

SENSEMAYÁ



Silvestre Revueltas

$\text{♩} = 100$



Bass Cl. $7/8 (2+3)$ *pp*

Gong $7/8 (2+3)$ *pp* *large*

2 Tom-Toms $7/8 (2+3)$ *pp* *on the shell of the drum*

Bass Dr. $7/8 (2+3)$ *pp*

1

Bass Cl.

Bsn. I

Claves

Tom-Toms

Bass Dr.

2

Bass Cl.

Bsn. II

Tuba

Tom-Tom *large*

Claves

Tom-Toms

Bass Dr.

mf espr.

3

Bass Cl.

Bsn. II

Tuba

Claves

Tom-Toms

Bass Dr.

Bass *pizz.*

42203c

Copyright, 1949, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.

0001 001

4

Musical score for measures 4-5. The score includes parts for Eng. Hn., Cl. Eb, Cls. Bb, Bass Cl., Bsns. II, Hn. I, Tpt. I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Hn. I part has a marking "Con Sordina I" and dynamic markings "mf" and "f". The Bass part has a dynamic marking "f".



5

Comp. I

Musical score for measures 6-7. The score includes parts for Eng. Hn., Cl. Eb, Cl. Bb I, Bass Cl., Bsns. II, Hn. I, Tpt. I, Tuba, Claves, Tom Toms, B. Dr., and Bass. The Hn. I part has a marking "Con Sord. I" and dynamic markings "mf espr. e misterioso" and "ppp". The Tuba part has dynamic markings "pp" and "ppp". The Bass part has a dynamic marking "ppp".

6

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsns. I II

Hrs.

Tpt. I

Tuba

Claves

Tom-Toms

B. Dr.

Bass

7

Eng. Hn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsns. I II

Hrs. I III

Tpt. I

Tuba

Claves

Tom-Toms

B. Dr.

Bass

8

Picc. I
 Fl. L.
 Ob. I
 Eng. Hn.
 Cl. Eb
 Cls. B^b I
 Bass Cl.
 Esns. I
 II
 III
 Hns. I
 II
 III
 IV
 Tpls. I
 II
 III
 IV
 Trbs. I
 II
 III
 Tuba
 Timp.
 Claves
 Tom-Toms
 Raspader
 B.Dr.

8

Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

9

Flute I
Flute II
Oboe I
English Horn
Clarinet Eb
Clarinet Bb I
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Trombone III
Tuba
Tympani
Claves
Tom-Toms
Raspador

Dynamic markings: *mf*, *f*, *ppp*, *mf*, *f*

Measures 8, 9, 10, 11

9

Violin I
Violin II
Viola
Violoncello
Bass

Measures 8, 9, 10, 11

11

Picc. I *ppp*

Fl. I

Ob. I *ppp*

Eng. ltn. *ppp*

Cl. Eb *ppp*

Cl. s. Eb *ppp*

Bass Cl.

Bsns. I
II
III

Hns. I
II
III
IV *ppp*

Tpts. I *ppp*
II *ff staccatissimo*
III
IV

Trbs. I
II
III

Tuba

Timp. *ppp with hard sticks*

Claves

Tom-Toms

X S. Indian Dr.

Raspador

11

Vls. I *ff*

Vls. II *ff*

Vla. *ff*

Vcl. *ff*

Bass *ppf*

12

Flac.
Fl.
Obs.
Eng. Ha.
Cl. Eb
Cu. Eb I
Cu. Eb II
Bass Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tpts. IV
Trbs. I
Trbs. II
Tuba
Timp.
Claves
S. Indian Dr.
Raspador

12

VI ✓

I
Vla.
II
Vla.
Vcl.
Bass

14

Picc. I
Fls. II
Ob.
Eng. Hrn.
Cl. Eb
Cl. Bb I
Bass Cl.
Bsns. I, II, III
Hrs. I, II, III
Tpts. I, II, III
Trbs. I, II
Euba. III
Timp.
Claves
S. Indian Dr.

14

Vi. I, II
Vla.
Vcl.
Bass

15

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinet in E-flat, Clarinet in B-flat I and II, Bass Clarinet, Bassoons I, II, and III, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I and II, Tuba III, Timpani, Claves, and S. Indian Drum. The second system, starting at measure 15, contains: Violins I and II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks.

0001 001

SEE
↓

16

Picc.
 Fls. I
 II
 Obs. I
 II
 Eng. Hn.
 Cl. E \flat
 Cls. B \flat I
 II
 Bass Cl.
 Bsns. I
 II
 III
 Hrs. I
 II
 III
 IV
 Tpts. I
 II
 III
 IV
 Trbns. I
 II
 Tube III
 Timp.
 Cym.
 Claves
 S. Indian Dr.
 B. Dr.

16

I
 Vls. II
 Vln.
 Vcl.
 Bass

17

*Picc.
Fl.
Obs.
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. III
Hns. I
Hns. III
Hns. IV
Tpts. I
Tpts. II
Trbs. I
Tuba III
Timp.
Tom-Toms
B. Dr.

17

Via. I
Via. II
Vcl.
Bass

18

Picc.
 Fls. I
 Fls. II
 Obs.
 Eng. Hn.
 Cl. Eb
 Cl. Bb
 Bass Cl.
 Bsns. I
 Bsns. II
 Hos. I
 Hos. II
 Hos. III
 Tpts. I
 Tpts. II
 Tpts. III
 Trbs. I
 Trbs. II
 Trbs. III
 Timp.
 Tom-Toms
 B. Dr.
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

mf mollo espr.
trp
sf
p
mf

18

0001 001

Flcc. I

Flk. I *p molto espr.*

Flk. II

Obs. I

Eng. Hn.

Cl. Eb

Cl. Bb I

Bass Cl.

Esax. I

Esax. II

Esax. III

Hns. I *senza sord.*

Hns. II *p espr.*

Hns. III

Tpls. I *mf molto espr.*

Tpls. II

Tpls. III

Trbs. I

Trbs. II

Trbs. III

Timp.

Tom-Toms

B. Dr.

19

Vla. I *pizz.*

Vla. II *pizz.*

Vla. *mf pizz.*

Vcl. *mf pizz.*

Bass *mf*

Picc. I

Fls. II

Obs. I II

Eng. Hrn.

Cl. Eb

Cl. Bb I II

Bass Cl.

Bsn. I II III

Hrn. I II III

Tpts. I II III IV

Trbs. I II III

Timp.

Tom-Toms

B.Dr.

Vls. I II

Vla.

Vcl.

Bass

pp

pp

mf

molto legato sempre

p

20

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (I), Flutes (I, II), Oboe (I), English Horn, Clarinet in E-flat (I, II), Bass Clarinet, Bassoon (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Timpani, Tom-Toms, and Bass Drum. The second system includes Violins (I, II), Viola, Violoncello, and Bass. The score features various musical notations including dynamics (f, sf), articulation (accents), and performance instructions (e.g., 'V' for breath mark).

20

Musical score for strings, including Violins (I, II), Viola, Violoncello, and Bass. The score is divided into two systems. The first system includes Violins (I, II), Viola, Violoncello, and Bass. The second system includes Violins (I, II), Viola, Violoncello, and Bass. The score features various musical notations including dynamics (f, sf), articulation (accents), and performance instructions (e.g., 'V' for breath mark).

21

Picc.
Fls. I
Fls. II
Obs.
Eng. Hn.
Cl. E♭
Cl. B♭ I
Bass Cl.
Bsns. II
Bsns. III
Hcs. I
Hcs. II
Hcs. III
Tpts. I
Tpts. II
Tpts. III
Ttrps.
Tom-Toms
Bass Dr.

21

Vla. I
Vla. II
Vcl.
Cass.

Picc. I
 Flk. I
 Oboe I
 Eng. Ho.
 Cl. Eb
 Cl. Bb
 Bass Cl.
 Bass. I
 Hrs. I
 Hrs. II
 Hrs. III
 Tpts. I
 Tpts. II
 Tpts. III
 Trbs.
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 B. Dr.
 Piano
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

Musical score for page 22, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *ppp*, *ff*, *sf*, and *arco*. A circled annotation "arco" with an arrow points to the Bass staff.

arco

Picc. I
 Fls. I
 Obs. I
 Eng. Hn.
 Cl. Eb
 Cl. Bb I
 Bass Cl.
 Bsns. I
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tpts. IV
 Trbs. I
 Trbs. II
 Trbs. III
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 Piano
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

42203

0001 001

23

Picc. II
Fls. I II
Obs. I II
Eng. Hrn.
Cl. Eb
Cl. Eb I II
Bass Cl.
Bsns. I II
Hns. I II III
Tpts. I II III
Tbns. I II III
Tuba
Xyl.
Cym.
Gong
Tom-Toms
B. Dr.
Piano

23

Vis. I II
Via.
Vol.
Bass

24

Picc. I
 Fls. I
 Obs. I
 Eng. Hn.
 Cl. E. B.
 Cls. Bb.
 Bass Cl.
 Basns.
 Hns.
 Tpts.
 Trbc.
 Tuba
 Xyl.
 Cym.
 Gong
 Tom-Toms
 F. Dr.
 Piano
 24
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Bass

7/8

25

Picc. *ff* $7(3+3)$

Fls. *ff* $7(3+3)$

Obs. *ff* $7(3+3)$

Eng. Hn. *ff* $7(3+3)$

Cl. Eb *ff* $7(3+3)$

Cl. Bb *ff* $7(3+3)$

Bass Cl. *ff* $7(3+3)$

Bass. *pp* $7(3+3)$ *ppp*

Hrn. *ff* $7(3+3)$

Tpts. *ff* $7(3+3)$

Trbn. *ff* $7(3+3)$

Tuba *ff* $7(3+3)$

Xyl. *ff* $7(3+3)$

Tom-Toms
i Indian Drum *ff* $7(3+3)$ *ppp* *sempre*

Piano *ff* $7(3+3)$

Vla. I *ff* $7(3+3)$

Vla. II *ff* $7(3+3)$

Vcl. *ff* $7(3+3)$

Bass *pp* *ff* $7(3+3)$

26

Bass Cl. *pp*

II

Bans. *p*

III *p*

Tr-bs.

Tuba

7
16

26

Claves *pp*

Tom-Toms *pp*

Indian Drum

27

Obs. II *mf*

Eng. Ho. *ff*

Bass Cl. *pp*

Bans. I *ff*

III *p*

Trpts. I *pp*

II *pp*

III *pp*

Trbs. I

III

Tuba *p*

Claves *pp*

Tom-Toms *pp*

Indian Drum *pp*

VI. I

Bass

16

8

27

7/16

7/8

Flc.
Fl.
Obs. I
Obs. II
Eng. Lin.
Cl. Eb
Cl. Bb
Bass Cl.
Bans. I
Bans. II
Hrs.
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Tuba
Xyl.
Claves
Tam-Toms
S. Indian Drum
Vla. I
Vla. II
Vla.
Vcl.
Bass

p *pp* *ff* *mf* *pp* *pp* *pp* *pizz.* *p*

7/16 7/8

7 8

28

Picc.

Fls.

Obs. I

Eng. Hrn.

Cl. Eb

Cl. Eb

Bass Cl.

Bans.

Hns. I

Hns. II

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Tuba

Xyl.

Cym.

Claves

Tom Tom

S. Indian Drum

7
8

28

7
16

7
8

Vi. I

Vi. II

Vla.

Vcl.

Bass

7/16 7/8 2 SF 11

29

This page contains a musical score for an orchestra and strings. The score is divided into three systems of measures, labeled 29, 16, and 8. The instruments listed on the left are:

- Picc. I & II
- Flt. I
- Oboe I & II
- Engl. Hn.
- Cl. E♭
- Cl. B♭
- Bass Cl.
- Bass I & II
- Hrn. I, II, III, IV
- Tpts. I, II, III, IV
- Trbn. I, II
- Tuba
- Xyl.
- Cym.
- Claves
- Tom-Toms
- S. Indian Drum
- Vcl. I & II
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions. The time signature is 7/8. The page number 28 is in the top left, and the measure numbers 29, 16, and 8 are placed below their respective systems.

7/16

30 Subito P

7/16

Picc.

Fl. 1

Obs. I

Eng. Hrn.

Cl. E♭

Cl. B♭ I

Bass Cl.

Bans

Hns.

Tpts. I

Tpts. III

Trbs. I

Trbs. III

Tuba

Xyl.

Cym.

Claves

Tom-Toms

S. Indian Drum

Vis. I

Vis. II

Vcl.

Bass

p espr. molto

pp

ppp sub.

pizz sempre

16 8 16 8

30 *pp*

Musical score for the first system, measures 7-16. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. II, Hrn. I, Trpt. I, Xyl., Cym., S. Indian Drum, Vl. I, and Bass. The S. Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *ppp* and *pp*. The system concludes with measure 16.

Musical score for the second system, measures 17-26. The score includes parts for Fl. I, Cl. Eb, Bass Cl., Ebn. III, Hrn. I, Trpt. II, Xyl., Cym., S. Indian Drum, Vl. I, and Bass. The S. Indian Drum part features a 7/8 and 16/8 time signature change. Dynamic markings include *mf* and *sf*. The system concludes with measure 26.

31

Picc.
 Fl. I
 Obs. II
 Eng. Hn.
 Cl. E♭
 Cl. B♭
 Bass Cl.
 I
 Ssns.
 III
 Hns.
 I
 Tpts.
 III
 Trbn.
 Tuba
 Xyl.
 Cym.
 S Indian Drum
 mf
 7
 8 31
 7
 16
 7
 8
 7
 16
 Vls.
 II
 Vla.
 Vcl.
 Bass
 f

7
16

• Picc.

Fl. I

Obs. I

Eng. Hn.

Cl. E \flat

Cl. B \flat

Bass Cl.

Brns. I

Brns. III

Hns.

Trpts. I

Trpts. III

Trbns.

Tuba

Xyl.

Cym.

Indian Drum

Vls. I

Vls. II

Vla.

Vel.

Bass

piu f

sff

7/16

7/8

7/16

7/8

42283

Lorgie

32

Picc. I *ff marcatis.*
 Fls. I *pp*
 Obs. I *ff marcatis.*
 Eng. Hn. *ff marcatis.*
 Cl. E♭ *ff marcatis.*
 Cl. B♭ II
 Bass Cl. *ppp*
 Bsns. I *f*
 Bsns. III *f*
 Nos. I *ppp*
 Nos. II *ppp*
 Tpts. I *ff*
 Tpts. II *ff*
 Trbns. I *f marcatis.*
 Trbns. III *f marcatis.*
 Timp. *mf*
 Claves *mf*
 Tom-Toms *mf*
 Piano *f*
 Vln. I
 Vln. II
 Vla. *pp*
 Vcl. *pp*
 Bass *f*

8 32 16 8 16

trump
g

33

Picc. I

Fis. I

Obs. I

Eng.Hn.

Cl.E♭

Cl.S.B♭ I

Bass Cl.

Bsns. I

Hrs. I

Tpis. I

Trbns. I

Tuba

Timp.

Claves

Tom-Toms

Piabo

Vis. I

Vla.

Vcl.

Bass

ff

pp

mf

ppp

pp sul ponticello

5/8

7/8

8/8

33

1/2

1/2

34

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. E \flat
Cl. D \flat
Bass Cl.
Bsns. I
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Trbs. I
Trbs. II
Trbs. III
Tuba
Timp.
Gong
Claves
Tom-Toms
Piano
Vls. I
Vls. II
Via.
Vcl.
Bass

34

1
2

42203

7/8

4/8

35

Picc. I

Ftr. I

Obs. I

Eng. Ho.

Cl. E♭

Cl. B♭

Bass Cl.

Esns.

Hns.

Tpls.

Trba. I

Trba. II

Tuba

Gong

Cym.

9

35

Piano

8

7

Vis. I

Vis. II

Vla.

Vcl.

Bass

molto cresc.

Picc. I
Fls. I
Obs. I
Eng. Ho.
Cl. E \flat
Cl. B \flat
Bass Cl.
Bsns. I
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tpts. IV
Trbs. I
Trbs. II
Trbs. III
Timp.
Gourd
Claves
Tom-Toms

molto cresc.

Piano
Vls. I
Vls. II
Via.
Vcl.
Bass

42203

0001 001

37

Picc. I
 Fl. I
 Obs. I
 Eng. Hn.
 Cl. E \flat
 Cl. B \flat
 Bass Cl.
 Bsns. I
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Trbs. I
 Trbs. II
 Tuba
 Timp.
 Xyl.
 Glock.
 Gourd
 Tom-Tom
 Piano
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 Bass

* Violins divided in 4. Half play tremolo; half, sostenuto cantabile.

** Half of the cellos tremola sul ponticello; half, natural and cantabile.

38

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (Eng. hb.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (Bass Cl.), Bassoon I (Bans. I), Bassoon II (Bans. II), Bassoon III (Bans. III), Bassoon IV (Bans. IV), Horn I (Hns. I), Horn II (Hns. II), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone I (Trbs. I), Trombone II (Trbs. II), Tuba (Tuba), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glocken.), Gourd, and Tom-Tom. The second system includes Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Bass.

38

0001 001

39

Picc. I
Fls. I
Fls. II
Obs.
Eng. Hrn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Tpls. I
Tpls. II
Trbs. I
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Tom
Piano
39
Vla. I
Vla. II
Vcl.
Bass

40

Picc. I
Fls. I
Obs.
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Bsns. III
Bsns. IV
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Trbs. I
Tuba
Timp.
Xyl.
Celesta
Gong
Tom-Tom
Piano
40
Vls. I
Vls. II
Vla.
Vcl.
Bass

41

Picc. I
Fls. I
Obs. I
Eng. Hn.
Cl. Eb
Cl. Bb
Bassoon
Bass I
Bass II
Bass III
Bass IV
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Xylophone
Celesta
Gourd
Tom-Tom
Piano
Violin I
Violin II
Viola
Violoncello
Bass

41

Picc.
Fls.
Obs. I
Obs. II
Eng. Hn.
Cl. Eb
Cl. Bb
Bass Cl.
Bsns. I
Bsns. II
Bsns. III
Bsns. IV
Hns.
Tpls.
Trbns.
Tuba
Timp.
Xyl.
Celesta
Gourd
Tom-Toms
Piano
Vls.
Via.
Vcl.
Bass

9/8

9/8

