

ADRIACOS NUMERO - NOBIS DUM SACROS

W 1539'c No. 7

5

C
A
T
V
B

A - dria - cos nu - me - ro si qui com - prehen -
A - dria - cos nu -
A - dria - cos nu - me - ro si -

10

A - dria - cos nu -
- de - re flu - ctus Pos - se pu - tat sæ - vi cum tu -
- me - ro si - qui com - prehen - de - re flu - ctus Pos - se
- qui com - pre - hen - de - re flu - ctus Pos - se pu - tat sæ - vi

15 20

me-ro, A-dri-a-cos nu-me-ro si quicom-

8 A-dri-a-cos nu-me-ro si quicomprehen-de-re flu-ctus Pos-

8 met un-da ma-ris,

8 pu-tat, si-qui compre-hen-de-re flu-ctus

cum tu met un-da ma-ris, si qui compre-hen-de-re

25

pre-hen-de-re flu-ctus Pos-se pu-tat sae-vi cum tu met un-

8 se pu-tat sae-vi cum tu met un-da ma-ris, cum

8 sae-vi cum tu met un-da ma-ris, sae-

8 Pos-se pu-tat sae-vi cum tu-

flu-ctus Pos-se pu-tat sae-vi cum tu met un-

30

da ma-ris, Il-le tu-as re-fe-rat lau-

8 tu met un-da ma-ris, Il-le tu-as re-fe-rat lau-

8 vi cum tu met un-da ma-ris,

8 met un-da ma-ris, Il-le tu-as re-fe-rat lau-

da ma-ris,

35 40

des

8 des, il-le tu-as re-fe-rat lau-

8 Il-le tu-as re-fe-rat lau-des

8 des, il-le tu-as re-fe-rat lau-des et

Il-le tu-as re-fe-rat lau-des et

180

ra - tos I - ta la ter - ra de - os

ra - tos I - ta la ter - ra de - os,

ra - tos I - ta la ter - ra de - os

ra - tos I - ta la ter - ra de - os, de - os.

ra - tos I - ta la ter - ra de - os, de - os.

The musical score consists of five staves. The top staff is a soprano line with a treble clef. The second and third staves are alto lines with a C-clef. The fourth and fifth staves are bass lines with a bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.