Edition Schott 2645

Carl Maria von Weber

Andante und Rondo ungarese

für Viola und Orchester

Andante e Rondo ungarese
for Viola and Orchestra

Andante e Rondo ungarese
pour Alto et Orchestre

Zum ersten Male herausgegeben
von Georg Schünemann

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Klavierauszug
Score for Viola and Piano / Partition pour Alto et Piano

B. Schott's Söhne, Mainz
Leipzig – London – Paris – New York
Printed in Germany — Imprimé en Allemagne

Vorbemerkung

Weber schrieb das *Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra* für seinen Bruder Fritz in Ludwigsburg. Am Schluß seiner Handschrift findet sich die Bemerkung: *„Vollendet den 18ten Oktober 1809"*. Später hat er das Stück für Fagott „gänzlich umgeschmolzen", wie er schreibt. Der verdienstvolle Weber-Forscher *Friedrich Wilhelm Jähns* entdeckte die Partitur des Bratschen-Konzerts bei dem Berliner Kapellmeister Semler, der sie von seinem Vater, dem berühmten Bratschisten *Franz Xaver Semler* geerbt hatte.

Dieser ersten Veröffentlichung liegt die in der Preußischen Staatsbibliothek zu Berlin aufbewahrte Eigenschrift Webers zu Grunde.

Preface

Weber composed this *"Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra"* for his brother Fritz who lived in Ludwigsburg. He made the following note at the end of his work: *"Finished October 18th, 1809"*. Later he re-wrote the work for Bassoon.

The eminent Weber-Scholar *Friedrich Wilhelm Jähns* discovered the Viola Score in the possession of the Berlin Conductor Semler, who had inherited it from his Father, the well-known Viola player, *Franz Xaver Semler.*

The basis for this first publication is founded on the original in the Preußischen Staatsbibliothek at Berlin.

Remarque préliminaire

Weber a écrit *l'Andante e Rondo ungarese per l'Alto Viola Solo con gran Orchestra* pour son frère Fritz à Ludwigsburg. A la fin de son manuscrit, on trouve la remarque: *«Achevé le 18 octobre 1809.»* (Plus tard il a complètement refondu ce morceau pour basson.) *Friedrich Wilhelm Jähns* découvrit ce concert pour alto chez Semler, chef d'orchestre à Berlin, qui l'avait hérité de son père, le célèbre altiste *Franz Xaver Semler.*

Cette première publication s'appuie sur le manuscrit original de Weber, conservé à la bibliothèque nationale de Berlin.

Georg Schünemann

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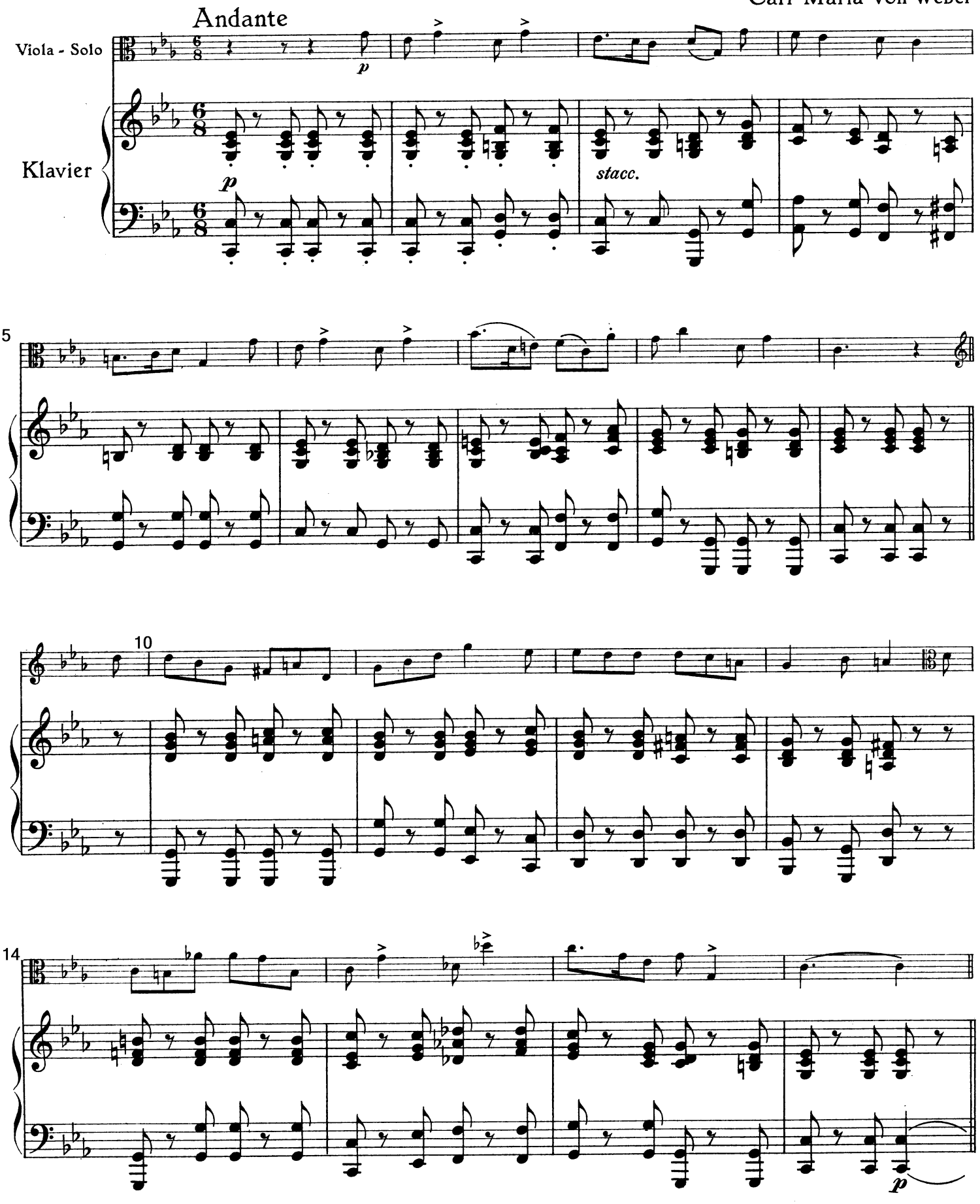
Andante e Rondo ungarese

Klavierauszug von
Georg Schünemann

Carl Maria von Weber



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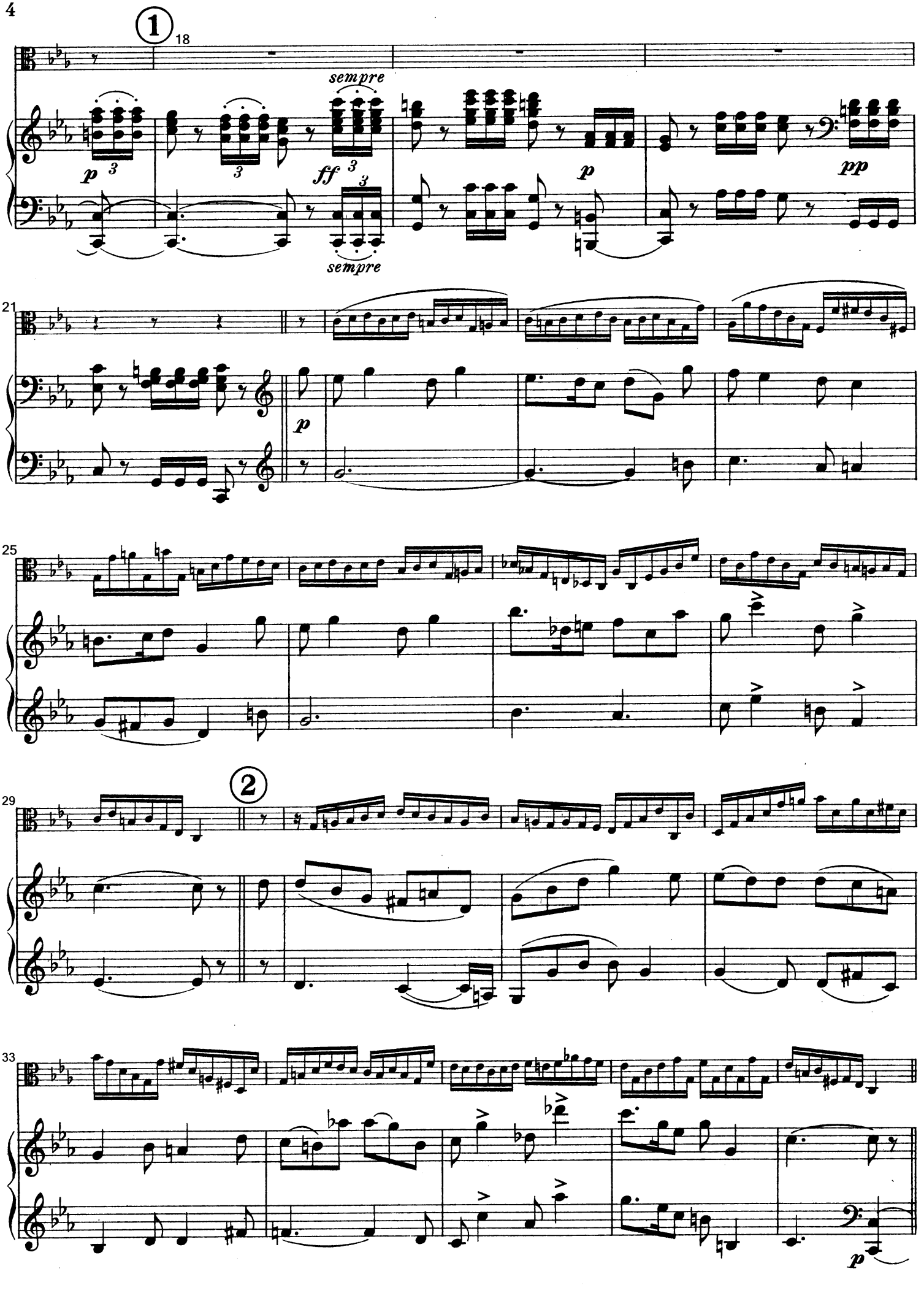
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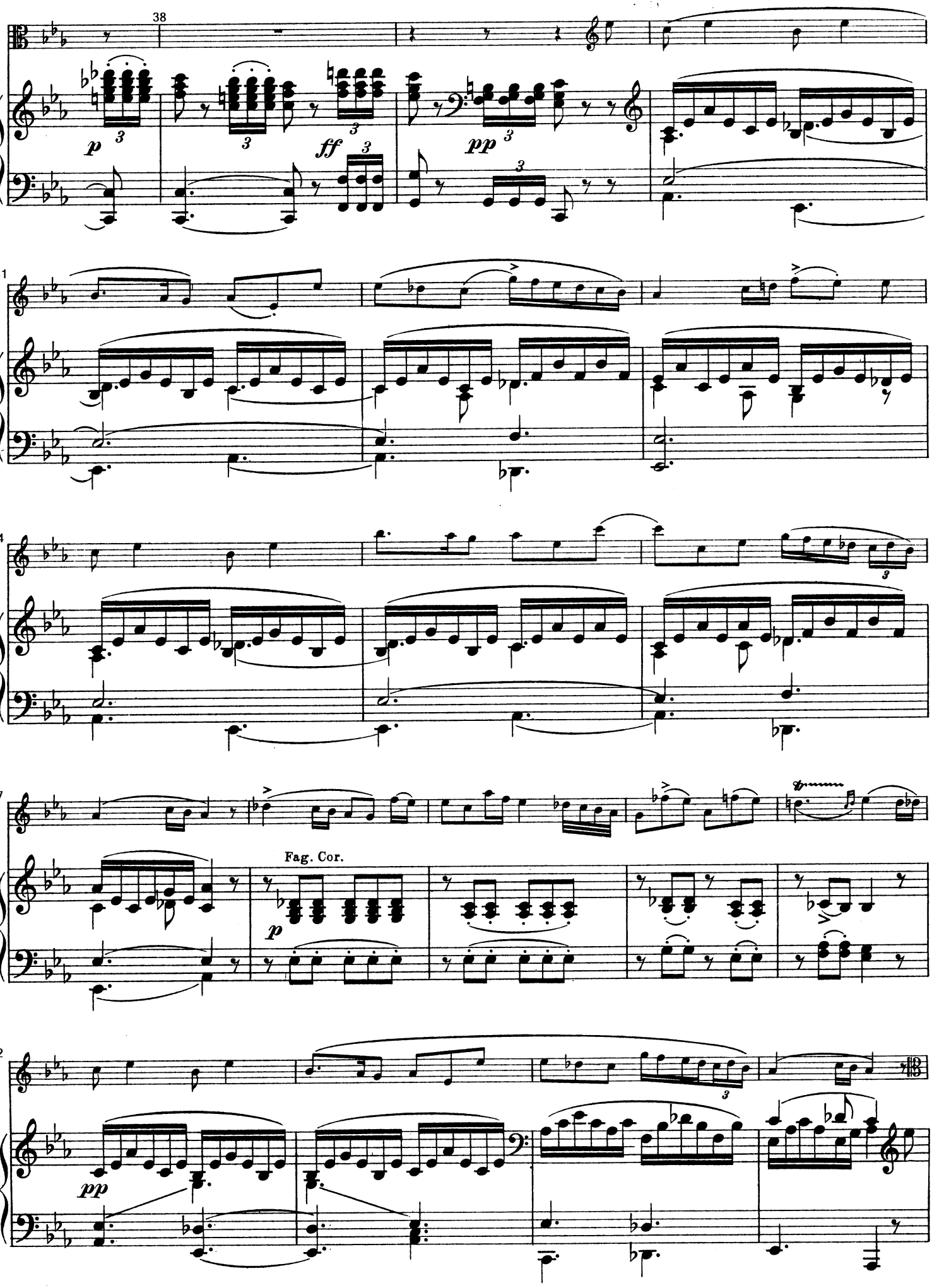
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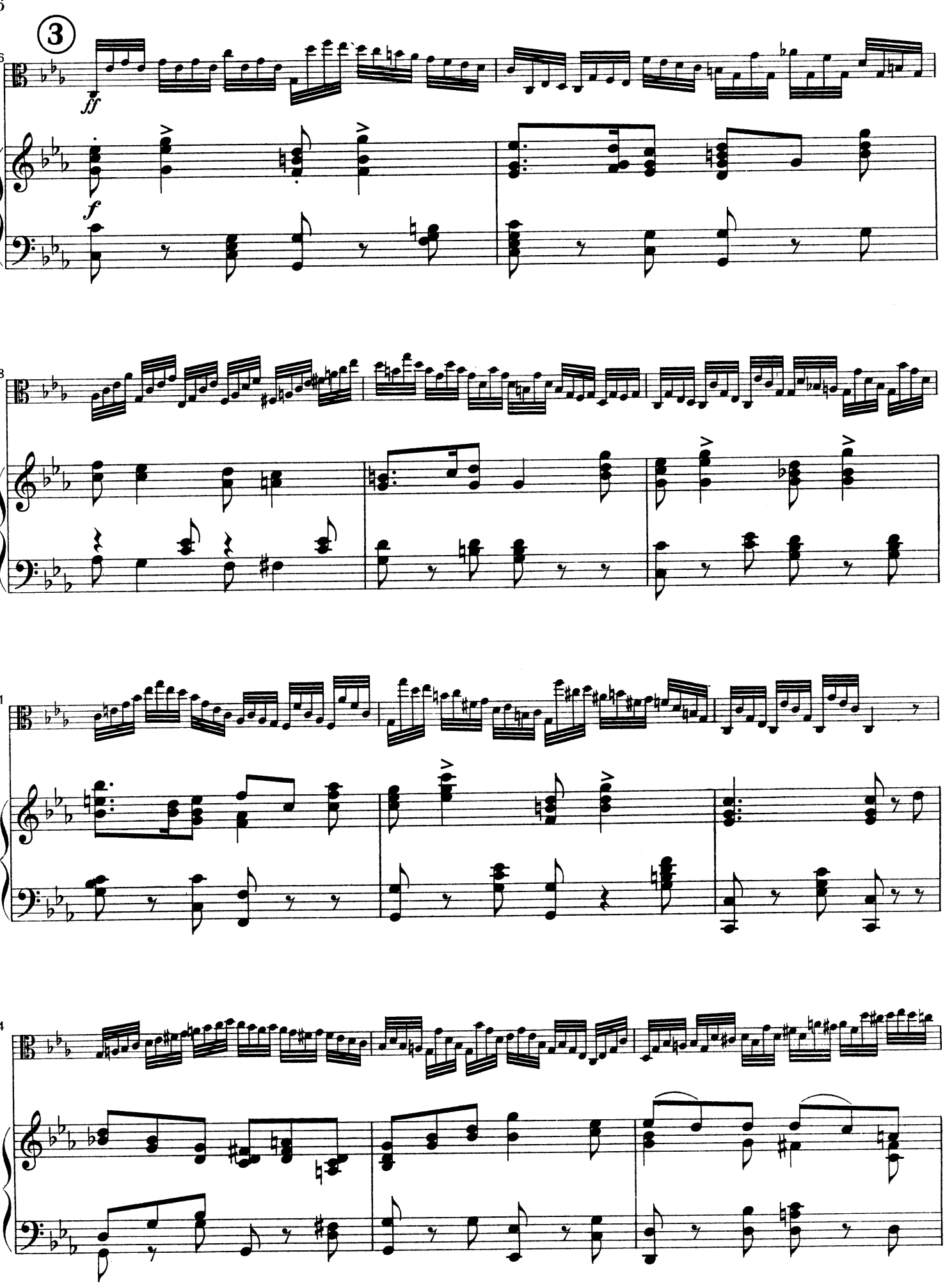
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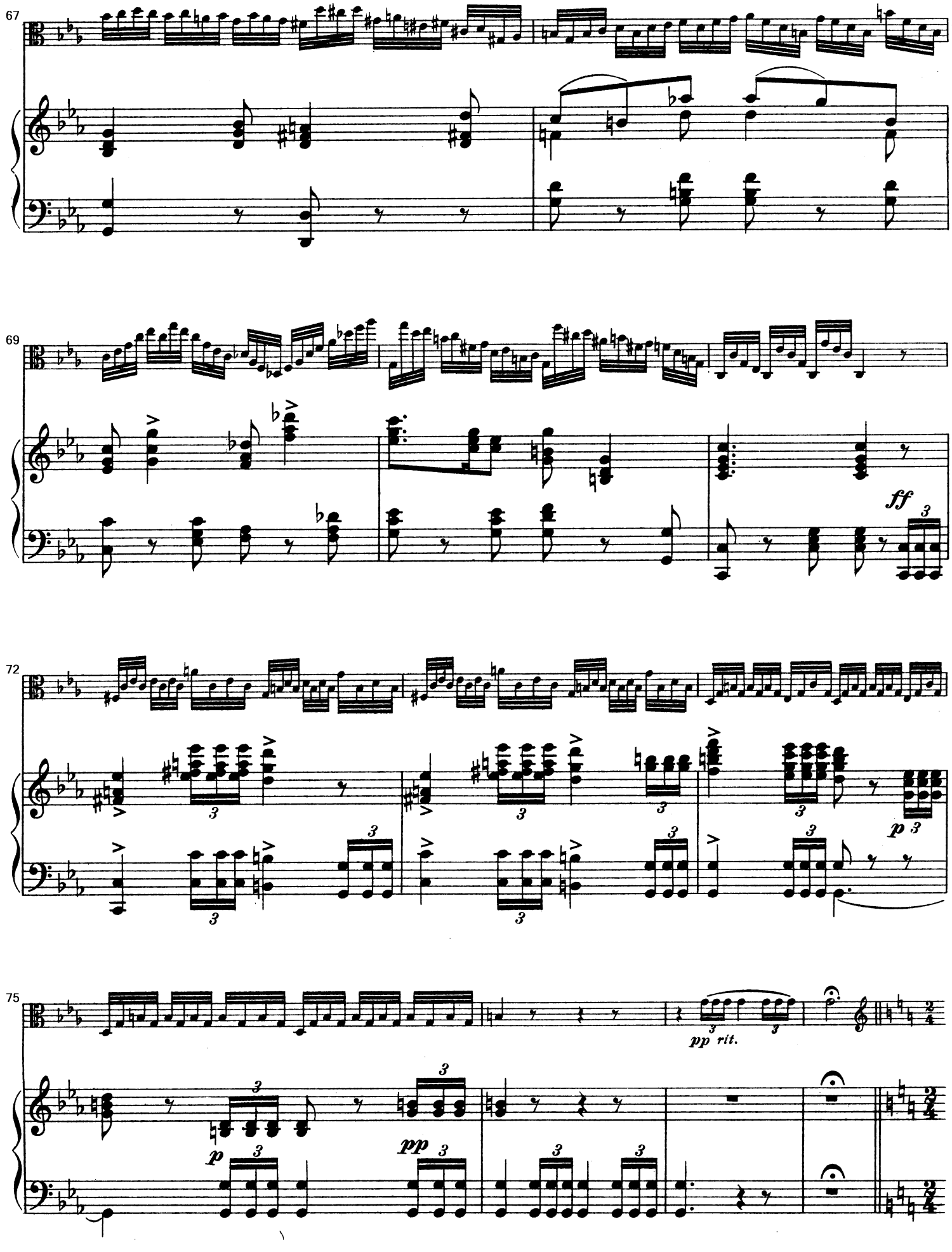
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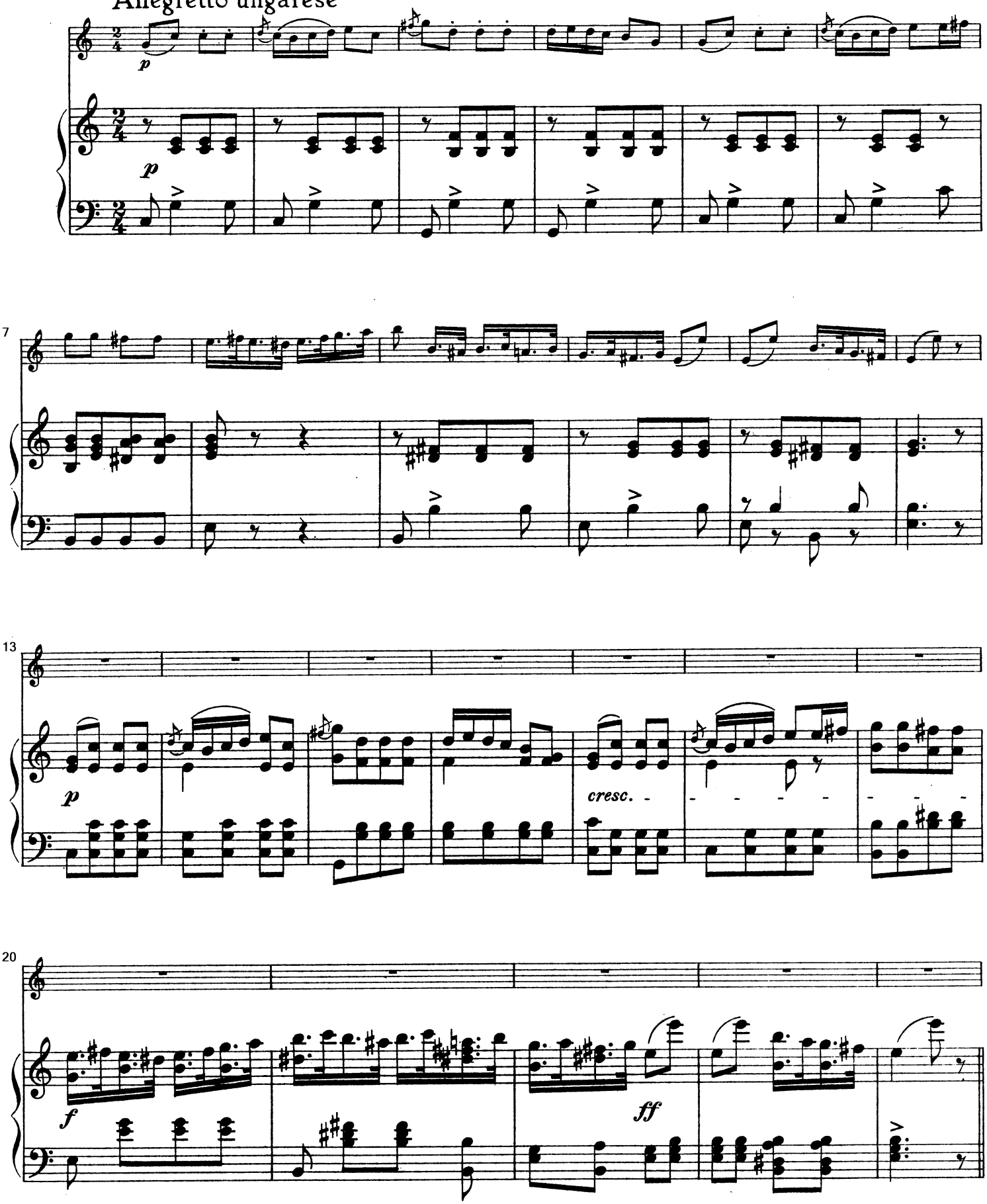
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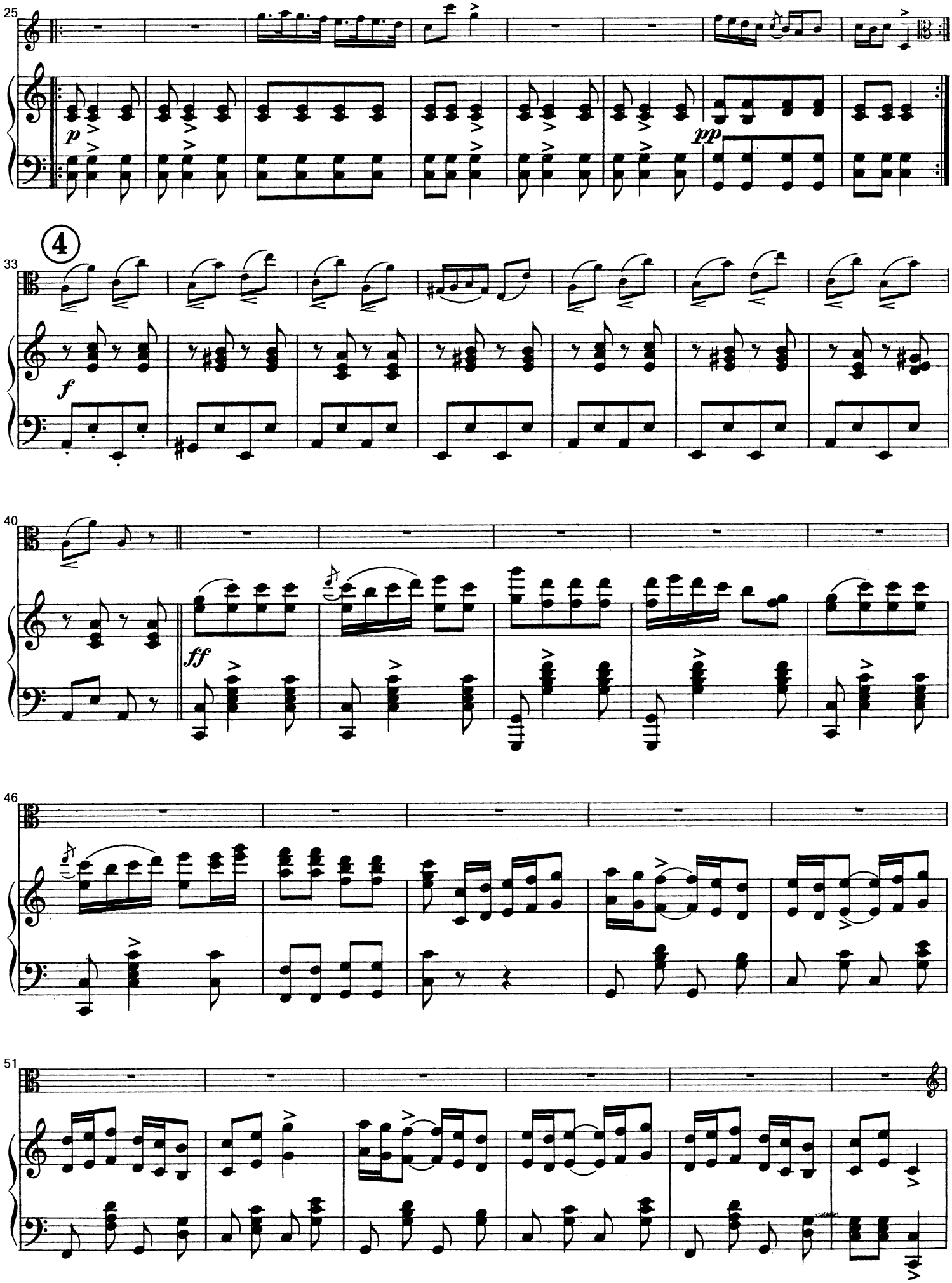
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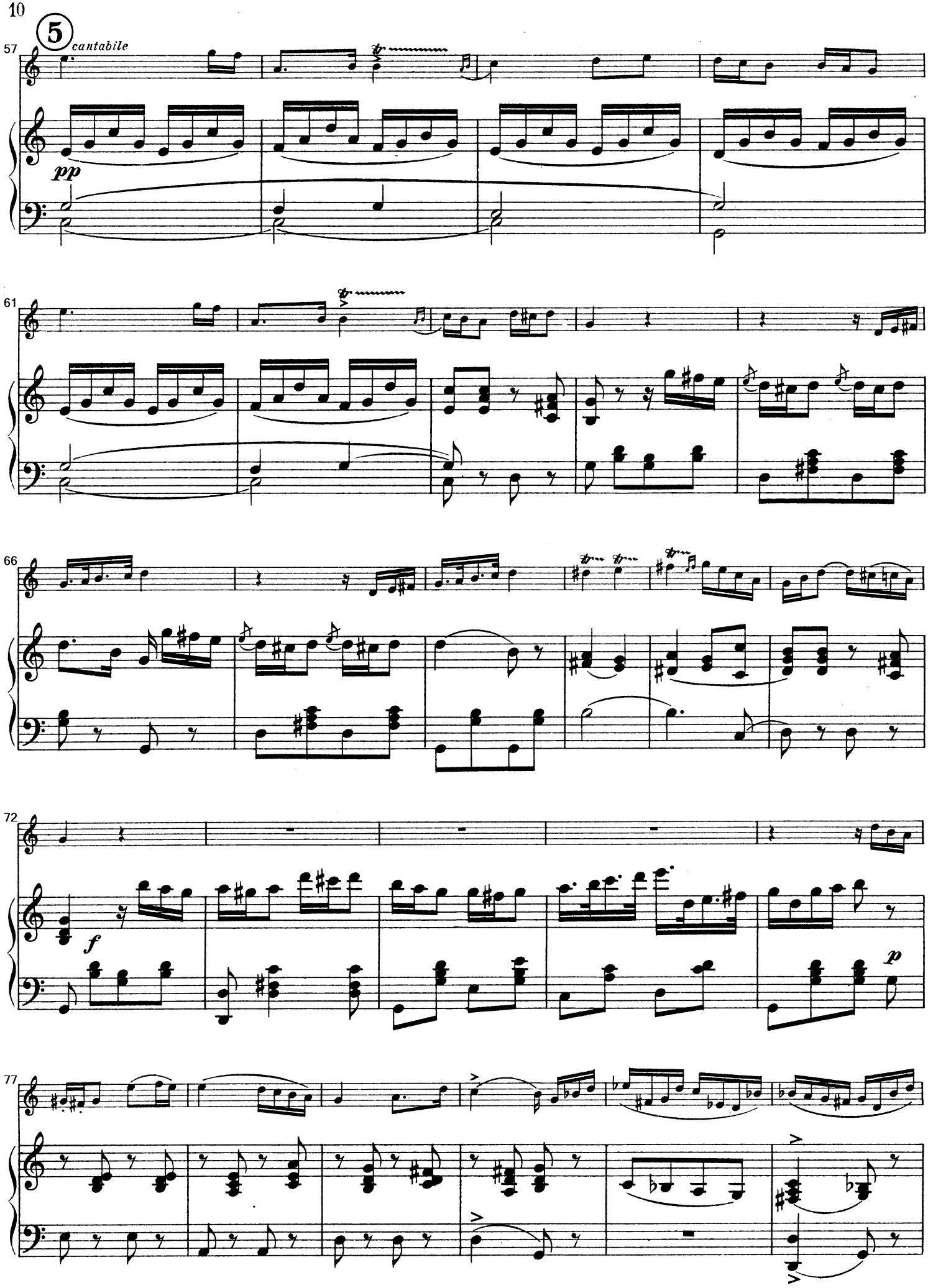
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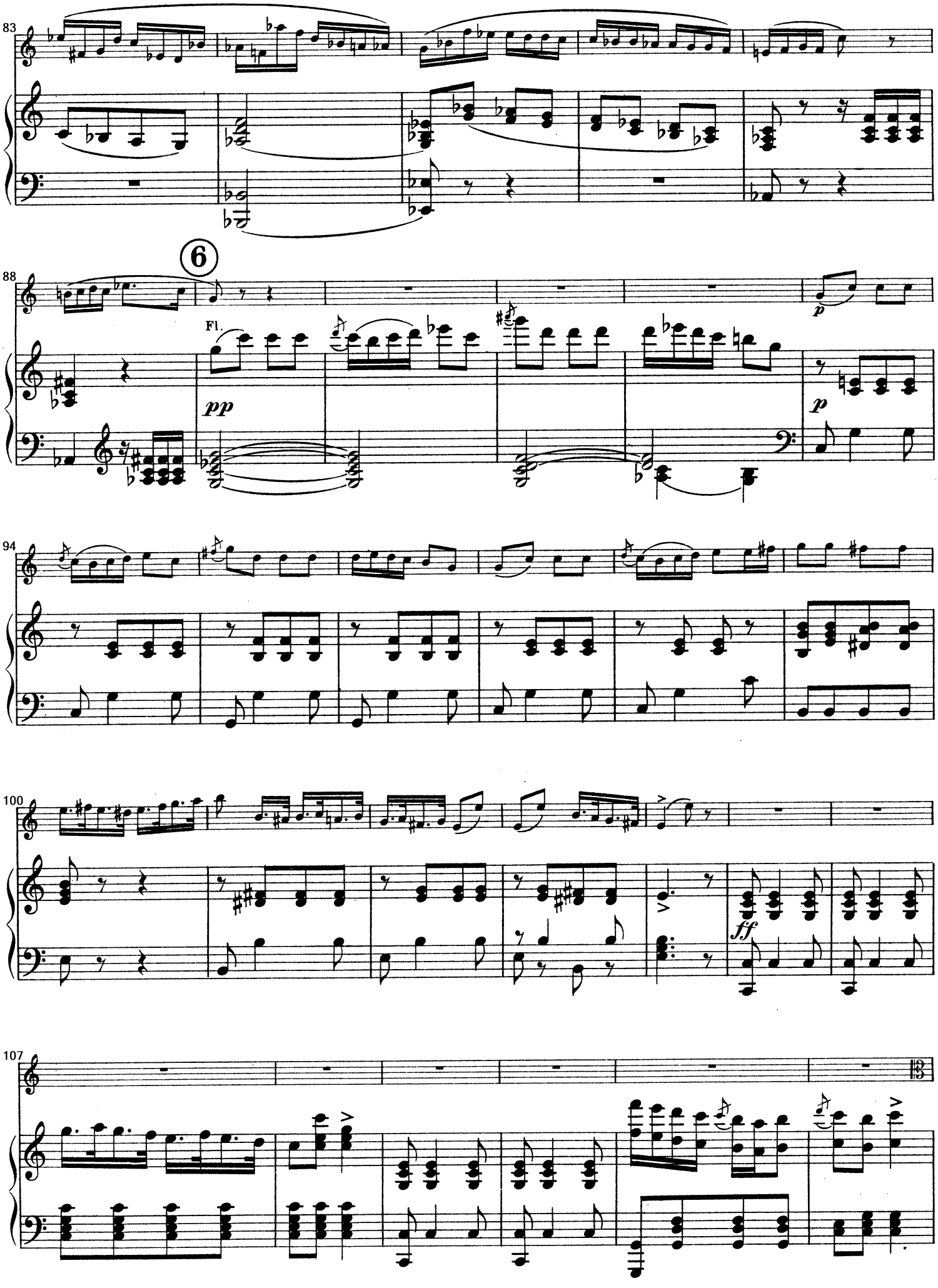
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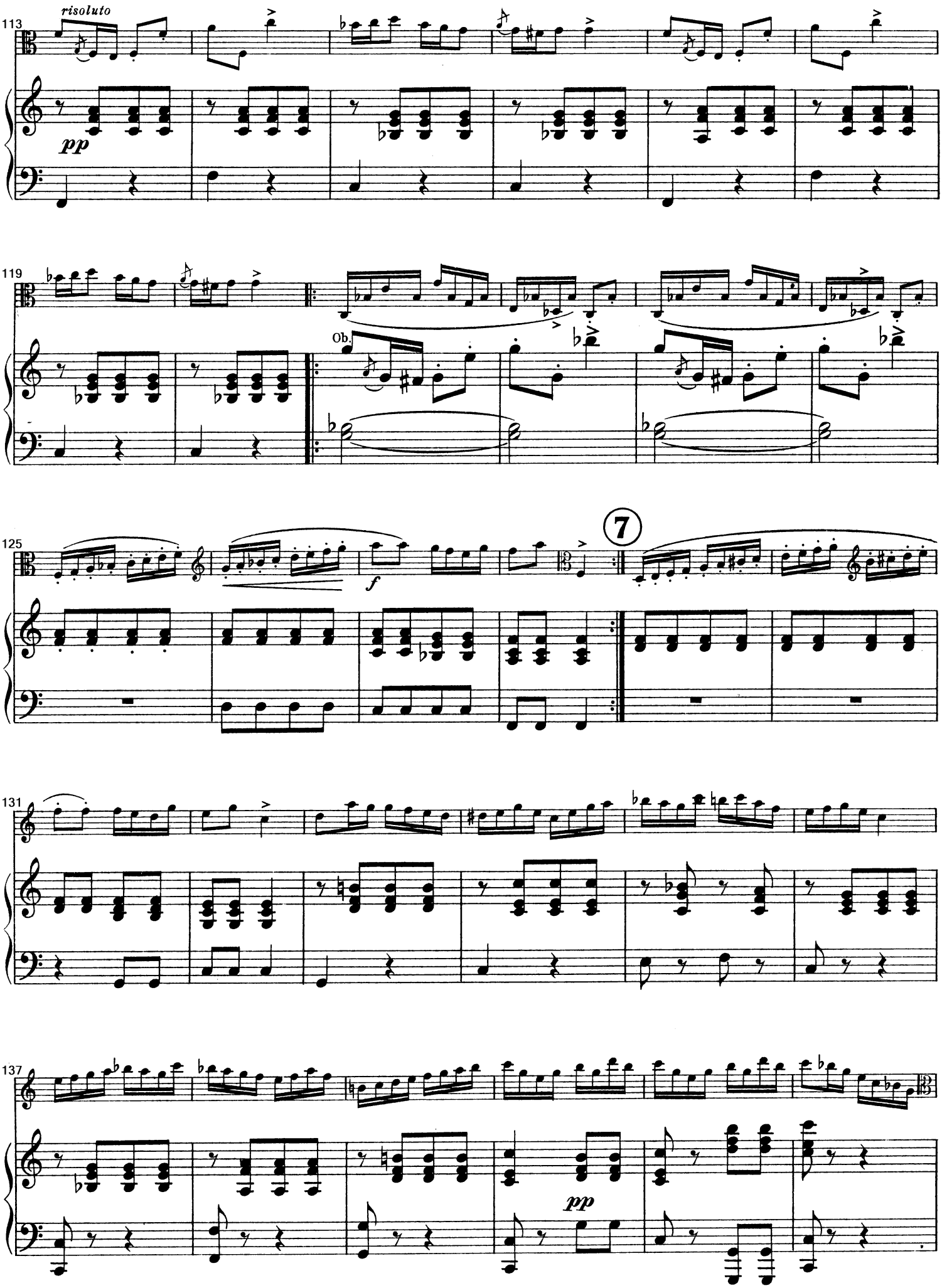
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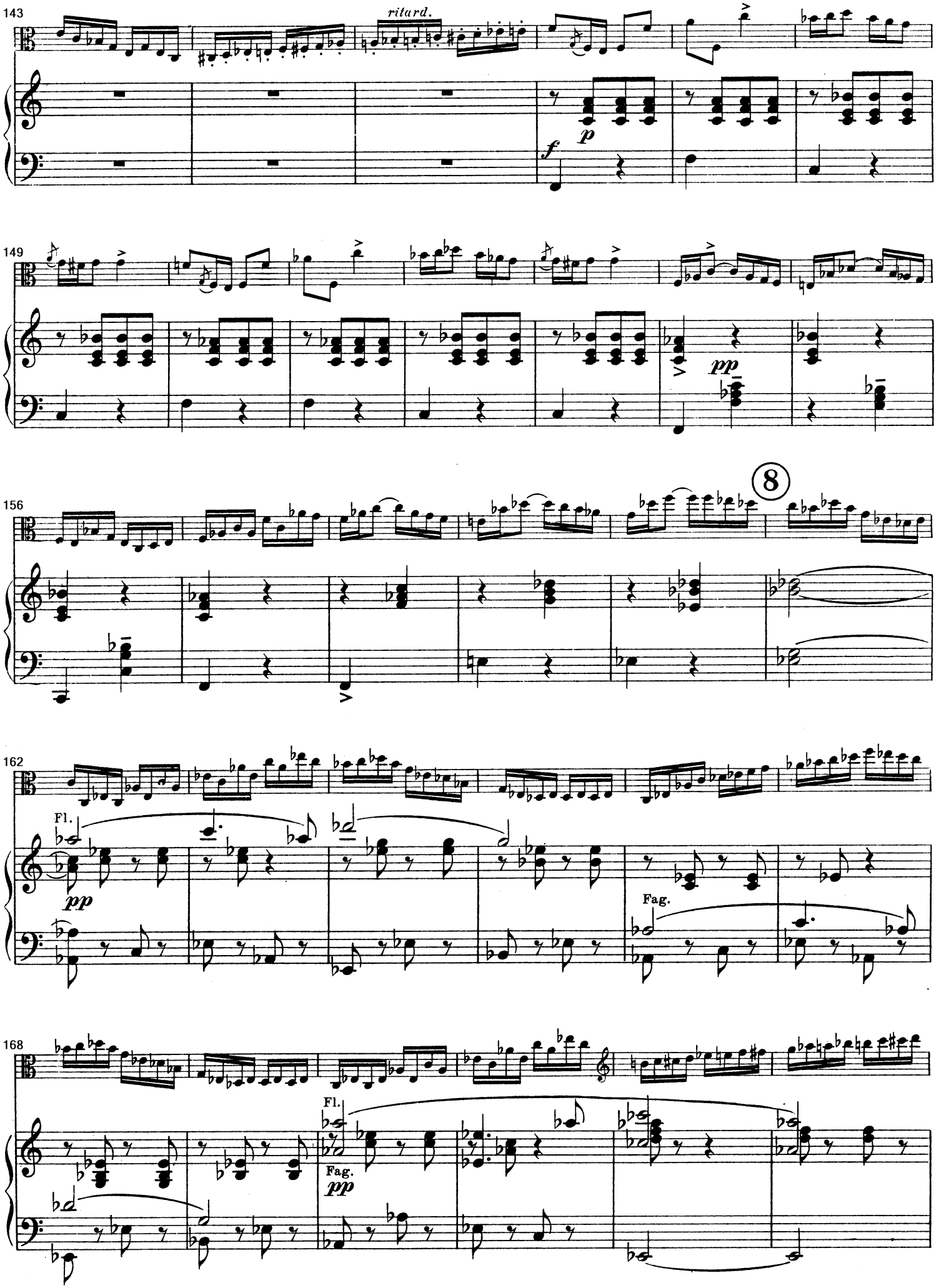
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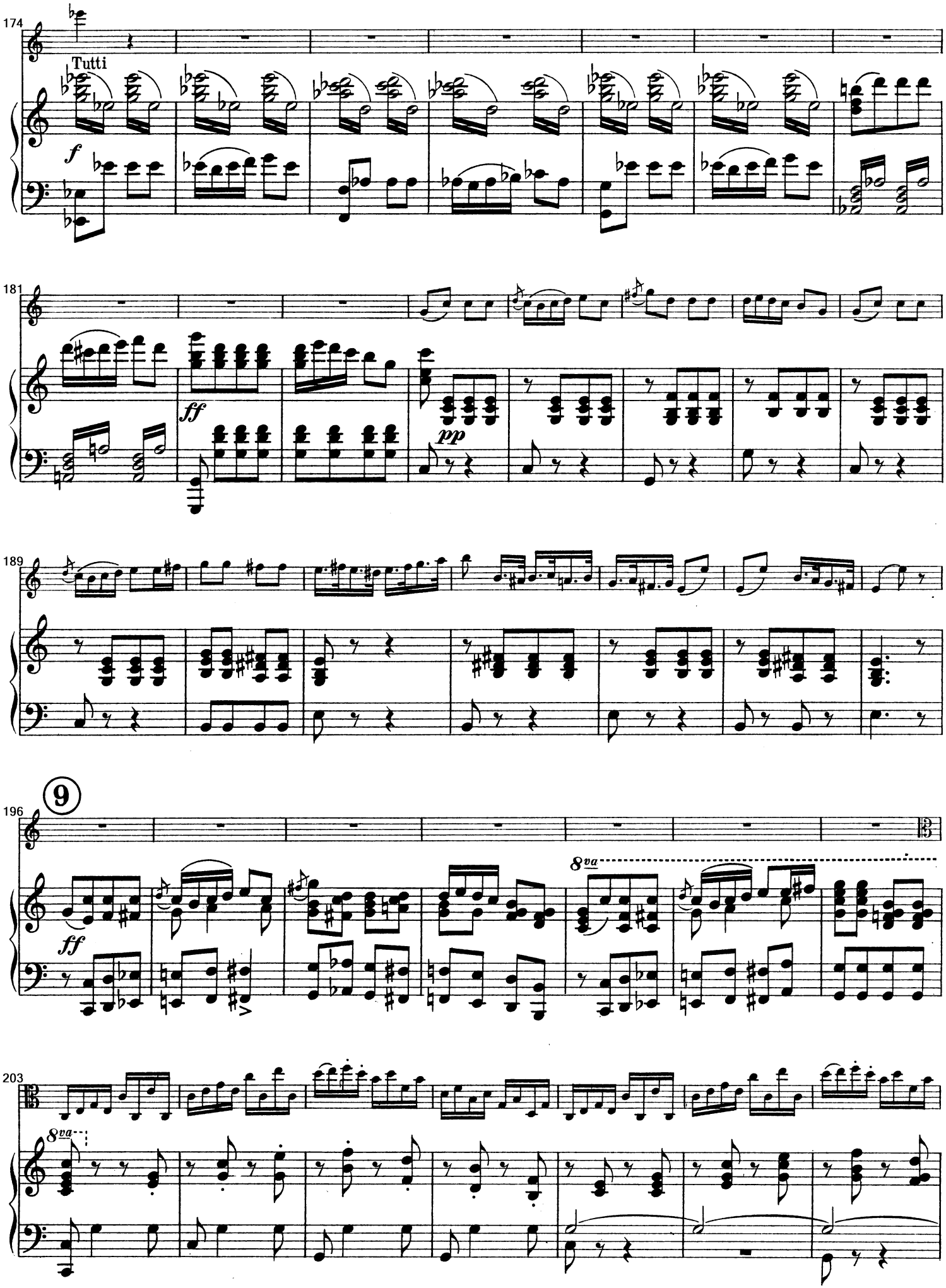
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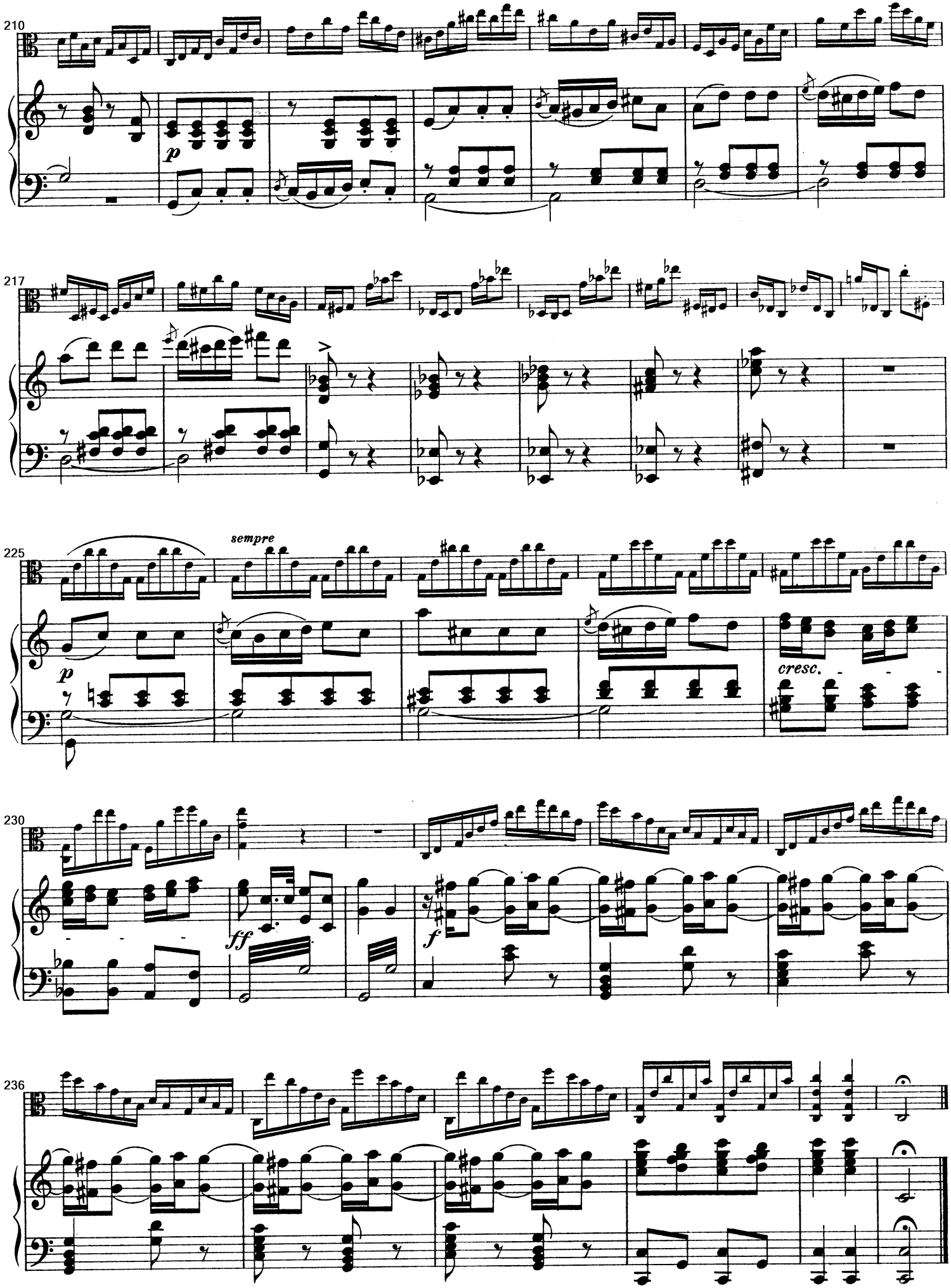

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