

SPRINGTIME

A Song

For Voice and Piano

By

MRS. H. H. A. BEACH



→ Low



High

Price, 50 cents, net, in U. S. A.

G. SCHIRMER (INC.), NEW YORK

Springtime

Susan Merrick Heywood*

Mrs. H. H. A. Beach. Op. 124

Voice Limpido ♩. = 63 *p*
 White

Piano *pp*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked 'Limpido' with a quarter note equal to 63 beats per minute. The dynamic is 'pp' (pianissimo) for the piano and 'p' (piano) for the voice.

li - lacs in the gar - den, White

The second system continues the vocal line with the lyrics 'li - lacs in the gar - den, White'. The piano accompaniment continues with similar rhythmic patterns. There are 'Ped.' (pedal) markings and asterisks (*) under the piano part.

lo - cust on the tree, _____

The third system continues the vocal line with the lyrics 'lo - cust on the tree, _____'. The piano accompaniment continues with similar rhythmic patterns. There are 'Ped.' (pedal) markings and asterisks (*) under the piano part.

*Words used by permission.

cresc. *f*

Air with fra - grance lad - en, Love is in life — for

cresc.

Red. * *Red.* * *Red.* * *Red.* *

me. ————— *p* Gold - en the jon - quil's

mf *pp*

Red. * *Red.* *

chal - ice, Gold - en the vis - it - ing bee, —————

cresc.

Red. * *Red.* * *Red.* *

f
Gold - en the sky _____ at sun - set, Love is the gold _____

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *f* (forte) and contains the lyrics "Gold - en the sky _____ at sun - set, Love is the gold _____". The piano accompaniment consists of a right-hand part with a complex, rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a more melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are two asterisks (*) in the piano part, one under the first measure and one under the fourth measure. The word "Led." is written below the piano part in the first, third, and fifth measures.

p
for me. _____

The second system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics "for me. _____". The piano accompaniment continues with a similar rhythmic pattern to the first system. The key signature and time signature remain the same. There are two asterisks (*) in the piano part, one under the second measure and one under the fourth measure. The word "Led." is written below the piano part in the first and third measures.

pp Clear as the song of show - ers, _____ *pp* Or

The third system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *pp* (pianissimo) and contains the lyrics "Clear as the song of show - ers, _____ Or". The piano accompaniment continues with a similar rhythmic pattern. The key signature and time signature remain the same. There are two asterisks (*) in the piano part, one under the second measure and one under the fourth measure. The word "Led." is written below the piano part in the first and third measures. The word "sempre" is written above the piano part in the fourth measure.

f a tempo

but - ter - flies, made free, _____ Clear _____

rall.

pp

ppp rall.

led. *

_____ as the rap-ture of Spring - time _____ Is the call of my love _____

f

dim.

led. * *led.* * *led.* *

_____ *rit. pp* _____ *poco rall.* _____
to me.

pp

rit.

ppp

poco rall.

led. * *led.* * *led.* * *led.* * *led.* * *led.* *

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