

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Violine I

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

Adagio $\text{♩} = 126$

7 Fl. I *dim.* *p*

I

12 *ff* *p* *f* *p* *f*

19 *f* *cresc.* *ff* *fpp*

Allegro molto $\text{♩} = 136$

24 *pp* *pp*

33 *ff*

41 *ffz* *ffz* *f*

50 *f*

56 *fff* A

63 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

70 *fz* *fz* *fz* *fz* *fz* *fz*

Violine I

77 **B**
mf *dim.* *p* *sempre più dim.*

84
pp

91 **C**
ppp

99
ppp

106
molto cresc. *f*

112
f *p*

118 **D**
f

123
dim. *p* *cresc.* *fz*

128
p *dim.*

133
pp *cresc.* *f* *p*

Violine I

138 *p* *dim.*

144 *pp* *ppp* E

151 *pp*

158 *cresc.*

165 *cresc.*

171 *ff*

177 1. *fpp* 2. *ff fz* F

179 *ffz fz dim.*

184 *p leggiero pp*

189 *ppp*

197 *pp*

203 *poco a poco cresc.*

209 *f ff*

216 *fz ff*

222 *fz fz fz*

228 *fz ff*

233 *ff*

241 *ff*

248 *fz fz fz fz*

254 *3 3 3 3 4*

262

pp *pp* *cresc.*

269

fp *pp*

275

pp

283

ff *fz*

290

fz *fz* *fz*

297

fz *fz* *fz* *dim.*

304 **K**

p *pp* *legato* *dim.*

312

ppp *ppp*

321

329

cresc. *f* *f*

Violine I

336 *p* *molto cresc.* **L**

341 *ff* *dim.*

346 *p* *fz* *dim.*

350 *p* *dim.* *cresc.*

355 *fz* *dim.* *p*

360 *dim.* *pp*

365 *ppp* **M**

372 *pp*

379

Violine I

386 *cresc.* *cresc.*

392 *f* *fff*

401 *fz* *fz* *fz* *fz*

408 *ff* *fz* *fz* *fz*

415 *fz* *fz* *fz* *fz*

422 *fz*

429 *fz* *fz* *fz*

435 *ff*

442

II

Largo ♩ = 52
4 con sord.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. Dynamics include *ppp*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a half rest, followed by eighth and quarter notes. Dynamics include *pp*, *ppp*, and *f* with the marking *molto cresc.*

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a half rest, followed by eighth and quarter notes. Dynamics include *dim. > p* and *ppp*. Fingerings 2, A, and 5 are indicated above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *cresc.* and *dim.*

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*, *ppp*, *f*, and *fz*. A first ending bracket is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*. A first ending bracket is shown at the end of the staff. Section B begins with the tempo marking *Un poco più mosso* and a new key signature of three sharps (F#, C#, G#).

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*. The tempo marking is *Poco meno mosso* with a tempo of ♩ = 66. The marking *poco ritard.* is placed above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*.

59 **1**
fz *p* *pp*

62 *dim.*

64 **C** Poco più mosso ♩ = 72
pp *cresc.* *f*

67 *pp* *cresc.*

70 *cresc.* *f* *ff* *mf* *dim.* *fz*

74 *dim.* *pp* *pp* **Meno** ♩ = 66 **sul G**

79 *cresc.*

84 *mf* *dim.* *pp* *pp*

88 *dim.* **D** *senza sord.* **2**

93 *senza sord.*
p *cresc.* *mf* *cresc.*

95 *f* *cresc.* *ff*

97 *ffz* *dim.* *mp* *dim.*

100 *rit.* *E* *Meno mosso* ♩ = 62
p *pp* *4 Violini con sord.*

105 *2 Violini con sord.*
sempre più dim.

110 *Solo* *Tutti con sord.*
pp *molto cresc.* *f* *p*

115 *dim.* *pp* *dim.* *ppp* *ritard.*

120 *in tempo* *3* *1*
pp *dim.* *ppp* *ritard.* *Molto adagio*

III Scherzo

Molto vivace $\text{♩} = 80$

The musical score is written for Violin I in G major, 3/4 time, with a tempo of Molto vivace (♩ = 80). The piece consists of 60 measures. The first system (measures 1-9) begins with a forte (*f*) dynamic and includes first, second, and third endings. The second system (measures 10-16) features a dynamic range from *dim.* to *ppp*. The third system (measures 17-23) is marked *pp*. The fourth system (measures 24-30) is marked *mf*. The fifth system (measures 31-37) is marked *ff*. The sixth system (measures 38-44) is marked *ff* and includes a section labeled 'A'. The seventh system (measures 45-51) is marked *ff*. The eighth system (measures 52-59) is marked *f* and *p*. The final system (measures 60) is marked *f*, *p*, and *dim.*, and includes a section labeled 'Poco sostenuto' with a 27-measure rest. The score concludes with a double bar line and a bass clef.

95 Vc. *mf* **B in tempo** *ppp*

102 *pp*

108 *cresc.* *più cresc.* *mf*

114 *f* *più f* *cresc.*

120 *fff* **C**

126

132

138 *ffz* *ffz* *al Coda* **1** *p*

145 9 D 15 Fl. I *p* *ppp*

Musical staff starting at measure 145. It features a whole rest for 9 measures, followed by a whole rest for 15 measures. Above the staff, there are notes for Flute I (Fl. I) with a dynamic marking of *p*. The staff ends with a dynamic marking of *ppp*.

172

Musical staff starting at measure 172. It contains a melodic line with slurs and a repeat sign at the end.

179

Musical staff starting at measure 179. It continues the melodic line from the previous staff with slurs.

186 1. 2.

Musical staff starting at measure 186. It features a melodic line with slurs and two first/second endings marked 1. and 2.

192 E *mf* *p*

Musical staff starting at measure 192. It begins with a repeat sign and a dynamic marking of *mf*. The staff includes trills and a dynamic marking of *p* at the end.

198 *pp* 8 *p* 3

Musical staff starting at measure 198. It features a dynamic marking of *pp*, a measure rest for 8 measures, and a dynamic marking of *p* with a '3' below it.

210 3 *pp*

Musical staff starting at measure 210. It includes a triplet of eighth notes marked with a '3' and a dynamic marking of *pp*.

216 1 1 1 1

Musical staff starting at measure 216. It features a series of notes with slurs and dynamic markings, with the number '1' written above several notes.

223 *pp*

228 *cresc.*

233 *(cresc.) fz*

238 *pp*

243 *cresc. molto f* *D.C. Scherzo e poi Coda*

248 *ff* *p* *pp*

256 *pp*

264 *fz* *p cresc.* *molto cresc.* *G*

272 *f* *fff*

280 *dim.* *mf dim.* *P dim.*

287 *P* *ppp* *arco* *ff*

IV

Allegro con fuoco ♩ = 152

5 *ff*

10 *ff*

16 *ff*

21 *ff*

27

33 *ff* A

39 *fz fz*

43 *ff fz* B

47 *ffz*

51 *ffz* *ffz* *ffz* *ff* ³ ₃

55 ³ *fz* ₃ ₃ *fz*

59 ³ *fz* ₃ *fz* ³ *fz* ₃ *fz* *mf* *dim.*

63 *p* ³ ₃ *pp dim.* *ppp* 1

69 C *pp*

77

84 *molto cresc.* *mf* *f* *cresc.*

91 D *ff* *fz fz fz fz*

97 *fz fz fz fz* *ff*

103 *fz fz fz fz* *f marcato*

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measures 103-106 contain a series of sixteenth-note patterns. The first four measures are marked *fz* (forzando), and the last two measures are marked *f marcato* (forzando marcato).

107 *4*

Musical staff 107-113: Treble clef, key signature of one sharp. Measures 107-113 continue the sixteenth-note patterns. A measure rest for 4 measures is indicated at the end of the staff.

114 *mp sempre diminuendo* *p*

Musical staff 114-117: Treble clef, key signature of one sharp. Measures 114-117 continue the sixteenth-note patterns. The first measure is marked *mp* (mezzo-piano) with the instruction *sempre diminuendo* (always diminishing), and the last measure is marked *p* (piano).

118 *pp* *dim.* *ppp*

Musical staff 118-121: Treble clef, key signature of one sharp. Measures 118-121 continue the sixteenth-note patterns. The first measure is marked *pp* (pianissimo), followed by *dim.* (diminuendo), and the last measure is marked *ppp* (pianississimo).

122 *ppp*

Musical staff 122-127: Treble clef, key signature of one sharp. Measures 122-127 consist of six measures of whole rests, each marked with a fermata and the dynamic *ppp*.

128 *pp*

Musical staff 128-131: Treble clef, key signature of one sharp. Measures 128-131 continue the sixteenth-note patterns. The first measure is marked *pp*.

132 *fz* *p* *pp*

Musical staff 132-136: Treble clef, key signature of one sharp. Measures 132-136 continue the sixteenth-note patterns. The first measure is marked *fz*, the second *p*, and the last measure is marked *pp*.

137 *f* *dim.* *p*

Musical staff 137-141: Treble clef, key signature of one sharp. Measures 137-141 continue the sixteenth-note patterns. The first measure is marked *f*, followed by *dim.*, and the last measure is marked *p*.

142 *dim.* *F* *pp* *leggero* *3* *1*

Musical staff 142-145: Treble clef, key signature of one sharp. Measures 142-145 continue the sixteenth-note patterns. The first measure is marked *dim.*, the second has a fermata and is marked *F* (forzando), and the last measure is marked *pp* (pianissimo) with the instruction *leggero* (leggiero) and a first ending bracket.

147

pp 3 3 3 *pp* 3 3 3

151

pp 3 3 3 *f* 3

157

pp 3 4 3

168 **G**

pp *cresc.* *ff*

178

pp *cresc. molto* *ff*

184

pp *cresc.*

188

cresc. *f marcato*

193

ff *fz* *fz* *cresc.*

197 *ff* *fz* *fz*

203

207 *fff*

212 *I Poco meno mosso* *pp*

221 *dim.* *ppp* *molto cresc.*

227 *in tempo* *mf* 10

241 Fl. I/Ob. I *f* *p* *molto* *cresc.*

247 *f* *dim.* *p dim.* *K Un poco sostenuto* 6

258 *pp* *3* *3* *3* *3*

262 *dim.*

267 *ppp*

272 *poco stringendo* *L Tempo I* *ff* *fff*

281 *ff*

285

289 *fff*

295 *M* *ff*

300

305

fff *p* *sempre più dim.*

311

ppp

321

poco a poco rit. in tempo

p *cresc.* *ff*

Meno mosso e maestoso

329

rit. in tempo un poco meno mosso

fff

337

in tempo (Allegro con fuoco)

fz *fz* *fz* *fz* *fz* *fz*

343