

Flauto

Andantino

f

1

p *mf* *dim.*

2

mf *f* *cresc.* *ff dim.*

3 Poco più lento

rall.

p *f*

4

f *mf dim.*

5

poco rit. a tempo

dim. *p* *dim.*

rall.

pp

6 a tempo
p.

7 Andante
mp

8 Allegro
(Ob.) f

cresc. f

9 Moderato
p leggero p

10 Poco più vivo
p p

11 **12** **13** Lento **14**

15 Moderato
(Coro Solo) (Fl. I.) mp p sf dim.

Meno **2**
p

16 a tempo **17** Moderato
f

rall. ----- Lento **18** Moderato **19** Allegretto

ff *p* (Coro Solo) (Ob.)

p *p* **6**

rall. **20** Allegretto (in uno)

pp (Coro Solo)

10 **2** **4**

21

4 **2** **2** **6** **9**

(Fag.) *p*

poco rit. **22** Lento **23**

19 **2** **6**

(Coro Solo) (Coro e Pianof.)

24 Allegro Ottavino *tr*

8 *ff*

25

ff

26 Flauto **6**

Musical notation for measures 24-26. Measure 24 starts with a dynamic marking of *f*. Measure 25 has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various phrasings and slurs.

27 Più vivo

Musical notation for measures 27-28. Measure 27 starts with a dynamic marking of *ff*. Measure 28 has a dynamic marking of *p*. The music features eighth notes and rests.

Musical notation for measure 29. It begins with a dynamic marking of *dim.* and ends with a dynamic marking of *p*. The music consists of quarter notes.

29 Moderato espress.

Musical notation for measure 30. It includes a first ending bracket labeled "10" and a dynamic marking of *p*. Below the staff, it says "(Coro Solo)".

Musical notation for measures 31-32. Measures 31 and 32 are marked with first ending brackets labeled "1" through "5".

Musical notation for measures 33-34. Measures 33 and 34 are marked with first ending brackets labeled "6" through "12". Measure 34 has a dynamic marking of *pp*. Measure 35 is marked "rall." and "Lento mod." with a first ending bracket labeled "1".

Musical notation for measures 35-36. Measures 35 and 36 are marked with first ending brackets labeled "2" through "8". Measure 36 has a dynamic marking of *pp*. Measure 37 is marked "Più lento" and "15".