

proposta seria

Adagio (♩ = 44-46) III.

Fl. gr. I
Cl. (B) I
Fag. I-II
I-II
Cor. (F)
III-IV

Adagio (♩ = 44-46) *sul G*

I
VI. *f molto intensivo*
II
Vc.
Vc. *f molto intensivo*
C. Bas.

6

Cor. (F) I I.

I
VI. *mf*
II
Vc. *f molto intensivo*
Vc.
C. Bas.

10

Fl. gr. I
Cl. (B) I
Fag. I-II
Cor. (F) I-II
I
Vi. I
II
Vle.
Vlc.
C. Bas

dim. *dim.* *p* *cons. ord.* *mf* *pp*
ff *sempre ff*
dim. *dim.* *p* *mf* *pp*
dim. *dim.* *p* *mf* *pp*

14

A

Fl. gr. I
Cl. (B) I
Fag. I-II
Cor. (F) I-II
I
Vi. I
II
Vle.
Vlc.
C. Bas

sotto voce
p

16

Fl. gr. I
Cl. (B) I
Fag. I-II *mp*
Cor. (F) I-II
I
VI. II
Ve.
Vlc.
C. Bas

18

Fl. gr. I
Cl. (B) I
Fag. I-II *dim.*
Cor. (F) I-II *dim.*
I
VI. II *sempre ff*
Ve.
Vlc.
C. Bas

20

Fl. gr.
I

Cl. (B)
I

Fag.
I-II
pp

Cor. (F)
I-II
pp

V.
I
II

Vle.
mp

Vlc.
mp

C. Bas.

22

Fl. gr.
I

Cl. (B)
I

Fag.
I-II

Cor. (F)
I-II

V.
I
II

Vle.
tr. b

Vlc.
tr. b

C. Bas.

25

$\text{♩} = \text{♩}$

Fl. gr.
I

Cl. (B)
I

Fag.
I

Musical score for measures 25-27. The Flute part (Fl. gr. I) features a complex melodic line with many accidentals. The Clarinet (Cl. (B) I) and Bassoon (Fag. I) parts provide harmonic support with simpler lines. The tempo/mood is marked *mp fluente*. A first ending bracket labeled 'I.' spans the final measure of this system.

27

Fl. gr.
I

Cl. (B)
I

Fag.
I

Musical score for measures 27-29. The Flute part continues with its intricate melodic pattern. The Clarinet and Bassoon parts continue their respective lines. The tempo/mood remains *mp fluente*.

29

C

Fl. gr.
I

Cl. (B)
I

Fag.
I

Musical score for measures 29-31. The Flute part has a triplet of eighth notes in measure 31. The Clarinet and Bassoon parts continue. A rehearsal mark 'C' is placed above the Flute staff at the beginning of measure 30.

I

Vl. II

Vle

Vlc.

C. Bas

C

Musical score for Violins (I and II), Violas (Vle), Cellos (Vlc.), and Cellos/Basses (C. Bas). The Violin II part has a dynamic marking of *ff* and the instruction *senza sord.* (without mutes). The Violin I part has a dynamic marking of *ff*. The Viola, Cello, and Bass parts are mostly silent in this section.

94

30

Musical score for measures 94-95. The system includes staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (c. Bas.). The key signature has one flat (B-flat). Measure 94 features a *ffz* dynamic marking. Measure 95 features a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Musical score for measures 96-99. The system includes staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (c. Bas.). The key signature has one flat (B-flat). Measures 96-99 are grouped with a large slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Musical score for measures 100-103. The system includes staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (c. Bas.). The key signature has one flat (B-flat). Measures 100-103 are grouped with a large slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Musical score for measures 34-35. The score includes staves for Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (C. Bas.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has one flat (B-flat).

35

Musical score for measures 35-36. The score includes staves for Fl. gr. I, Cl. (B) I, Fag. I, Cor. (F) I, Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (C. Bas.). The music continues with complex rhythmic patterns. Dynamic markings include *dim.*, *pp*, and *ppp*. The key signature has one flat (B-flat).

36

Fl. gr. I *p* *3*

Cl. (B) I *p* *3*

Fag. I *p*

Cor. (F) I

I *dim.*

II *dim.*

Vle.

Vlc. *dim.* *ppp* *2*

C. Bas *dim.* *ppp* *2*

38

Fl. gr. I *fr.*

Cl. (B) I *fr.*

Fag. I *fr.*

Cor. (F) I

I

II

Vle.

Vlc.

C. Bas

39

Fl. gr. I *molto dim* *ppp*

Cl. (B) I *molto dim.* *ppp*

Fag. I *molto dim.* *ppp*

Cor. (F) I *ppp*

I *con sord.* *pp*

VI. II

Vle.

Vlc.

C. Bas.

40 D

Fl. gr. I *mp poco marc.*

Cl. (B) I *mp poco marc.*

Fag. I *mp poco marc.*

II *pp*

Cor. (F) I

I *ppp*

VI. *con sord.* *pp* *dim* *ppp*

II *pp* *dim.*

Vle.

Vlc.

C. Bas.

42

Fl. gr. I
 Cl. B. I
 I
 Fag. II
 Cor. (F) III-IV
 VI. I
 VI. II
 Vle.
 Vlc.
 C. Bas.

mp
dim.
dim.
dim.
molto dim.
molto dim
dim
pp
pp

44

Fl. gr. I
 Cl. (B) I
 Fag. I-II
 I-II
 Cor. (F) III-IV
 I
 VI.
 II
 Vle.
 Vlc.
 C. Bas.

pp
pp
pp
pp
pp poco marc.
(senza sord.)
pp poco marc.
pppp
dim
ppp
dim
ppp

