

Sung by Miss Joan Elwes.
IT ISNAE ME.
SONG.

Words by
SALLY HOLMES.

Music by
EDWARD ELGAR.

Accompaniment arranged for chamber orchestra
by JOHN MORRISON, 2022.

Moderato.

Flute

Oboe

Clarinets 1, 2 (Bb)

Bassoons 1, 2

Horn in F

Harp (optional)

Moderato.

1 Solo Violin.

Violin I

Violin II

Viola

Voice

Violoncello

Contrabass

pp

p

pp rit.

p

pp rit.

p

pp rit.

p

pp rit.

p

pp rit.

pizz.

p rit.

ten.

semplce

It

In certain bars indicated,
the strings should not play
if a Harp is employed.

Moderato.

Fl. *p* *accel.*

Ob. *p* *accel.*

Cls. *p* *accel.*

Bsns. *2.p* *accel.*

Hn. *p* *accel.*

Harp *p*

Vn. I

Vn. II *pizz.* *Strings play only if no harp.* *p*

Va. *pizz.* *Strings play only if no harp.* *p* *arco* *p* *accel.*

is - nae me that's keer - in'----- or no' an aw - fu' *accel.*

Vc. *pizz.* *Strings play only if no harp.* *p* *arco* *p* *accel.*

Cb.

Fl. *rit.* *f*

Ob. *f*

Cls. *rit.* *f*

Bsns. *rit.* *p* *f* 1.

Hn. *rit.*

Harp

Vn. I

Vn. II *pizz.* *p colla parte* *f*

Va. *rit.* *p colla parte* *f*

rit. *allargando* *f*

lot, But----- it's' sair, whiles, mind - in' things ye

Vc. *rit.* *pizz.* *arco* *p colla parte* *f*

Cb. *pizz.* *arco* *p colla parte* *f*

Fl. *p* *f* *rit.*

Ob. *p* *f* *rit.* *pp*

Cls. *p* *f* *rit.* *pp*

Bsns. *p* *f* *rit.* *pp*

Hn. *p* *f* *rit.*

Harp *f* *rit.* *p*

Vn. I *Tutti* *p* *espress.* *f* *rit.* *p*

Vn. II *arco* *p* *espress.* *f* *rit.* *p*

Va. *arco* *p* *espress.* *f* *rit.* *pp* *p*

Vc. *p* *f* *rit.* *pp* *p*

Cb. *p* *f* *rit.* *p* *pizz.* *arco* *p*

thocht ye had for-got. An' when wee Tam the Fidd-ler played 'The

Fl. ³

Ob.

Cls.

Bsns.

Hn.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

1 Solo Violin.

pizz.

colla parte

dim. e rit.

arco

pizz.

Lea Rig' doon the street, I gie'd ma-sel' a shock tae find that I wis near tae greet.

Detailed description: This is a page of a musical score for the piece 'It Isnae Me'. The score is arranged in a standard orchestral format with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hn.), Harp, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is positioned between the Harp and the Violin II parts. The lyrics are: 'Lea Rig' doon the street, I gie'd ma-sel' a shock tae find that I wis near tae greet.' The score includes various performance instructions such as 'pizz.' (pizzicato), 'colla parte' (playing with the soloist), 'arco' (arco), and 'dim. e rit.' (diminuendo and ritardando). A '1 Solo Violin.' instruction is placed above the Violin I part. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first measure of the Flute part has a '3' above it, indicating a triplet. The vocal line begins with a melodic phrase that corresponds to the lyrics.

Fl. 16

Ob.

Cls. *p*

Bsns.

Hn.

Harp *p*

Vn. I *ten.* *p*

Vn. II *arco* *mf* *p* *pizz.* *p*

Va. *arco* *mf* *p* *pizz.* *p*

Vc. *mf* *p* *pizz.* *p*

Cb. *pizz.* *mf*

It is - nae me that's keer - in'----- or

Fl. *p*

Ob. *p*

Cls. *p* *f*

Bsns. 2. *p* 1. *p* *f*

Hn. *p*

Harp *p* *f*

Vn. I

Vn. II *pizz.* *p* *colla parte* *f*

Va. *arco* *p* *rit.* *p* *molto allarg.* *colla parte* *f*

Vc. *arco* *p* *pizz.* *arco* *f*

Cb. *p* *colla parte* *f*

no' for ver-a lang, But---- there's mo-ny hap-py times a-wa' since

It Isnae Me

largamente

Fl. *pp espress.* *p rit.*

Ob. *pp espress.* *p rit.* *pp*

Cls. *p* *p rit.* *pp*

Bsns. *p* *pp espress.* *p rit.* *pp*

Hn. *pp espress.* *p rit.* *pp*

Harp

Vn. I *pp espress.* *p rit.* *pp*

Vn. II *arco p* *pp espress.* *p rit.* *pp*

Va. *arco p* *pp espress.* *p rit.* *pp*

dim. *rit.* *pp*

last I heard yon sang. An' some-way--- Och, I din-nae ken! I

Vc. *p* *pp* *p rit.* *pp* *p*

Cb. *p* *pp* *pizz. arco p rit.* *pp* *p*

largamente

26

Fl.

Ob.

Cls.

Bsns.

Hn.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

arco

pp

colla parte

can - nae say things richt----- I wish young Tam the Fidd - ler had - nae

dim. e rit.

28 **Lento.**

Fl. *pp*

Ob. *pp*

Cls. *pp*

Bsns. *pp*

Hn. *pp*

Harp

Vn. I *pizz.* *arco* **Lento.** *pp*

Vn. II *pizz.* *arco* *pp*

Va. *pizz.* *arco* *pp*

pp Lento
 played yon sang last nicht---- yon sang last nicht.

Vc. *pizz.* *arco* *pp*

Cb. *pizz.* *arco* *pp*

Lento.