

Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER
Edited by Joseph E. Maddy

MAURICE RAVEL

2nd Saxophone Eb Alto

Molto Adagio

Musical staff 1: 2nd Saxophone Eb Alto, measures 1-8. Includes dynamics *pp* and markings *di. I*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the staff.

Musical staff 2: 2nd Saxophone Eb Alto, measures 9-16. Includes measure number 2.

Musical staff 3: 2nd Saxophone Eb Alto, measures 17-24. Includes measure numbers 3, 4, 4, 4.

Musical staff 4: 2nd Saxophone Eb Alto, measures 25-32. Includes measure numbers 5, 6, 7, 8, 3.

Musical staff 5: Horn II, measures 33-40. Includes measure numbers 9, 10 and dynamic *p*.

Musical staff 6: Horn II, measures 41-48. Includes measure numbers 11, 1, 1 and the word *Cadenza*.

Musical staff 7: Vi. II, measures 49-56. Includes measure numbers 12, 13.

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3rd Saxophone Bb Tenor

Molto Adagio.

1 Bassoon. *pp*

Horn II *pp*

4 3 5 4

6 Bassoon I

H. II *p*

9 10 11 Cadenza. 12 Bassn. Ct. II *p* 13

Detailed description: This is a page of a musical score for the 3rd Saxophone Bb Tenor part of Maurice Ravel's 'Oiseaux Tristes'. The score is in 4/4 time and consists of 13 measures. The key signature has one sharp (F#). The tempo is 'Molto Adagio'. The score is divided into six systems. Measure 1 is marked with a circled '1' and 'Bassoon.' with a *pp* dynamic. Measure 2 has a circled '2'. Measure 3 has a circled '3' and 'Horn II' with a *pp* dynamic. Measure 4 has a circled '4'. Measure 5 has a circled '5'. Measure 6 has a circled '6'. Measure 7 has a circled '7' and 'Bassoon I'. Measure 8 has a circled '8' and 'H. II' with a *p* dynamic. Measure 9 has a circled '9'. Measure 10 has a circled '10'. Measure 11 has a circled '11' and 'Cadenza.'. Measure 12 has a circled '12' and 'Bassn. Ct. II' with a *p* dynamic. Measure 13 has a circled '13'. There are various articulations, slurs, and fingerings throughout the score.