Finale

Allegro molto *)

Flauto I, II
Oboe I, II
Clarinetto I, II in Si♭ / B
Fagotto I, II
Corno I, II in Mi♭ / Es
Corno III in Mi♭ / Es
Clarino I, II in Mi♭ / Es
Timpani in Mi♭ - Si♭ / Es - B

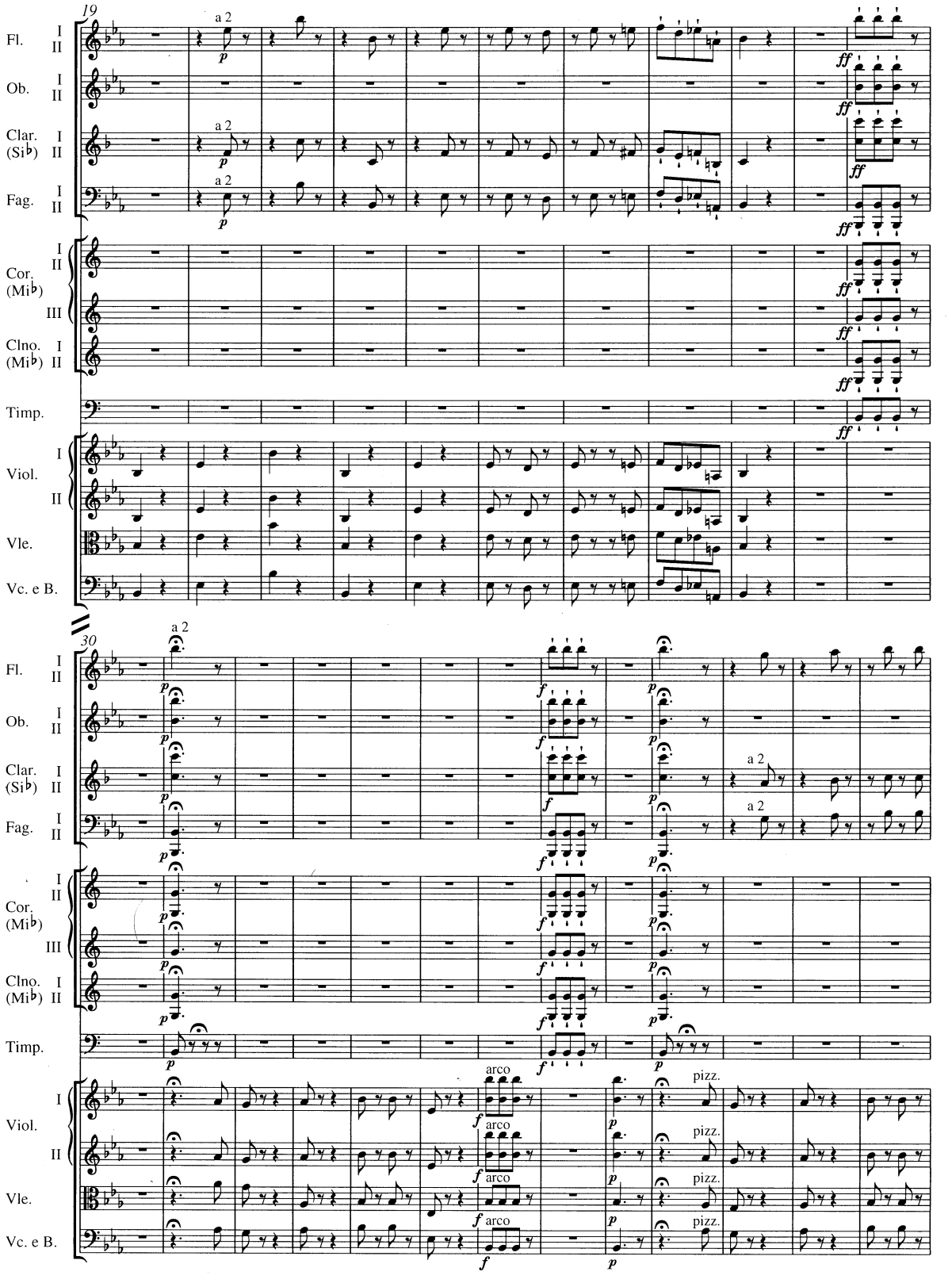
Allegro molto *)

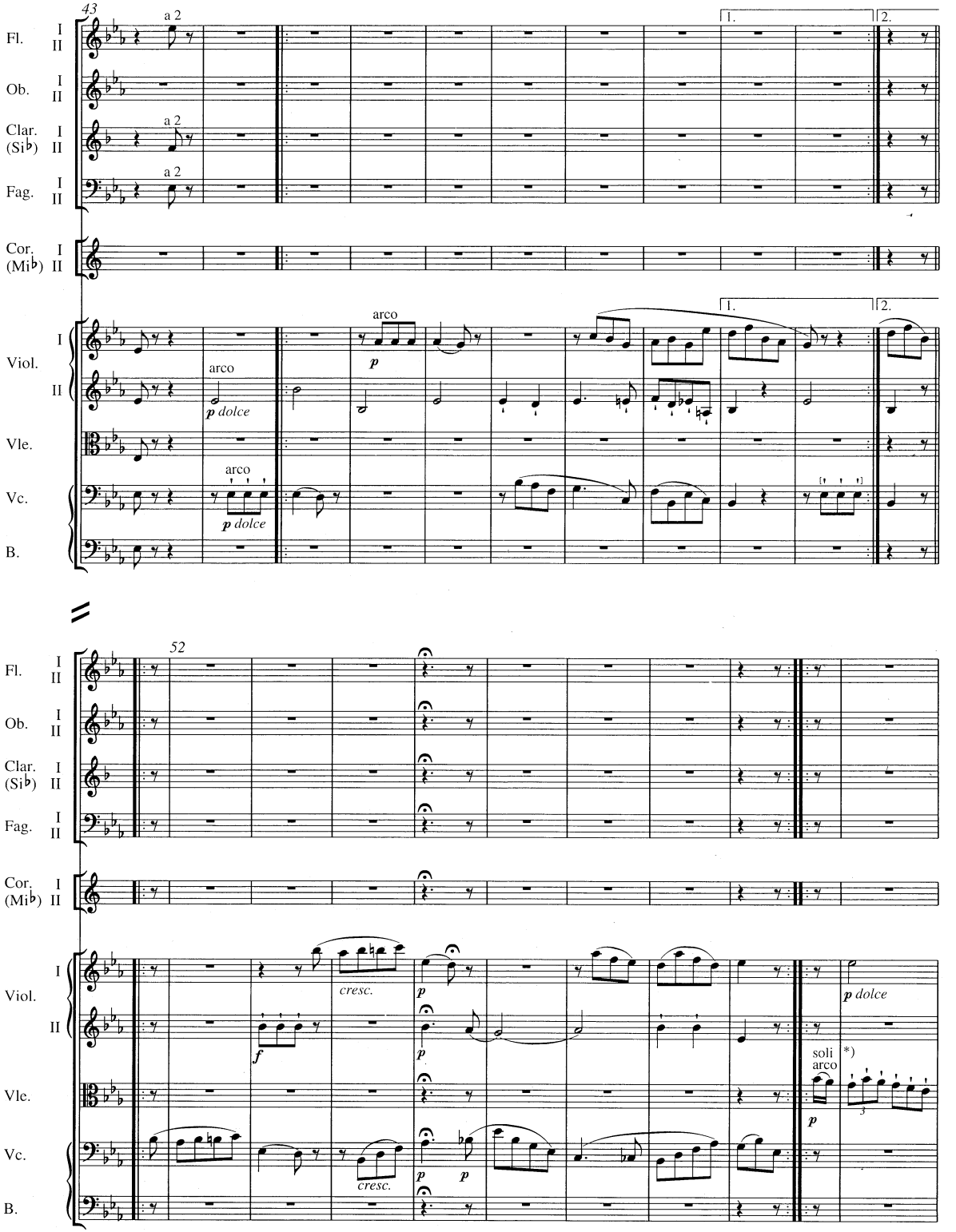
Violini I
Violini II
Viole
Violoncelli e Bassi

7

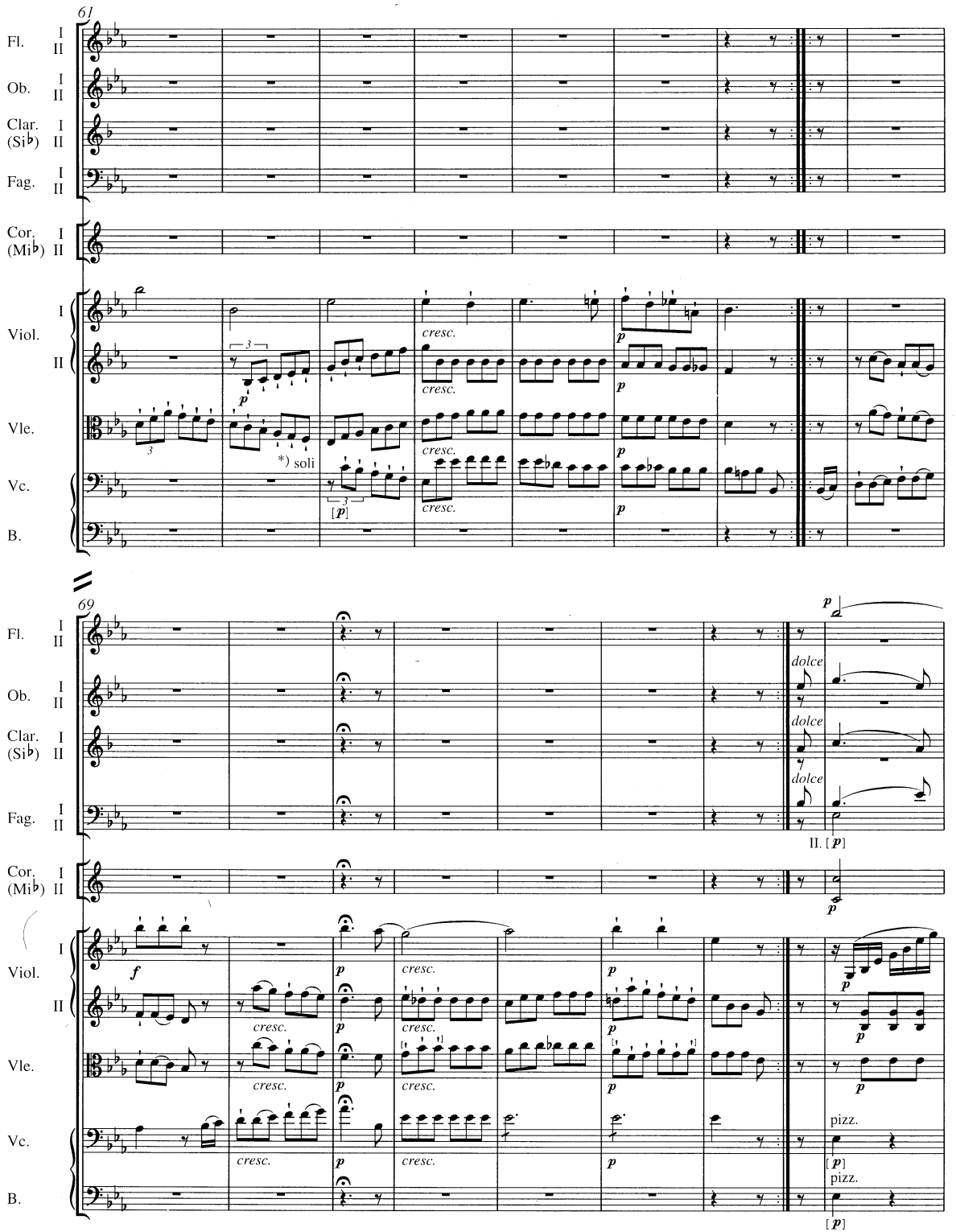
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 76

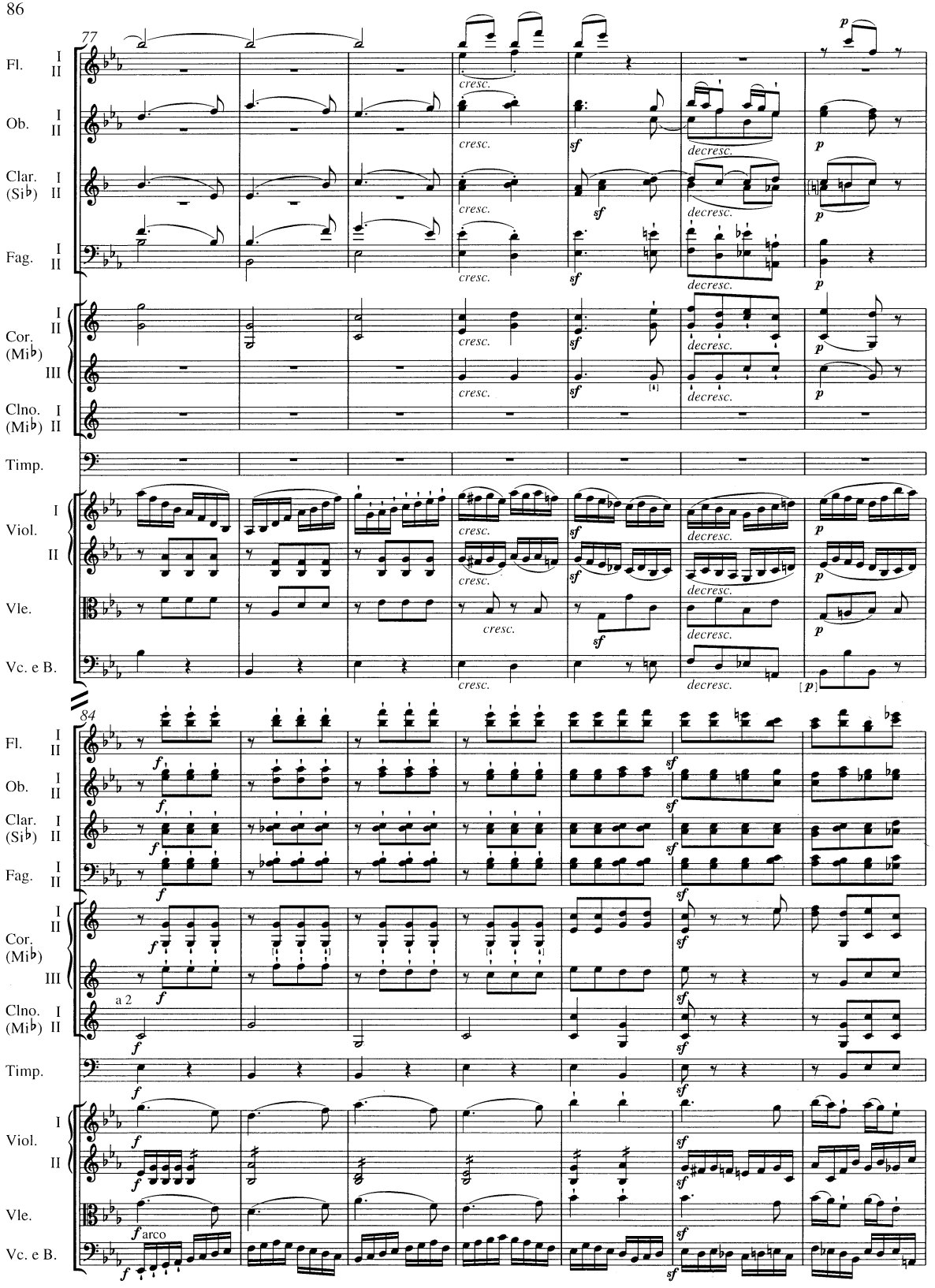

19
30
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
a 2
arco
pizz.

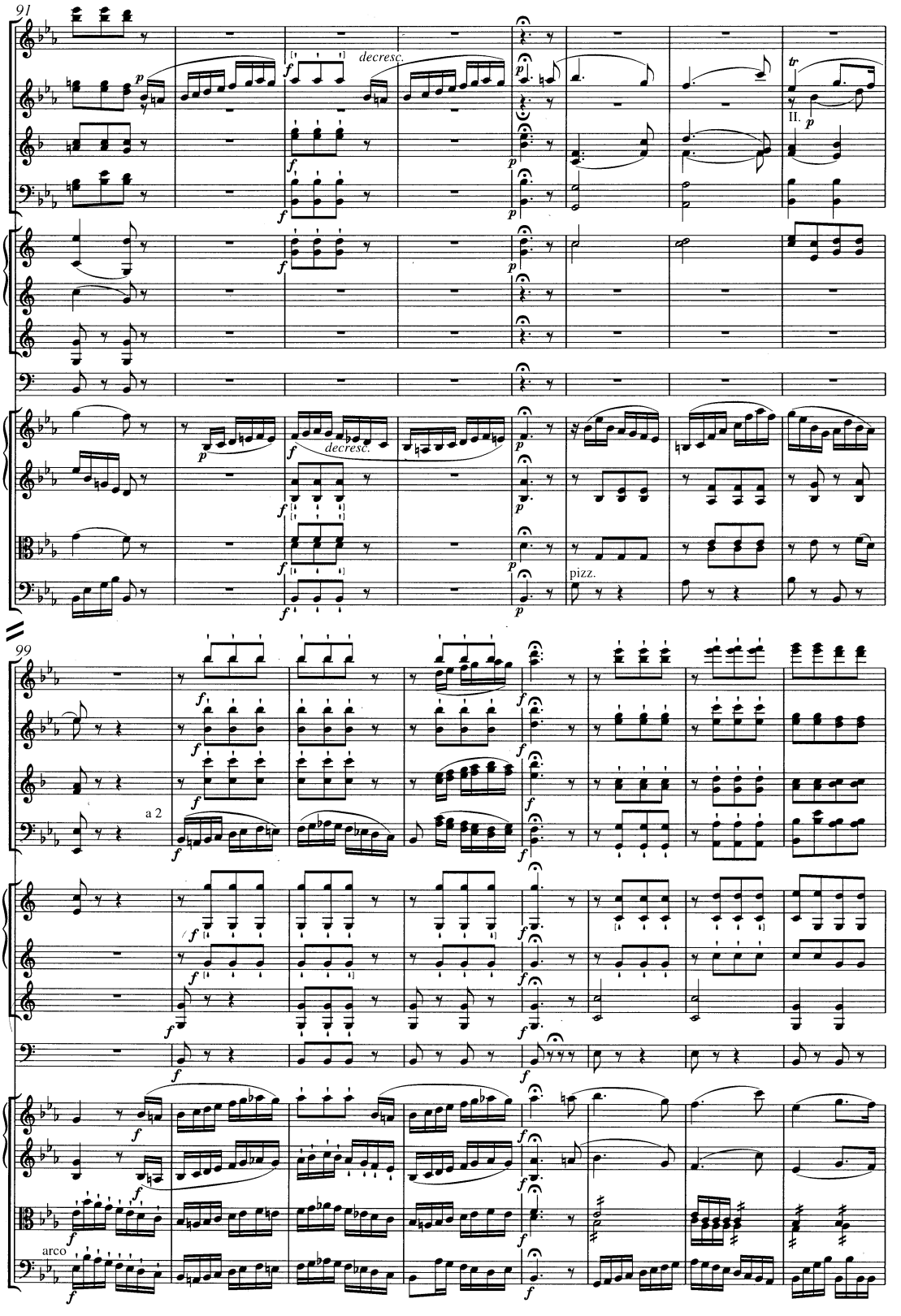


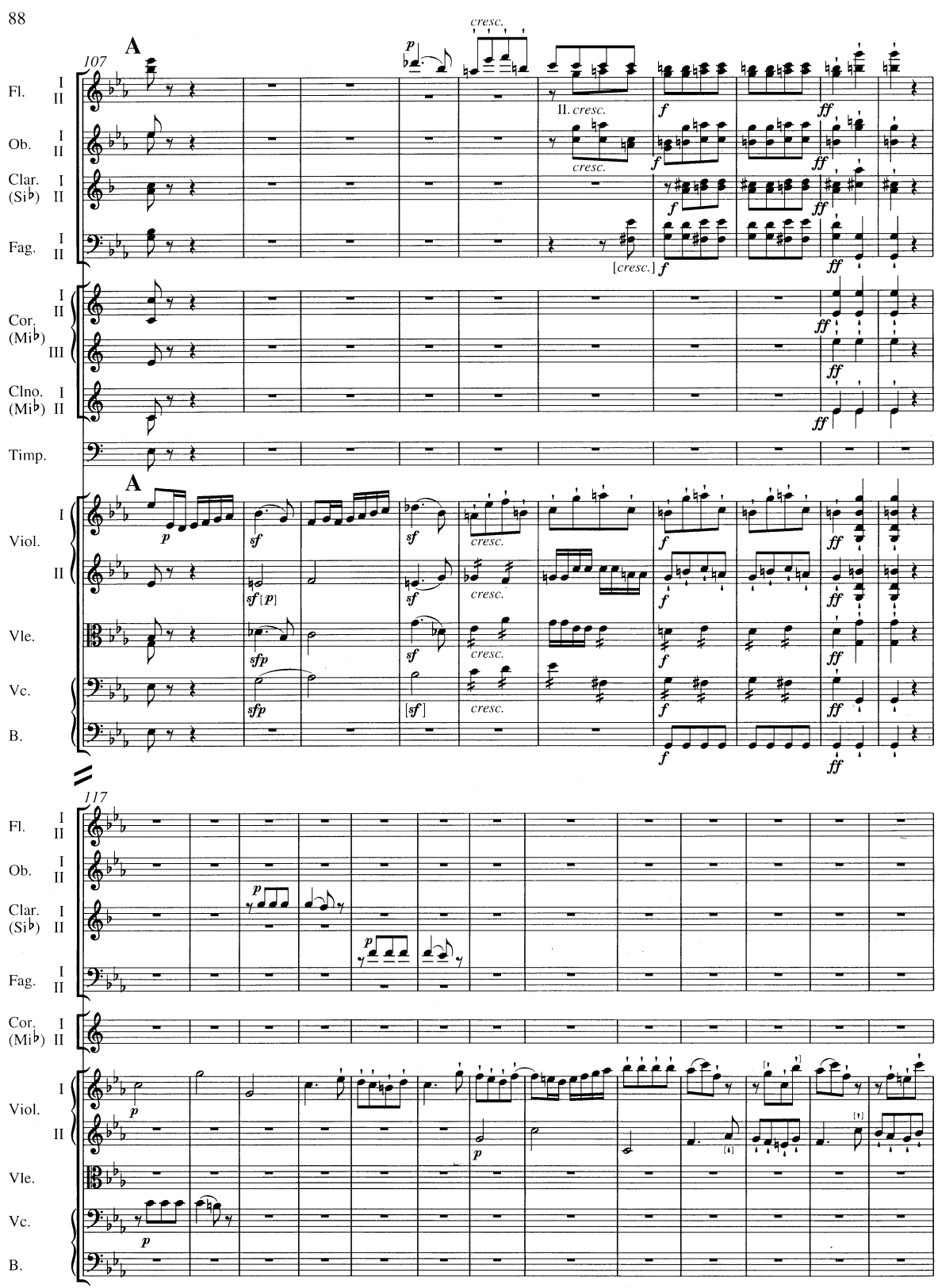
*) *Solo* in sources; cf. Critical Commentary / *Solo* in den Quellen; vgl. Critical Commentary.

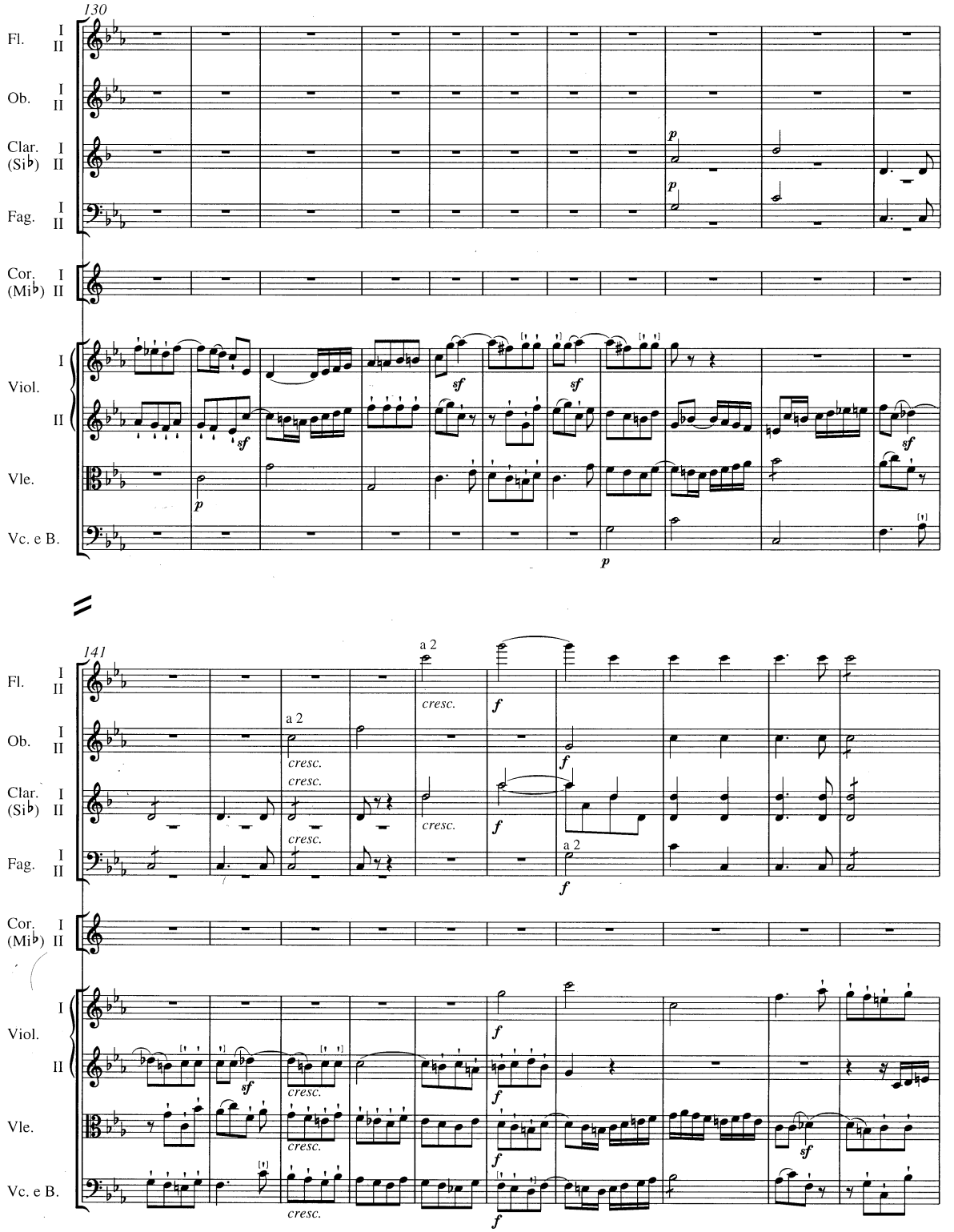


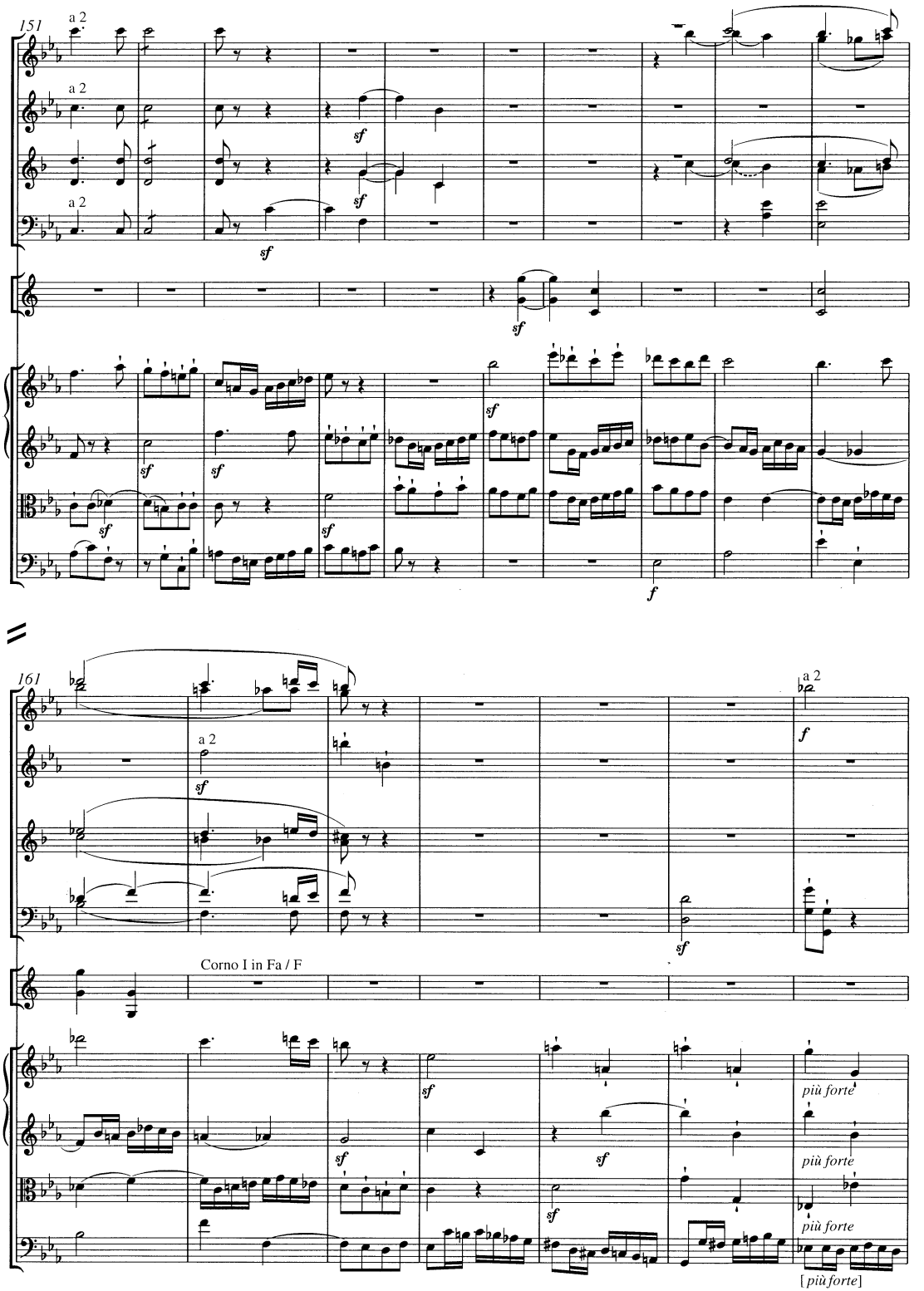
*) *Solo* in sources; cf. Critical Commentary / *Solo* in den Quellen; vgl. Critical Commentary.

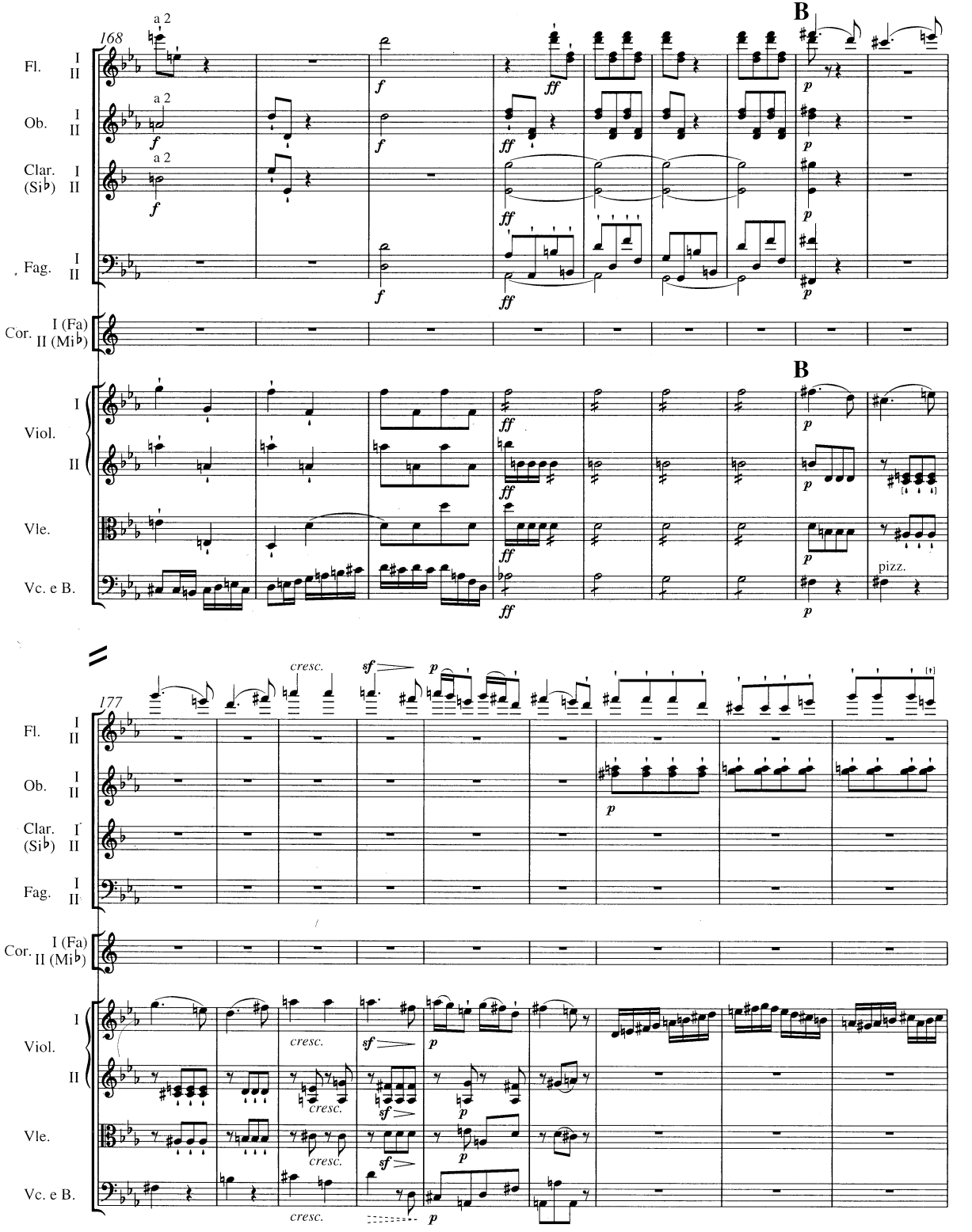

77
Fl. I II
Ob. I II
Clar. I II (Si♭)
Fag. I II
Cor. I II (Mi♭) III
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
sf
decresc.
p
84
a 2
arco

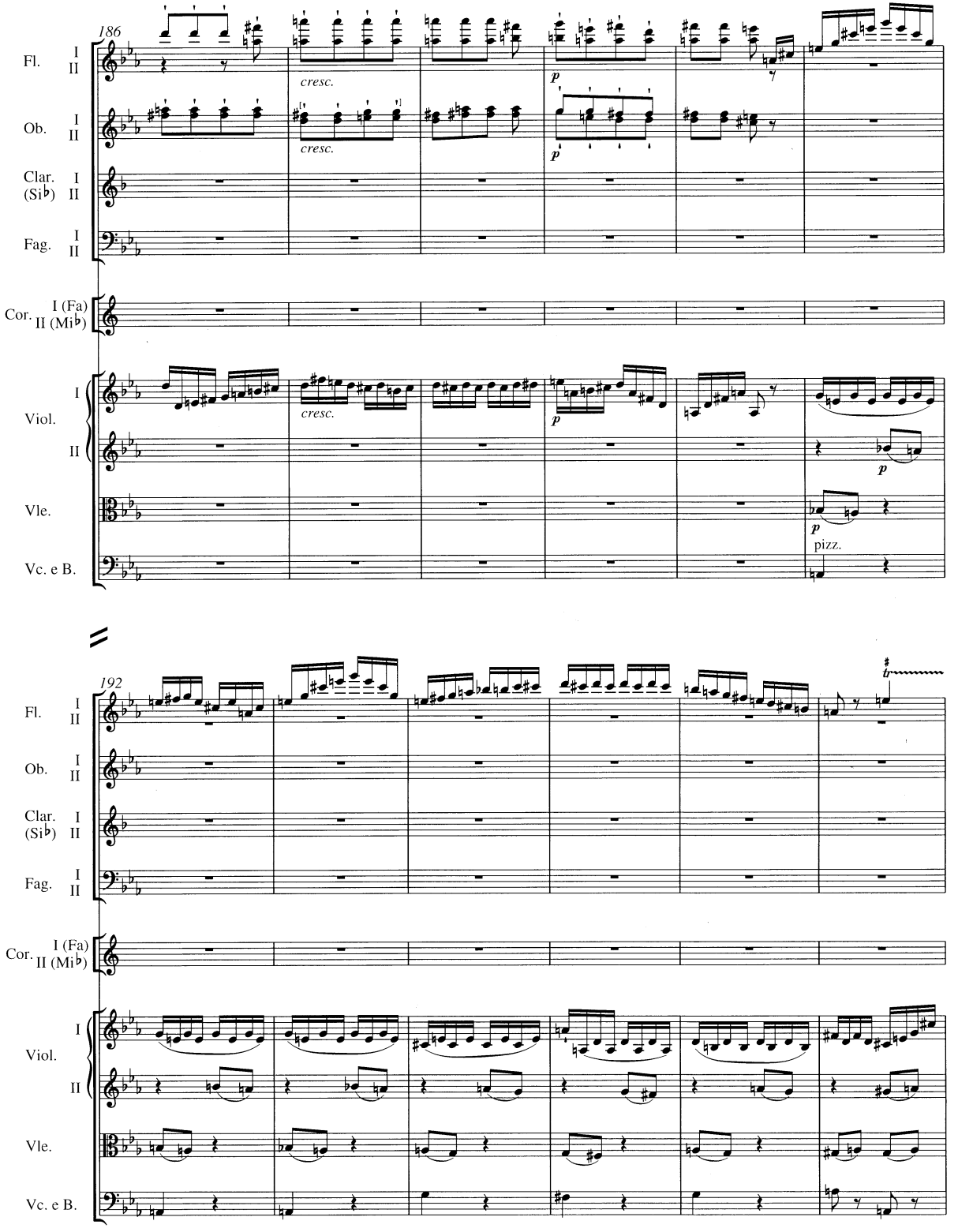

91
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I II (Mi♭) III
Clno. I (Mi♭) II
Timp.
Viol. I II
Vle.
Vc. e B.
decresc.
decresc.
II.
pizz.
99
a 2
arco

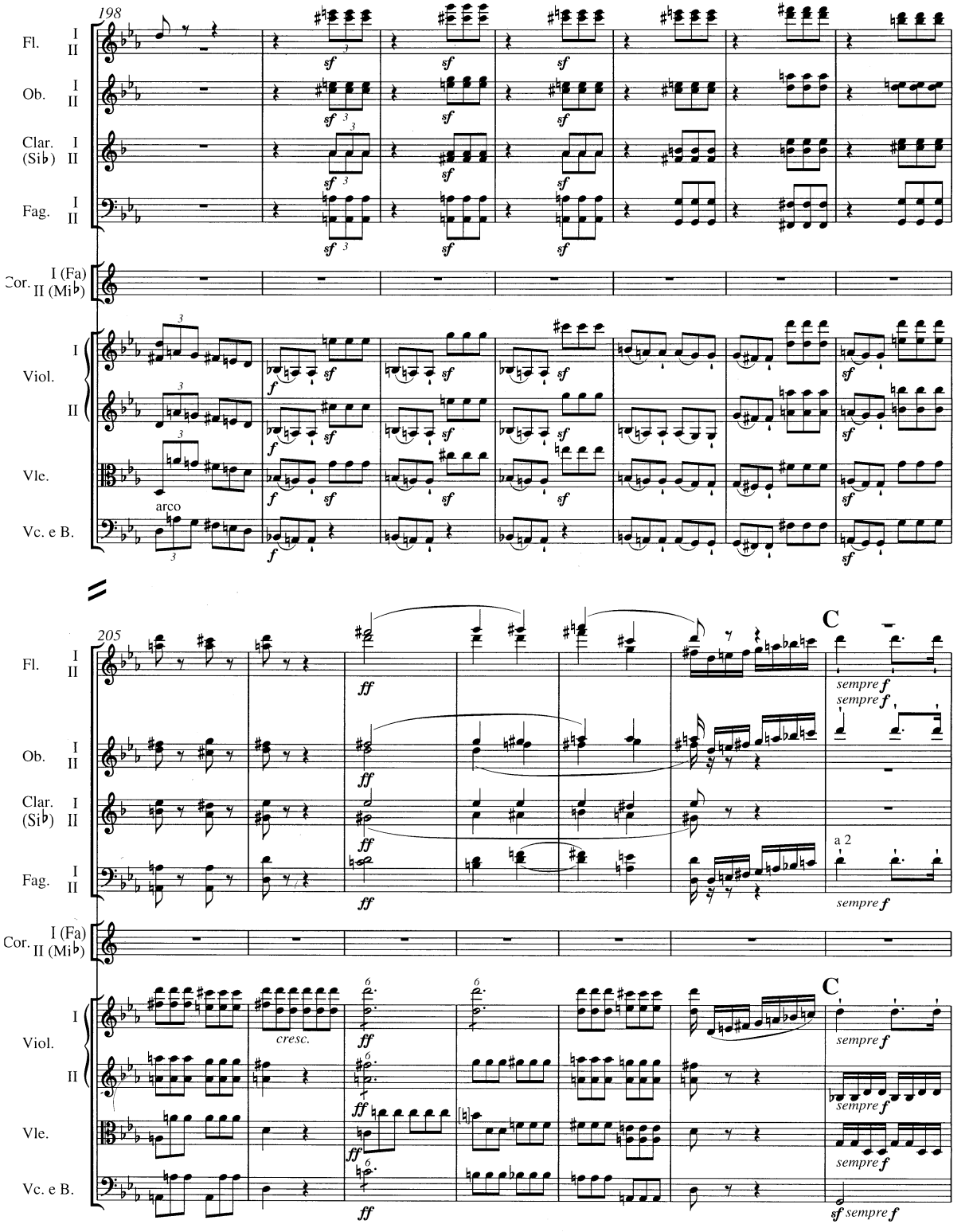

A
107
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc.
B.
cresc.
II. cresc.
[cresc.]
117

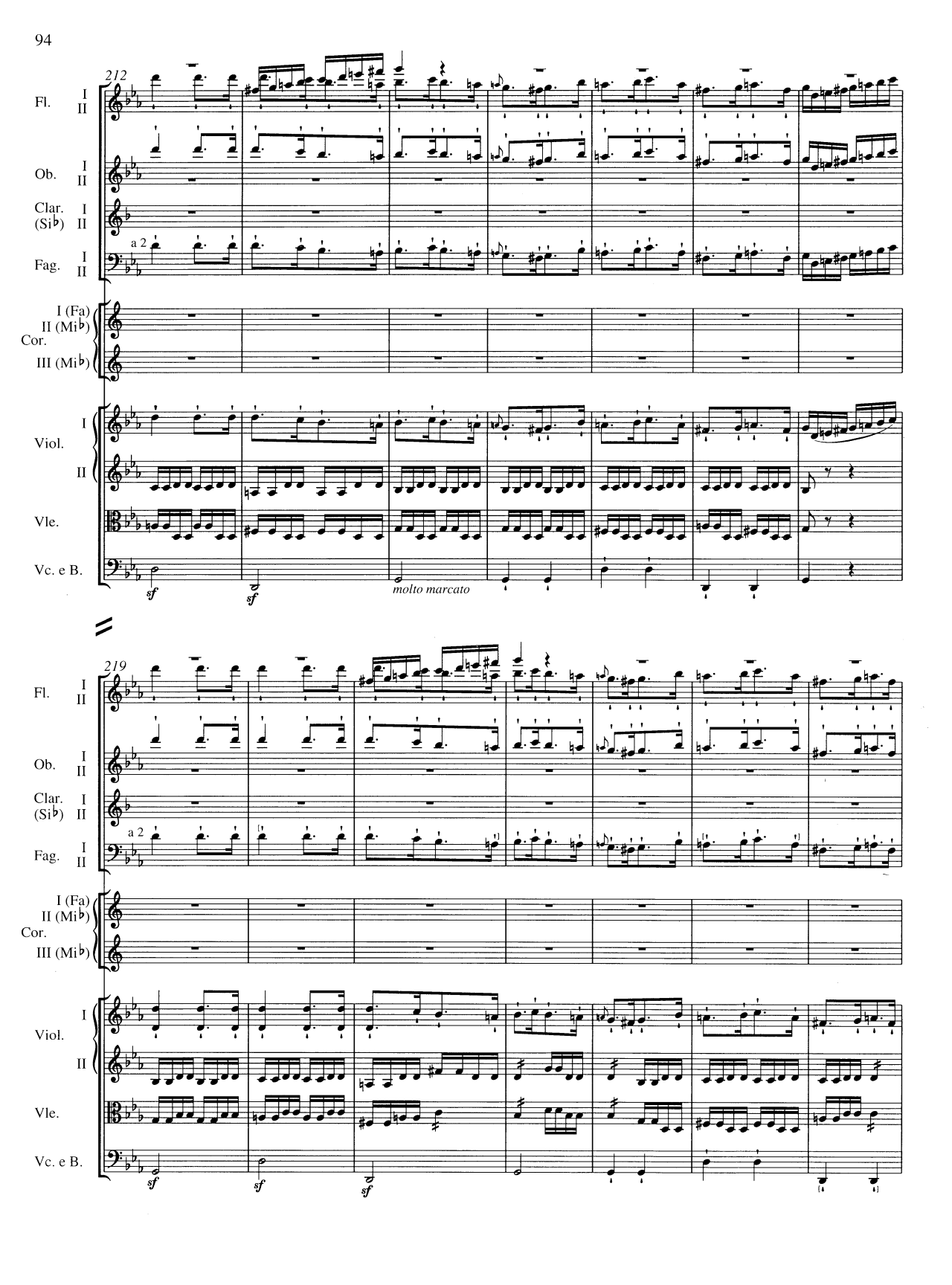

130
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Mi♭) II
Viol. I II
Vle.
Vc. e B.
p
sf
141
a 2
cresc.
f

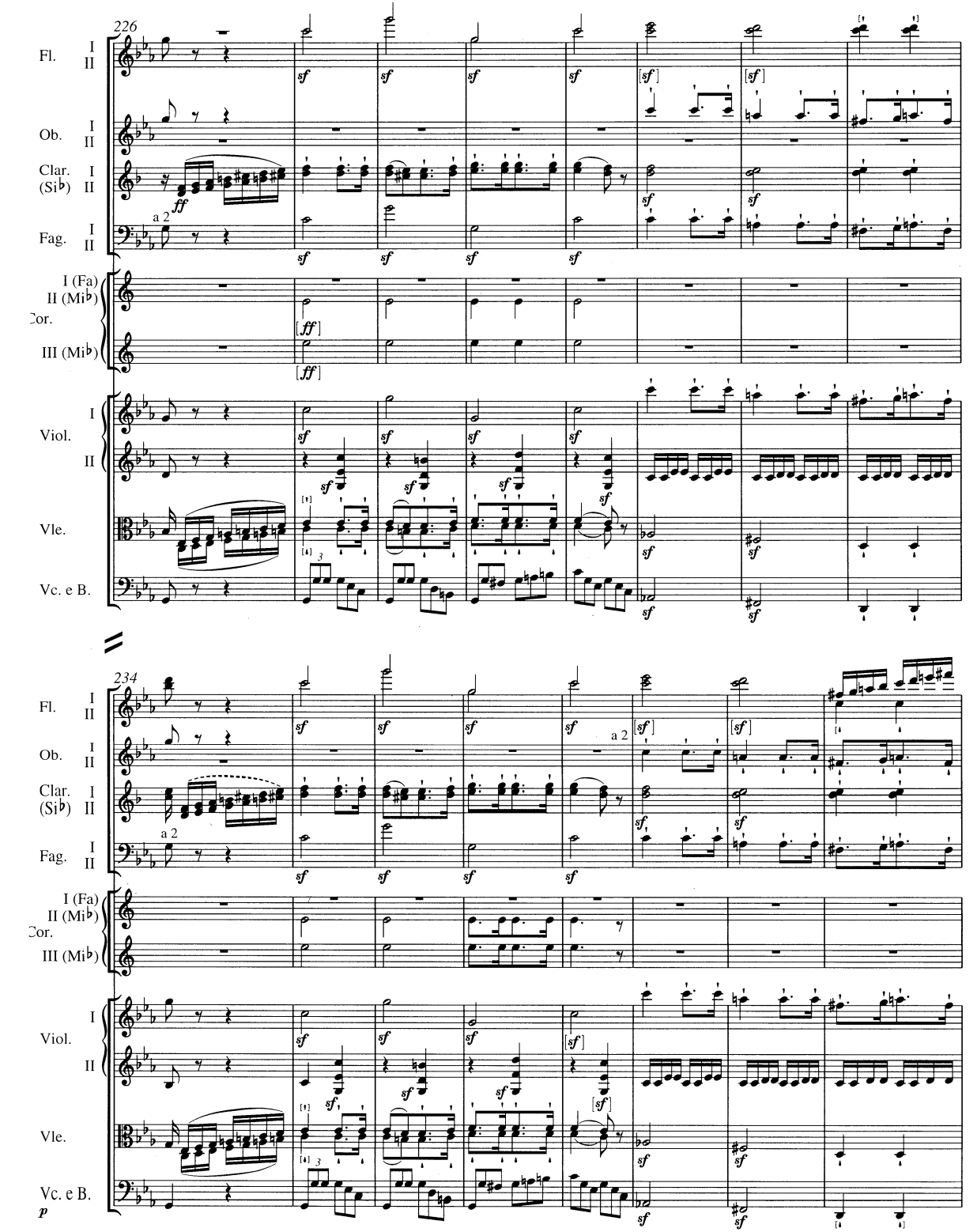

151
a 2
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
Cor. I (Mi♭) II
Viol. I II
Vle.
Vc. e B.
sf
f
161
a 2
Corno I in Fa / F
più forte
[più forte]

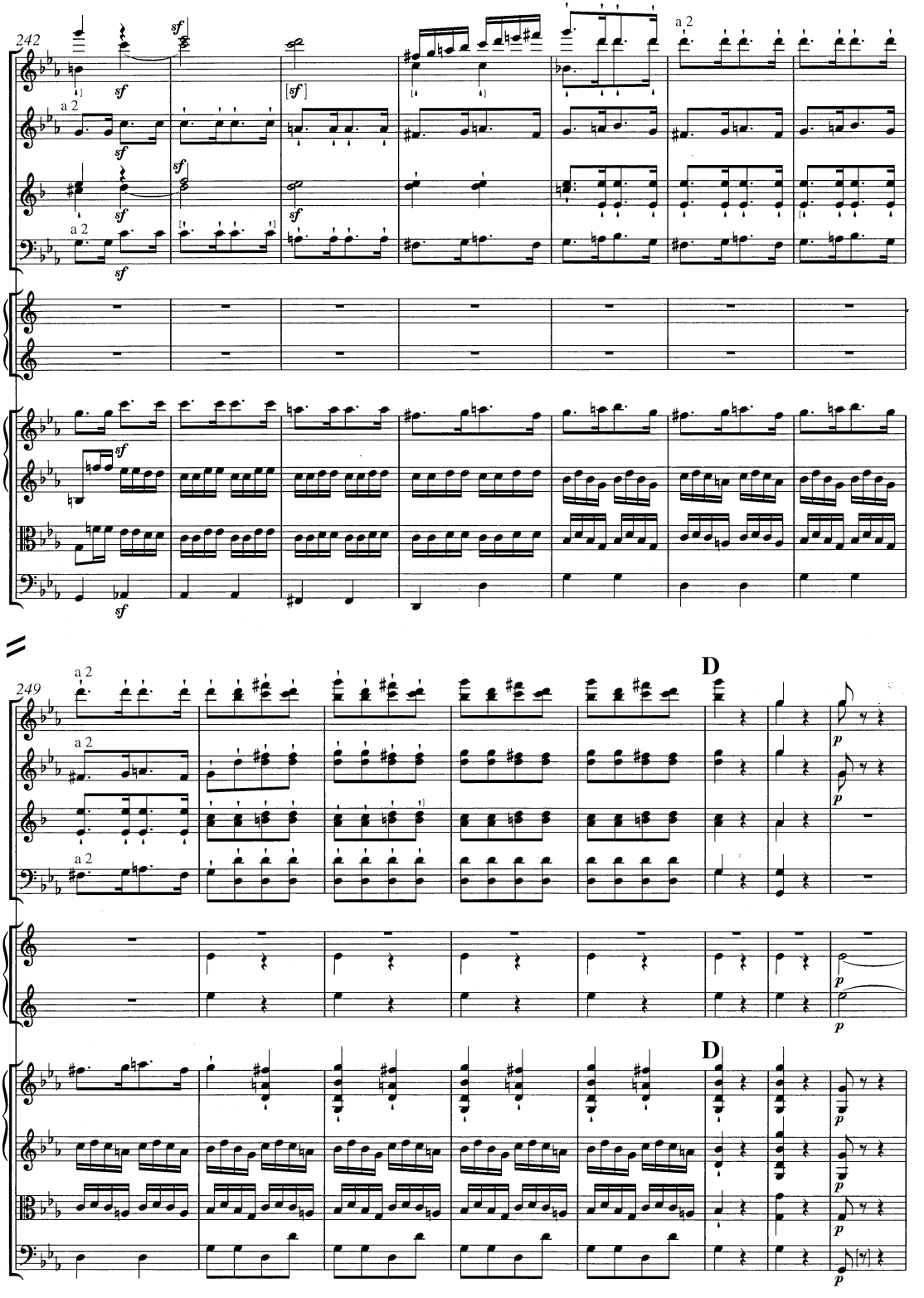

168
177
B
B
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. I (Fa) II (Mi♭)
Viol.
Vle.
Vc. e B.
cresc.
pizz.

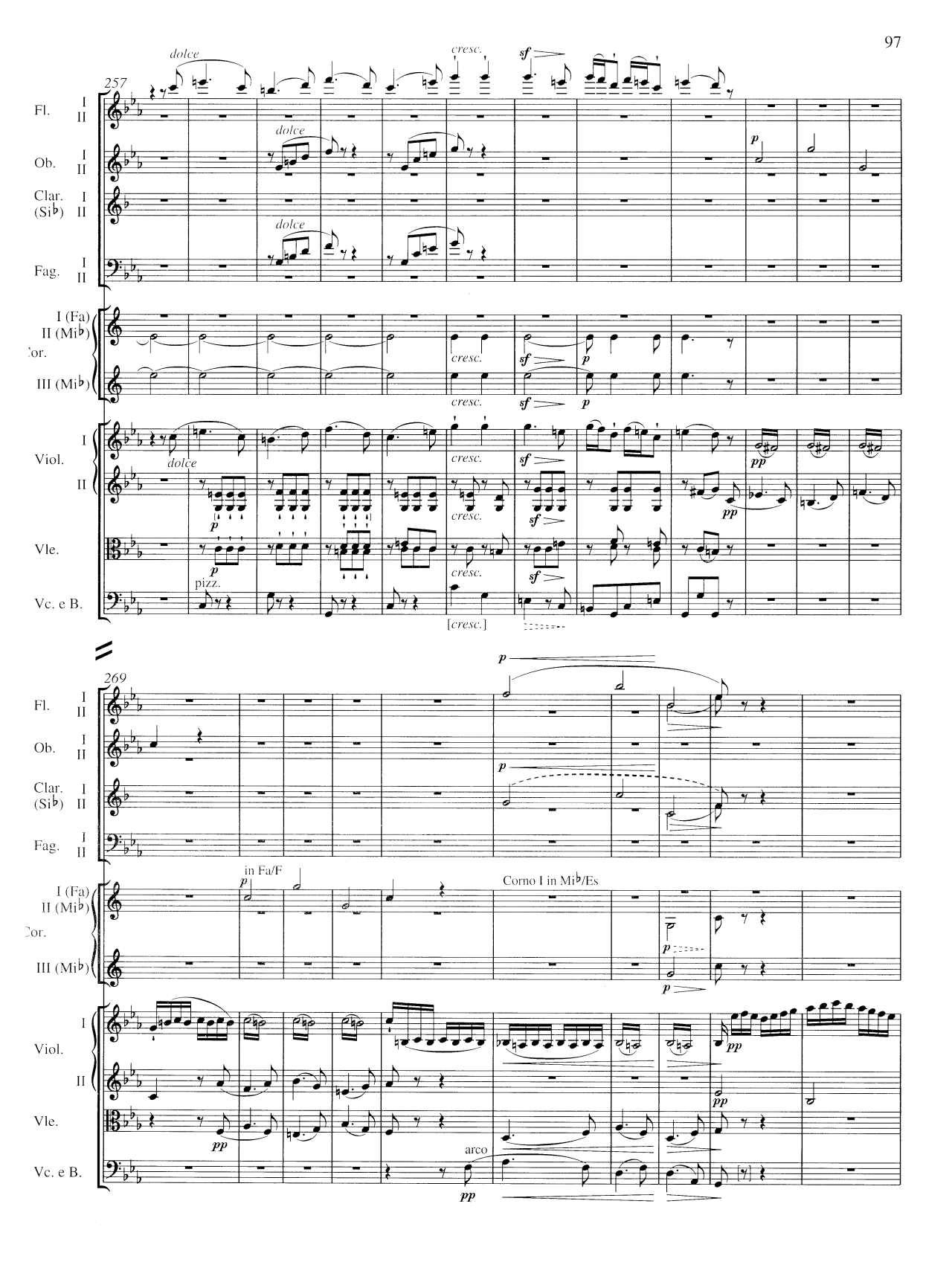

186
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. I (Fa) II (Mi♭)
Viol. I II
Vle.
Vc. e B.
cresc.
cresc.
p
p
p
p
pizz.
192
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. I (Fa) II (Mi♭)
Viol. I II
Vle.
Vc. e B.
tr

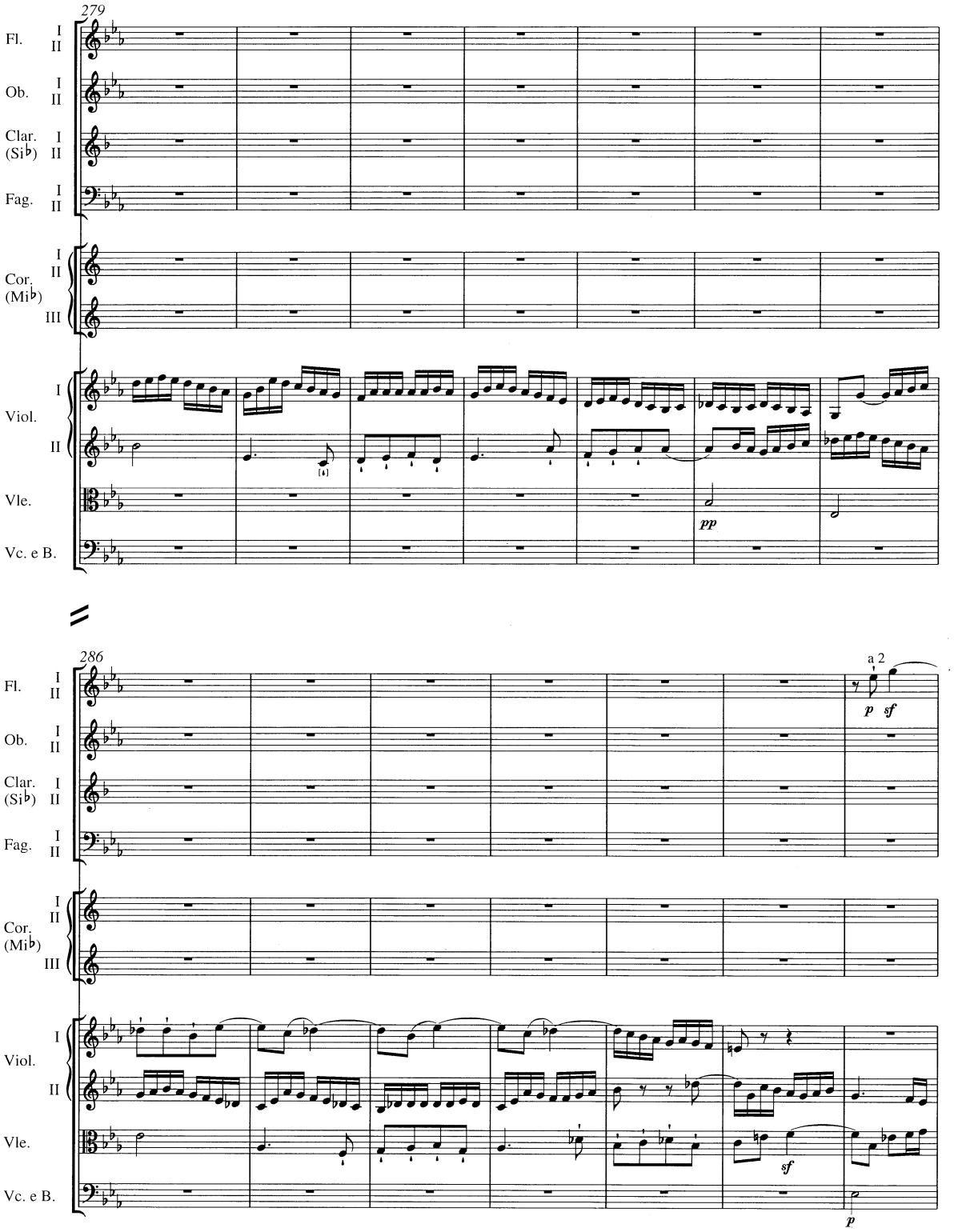

198
Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. I (Fa) II (Mib)
Viol. I II
Vle.
Vc. e B.
arco
205
C
sempre f
a 2
cresc.

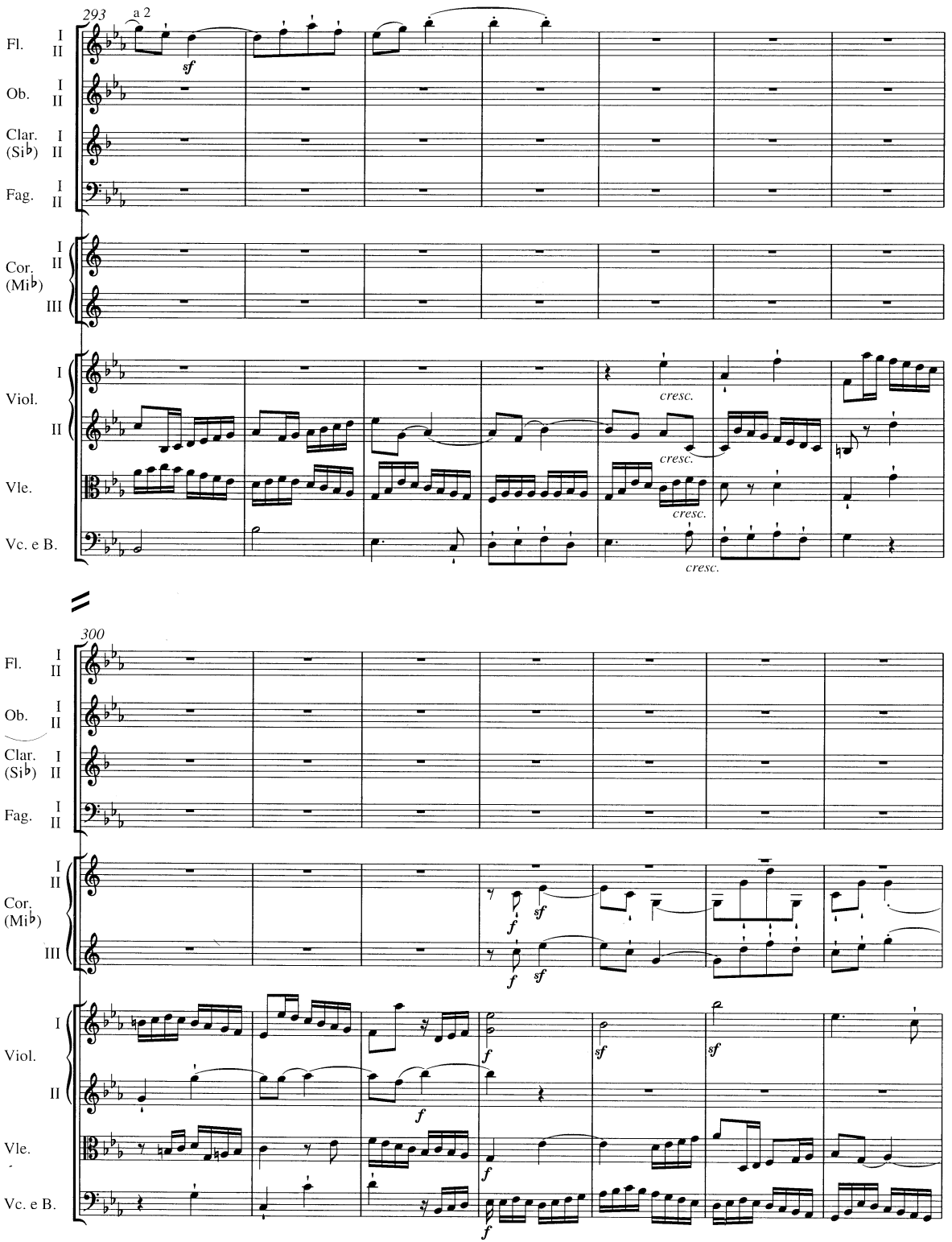

212
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
a 2
I (Fa)
II (Mi♭)
Cor.
III (Mi♭)
Viol. I II
Vle.
Vc. e B.
sf
sf
molto marcato
219
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
a 2
I (Fa)
II (Mi♭)
Cor.
III (Mi♭)
Viol. I II
Vle.
Vc. e B.
sf
sf
sf

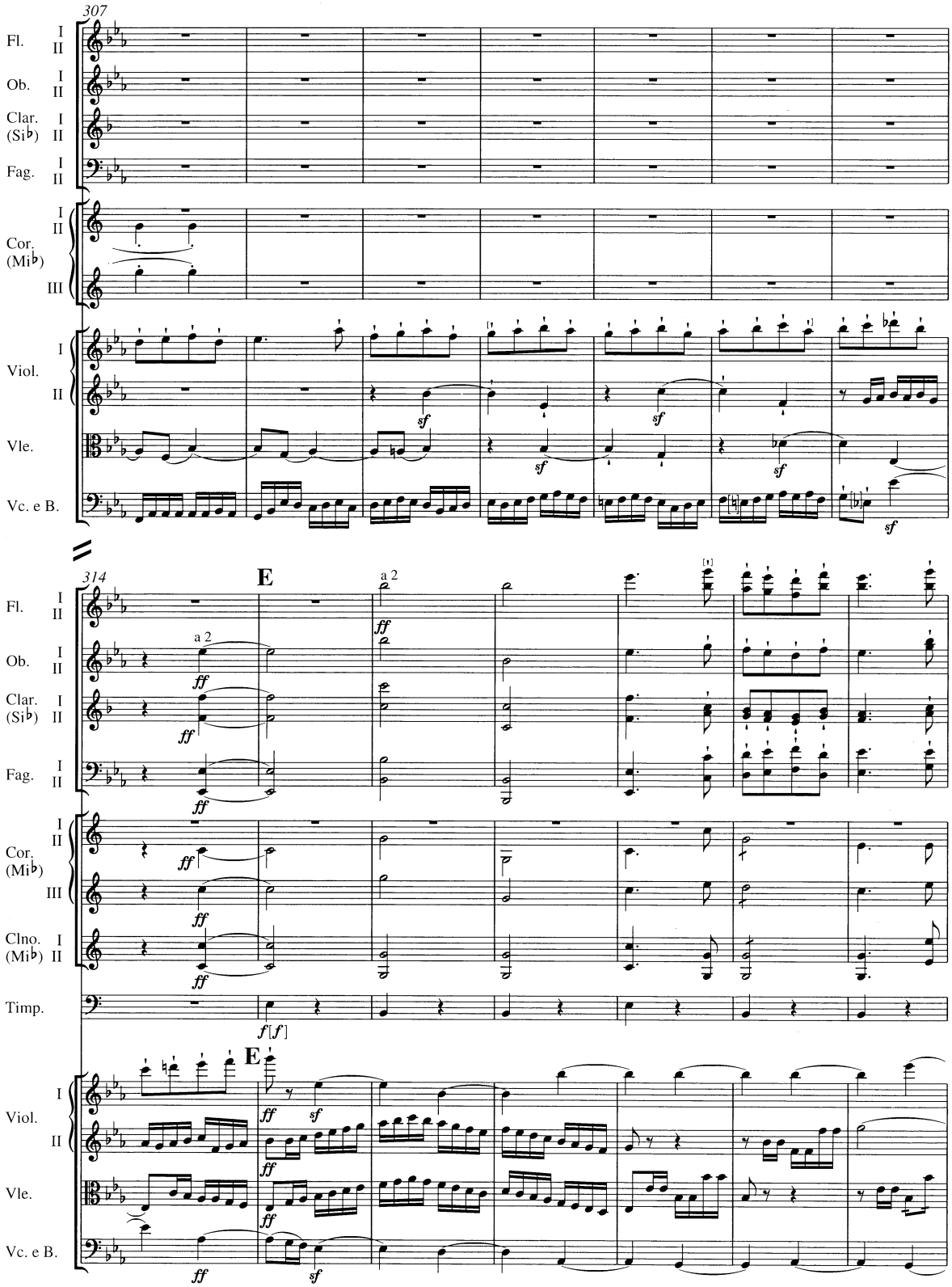

226
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
a 2
I (Fa) II (Mi♭) Cor. III (Mi♭)
Viol. I II
Vle.
Vc. e B.
234
a 2
p

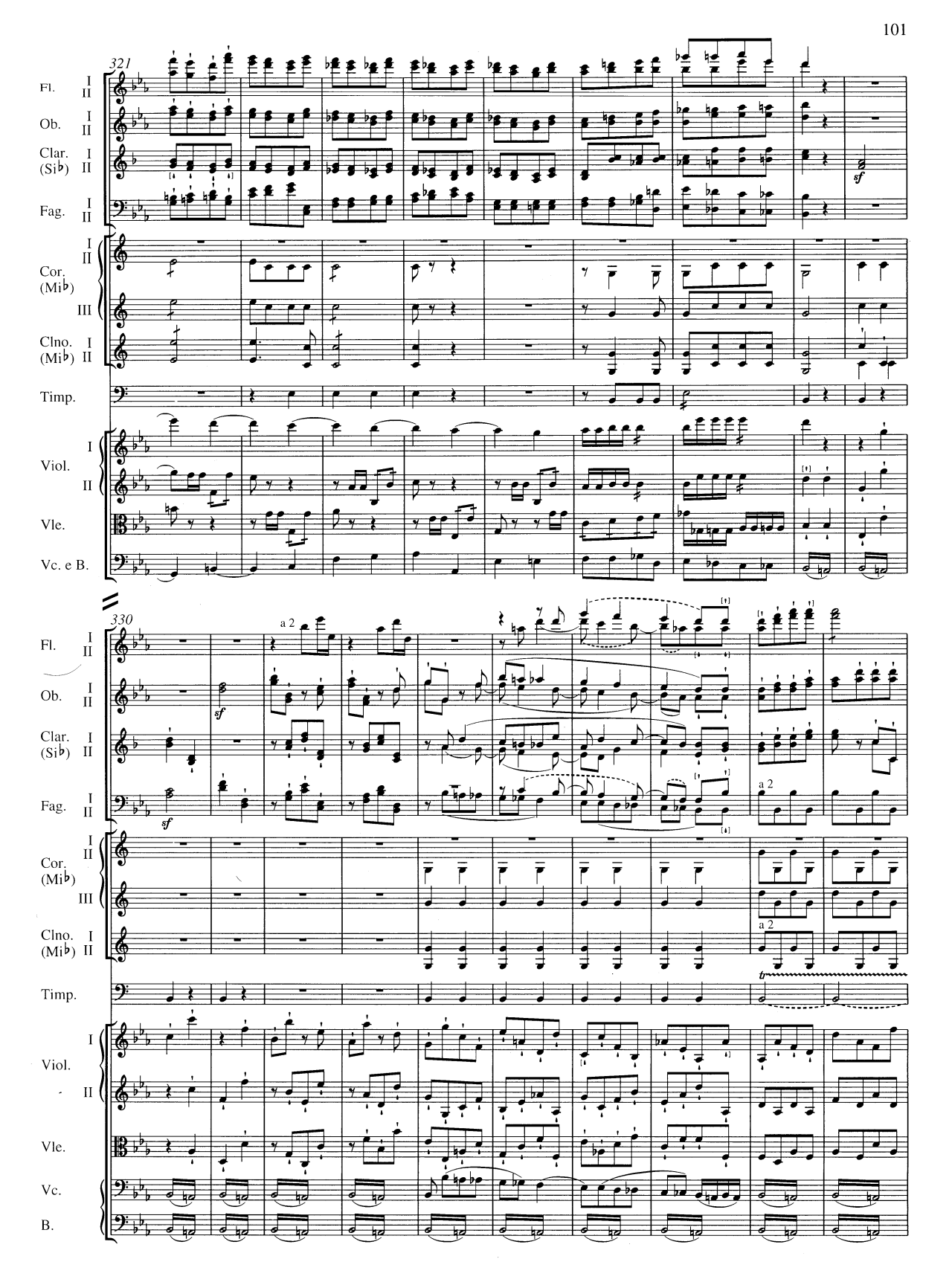

242
Fl. I II
Ob. I II
Clar. I (Si♭) II
Fag. I II
a 2
sf
I (Fa)
II (Mi♭)
Cor.
III (Mi♭)
Viol. I II
Vle.
Vc. e B.
249
D
p

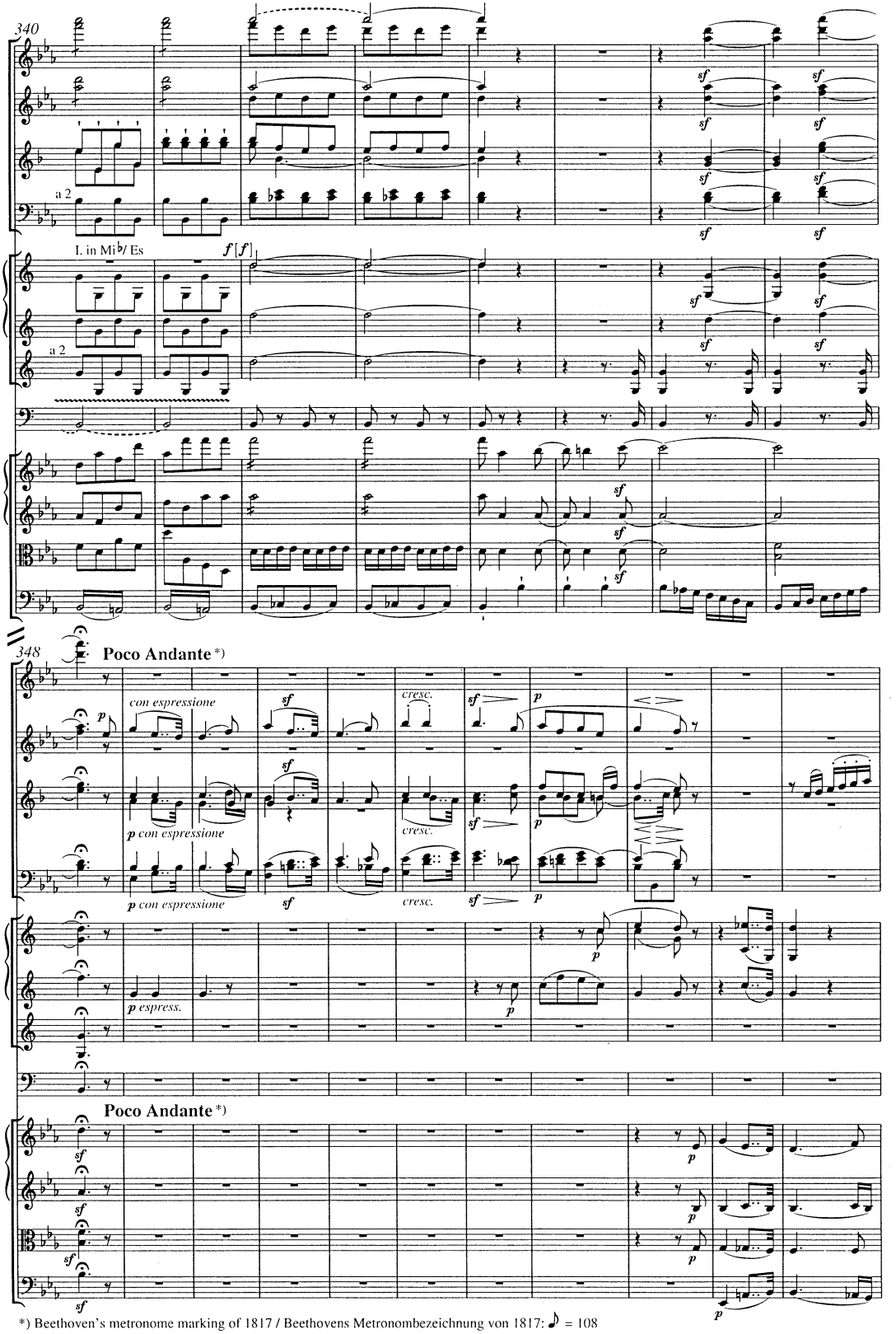

257
dolce
cresc.
sf
Fl.
I
II
Ob.
Clar. (Si♭)
Fag.
p
I (Fa)
II (Mi♭)
Cor.
III (Mi♭)
Viol.
Vle.
Vc. e B.
pizz.
[cresc.]
pp
269
in Fa/F
Corno I in Mi♭/Es
arco


279
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
pp
286
a 2
p
sf
sf
p

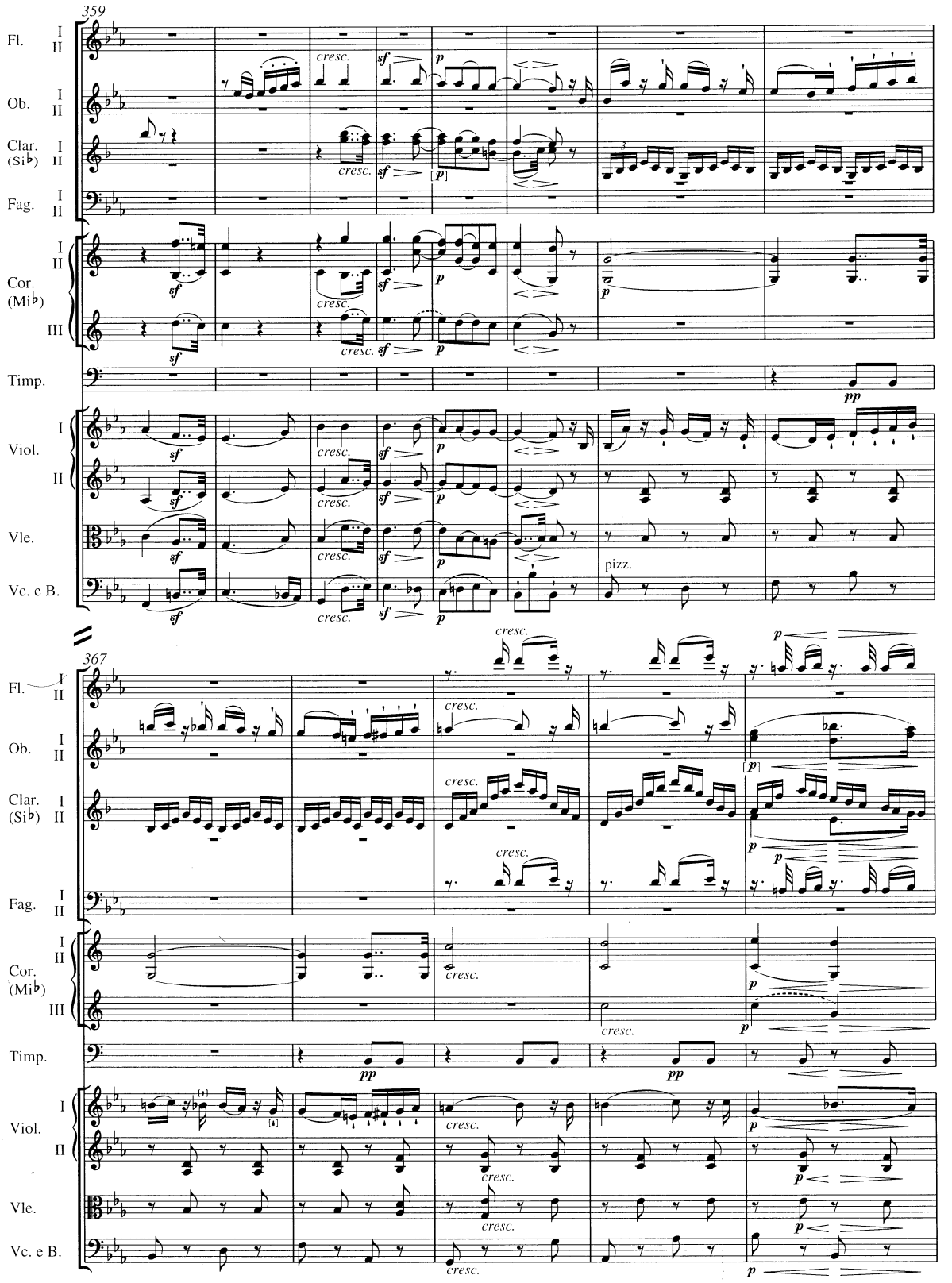

293
a 2
Fl.
I
II
Ob.
I
II
Clar. (Si♭)
I
II
Fag.
I
II
Cor. (Mi♭)
I
II
III
Viol.
I
II
Vle.
Vc. e B.
sf
cresc.
cresc.
cresc.
cresc.
300
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
f
sf

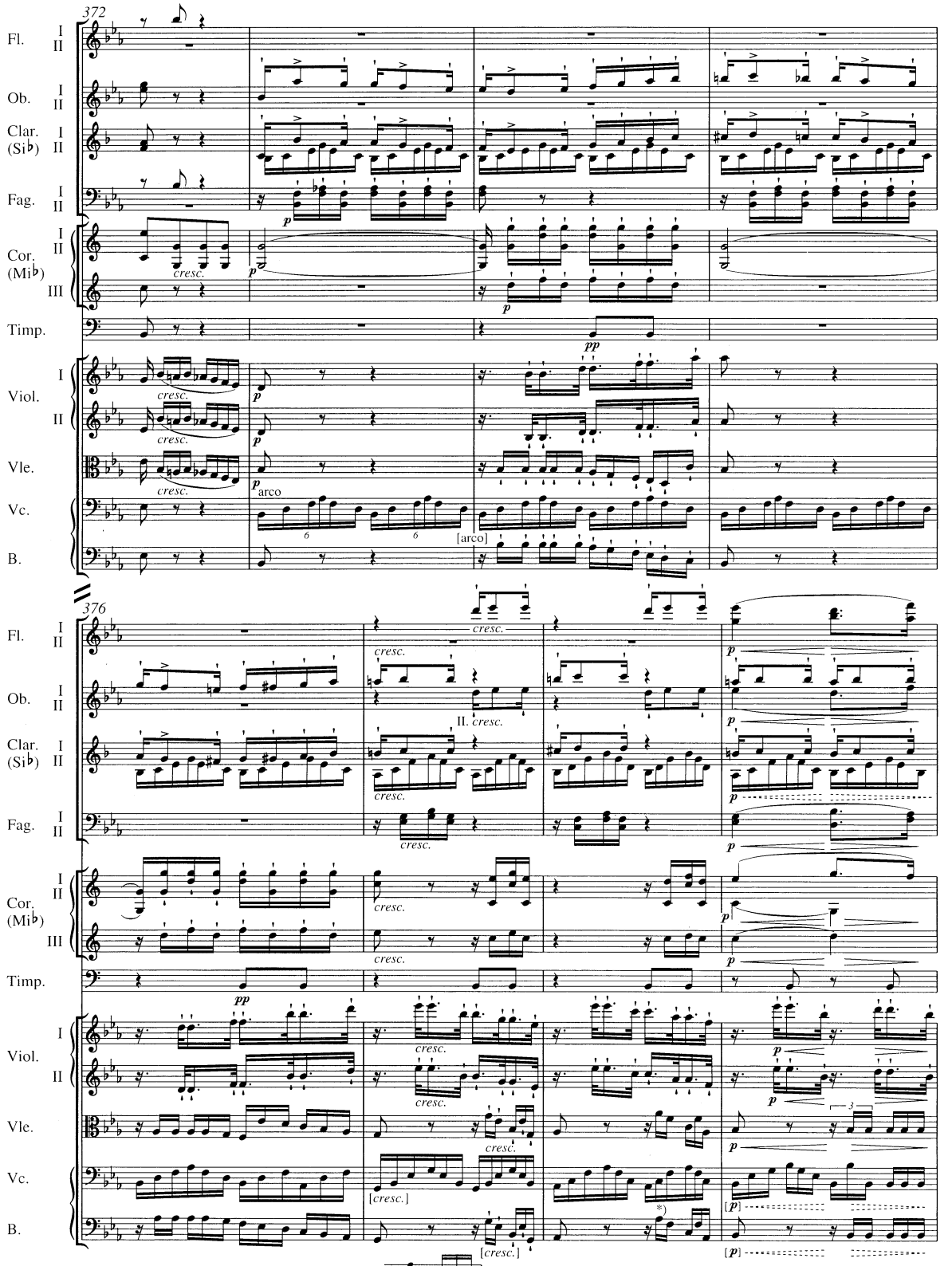

307
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Viol. I II
Vle.
Vc. e B.
sf
314
E
a 2
ff
Clno. (Mi♭) I II
Timp.
f [f]
[1]


321
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
330
a 2
sf
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc.
B.

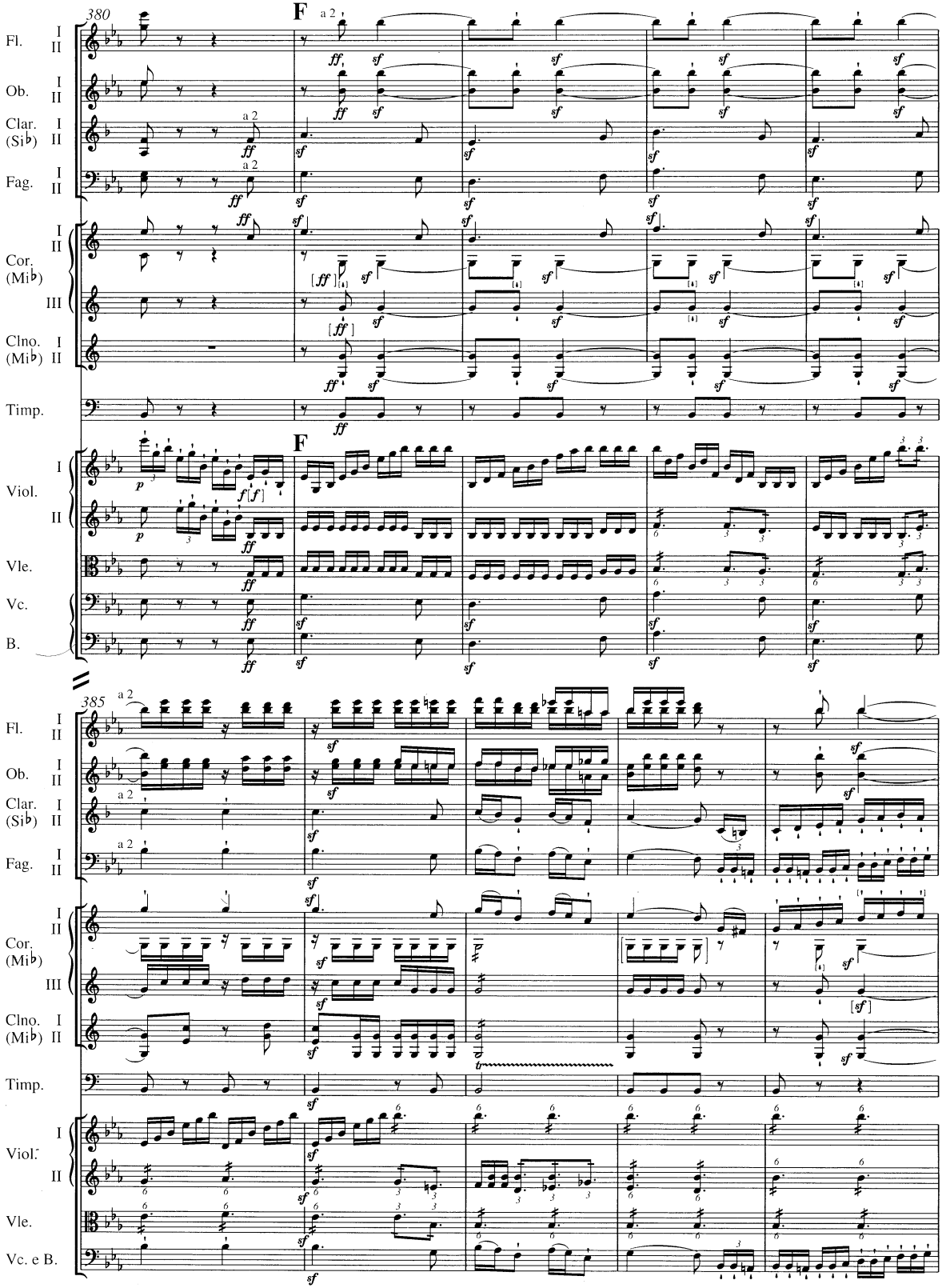


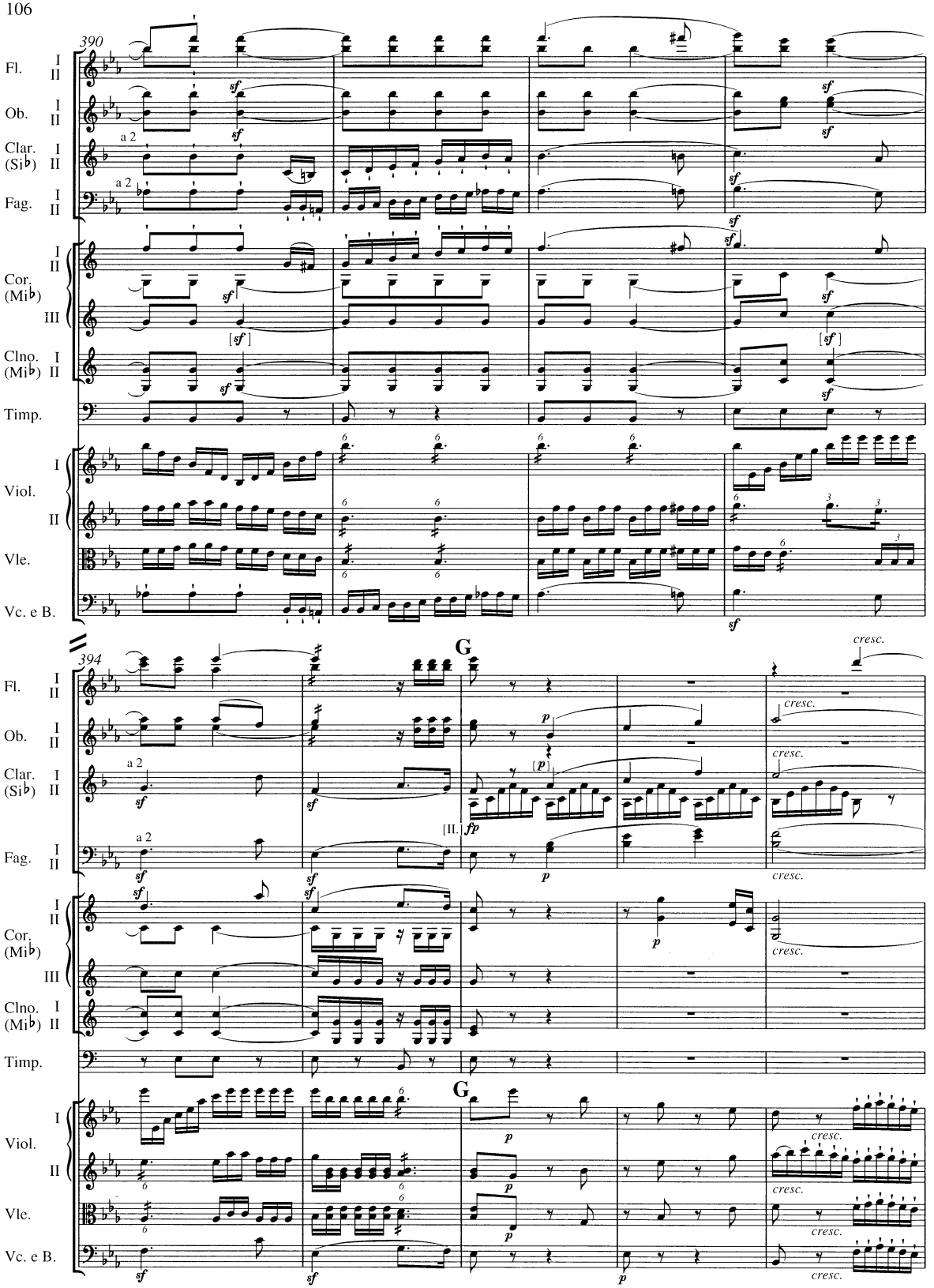
*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♪ = 108

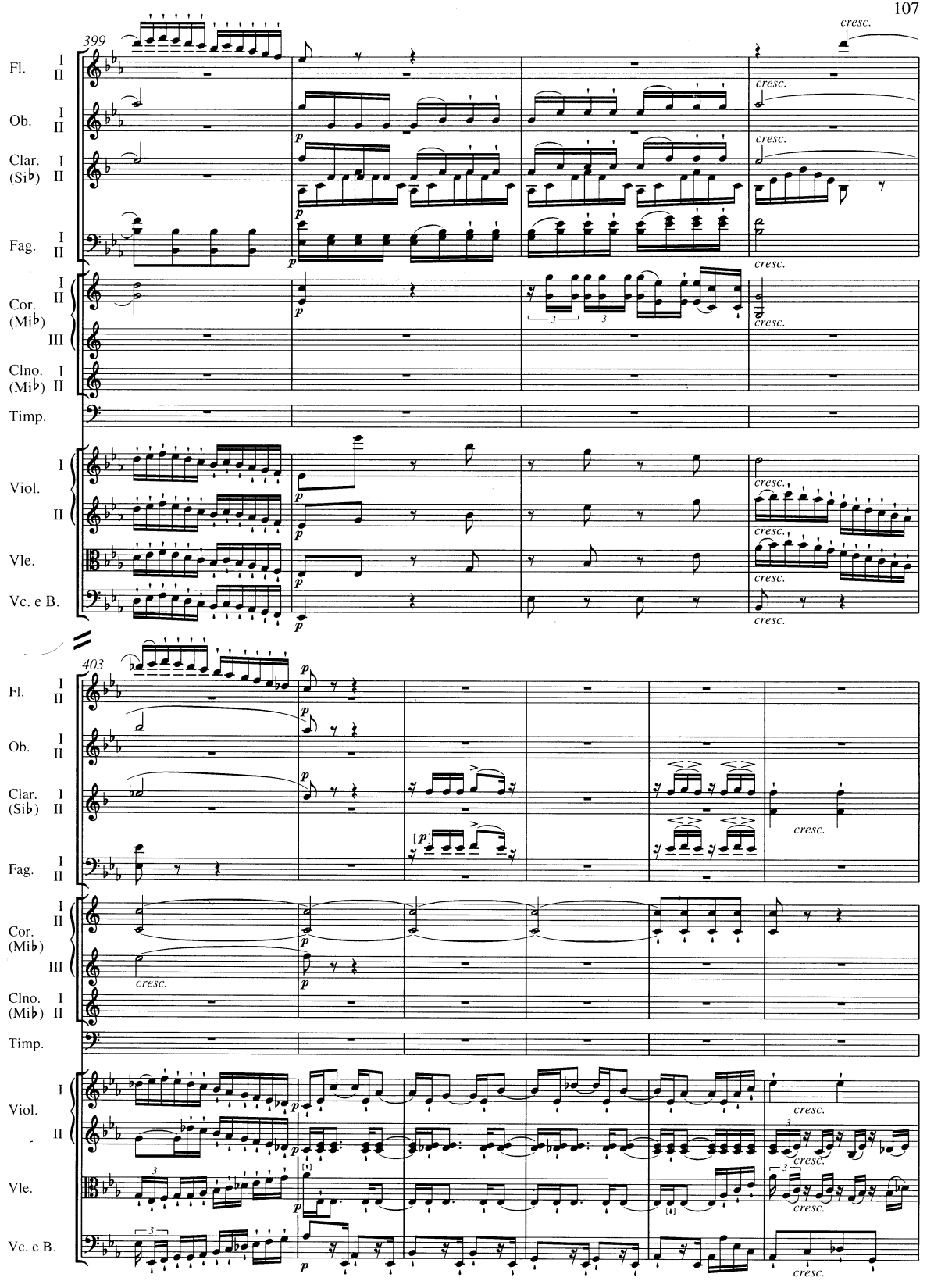

359
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
cresc.
sf
p
pp
pizz.
367

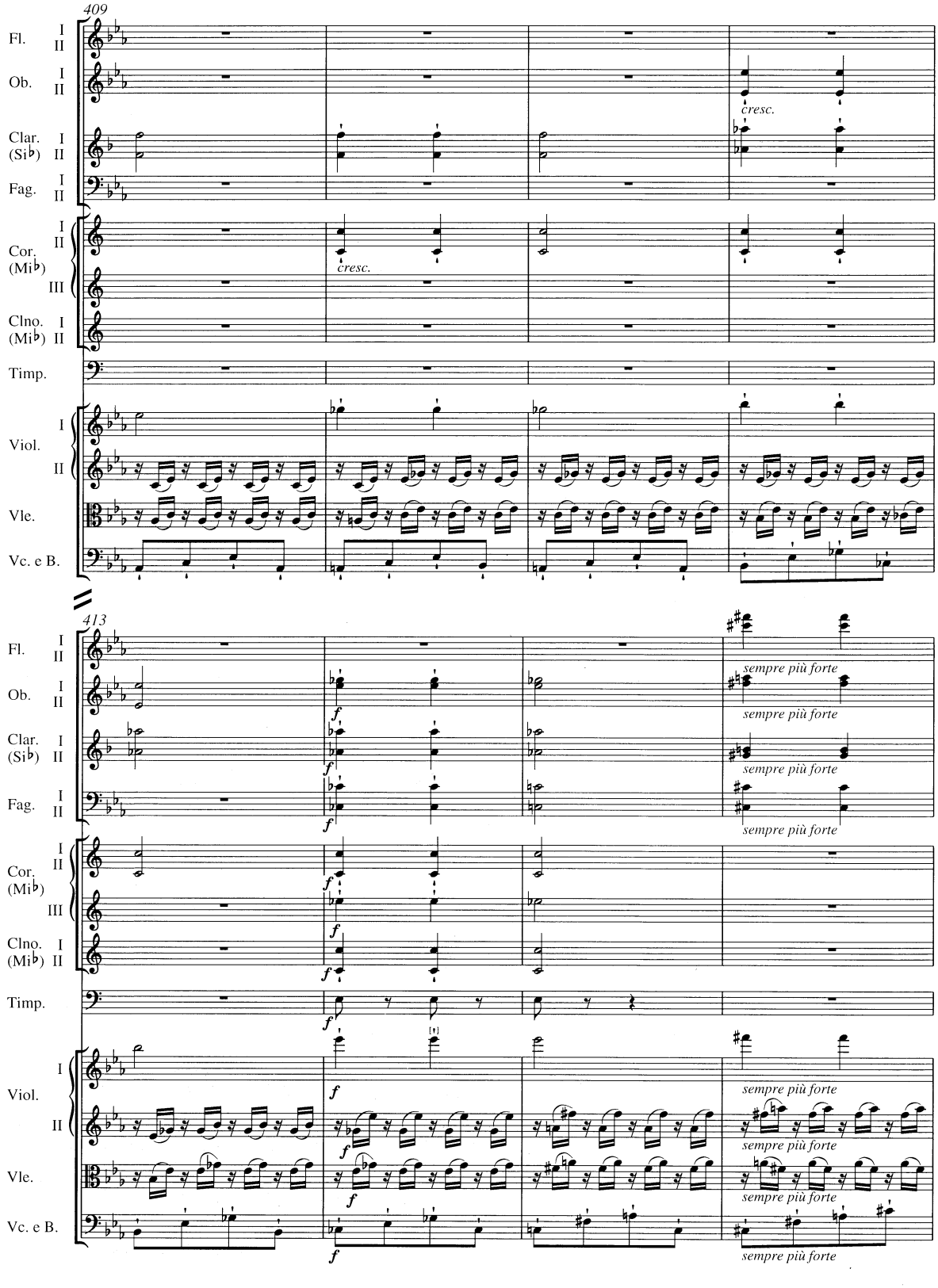


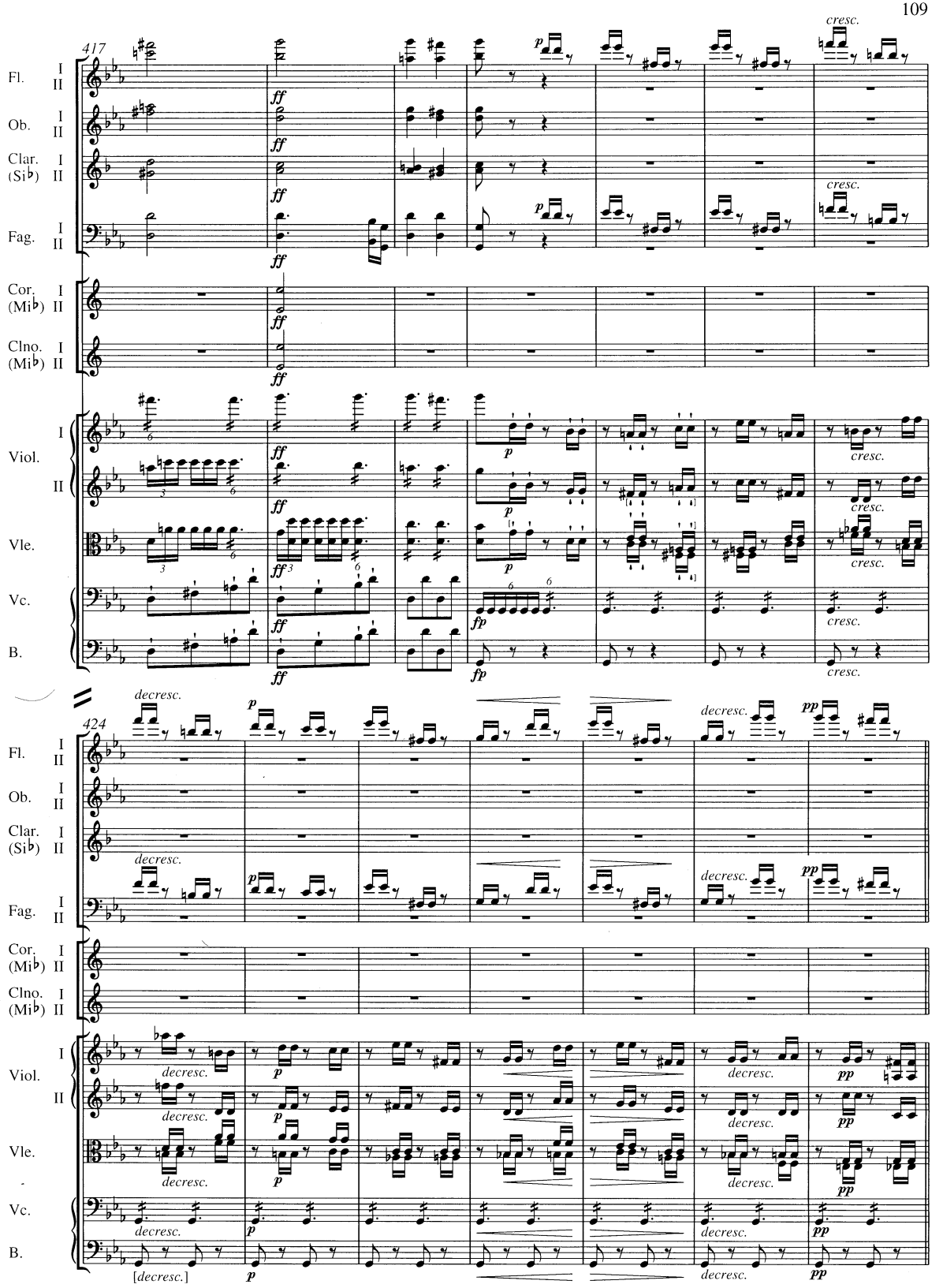
*) Authentic sources / In den authentischen Quellen: ; cf. / Vgl. Critical Commentary

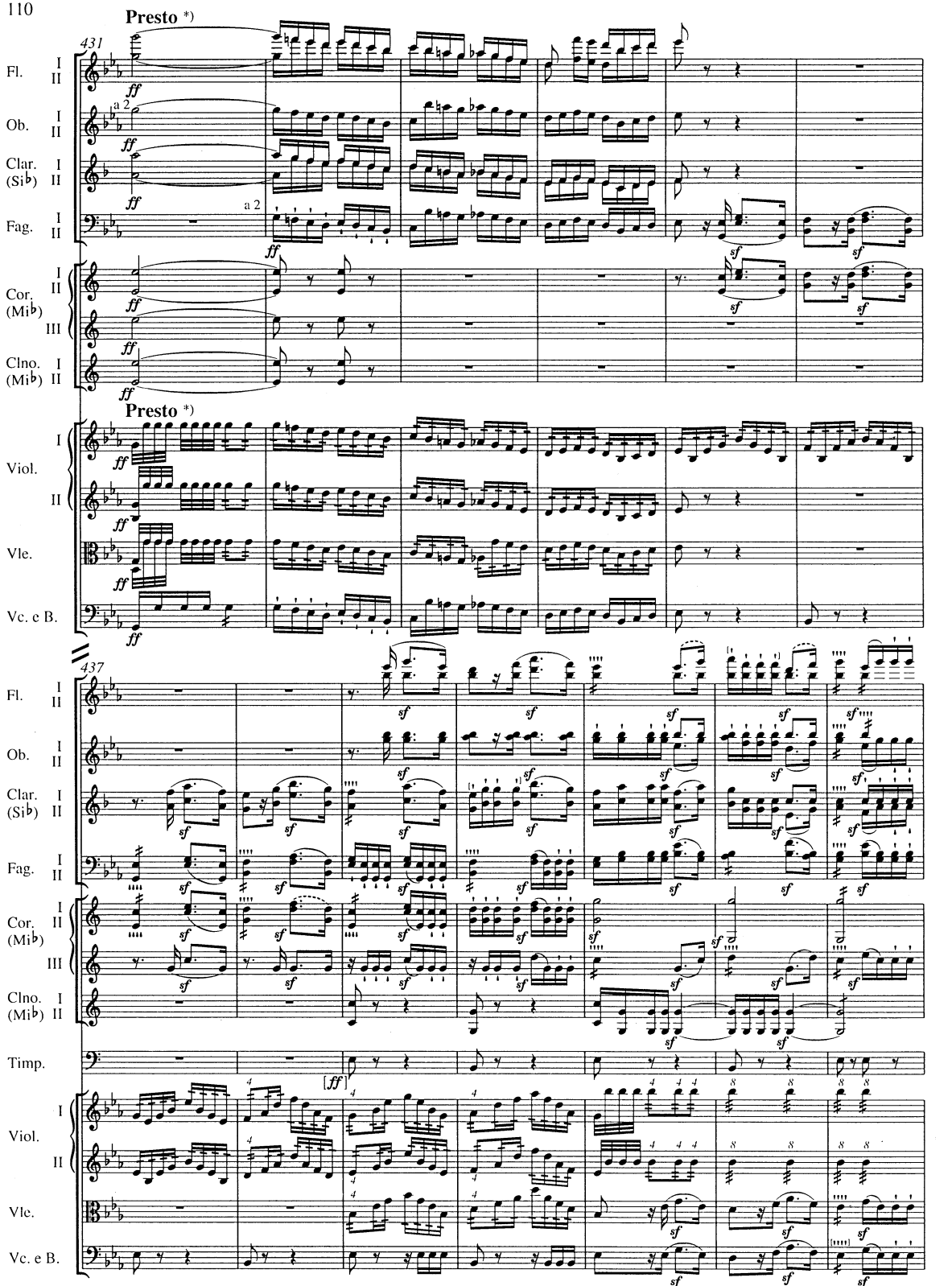

380
F
a 2
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc.
B.
385
Vc. e B.


390
Fl. I II
Ob. I II
Clar. (Si♭) I II
a 2
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
sf
[sf]
394
G
cresc.
[II.]
fp
p
[p]

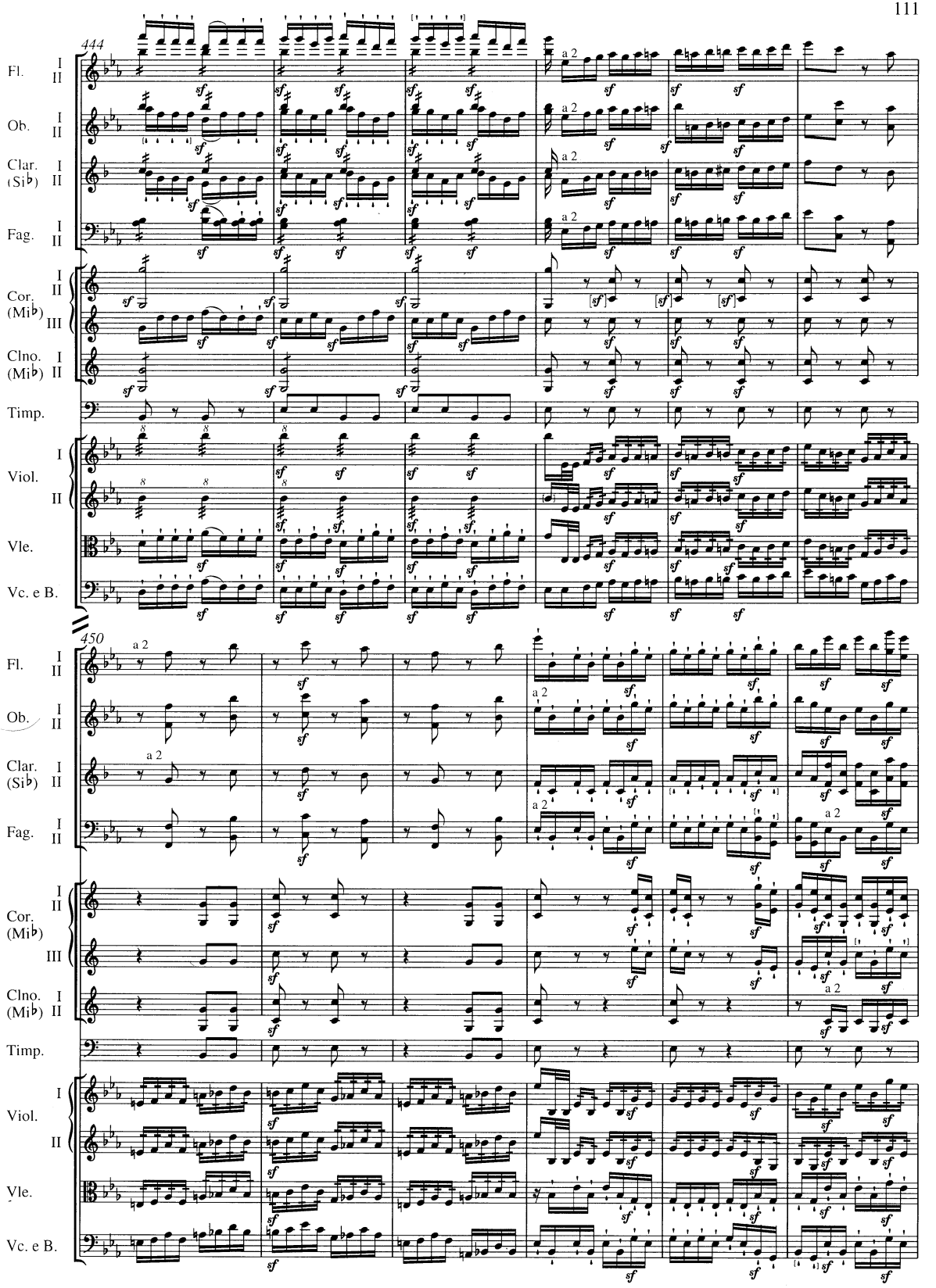

399
Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. I II (Mib) III
Clno. I (Mib) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
403
Fl. I II
Ob. I II
Clar. I (Sib) II
Fag. I II
Cor. I II (Mib) III
Clno. I (Mib) II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.

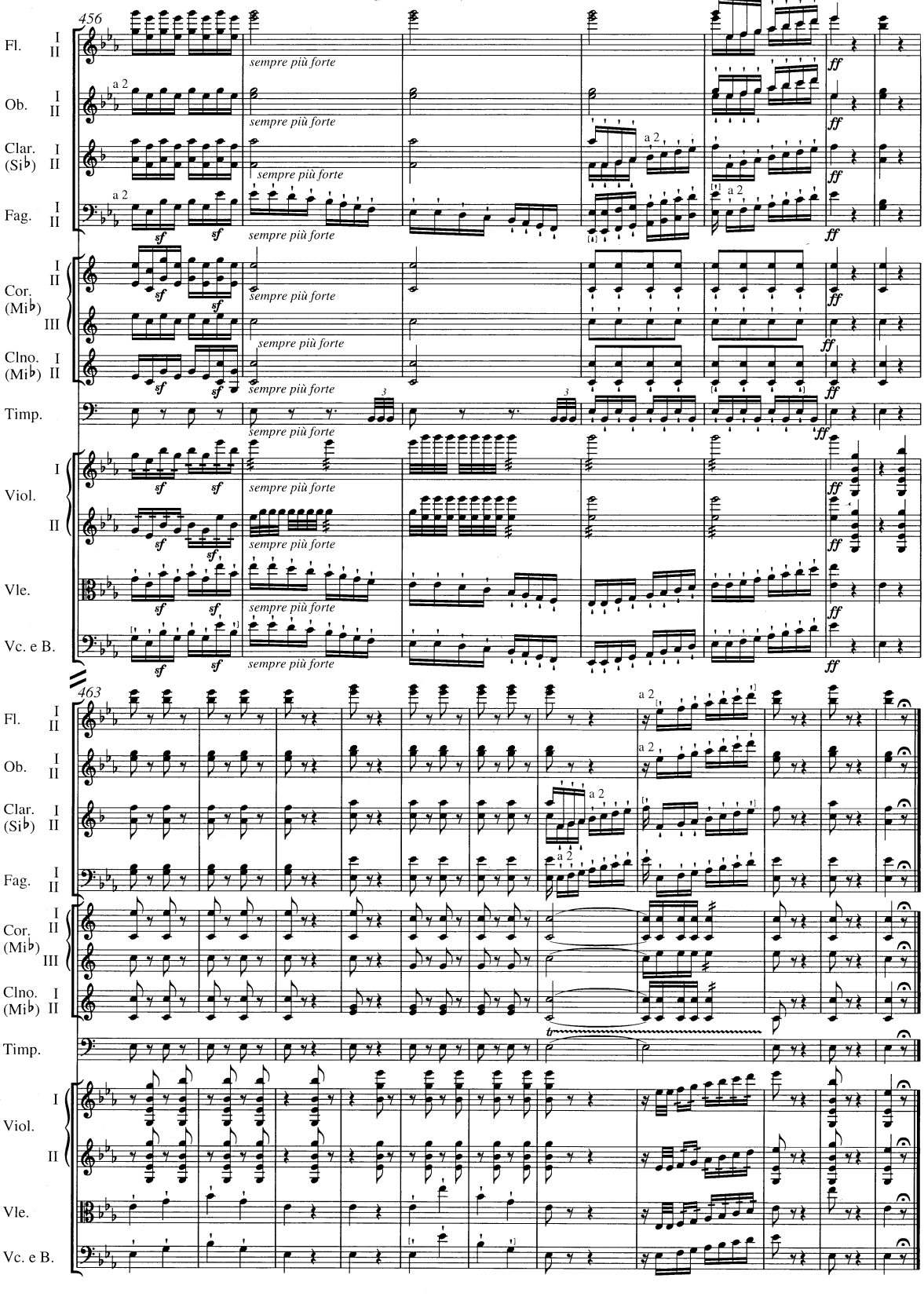

409
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
cresc.
cresc.
413
f
sempre più forte
sempre più forte
sempre più forte
sempre più forte
sempre più forte
sempre più forte
sempre più forte
sempre più forte


417
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II
Clno. (Mi♭) I II
Viol. I II
Vle.
Vc.
B.
ff
p
fp
cresc.
424
decresc.
pp
[decresc.]



*) Beethoven's metronome marking of 1817: ♪ =116, but cf. Critical Commentary / Beethovens Metronombezeichnung von 1817: ♪ =116, siehe jedoch Critical Commentary


444
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
450
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2


456
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
sempre più forte
sf
ff
463
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
a 2
tr