

To melodier

Zwei Melodien · Two Melodies

1. Norsk

Norwegisch · Norwegian

Opus 53

Allegro risoluto $\text{♩} = 100$

Musical score for Violini I, Violini II, Violen, Violoncelli, and Bassi, measures 1-8. The score is in G major and 2/4 time. It features a dynamic progression from *p* to *cresc.* to *fz* to *ffp* to *f* to *fp*. A section sign (§) appears at the beginning of measure 5. The strings play a rhythmic pattern of eighth notes, while the woodwinds (Violini I and II) play a more melodic line.

Musical score for Violini I, Violini II, Violen, Violoncelli, and Bassi, measures 9-12. The score continues the dynamic progression from *f* to *fp* to *f* to *fp*. The woodwinds play a melodic line with accents, while the strings continue their rhythmic pattern. The dynamic markings *fp* are repeated throughout the section.

A

Musical score for measures 16-23. The score is in G major and 2/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *p* (piano) and *fp* (fortissimo piano). The melodic line is marked *p* and *fp*. The score includes various dynamics and articulation marks such as accents and slurs.

Musical score for measures 24-31. The score is in G major and 2/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part is marked *p* (piano) and *ff* (fortissimo). The melodic line is marked *fp* (fortissimo piano) and *molto*. The score includes various dynamics and articulation marks such as accents and slurs.

32 **B**

ff pp cresc.

42 **C**

ff fz

52

fz *poco ritard.* *fff* *CANT.*

fz *poco ritard.* *fff* *CANT.*

poco ritard. *fff* *CANT.*

poco ritard. *fff* *CANT.*

poco ritard. *fff* *CANT.*

poco ritard. *fff* *CANT.*

poco ritard. *fff* *CANT.*

poco ritard. *fff* *CANT.*

fff *Fine*

61

poco tranq. *cant.*

p *p*

p *p*

p *p*

pizz. *arco* *pizz.*

pizz. *p* *pizz.*

pizz. *p* *pizz.*

74

Musical score for measures 74-86. The score is for a piano and violin ensemble. The piano part consists of two staves (right and left hands). The violin part is a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part starts with a *pp* dynamic and includes markings for *arco* and *pizz.* The violin part also starts with *pp* and features a triplet of eighth notes in the final measure of the system.

87

Violino 1mo Solo

D con sordino

Musical score for measures 87-94. The score is for a solo violin and piano accompaniment. The violin part is a single staff, and the piano part consists of two staves (right and left hands). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The violin part starts with a *p* dynamic and includes markings for *trem. sul ponticello* and *pp*. The piano part starts with a *pizz.* marking and includes dynamics *p* and *f*.

98 (senza sord.)

Violini I
Violini II
Violoncelli
Contrabbassi

molto
molto
molto
molto
cresc.
cresc.
SOLO arco
p
molto
TUTTI
dir. arco
f

113

TUTTI
ff
pp
poco a poco rit.
pp
a tempo
ff
pp
poco a poco rit.
pp
a tempo
ff
pp
poco a poco rit.
pp
a tempo
ff
pp
poco a poco rit.
pp
a tempo
ff
pp
poco a poco rit.
pp
a tempo
ff
pp
poco a poco rit.
pp
a tempo
ff
pp
poco a poco rit.
pp
a tempo

Repetizione Dal Segno & sin al Fine

2. Det første møte

Erstes Begegnen · The First Meeting

Lento $\text{♩} = 63$

Violini I
Violini II
Violer
Violoncelli
Bassi

11 *dim.* **A** *pp* *rit. e morendo* *a tempo animato* *poco string.*

dim. *pp* *rit. e morendo* *a tempo* *poco string.*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

dim. *pp* *rit. e morendo* *a tempo*

22

B *a tempo con sordino*

Musical score for section B, measures 22-31. The score is for piano and violin. The piano part consists of six staves, and the violin part consists of two staves. The tempo is marked *a tempo con sordino*. The score includes various dynamics such as *cresc.*, *rit.*, *f*, *fz*, and *pp*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the violin part has a more melodic line with some slurs and accents.

32

C

rit. senza sord. animato a tempo

Musical score for section C, measures 32-41. The score is for piano and violin. The piano part consists of six staves, and the violin part consists of two staves. The tempo is marked *a tempo* and *animato*. The score includes various dynamics such as *fz*, *p*, *pp*, and *ppp*. The marking *senza sord.* is present. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the violin part has a more melodic line with some slurs and accents.

42

poco string.
cresc.
rit.
ff

51

ffp
a tempo
8 poco rit.
1
dim.
pp
morendo