

Danses symphoniques Op. 45

dédié à Eugène Ormandy et à l'Orchestre de Philadelphie

- I -

Sergei RACHMANINOV
arr. Jacques Larocque

Non allegro ♩ = 112

à 1 *p* 6 *ff* à 2

11 *sfz* *sfz*

16 2

22 *mf*

26 *f* *mf*

30 *cresc.* *poco rit.* *ff* **a Tempo**

34 *p* à 1

39 *pp* *f* à 2 3

47 *mf*

50 *f* *mf*

53 *f* *f*

57 *p* *p*

61 *p* *p*

65 *p* *mf*

69 *f* *p*

72

75 *mf* *f p* *cresc.*

78 *sfz*

81 *à 1*
p *pp*

86 *rall. poco a poco*

91 *poco rit.* ♩ = 56 3 *Sop. 1*

97 *poco rit.* *à 2* **Lento** ♩ = 60 10 *Tén. 1*
mf > *p*

110 *à 1*
mf < *f* >

115

119 3

126 5 *à 2*

135 *p* < *f* >

141

146 *mf* *p* *p*

149

153 *a Tempo, poco più mosso* *accel. poco a poco* *mf* **Tempo I**

163 *cresc.* *f* *mp* *cresc.*

167 *f*

171 *mf*

174 *p*

176 *pp*

178 *cresc.* *mf*

181 *cresc.* *f*

184

186 *cresc.*

188 *ff* *mp* *cresc.*

191 *ff* *tr*

195 *f*

199 *sfz* *sfz* 2

205

209 *mf* *f*

213 *mf* *p*

217 *cresc.*

221 *sffz* *mf*

225 *p*

230 *mf*

233 *f* *mf* *p* *poco rit.*

Più tranquillo ♩ = 104

238 *pp* *p*

244

250 *p* 5

259 *p* *p* 3

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Non allegro ♩ = 112

2 à 1 5 à 2

p *ff*

11 *sffz* *sffz*

16 2

22 *mf*

26 *f* *mf*

30 *cresc.* *poco rit.* *ff* a Tempo

34 *mf* *p* à 1

39 *pp* *f* 3 *à 2*

47 *p* *f*

52 *p* *f*

56 *p* *f* *p* *p*

60 *p* *p*

65 *p* *mf*

69 *f* *p*

72 *mf*

76 *p* *cresc.* *sfz*

81 *à 1* *p* *pp*

Detailed description: This is a musical score for Alto 2 (mib) in G major, spanning measures 39 to 81. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *f*, *mf*, and *sfz*. The piece includes a triplet of eighth notes in measure 39, a change to 2/4 time in measure 47, and a change to 3/4 time in measure 60. The notation includes slurs, accents, and dynamic markings. The score concludes with a *pp* dynamic in measure 81.

86 *rall. poco a poco*

91 *Sop. 1* *poco rit.* ♩ = 56 *à 1* *mf*

95 *a Tempo* *poco rit.* *Sop. 1* *p* *poco rit.*

98 *Lento* ♩ = 60 *p* *Tén. 1*

105 *mf*

110 4 5 *Sop. 2*

121 *à 1* *mf*

125 *p*

129 *à 2* *p*

139 *f*

144 *mf* *p* *f*

149 *p*

a Tempo, poco più mosso

154 *mf* *accel. poco a poco*

Tempo I

163 *cresc.* *f* *mp* *cresc.*

167 *f*

171 *mf* *p*

176 *pp* *mf*

181 *cresc.* *f*

186 *cresc.* ***ff*** *mf* *cresc.*

Musical staff 186-191: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. A fermata is placed over measures 189 and 190. The dynamics are *cresc.*, ***ff***, *mf*, and *cresc.*. A '2' is written above the staff in measure 189.

192 ***ff*** *f*

Musical staff 192-195: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamics are ***ff*** and *f*. The time signature changes to 2/4 at the end of the staff.

196 *sffz* *sffz*

Musical staff 196-200: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamics are *sffz* and *sffz*. There are accents over notes in measures 198 and 199.

201 *sffz*

Musical staff 201-206: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamic is *sffz*. A fermata is placed over measure 201. There are accents over notes in measures 202-206.

207 *sffz*

Musical staff 207-210: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamic is *sffz*. There are accents over notes in measures 207-210.

210 *mf* *f*

Musical staff 210-213: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamics are *mf* and *f*. There are accents over notes in measures 210-213.

214 *mf* *p*

Musical staff 214-218: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamics are *mf* and *p*. There are accents over notes in measures 214-218.

219 *cresc.*

Musical staff 219-221: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamic is *cresc.*. There are accents over notes in measures 219-221.

222 *sffz* *mf*

Musical staff 222-225: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations. The dynamics are *sffz* and *mf*. There are accents over notes in measures 222-225.

227

p *mf*

231

f

235

mf *p* *poco rit.* *pp* *p*

Più tranquillo ♩ = 104

mf *p* *poco rit.* *pp* *p*

241

p

247

p

252

3 *à 1* *p*

3 *à 1* *p*

259

pp *p* *pp* *p* *pp*

2

pp *p* *pp* *p* *pp*

2

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9

ff

14

sffz *sffz*

19

24

mf *f*

29

mf *cresc.* *poco rit.*

a Tempo

33

ff *mf* *p* *à 1*

38

pp *f* *3* *à 2*

46

p

51 *p*

56 *p* *p* *p*

60 *p* *p*

65 *p* *mf*

69 *f* *p*

73 *mf*

77 *f p* *cresc.* *sffz*

81 *p* *pp*

86 *rall. poco a poco*

91 *poco rit.* $\text{♩} = 56$ *poco rit.* *Lento* $\text{♩} = 60$ *à l* *Sop. 1* *mf*

99 11

114 3 *Alto*

121 *à 1* 2

127 *mf* 7 *à 2* *p*

138 2 *mf*

144 *mf* *p*

150 *à 1* *p*

154 **a Tempo, poco più mosso** *accel. poco a poco*
pp 6 *à 2* *mf* *cresc.*

164 **Tempo I** *f* *mp* *cresc.*

168 *f*

171 *mf* *p*

176 *pp* *mf*

181 *cresc.* *f*

185 *cresc.* *ff*

189 *mp* *cresc.*

192 *ff* *tr*

195 *f* *sffz*

200 *sffz* 2

206 *mf*

211 *f* *mf*

Detailed description: This page contains ten staves of musical notation for Alto 3 (mib). The key signature is G major (one sharp). The score includes various dynamics such as *mf*, *p*, *pp*, *cresc.*, *f*, *ff*, *mp*, *sffz*, and *tr*. It features complex rhythmic patterns, including sixteenth-note runs and triplet markings. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final *mf* dynamic.

215 *p*

220 *cresc.* *sfz* *mf*

225 *p* *mf*

229

233 *f* *mf* **Più tranquillo** ♩ = 104

236 *p* *poco rit.* *pp*

240

245

250 *p* *à l*

256 *pp* *pp*

261 *ppp*