

DOUBLE BASS

# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

**Allegro maestoso** ♩ = 100

Tpts. ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

5 *mf*

9 *cresc. e*  
*mf*

14 **string. a poco a poco**  
*f*

19 *f*

25 **A** **a tempo come prima**  
*ff*

32 *mf*

39 **string. a poco a poco**  
*mf*

44 *cresc.* *f*

Db.

**B** tornando al tempo di prima

50 *f* 1 pizz.

56

60

64

68 **C** arco

72

77

82

87 **D** *ff*

(time to turn)

*Db.*

91 **E** 21 **F** pizz. *f* *p*

116 arco pizz. *p*

121 arco pizz. *p*

125 arco

130 pizz. arco *f*

135 **G** 1 *f*

143 **H** Più animato ♩ = 132 pesante *mf*

147

151 *mf* cresc.

Db.

157

**I** Ritenuto come prima

Musical staff 157: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. The first part is marked *ff* *stentate* and the second part is marked *ff* *tutta forza*. There are dynamic hairpins and accents throughout.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

170

Musical staff 170: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

174

**I** Più animato  $\text{♩} = 132$

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, divided into two measures labeled (1) and (2).

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents, divided into four measures labeled (3), (4), (5), and (6).

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

187

Musical staff 187: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.

191

Musical staff 191: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents.