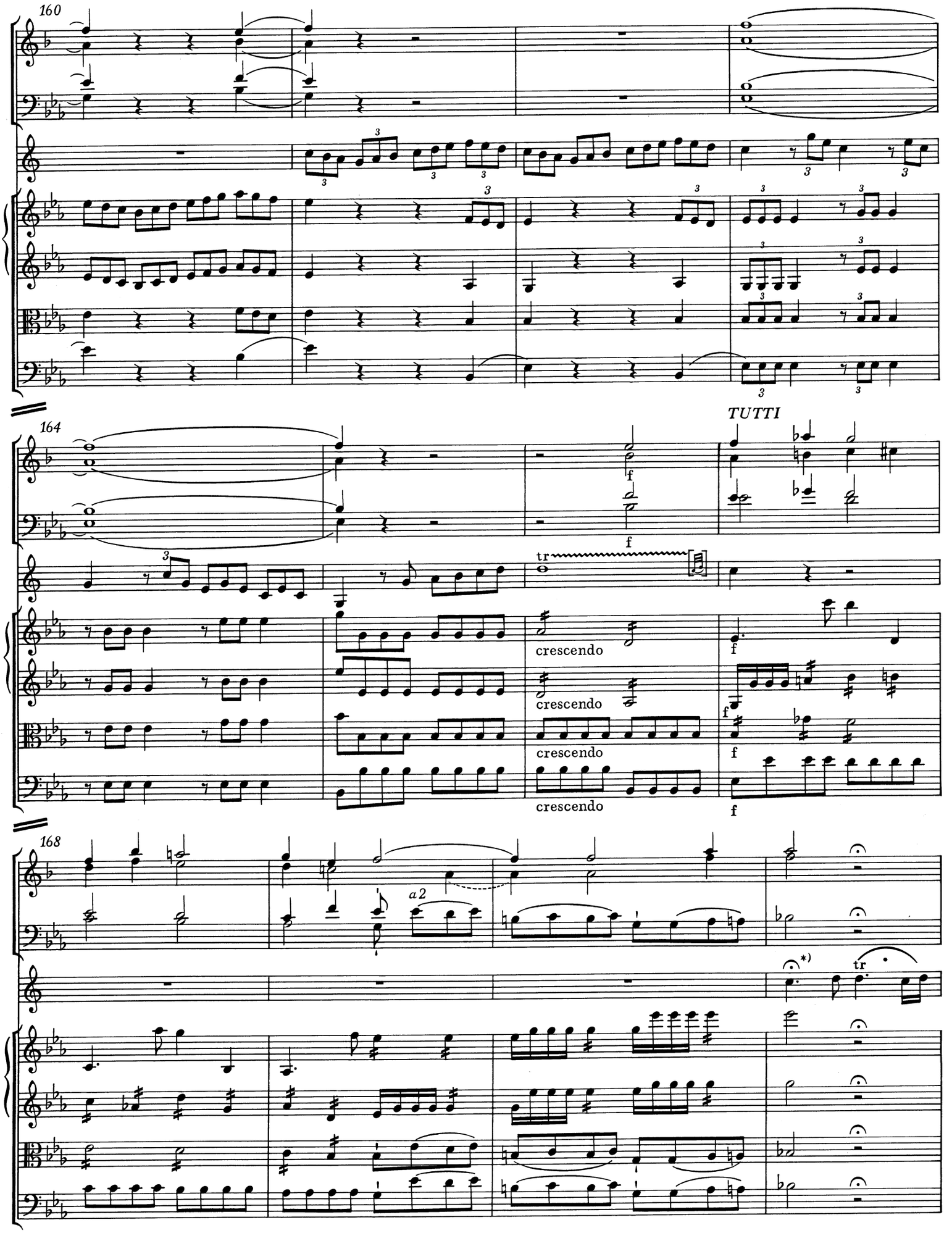
TUTTI

*) T. 102, Viola I / II, 1. und 3. Achtel: So im Autograph; richtiger wäre c' (vgl. Krit. Bericht).

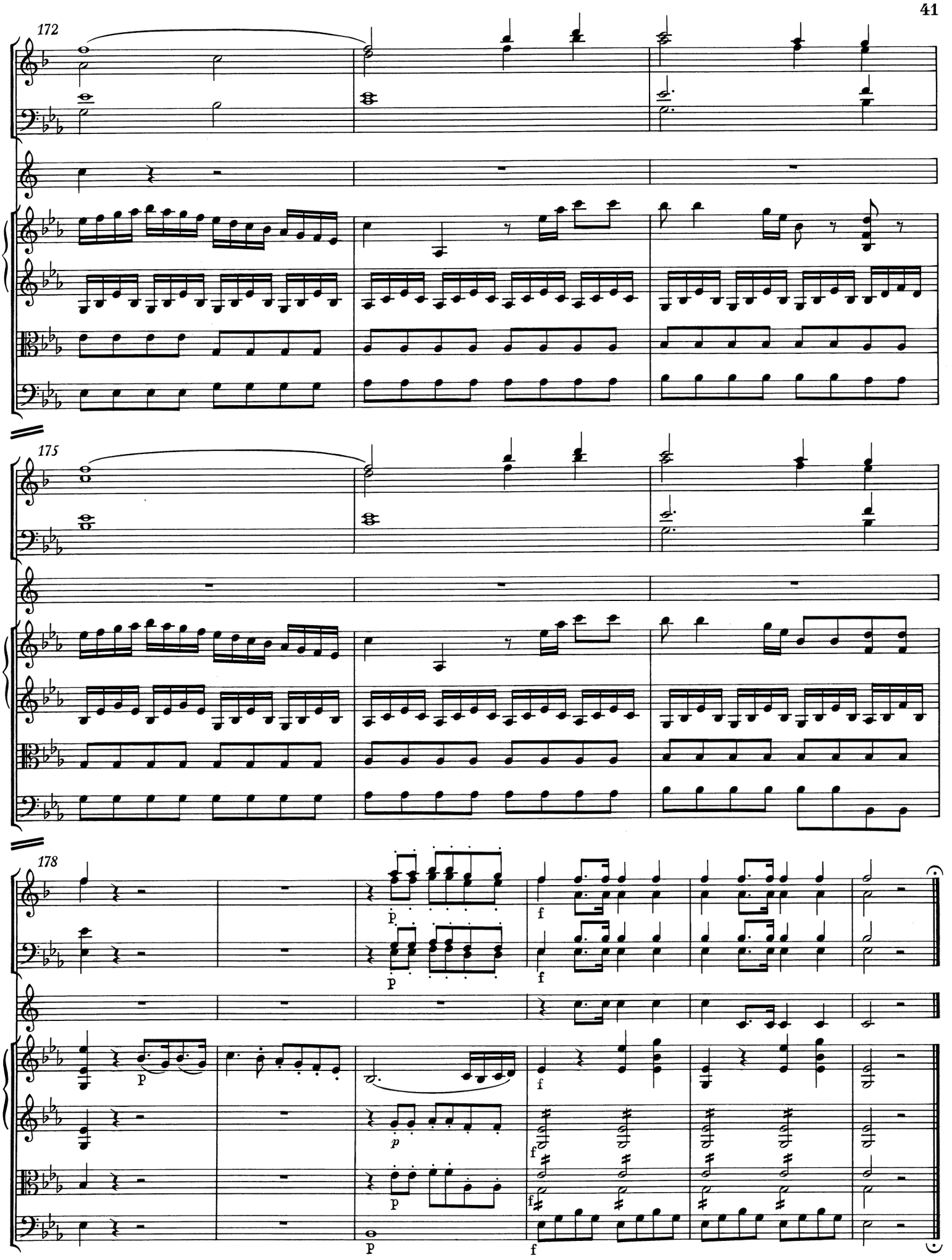

112
f
f
f
f
f
f
117
SOLO
Solo
121
p
p
p
p


127
p
p
132
138


144
149
155
p
f
tr

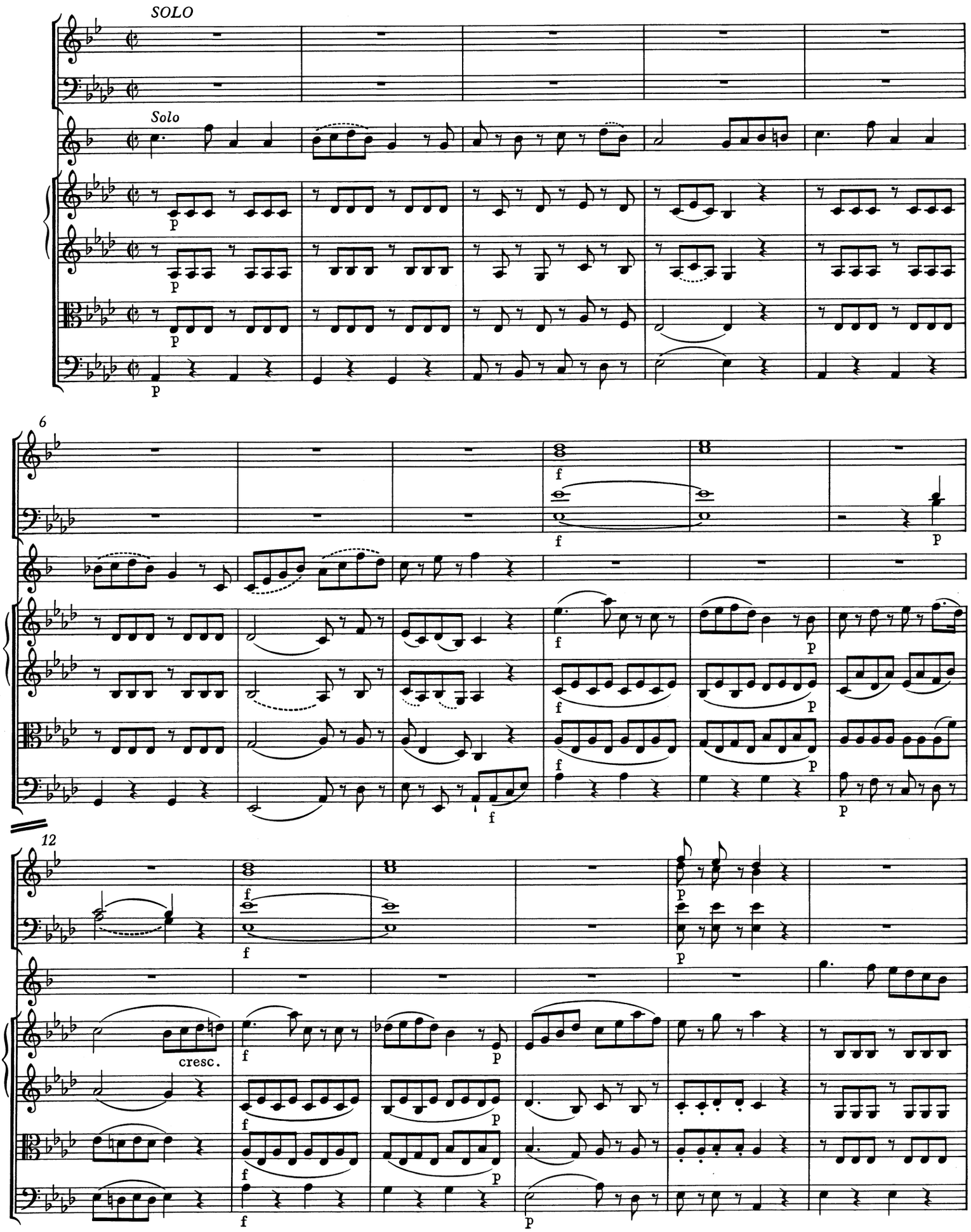


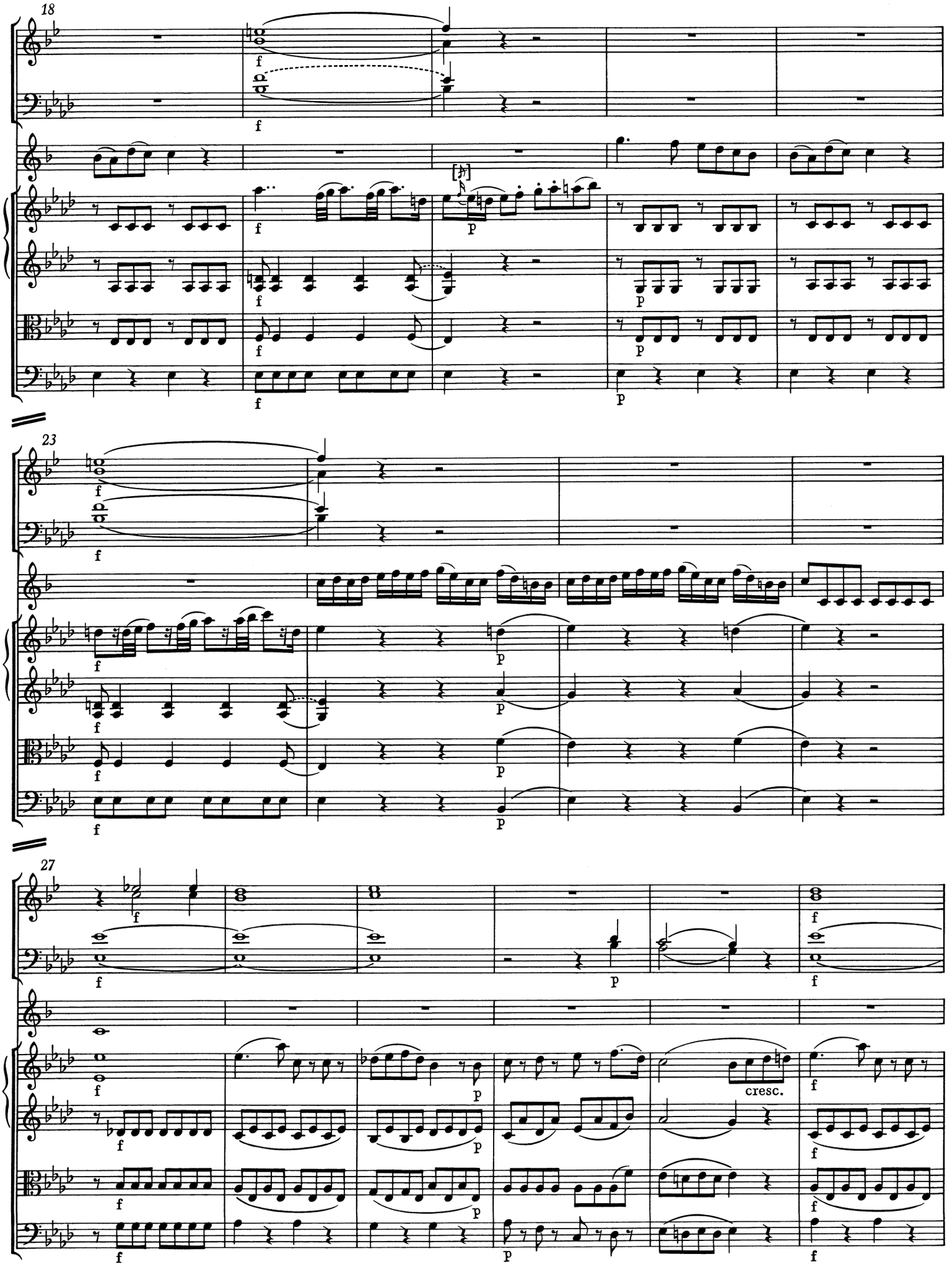
*) T. 171, Corno principale: Hier ist eine Kadenz zu spielen.

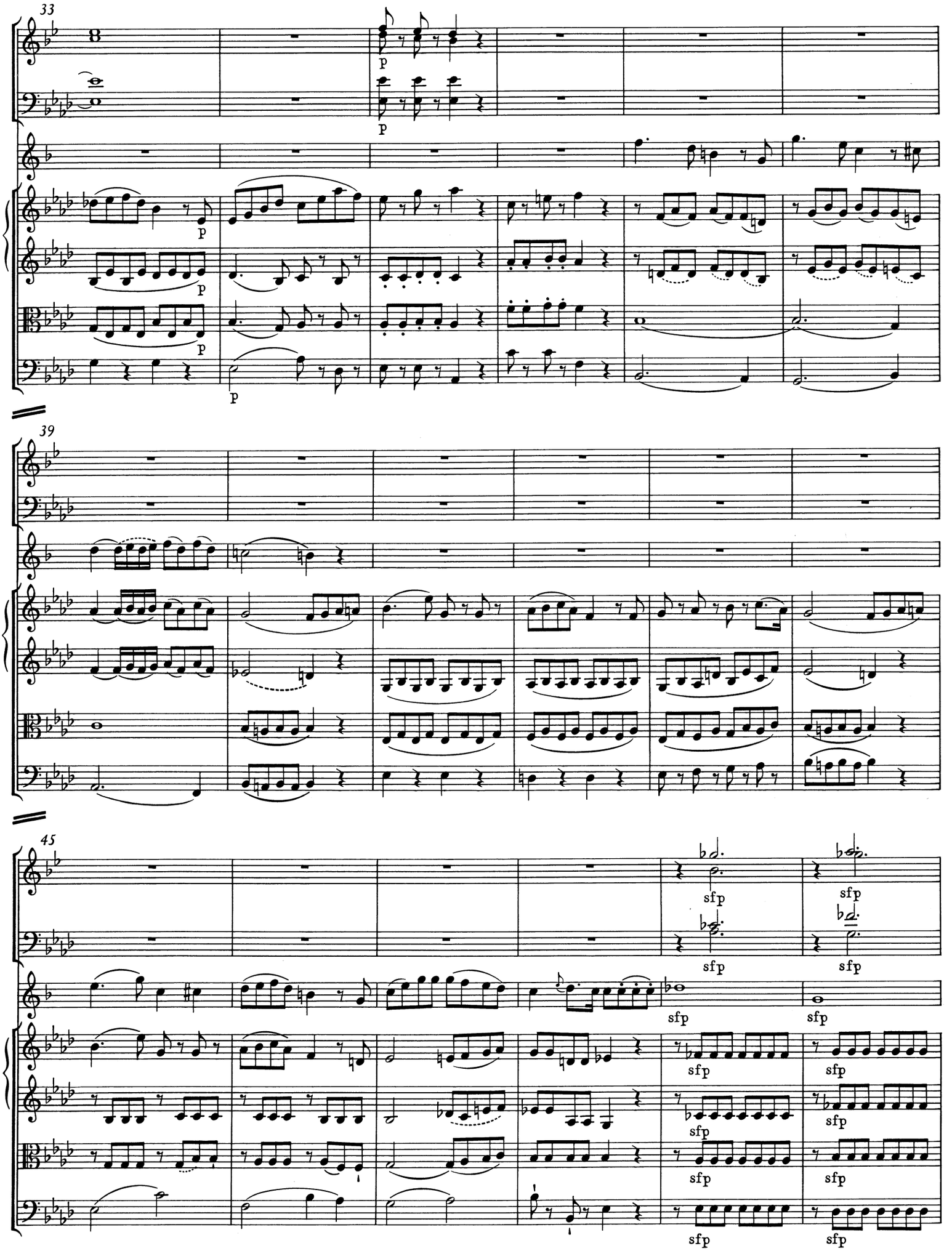

172
175
178
p
f
p
f
p
f
p
f

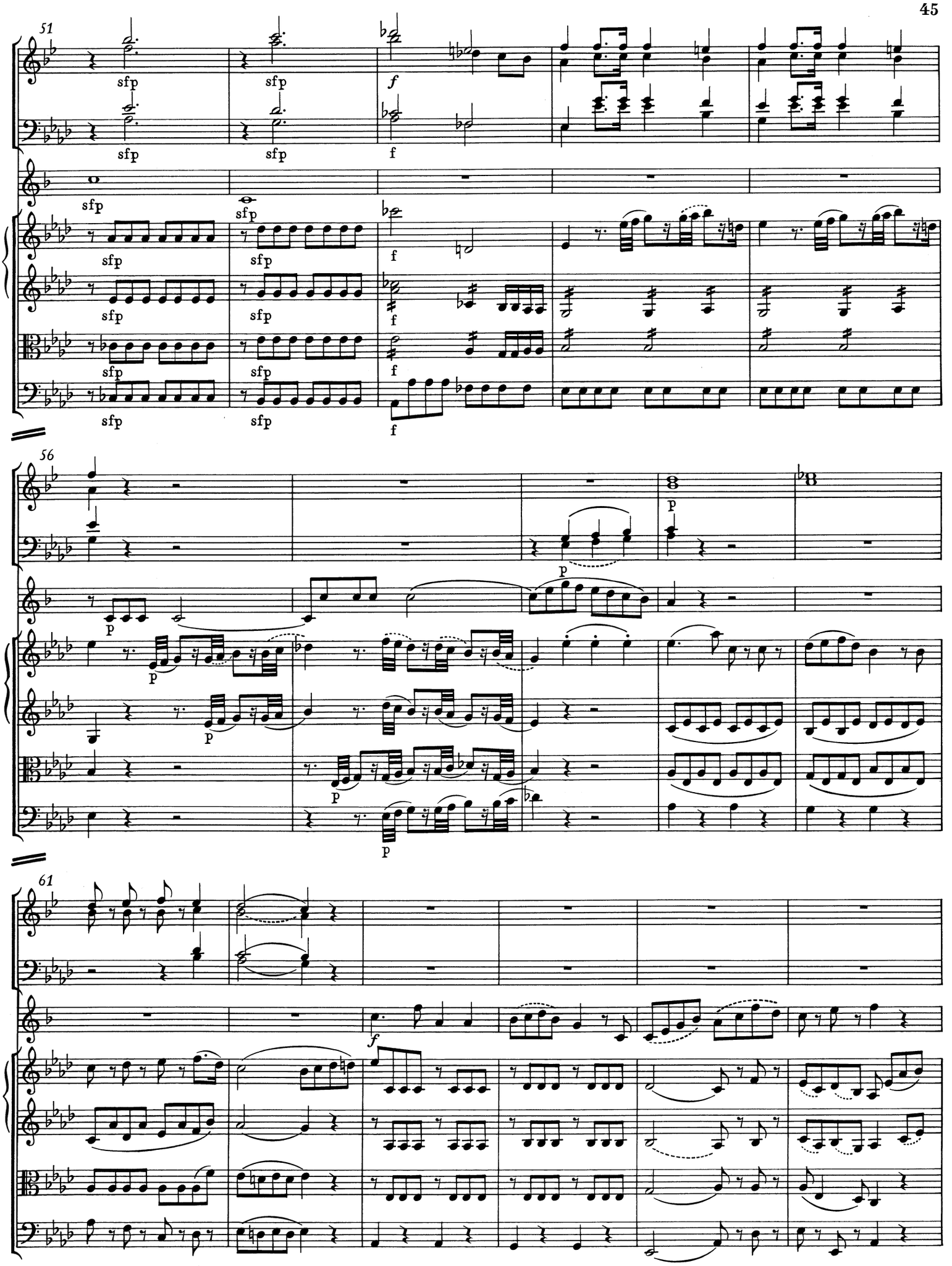
ROMANCE

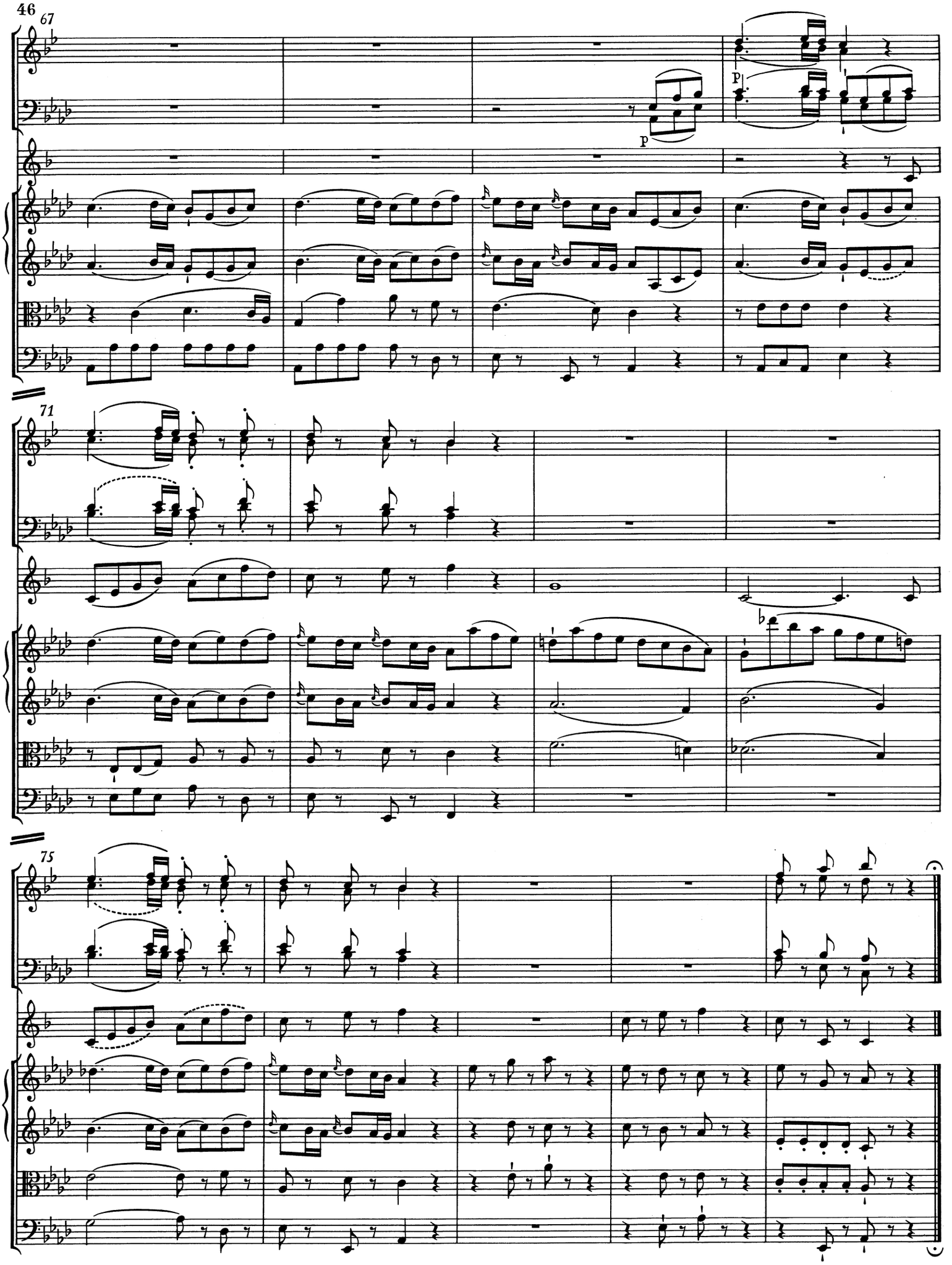
Larghetto




18
23
27
cresc.


33
p
39
45
sfp


51
sfp
f
56
p
61
f


67
p
p
71
75

Allegro

SOLO

Solo

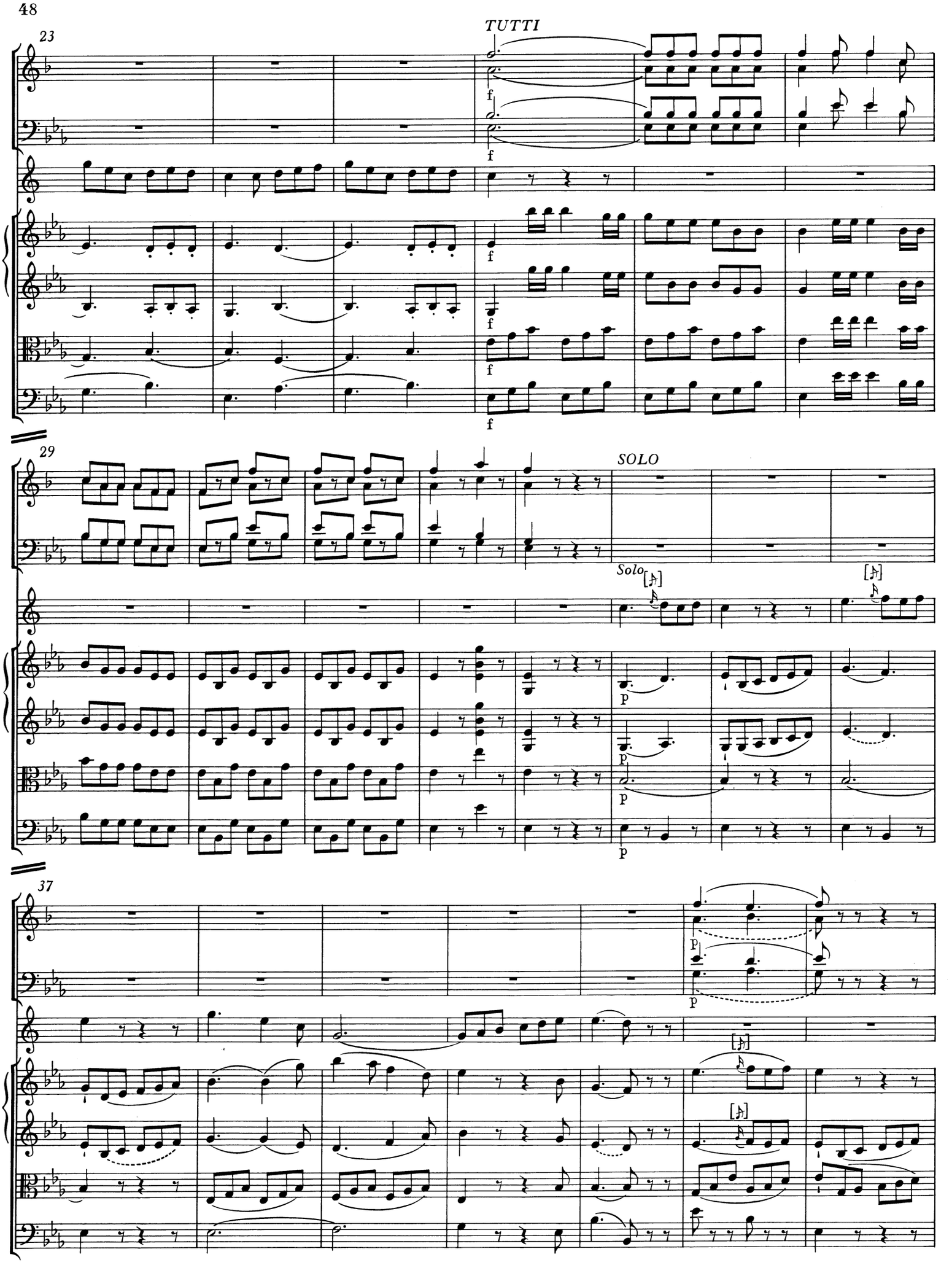
TUTTI

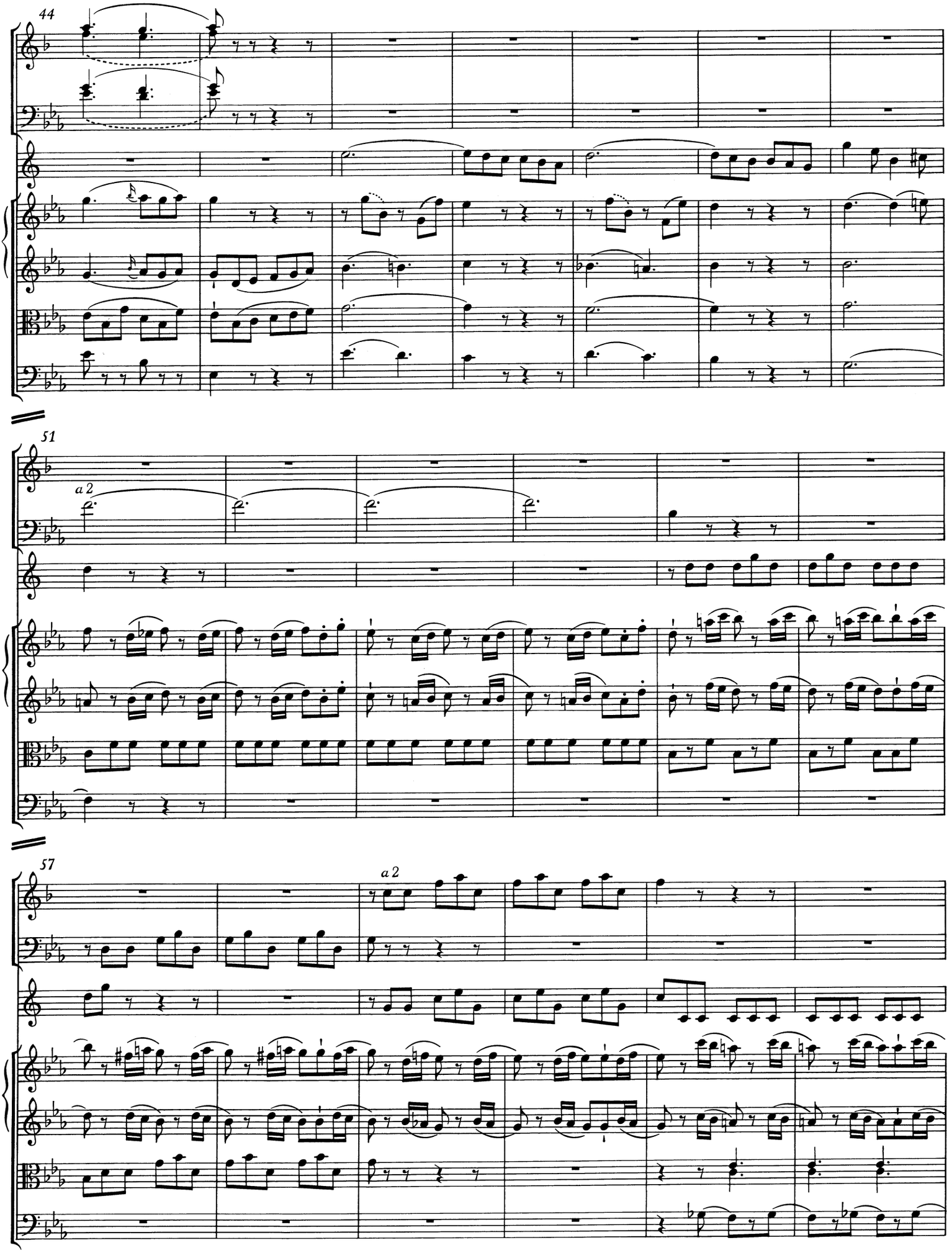
SOLO

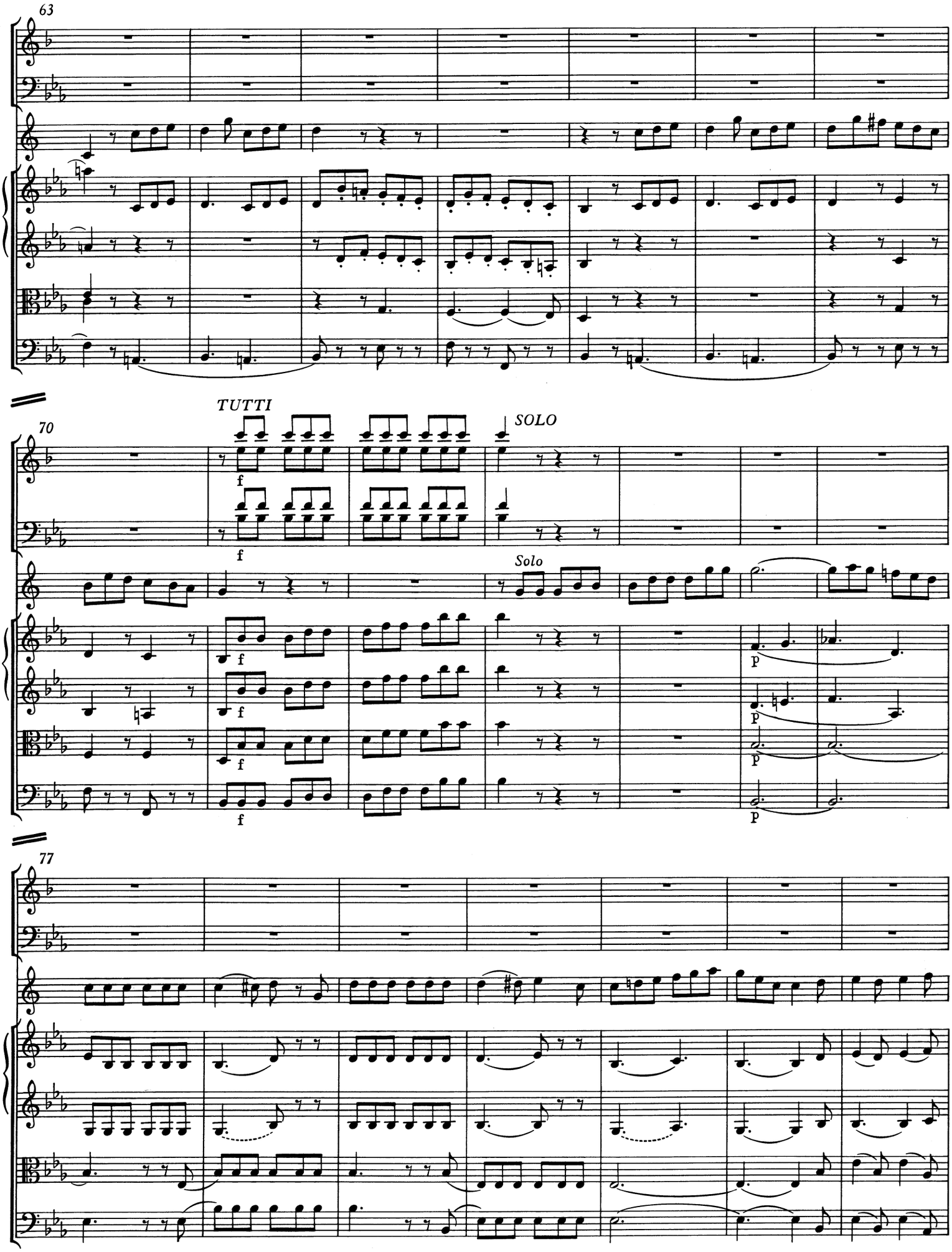
Solo

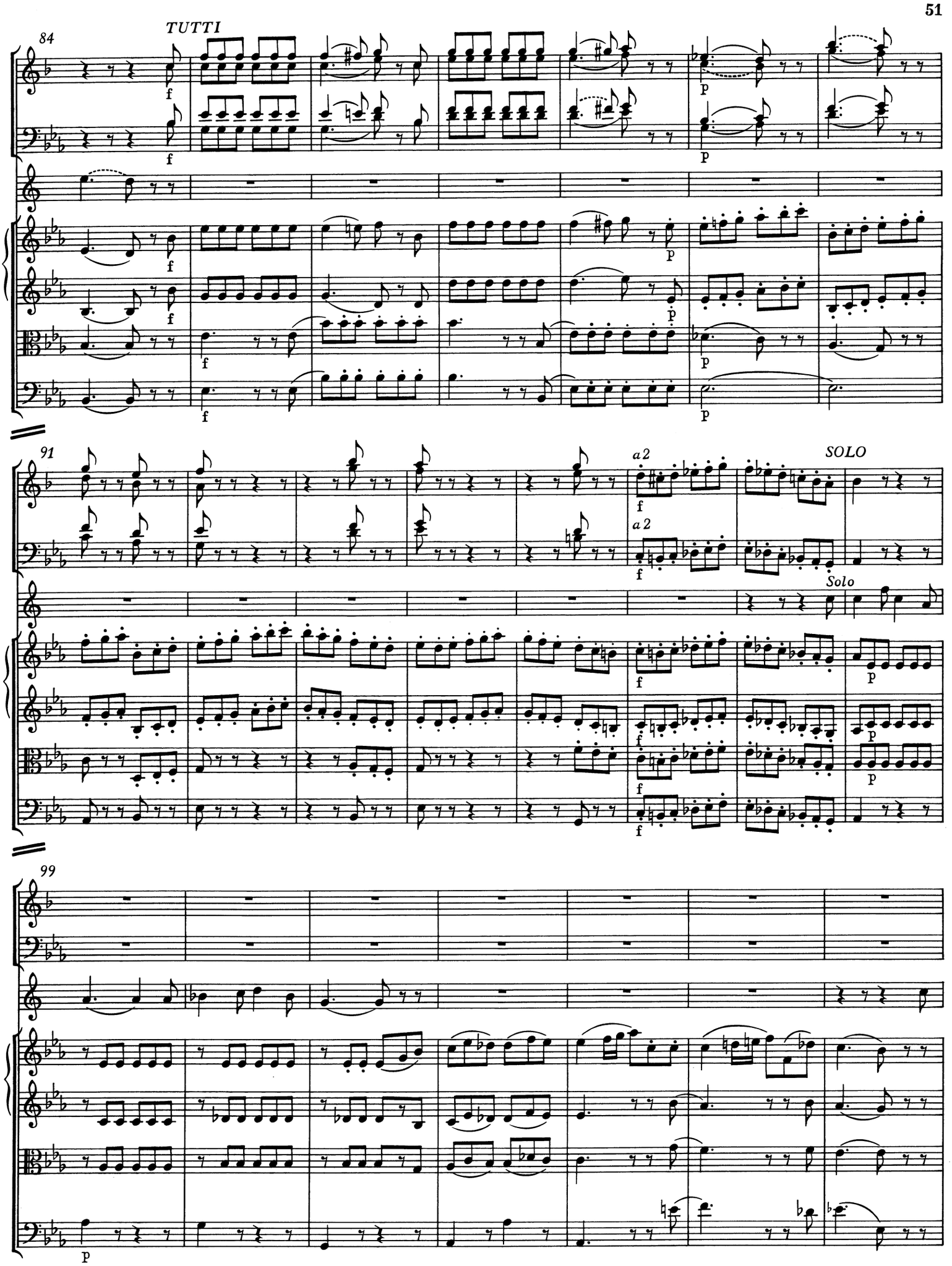
Leitgeb *)

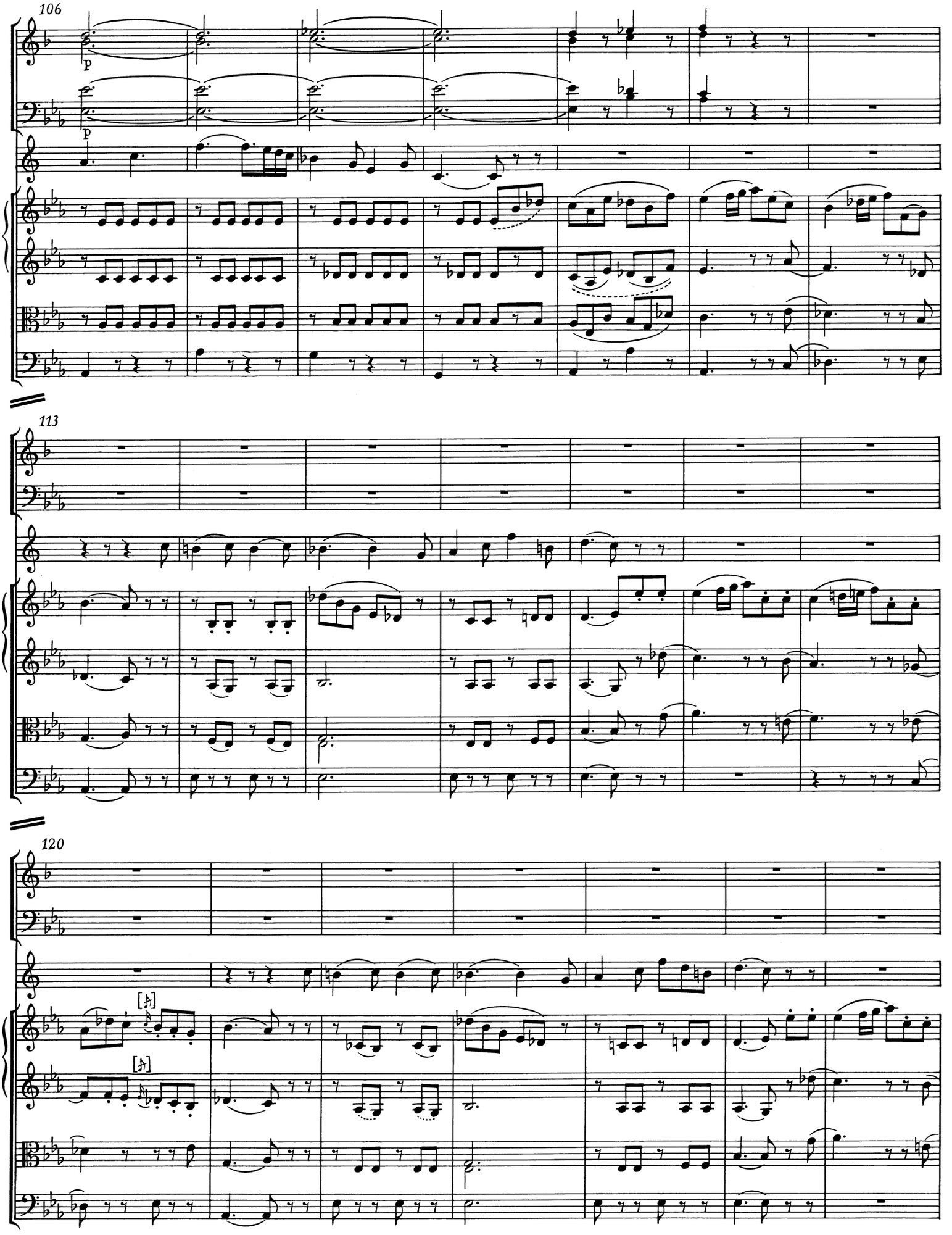
*) Vgl. Vorwort.

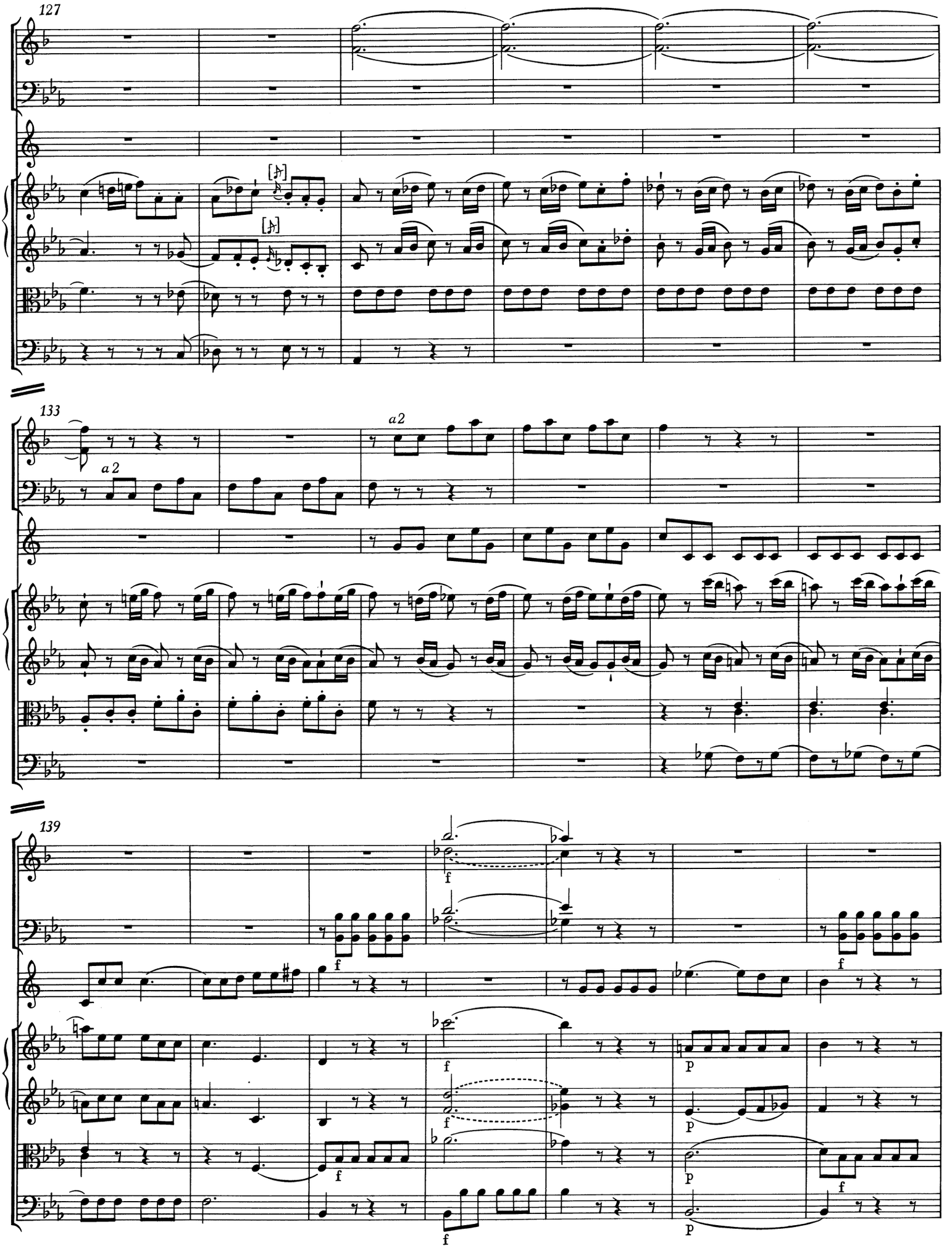

23
TUTTI
f
29
SOLO
Solo
p
37

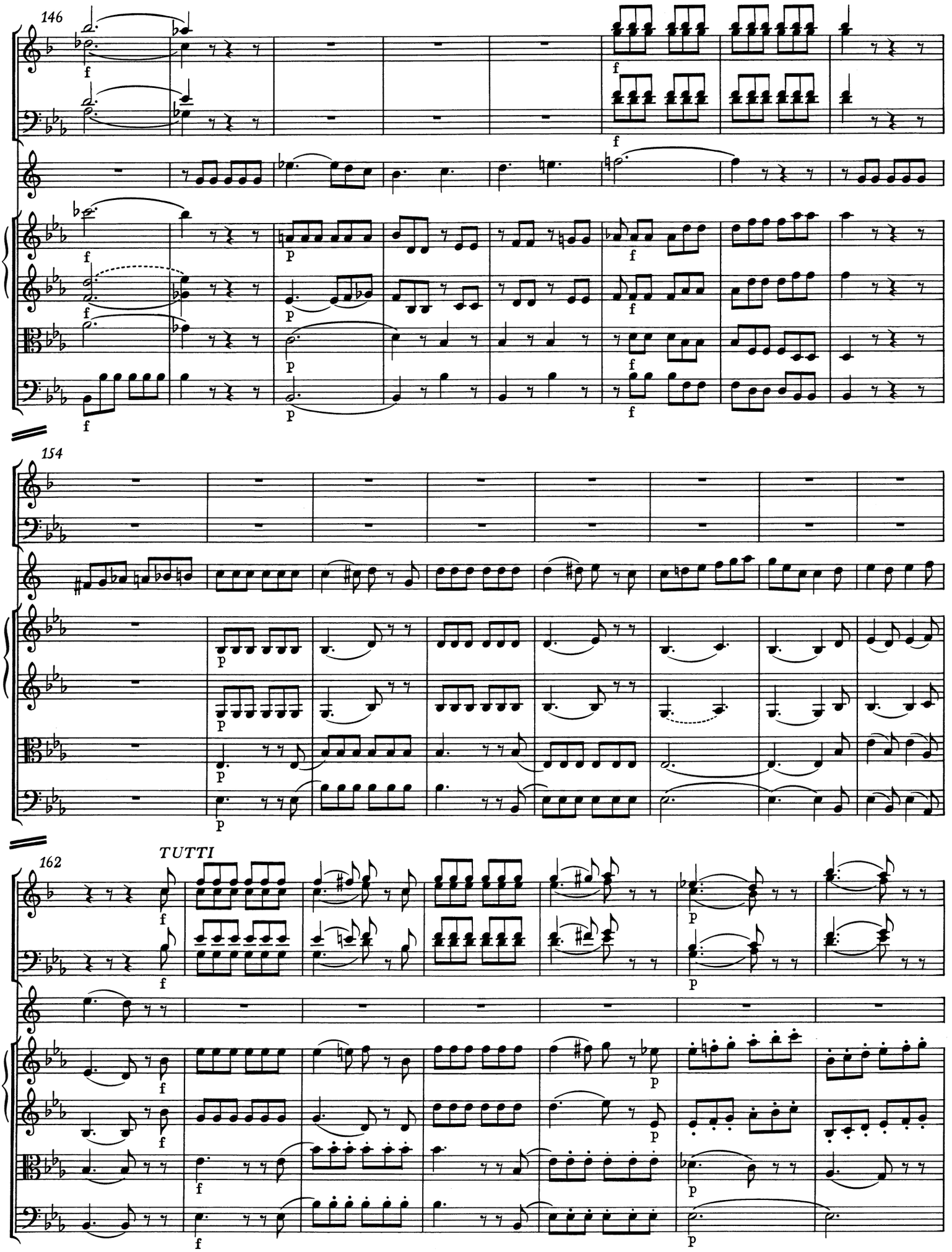

44
51
a 2
57
a 2

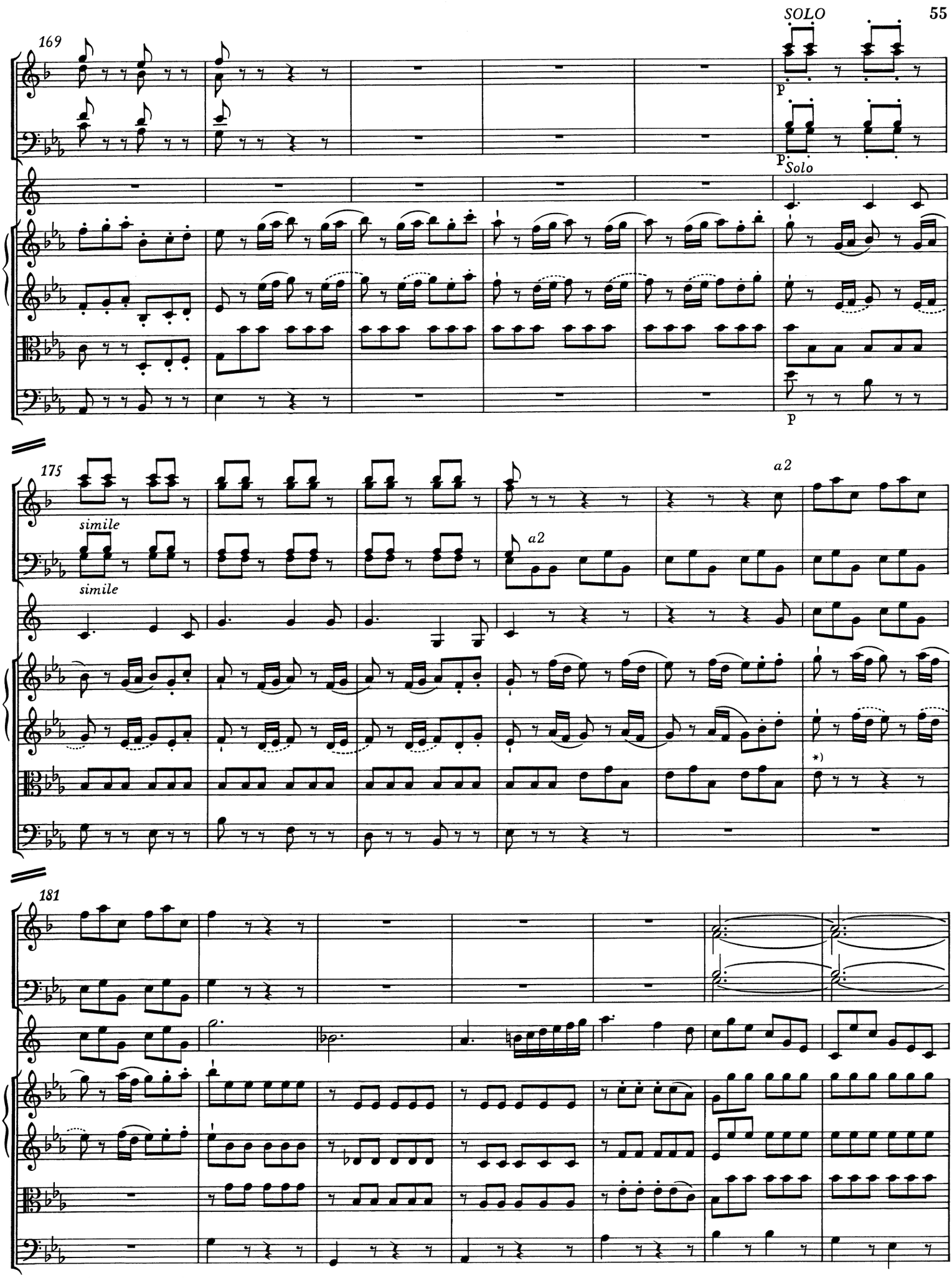

63
70
TUTTI
SOLO
Solo
77


84
TUTTI
91
a2
SOLO
Solo
99

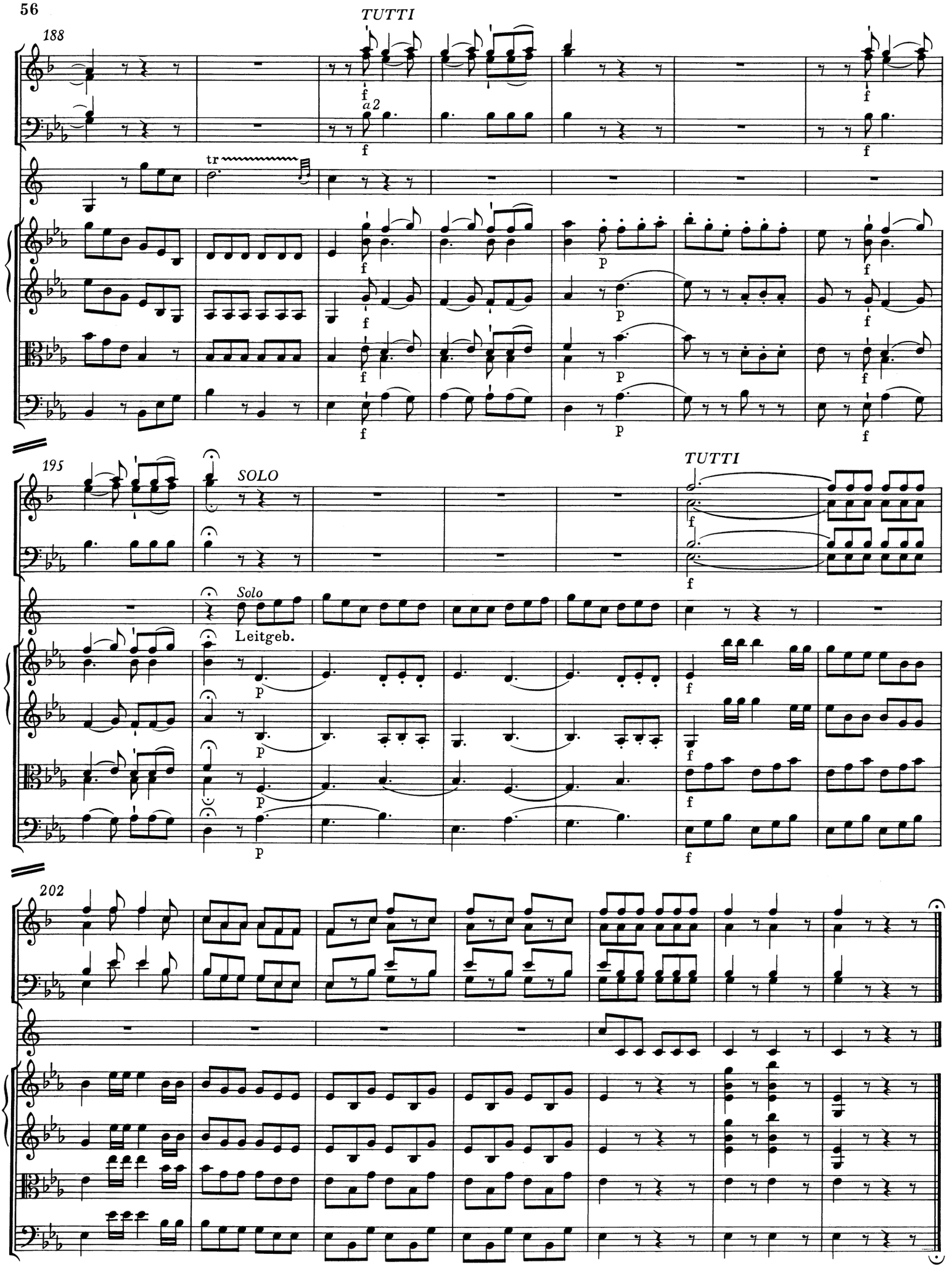

106
p
p
113
120


127
133
a 2
a 2
139
f
f
f
f
f
f
p
p
p
f
f


146
154
162
TUTTI



*) Zu T. 180/181 in Viola I/II vgl. Krit. Bericht.


TUTTI
188
a 2
tr
195
SOLO
TUTTI
Solo
Leitgeb.
202