

Clarinet in E \flat

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical notation for measures 5-18. The key signature is one sharp (F#). The time signature changes from 5/4 to 6/4, then 5/4, 6/4, and finally 5/4. Measure numbers 5, 9, and 18 are indicated. Fingerings 1, 2, 3, 4, and 5 are shown in boxes. A fermata is present in measure 18. The dynamic marking *f* appears in measure 18. The piece concludes with a double bar line and a 3/4 time signature.

1. Gnomus

Musical notation for measures 25-77. The key signature changes to two flats (B \flat , E \flat). The time signature changes from 3/4 to 4/4, then 3/4, and finally 3/4. Measure numbers 25, 34, 46, 62, and 71 are indicated. Fingerings 6, 7, 8, 9, 10, and 12 are shown in boxes. Performance markings include **Vivo**, **Meno vivo**, **Vivo**, *ff*, *mf*, and *p*. The piece concludes with a double bar line and a 3/4 time signature.

87 **13** **Vivo** **Meno mosso** **2** **Vivo**

Musical staff 87-92: Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. Measure 87 has a whole rest. Measure 88 has a whole note with a fermata. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a whole note with a fermata. Measure 92 is a whole rest.

93 **14** **Meno mosso** **6**

Musical staff 93-98: Treble clef, key signature of three flats, common time signature. Measure 93 is a whole rest. Measure 94 has a half note G4 with a fermata. Measure 95 has a half note F#4. Measure 96 has a half note E4. Measure 97 has a half note D4. Measure 98 has a half note C4.

103 **15** **Poco a poco accel.** **8**

Musical staff 103-108: Treble clef, key signature of three flats, 3/4 time signature. Measure 103 has a half note G4 with a fermata. Measure 104 has a half note F#4. Measure 105 has a half note E4. Measure 106 has a half note D4. Measure 107 has a half note C4. Measure 108 is a whole rest.

113 **16** **8** **17** **5** **18** **ff**

Musical staff 113-128: Treble clef, key signature of three flats, 3/4 time signature. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 has a whole note with a fermata. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter note G4. Measure 121 has a quarter note F#4. Measure 122 has a quarter note E4. Measure 123 has a quarter note D4. Measure 124 has a quarter note C4. Measure 125 has a quarter note B3. Measure 126 has a quarter note A3. Measure 127 has a quarter note G3. Measure 128 has a quarter note F3.

129

Musical staff 129-132: Treble clef, key signature of three flats, 3/4 time signature. Measure 129 has a quarter note G4. Measure 130 has a quarter note F#4. Measure 131 has a quarter note E4. Measure 132 has a quarter note D4.

133 **Moderato** **Promenade** **TACET**

Musical staff 133-144: Treble clef, key signature of three flats, 5/4 time signature. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest.

2. Il vecchio castello

145 **19** **Andante** **TACET** **Promenade**

Musical staff 145-252: Treble clef, key signature of three flats, 6/8 time signature. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 is a whole rest. Measure 217 is a whole rest. Measure 218 is a whole rest. Measure 219 is a whole rest. Measure 220 is a whole rest. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is a whole rest. Measure 228 is a whole rest. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 is a whole rest. Measure 236 is a whole rest. Measure 237 is a whole rest. Measure 238 is a whole rest. Measure 239 is a whole rest. Measure 240 is a whole rest. Measure 241 is a whole rest. Measure 242 is a whole rest. Measure 243 is a whole rest. Measure 244 is a whole rest. Measure 245 is a whole rest. Measure 246 is a whole rest. Measure 247 is a whole rest. Measure 248 is a whole rest. Measure 249 is a whole rest. Measure 250 is a whole rest. Measure 251 is a whole rest. Measure 252 is a whole rest.

253 **Moderato non tanto, pesante** **f**

Musical staff 253-255: Treble clef, key signature of three flats, 5/4 time signature. Measure 253 is a whole rest. Measure 254 is a whole rest. Measure 255 has a half note G4.

256 **33** **Rit.**

Musical staff 256-261: Treble clef, key signature of three flats, 6/4 time signature. Measure 256 has a half note G4. Measure 257 has a half note F#4. Measure 258 has a half note E4. Measure 259 has a half note D4. Measure 260 is a whole rest. Measure 261 is a whole rest.

3. Tuileries

Allegretto non troppo, capriccioso

261 34 7 6 35 6

280 36 6 37 4

p

4. Bydlo

Sempre moderato pesante

291 38 9 11 39 4 *f*

317 40 41

327 42 *fff*

334 43 3

341 44 *poco dim.* 45 8 6

Promenade

355 46 Tranquillo 47

361 *f*

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero*

373 **49** *pp* **50**

381 **51** *pp* **52**

392 **53** *pp* *tr*

403 **54** *pp*

411 **55**

418 *pp* **5**

428 **12**

Detailed description: This block contains the musical score for the Scherzino section, measures 365 to 428. It is in 2/4 time and E major. Measure 365 starts with a repeat sign and a fermata. Measures 373-380 feature a melodic line with a piano (pp) dynamic. Measure 381 has a four-measure rest. Measure 382 begins a melodic phrase with a piano (pp) dynamic. Measures 383-391 continue this phrase with trills. Measure 392 starts a new melodic line with trills. Measures 393-402 consist of a series of tied notes with a piano (pp) dynamic. Measure 403 has a four-measure rest. Measure 404 begins a melodic line with accents. Measures 405-417 continue this melodic line. Measure 418 has a four-measure rest. Measure 419 begins a melodic line with a five-measure rest. Measure 420 has a twelve-measure rest. The section ends with a double bar line and a key signature change to E-flat major.

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante*

TACET

Detailed description: This block contains the musical score for the beginning of Samuel Goldenberg and Schmuyle, measure 443. It is in common time (C) and E-flat major. The measure is a full-measure rest, indicated by the word 'TACET' above the staff. The measure ends with a double bar line and a key signature change to E-flat major.

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** **4** **64** **3** *ff*

481 **65** *mf* *sf* *f*

484 **66** *f* *p*

488 **67** *p* *f* *p* *f* **3**

493 **68** *mf* *f*

496 **2**

499 **69** *f*

503 **70** *p*

505

ff *ff* *mf sf* *ff* *f*

509 **71** **Meno mosso**

ff

8. Catacombe

512 **Poco accel.**

72 **Largo**

4

520

2

73

8

535

74

6

6/4

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 **75** *pp*

548 **76**

552 **77** *p*

557 **78**

561 *pp*

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** 8 **80** 8 **81** 8

588 **82** 6 **83** 8

604 **84** 2

p

606 *f* 2

612 85 *ff*

620 86

628 87 10 88 10 89 12

660 90 Andante mosso 4 3

668 91 *p*

672 92 3 3

680 93 3 *f*

Allegro molto

688 94 14 95 6 *p*

710 96 8 97 2 *f*

726 98 *ff*

734 99

742 100 10 101 10 102 7

771

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 103 12 104 9 105 *ff*

801

806 106 17

107
823 *f* 3

108
830 //

836 //

109 17 110 4 4

111
865 *p* *cresc.*

112
871

876

113
881 *cresc.*

114
887 *ff*

939 **121**

ff

949 **122**

ff

954

ff

Clarinet 1 in Bb
Clarinet in A

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical staff 1: Treble clef, 5/4 time signature, followed by four measures of rests with time signatures 6/4, 5/4, 6/4, and 5/4.

5 1

Musical staff 2: Treble clef, 5/4 time signature, followed by four measures of rests with time signatures 6/4, 5/4, 6/4, and 5/4.

9 2

Musical staff 3: Treble clef, 5/4 time signature, followed by a 6/4 measure with a rest, then 5/4 and 6/4 measures with eighth-note patterns. Dynamics: *mf*.

13 3

Musical staff 4: Treble clef, 5/4 time signature, followed by a 3/2 measure with a rest, then 5/4 and 6/4 measures with eighth-note patterns. Dynamics: *f*, *mf*, *p*.

17 4

Musical staff 5: Treble clef, 5/4 time signature, followed by eighth-note patterns. Dynamics: *mf*, *f*.

21 5

Musical staff 6: Treble clef, 5/4 time signature, followed by eighth-note patterns and a final 3/4 measure. Dynamics: *mf*, *f*.

1. Gnomus

25 6 **Vivo** **Meno vivo**

29 **Vivo**

34 7

41 8 **4** *mf*

52 9 **9** 10 *ff*

65

71 **11** Poco meno mosso, pesante

mf

76 **Vivo**

ff

80 **12** Meno mosso

mf

85 **13** **Vivo**

ff

89 **Meno mosso** **Vivo**

ff

93 **14** **Meno mosso**

ff

99

ff

Poco a poco accel.

105 **15** **16**

mf

121 **17** **18**

ff

129

Musical staff 129: Treble clef, key signature of three flats (Bb, Eb, Ab), 5/4 time signature. A long melodic line with a slur and a fermata at the end.

Promenade

133 **Moderato**

Musical staff 133: Treble clef, key signature of three flats, 5/4 time signature. Measure rests for 6/4 and 5/4, then a melodic line starting with a piano (*p*) dynamic.

137

Musical staff 137: Treble clef, key signature of three flats, 5/4 time signature. Measure rests for 6/4 and 5/4, then a melodic line.

141 **Rit.**

Musical staff 141: Treble clef, key signature of three flats, 5/4 time signature. Measure rests for 6/4 and 5/4, then a melodic line with a piano (*p*) dynamic.

2. Il vecchio castello

145 **19** **Andante** Clarinet in A **20**

Musical staff 145: Treble clef, key signature of three flats, 6/8 time signature. Measure rests for 5 and 7 measures.

158 **21** **6** **22** **10** **23** **6**

Musical staff 158: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. Measure rests for 6, 10, and 6 measures, followed by a melodic line with a piano (*p*) dynamic.

183 **24**

Musical staff 183: Treble clef, key signature of two sharps, 6/8 time signature. A melodic line with a crescendo hairpin.

191 **25** **8** **26** **2**

Musical staff 191: Treble clef, key signature of two sharps, 6/8 time signature. Measure rests for 8 and 2 measures, followed by a melodic line with mezzo-forte (*mf*) and forte (*f*) dynamics.

206 **27** **2** **2**

Musical staff 206: Treble clef, key signature of two sharps, 6/8 time signature. Measure rests for 2 and 2 measures, followed by a melodic line with piano-pianissimo (*pp*) and mezzo-forte (*mf*) dynamics.

214 **28**

Musical staff 214-220: Treble clef, key signature of two sharps (F# and C#). Measure 214 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A slur covers measures 215-219. Measure 215: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 216: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 217: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 218: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 219: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 220: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

221 **29**

Musical staff 221-226: Treble clef, key signature of two sharps. Measure 221: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 222: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 223: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 224: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 225: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 226: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Dynamics: > > pp

227

Musical staff 227-232: Treble clef, key signature of two sharps. Measure 227: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 228: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 229: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 230: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 231: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 232: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Dynamics: < > p

233 **30** **31**

Musical staff 233-246: Treble clef, key signature of two sharps. Measures 233-234: Rests with fingerings 7 and 2. Measure 235: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 236: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 237: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 238: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 239: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 240: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Measure 241: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 242: F#1 (quarter), E1 (quarter), D1 (quarter), C2 (quarter). Measure 243: E1 (quarter), D1 (quarter), C2 (quarter), B1 (quarter). Measure 244: D1 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 245: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 246: F#1 (quarter), E1 (quarter), D1 (quarter), C2 (quarter). Dynamics: pp

247 **32**

Musical staff 247-252: Treble clef, key signature of two sharps. Measure 247: Rest with fingering 5. Measure 248: Rest with fingering 5. Measure 249: Rest with fingering 5. Measure 250: Rest with fingering 5. Measure 251: Rest with fingering 5. Measure 252: Rest with fingering 5. Time signature change to 5/4.

Promenade

253 **Moderato non tanto, pesamente**

Musical staff 253-256: Treble clef, key signature of two sharps. Measure 253: Rest, time signature 5/4. Measure 254: Rest, time signature 6/4. Measure 255: Rest, time signature 5/4. Measure 256: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: f

257 **33** **Rit.**

Musical staff 257-262: Treble clef, key signature of two sharps. Measure 257: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 258: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 259: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 260: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 261: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 262: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). Time signature change to common time (C).

3. Tuileries

261 Allegretto non troppo, capriccioso

Musical staff 261-265. Treble clef, key signature of two sharps (F# and C#), common time signature. The music consists of a series of eighth notes with accents, starting with a *p* dynamic.

Musical staff 266-272. Treble clef, key signature of two sharps, common time signature. The music continues with eighth notes and accents. A box containing the number 34 is placed above the staff. The dynamic is *mf*.

Musical staff 269-272. Treble clef, key signature of two sharps, common time signature. The music features sixteenth-note passages and eighth notes with accents. Dynamics include *ff*, *mf*, and *p*.

Musical staff 273-279. Treble clef, key signature of two sharps, common time signature. The music includes a triplet of eighth notes. A box containing the number 35 is placed above the staff. Dynamics include *mf* and *p*. The word "Solo" is written above the staff.

Musical staff 280-281. Treble clef, key signature of two sharps, common time signature. The music consists of sixteenth-note passages. A box containing the number 36 is placed above the staff.

Musical staff 282-285. Treble clef, key signature of two sharps, common time signature. The music features eighth notes with accents. Dynamics include *mf*, *f*, *ff*, and *p*. A box containing the number 37 is placed above the staff.

Musical staff 286-290. Treble clef, key signature of two sharps, common time signature. The music includes sixteenth-note passages and eighth notes with accents. Dynamics include *mf* and *f*. The piece ends with a double bar line and a 2/4 time signature.

4. Bydlo

291 Sempre moderato pesante

Musical staff 291-298. Treble clef, key signature of two sharps, 2/4 time signature. The music consists of a series of whole notes. A box containing the number 38 is placed above the staff. The numbers 9 and 11 are placed below the staff.

311 39

mf *cresc.* *cresc.*

317 40 41

poco dim.

328 42

fff *poco dim.*

337 43 44 45

3 8 6

Promenade

355 46 **Tranquillo**
Clarinet in Bb

p *mf*

359 47

mf *f*

362

pp

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. *Vivo leggiero*

pp

373 **49** **50**

cresc.

381 **51** **52**

f *ff* *pp*

395 **53**

pp

403 **54** **55**

pp

417 **2**

pp

426 *cresc.*

434 **3** **2**

f *ff*

6. Samuel Goldenberg and Schmuyle

443 **56** **Andante**
Clarinet in A

446 **57**

450

452 **58** **59**

460 **60**

465 **61**

469 **62** Clarinet in Bb

f

mf

f *sf* *sf* *sf* *sf*

cresc. *ff*

p *sf* *ff*

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63**

477 **64**

480 **65**

483 **66**

486 **67**

488 **67**

493 **68**

496 **68**

499 **69**

f *mf* *p* *f*

f *p* *mf* *f*

ff *p* *f* *mf* *f*

f *p subito* *f* *mp* *f*

mf *f*

mp *f* *ff*

mf *mf* *mf*

ff *ff* *p* *f*

Detailed description: This page of a musical score for Clarinet 1 in Bb and Clarinet in A covers measures 473 to 499. The tempo is 'Allegretto vivo, sempre scherzando'. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also hairpins for crescendos and decrescendos. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are boxed. The music includes complex rhythmic patterns, slurs, and accents. The piece concludes with a 3/4 time signature change at the end of measure 486.

502 **70**
f *p* *mf* *f*

505 *mf* *ff* *mf* *sf* *ff*

508 **71** *Meno mosso*
f *ff* *ff*

511 *Poco accel.*

8. Catacombe


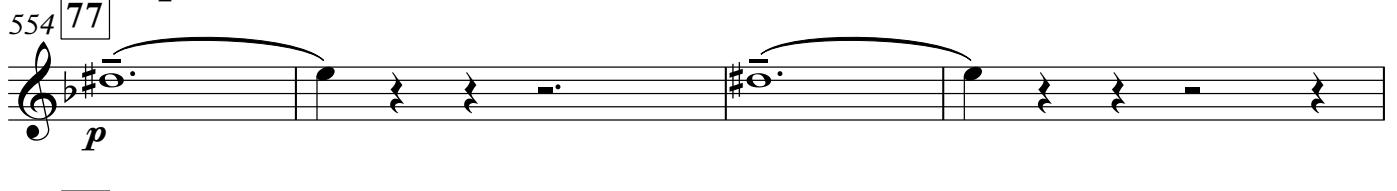
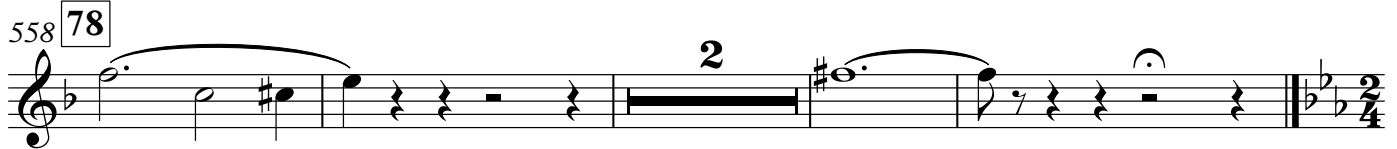
513 **72** *Largo*
Clarinet in A
4 2

524 **73**
2
p

535 **74**
6
pp

Con mortuis in lingua mortua

543 **75** *Andante non troppo, con lamento* **76**
5

549 
554 
558 

9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce**
Clarinet in Bb

572 **80** 
580 **81** **82** 
596 **83** **84** 
612 **85** 
620 **86** 

628 **87**

637 **88**

> p ff

645 **89**

3 5

660 **90** Andante mosso

4 3

668 **91**

6 6 6 6

p

670

6 6

672 **92**

3 3

680 **93**

3

f

688 **94** Allegro molto

ff

698 **95**

4 2

704 *p* *ff*

710 **96** 8 **97** *f*

726 **98** *ff*

734 **99**

742 **100**

751 **101** *> p ff*

759 **102** 3 2 *ff*

770

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** 12 **104** *f* *mf*

865 **111**

4

p *cresc.*

873 **112**

f

879 **113**

cresc.

885 **114**

ff

889

//

Meno mosso sempre maestoso

891 **115**

ff

3 3

899 **116**

3 3 3

906 **117**

3

913 **118**

mf *cresc.*

923 *f* **119** **3** *cresc.*

Musical staff 923-929. Starts with a treble clef and a key signature of one flat. Measure 923 has a half note G4. Measure 924 has a half note A4. Measure 925 has a half note Bb4. Measure 926 has a whole rest. Measure 927 has a whole rest. Measure 928 has a triplet of eighth notes G4, A4, Bb4. Measure 929 has a triplet of eighth notes G4, A4, Bb4. A dynamic marking of *f* is above measure 925. A box containing the number 119 is above measure 925. A box containing the number 3 is above measure 928. The word *cresc.* is written below measure 929.

930

Musical staff 930-932. Treble clef, one flat key signature. Measure 930: eighth notes G4, A4, Bb4. Measure 931: eighth notes G4, A4, Bb4. Measure 932: eighth notes G4, A4, Bb4.

933 **120** *Poco a poco rallentando*

Musical staff 933-937. Treble clef, one flat key signature. Measure 933: eighth notes G4, A4, Bb4. Measure 934: eighth notes G4, A4, Bb4. Measure 935: eighth notes G4, A4, Bb4. Measure 936: eighth notes G4, A4, Bb4. Measure 937: eighth notes G4, A4, Bb4. A box containing the number 120 is above measure 933. The text *Poco a poco rallentando* is written above measure 934. A *v* marking is above measure 933. A *v* marking is above measure 937.

938 **121** *ff*

Musical staff 938-943. Treble clef, one flat key signature. Measure 938: eighth notes G4, A4, Bb4. Measure 939: eighth notes G4, A4, Bb4. Measure 940: eighth notes G4, A4, Bb4. Measure 941: eighth notes G4, A4, Bb4. Measure 942: eighth notes G4, A4, Bb4. Measure 943: eighth notes G4, A4, Bb4. A box containing the number 121 is above measure 939. A dynamic marking of *ff* is below measure 939.

944

Musical staff 944-950. Treble clef, one flat key signature. Measure 944: eighth notes G4, A4, Bb4. Measure 945: eighth notes G4, A4, Bb4. Measure 946: eighth notes G4, A4, Bb4. Measure 947: eighth notes G4, A4, Bb4. Measure 948: eighth notes G4, A4, Bb4. Measure 949: eighth notes G4, A4, Bb4. Measure 950: eighth notes G4, A4, Bb4.

122 951

Musical staff 951-954. Treble clef, one flat key signature. Measure 951: eighth notes G4, A4, Bb4. Measure 952: eighth notes G4, A4, Bb4. Measure 953: eighth notes G4, A4, Bb4. Measure 954: eighth notes G4, A4, Bb4. A box containing the number 122 is above measure 951.

955

Musical staff 955-958. Treble clef, one flat key signature. Measure 955: eighth notes G4, A4, Bb4. Measure 956: eighth notes G4, A4, Bb4. Measure 957: eighth notes G4, A4, Bb4. Measure 958: eighth notes G4, A4, Bb4.

Clarinet 2 in B \flat
Clarinet in A

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical staff 1: Treble clef, 5/4 time signature, followed by four measures of rests with time signature changes to 6/4, 5/4, 6/4, and 5/4.

Musical staff 2: Treble clef, 5/4 time signature, followed by four measures of rests with time signature changes to 6/4, 5/4, 6/4, and 5/4. A first ending bracket labeled "1" spans the first measure.

Musical staff 3: Treble clef, 5/4 time signature, followed by a measure of rests, then a melodic line in 6/4 time, a measure of rests, and another melodic line in 5/4 time. Dynamics include *mf*.

Musical staff 4: Treble clef, 5/4 time signature, followed by a melodic line in 6/4 time, a measure of rests, a melodic line in 3/2 time, a measure of rests, a melodic line in 5/4 time, a measure of rests, and a final measure in 6/4 time. Dynamics include *f*, *mf*, and *p*.

Musical staff 5: Treble clef, 5/4 time signature, followed by a melodic line in 6/4 time, a measure of rests, a melodic line in 5/4 time, a measure of rests, a melodic line in 6/4 time, a measure of rests, a melodic line in 5/4 time, a measure of rests, and a final measure in 6/4 time. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, 5/4 time signature, followed by a melodic line in 6/4 time, a measure of rests, a melodic line in 5/4 time, a measure of rests, a melodic line in 6/4 time, a measure of rests, a melodic line in 5/4 time, a measure of rests, and a final measure in 3/4 time. Dynamics include *mf*.

1. Gnomus

25 **6** **Vivo** **Meno vivo**

29 **Vivo**

34 **7**

41 **8**

52 **9** **10**

67 **11** **Poco meno mosso, pesante**

74

78 **Vivo** **12** **Meno mosso**

84 **13** **Vivo**

89 **Meno mosso** **Vivo**

93 **14** **Meno mosso**
ff

99

Poco a poco accel.

105 **15** **16**
8 4
mf

121 **17** **18**
2 2
ff *ff*

129

Promenade

133 **Moderato**
p

136

139

143 **Rit.**

p

2. Il vecchio castello

145 **19** **Andante**
Clarinet in A

5 20 7

158 **21** **22** **23**

6 10 6

183 **24**

p

191 **25** **26**

8 4

206 **27** **28**

3 2

214 **28**

4

223 **29**

pp *p*

231 **30** **31**

7 7

247 **32**

5

311 **39**

mf *cresc.* *cresc.*

Musical staff 311-316: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic marking of *mf* and two *cresc.* markings.

317 **40** **41**

poco dim.

Musical staff 317-327: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a fermata. A dynamic marking of *poco dim.* is present.

328 **42**

fff *poco dim.*

Musical staff 328-336: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes with accents. A dynamic marking of *fff* and a *poco dim.* marking with a hairpin are present.

337 **43** **44** **45**

3 8 6

Musical staff 337-345: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains rests and bar lines, with numbers 3, 8, and 6 indicating measures. The key signature changes to one sharp (F#) and the time signature to 2/4 at the end.

Promenade

Tranquillo

Clarinet in B \flat

355 **46**

p

Musical staff 355-356: Treble clef, key signature of two flats (B \flat and E \flat), 5/4 time signature. The staff contains a sequence of quarter notes with a long slur. A dynamic marking of *p* is present.

357 **47**

mf

Musical staff 357-360: Treble clef, key signature of two sharps, 7/4 time signature. The staff contains rests and quarter notes with a slur. A dynamic marking of *mf* is present.

361 **48**

f

Musical staff 361-362: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a sequence of quarter notes with a slur. A dynamic marking of *f* is present.

363 **49**

Musical staff 363-364: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains rests and bar lines, with numbers 3 and 2 indicating measures. The time signature changes to 3/4 and then 2/4.

5. Ballet des poussins dans leurs coques

365 **48** Scherzino. Vivo leggiero

365 **48** Scherzino. Vivo leggiero

pp

4

373 **49** **50**

cresc.

381 **51**

f

ff

387 **52** **53**

pp

pp

403 **54** **55**

pp

430

cresc.

435

f

ff

6. Samuel Goldenberg and Schmuyle

443 **56** **Andante** Clarinet in A

446 **57**

450

452 **58** **59** **60**

464 **61**

468 **62** Clarinet in B \flat

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63**

f *mf* *p* *f*

477 **64**

f *p* *mf* *f*

480 **65**

ff *p* *f* *mf* *f*

483 **66**

p subito *f* *mp*

486 **67**

f *mf* *f*

488 **67**

mp *f* *ff*

493 **68**

mf *ff*

496 **69**

f *mf* *p* *f*

502 **f** 70 **p** **mf** **f**

506 **mf** **sf** **ff** **f**

509 71 **mf** **Meno mosso** **ff**

512 **Poco accel.**

8. Catacombe

513 72 **Largo** Clarinet in A

524 73 **p**

535 74 **6**

Con mortuis in lingua mortua

543 75 **Andante non troppo, con lamento** **5** 76

549 77

556 78

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79 Clarinet in B \flat

572 80

580 81 82

596 83 84

612 85

620 86

628 87

637 **88** *p ff*

645 **89** 3 5

660 **90** *Andante mosso* 4 3

668 **91** 6 6 6 6

671 **92** 3

676 **93** 3 3 *f*

686 **94** *Allegro molto* *ff*

696 **95** 4 2 *p*

706 *ff*

710 **96** 8

Detailed description: This page of a musical score for Clarinet 2 in B-flat and Clarinet in A contains measures 637 through 710. The score is written in treble clef with a key signature of one sharp (F#). It features several numbered rehearsal marks (88-96) and dynamic markings such as *p*, *ff*, and *f*. The tempo changes from *Andante mosso* (measures 660-670) to *Allegro molto* (measures 686-695). The music includes various rhythmic patterns, including triplets, sextuplets, and eighth-note runs. Measure 696 contains a section with a 4-measure rest followed by a 2-measure rest, then a melodic phrase starting with a piano (*p*) dynamic. The score concludes with a long 8-measure rest in measure 710.

718 **97**

f

726 **98**

ff

734 **99**

742 **100**

101

751 *p ff*

759 **102**

ff

770

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103**

12

104

f

mf

795 **105** 3 *ff*

805 **106** *p*

813

822 **107** *f*

826

831 **108** 2

836

840 **109** *p* *p*

848

857 **110** 3 4

865 **111**

4

p *cresc.*

873 **112**

f

878

881 **113**

cresc.

114

887

ff

890 **115** **Meno mosso sempre maestoso**

ff

897 **116**

ff

904 **117**

ff

911 **118**

mf *cresc.*

921 *f* 119 3

929 *cresc.*

933 *v* 120 *Poco a poco rallentando* *v*

938 121 *ff*

944

122 951

955 *v*

Pictures at an Exhibition

Promenade

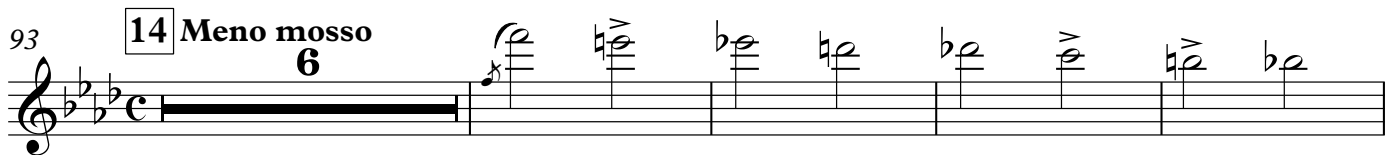
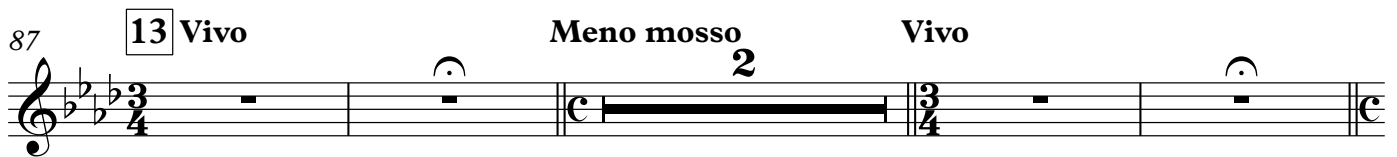
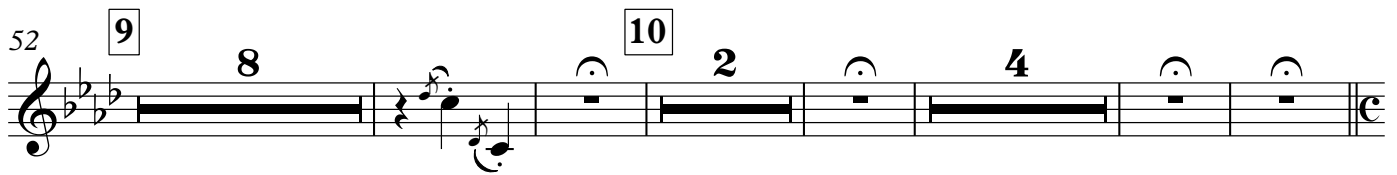
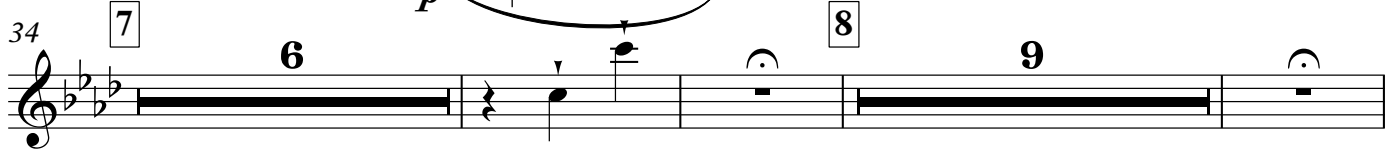
Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET



1. Gnomus



Poco a poco accel.



113 **16** 8 **17** 2 **2**

ff

127 **18**

ff

Promenade

133 **Moderato** **TACET**

TACET

2. Il vecchio castello

145 **19** **Andante** 6 **20** 7 **21** 6

Andante

164 **22** 2

p

174 **23**

mp

181 **24** 2

p

188 **25** 9

p

200 **26** 6 **27** 3 *mf* *p*

214 **28** 9 **29** 5 2

233 **30** *pp*

240 **31** 7 **32** 3 *p* *f*

Promenade

253 **Moderato non tanto, pesante** **TACET**

3. Tuileries

Allegretto non troppo, capriccioso

261 7 **34** 6 **35** 6

280 **36** 3 *f* *ff* *p*

286 **37** 5

4. Bydlo

Sempre moderato pesante

291 9 **38** 11 **39** 4

315 40

f

322 41

328 42

fff *poco dim.*

337 43 44 45

3 8 6

Promenade

355 46 **Tranquillo**

TACET

5. Ballet des poussins dans leurs coques

365 48 **Scherzino. Vivo leggiero**

pp

373 49 50

4 4

381 51 52

4 8

395 53

pp

500

f

503 **70**

mf f mf

507 **71** **Meno mosso**

mf ff ff

510

512 **Poco accel.**

8. Catacombe

513 **72** **Largo**

4 2

524 **73**

8 6 **74**

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 75 5 76 5

554 77

558 78

561 79

9. La Cabane sur des pattes de poule

79 **Allegro con brio, feroce**

Clarinet in B \flat

564 79 **Allegro con brio, feroce**

572 80

580 81 8 82 8 83 8

604 **84**
f **2** *f*

612 **85**
ff

620 **86**

628 **87** **2**

638 **88** **10** **89** **12** **90** *Andante mosso* **4**

664 **91** **3** **3**

672 **92** **3** **3**

680 **93** **3** *Allegro molto* *f*

688 **94** **14** **95** **8** **96** **8**

718 **97** **2** *f* *f*

726 **98**

ff

734 **99** **100** **101**

8 10 10

762 **102**

7

772

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **104** **105**

12 9

ff

801

806 **106** **107**

17 8

831 **108**

Musical staff 831-835: Treble clef, key signature of two flats. Measures 831-835 contain a sequence of notes with rests, starting with a quarter note G4, followed by quarter notes with rests, and ending with a half note G4.

836

Musical staff 836: Treble clef, key signature of two flats. Measures 836-840 contain a sequence of notes, ending with a double bar line and repeat sign.

840 **109** **110**

Musical staff 840-845: Treble clef, key signature of two flats. Measures 840-845 are marked with fingerings: 17, 4, 4. The staff contains rests.

865 **111** **112** **113**

Musical staff 865-870: Treble clef, key signature of two flats. Measures 865-870 are marked with fingerings: 8, 8, 6. The staff contains rests.

114
887 *ff*

Musical staff 887-890: Treble clef, key signature of two flats. Measures 887-890 contain a rapid sixteenth-note passage, starting with a forte (*ff*) dynamic.

891 **115** *Meno mosso sempre maestoso*

Musical staff 891-897: Treble clef, key signature of two flats. Measures 891-897 contain a sequence of notes with triplets, starting with a forte (*ff*) dynamic.

898 **116**

Musical staff 898-905: Treble clef, key signature of two flats. Measures 898-905 contain a sequence of notes with triplets.

906 **117**

Musical staff 906-912: Treble clef, key signature of two flats. Measures 906-912 contain a sequence of notes with triplets.

913 **118** **119** *cresc.*

Musical staff 913-919: Treble clef, key signature of two flats. Measures 913-919 contain rests and notes, ending with a crescendo (*cresc.*) marking.

931 120 Poco a poco rallentando

935

939 121

ff

949 122

955

Alto Clarinet in E \flat

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

TACET

1. Gnomus

25 **6** **Vivo** **Meno vivo**

29 **Vivo**

34 **7**

40 **8** **9**

52 **9** **10**

66

71 **11** **Poco meno mosso, pesante** **7**

78 **Vivo** 12 **Meno mosso** 7

87 13 **Vivo** **Meno mosso** 2

91 **Vivo** 14 **Meno mosso** 6

101

Poco a poco accel.

105 15 8 16 8 17 2 **ff** 2

127 18 **ff**

Promenade

133 **Moderato** **TACET**

2. Il vecchio castello

145 **19** Andante **6** **20** **7** **21** **6**

Musical staff 145-208: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measures 145-163 are a single long line with a repeat sign at the end. Measures 164-173 are a single long line with a repeat sign at the end. Measures 174-182 are a single long line with a repeat sign at the end. Measures 183-190 are a single long line with a repeat sign at the end.

164 **22** **2**

Musical staff 164-173: Treble clef, key signature of three flats, 6/8 time signature. Measure 164 starts with a fermata. Measures 165-173 contain a melodic line with dynamics *p*, *>*, and *>>*. Measure 173 ends with a fermata.

174 **23** **2**

Musical staff 174-182: Treble clef, key signature of three flats, 6/8 time signature. Measures 174-181 contain a melodic line with dynamics *p* and *<*. Measure 182 ends with a fermata.

183 **24**

Musical staff 183-190: Treble clef, key signature of three flats, 6/8 time signature. Measures 183-190 contain a melodic line with dynamics *p* and *<*. Measure 190 ends with a fermata.

191 **25** **9** **26** **6** **27** **3**

Musical staff 191-212: Treble clef, key signature of three flats, 6/8 time signature. Measures 191-199 are a single long line with a repeat sign at the end. Measures 200-212 contain a melodic line with dynamics *mf*, *<*, *>*, and *p*. Measure 212 ends with a fermata.

213 **28** **9** **29** **5** **2**

Musical staff 213-232: Treble clef, key signature of three flats, 6/8 time signature. Measures 213-221 are a single long line with a repeat sign at the end. Measures 222-232 contain a melodic line with dynamics *<* and *>*. Measure 232 ends with a fermata.

233 **30** **pp**

Musical staff 233-239: Treble clef, key signature of three flats, 6/8 time signature. Measures 233-239 contain a melodic line with dynamics *pp* and *<*. Measure 239 ends with a fermata.

240 **31** **7** **32** **p** **f**

Musical staff 240-252: Treble clef, key signature of three flats, 6/8 time signature. Measures 240-252 contain a melodic line with dynamics *p* and *f*. Measure 252 ends with a fermata.

Promenade

253 **Moderato non tanto, pesante**

Musical staff 253-259: Treble clef, key signature of three flats, 5/4 time signature. Measures 253-259 are a single long line with a repeat sign at the end.

255 *f* **33** *Rit.*

3. Tuileries
Allegretto non troppo, capriccioso

261 **7** **34** **6** **35** **6**

280 **36** **3** *f* *ff* *p*

286 **37** **5**

4. Bydlo
Sempre moderato pesante

291 **9** **38** **11** **39** **4** *f*

317 **40** **41**

328 **42** **9** **43** **4** **44** **8**

349 **45** **6**

Promenade

355 **46** **Tranquillo**

357 *p* **47**

361 *f* *p*

5. Ballet des poussins dans leurs coques

365 **48** **Scherzino. Vivo leggiero**

373 **49** *pp* **50**

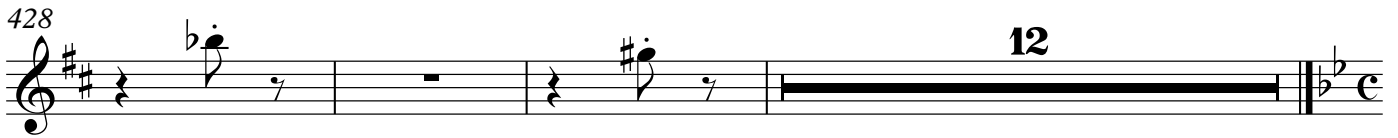
381 **51** **4** **52** *pp*

395 **53**

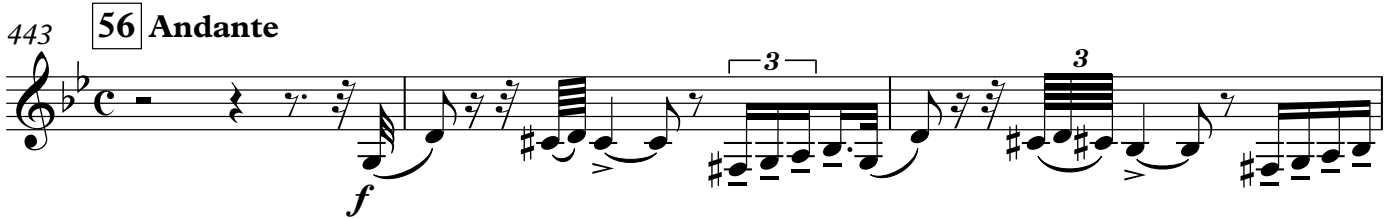
403 **54**

411 **55** *pp*

419 *pp* **5**

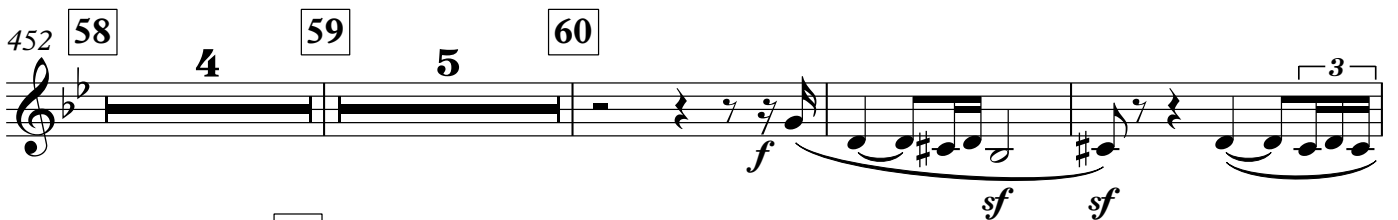
428  **12**

6. Samuel Goldenberg and Schmuyle

443 **56** *Andante* 

446 **57** 

450 

452 **58** **59** **60** 

464 **61** 

469 **62** 

7. Limoges - Le Marche

473 **63** Allegretto vivo, sempre scherzando

Musical staff 1: Treble clef, common time signature. Measures 473-476. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, common time signature. Measures 477-483. Includes a triplet of eighth notes. Dynamics: *mf*, *f*, *p*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 484-487. Dynamics: *f*, *mf*, *f*, *p*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Measures 488-492. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. Measures 493-506. Includes a triplet of eighth notes. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. Measures 499-506. Includes a triplet of eighth notes and a pair of eighth notes. Dynamics: *mf*, *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Measures 507-512. Dynamics: *mf*, *ff*.

71 Meno mosso Poco accel.

8. Catacombe

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Measures 513-523. Includes a triplet of eighth notes. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps, 6/4 time signature. Measures 524-533. Includes a triplet of eighth notes. Dynamics: *mf*.

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 75 5 76 5

554 77 *p* 78

559 *pp*

The score consists of three staves of music. The first staff (measures 543-553) features a 6/4 time signature and includes two measures with a fermata and a measure with a 5-measure rest. The second staff (measures 554-558) begins with a piano (*p*) dynamic and contains slurred eighth notes and quarter notes. The third staff (measures 559-563) starts with a pianissimo (*pp*) dynamic and continues with slurred eighth notes and quarter notes, ending with a double bar line and a 2/4 time signature.

9. La Cabane sur des pattes de poule

564 79 Allegro con brio, feroce *ff*

572 80

580 81 8 82 8 83 8

604 84 3 *f* 3 85 2

618 86 *ff*

The score consists of six staves of music. The first staff (measures 564-571) is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The second staff (measures 572-579) continues the rhythmic pattern. The third staff (measures 580-583) contains three measures with an 8-measure rest. The fourth staff (measures 584-617) includes triplet markings (3) and a 2-measure rest, with a forte (*f*) dynamic. The fifth staff (measures 618-625) begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes.

627 87

636 88

645 89

660 90 **Andante mosso**

668 91

676 93

Allegro molto

688 94

702 95

726 98

734 99 8 100 10 101 3 *ff*

759 102

767

773

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 103 12 104 9 105 *ff*

801

806 106 17 107 8 108

834

840 **109** **17** **110** **4** **4**

865 **111** **8** **112** **8** **113** **6** **114**

888 *ff* //

891 **115** **Meno mosso sempre maestoso** *ff*

898 **116**

906 **117**

913 **118** **12** **119** $\text{♩}=\text{♩}$ **4**

929

cresc.

120
933 *Poco a poco rallentando*

938 **121**

ff

944

951 **122**

955

Bass Clarinet in B \flat

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5/4 - - - - -

5 1

5/4 - - - - -

9 2 2 3 2

18 4

22 5

25 6 **Vivo** 1. Gnomus **Meno vivo**

29 **Vivo**

34 7

37 *ff*

42 **8** **8** **9** **9** *ff*

62 **10** *ff* *ff*

68 **11** Poco meno mosso, pesante **7**

78 **Vivo** **12** Meno mosso **7** *ff*

87 **13** **Vivo** **Meno mosso** **2** *ff*

91 **Vivo** **14** Meno mosso **12** *ff*

105 **15** Poco a poco accel. **16** **8** **2**

121 **17** **5** **18** *ff*

130



Promenade

133 **Moderato**

TACET



2. Il vecchio castello

145 **19 Andante**

TACET



Promenade

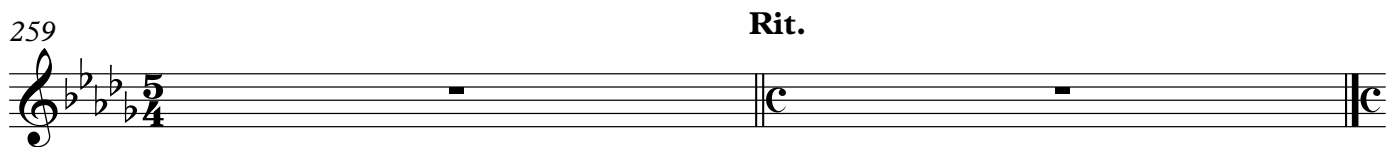
253 **Moderato non tanto, pesante**



256 **33**



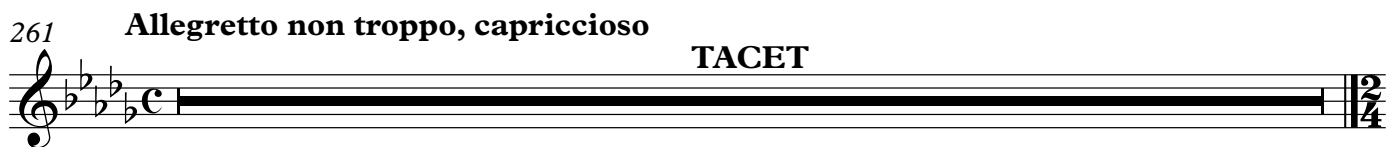
259 **Rit.**



3. Tuileries

261 **Allegretto non troppo, capriccioso**

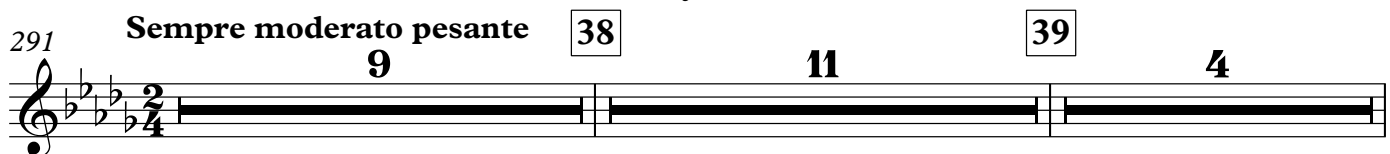
TACET



4. Bydlo

291 **Sempre moderato pesante**

9 **38** **11** **39** **4**



315 40

f

322 41

328 42 43 44

9 4 8

349 45

6 \sharp 5/4

Promenade

355 46 **Tranquillo**

5/4 6/4 7/4 6/4 5/4

359 47

mf

361 *f*

f

5. Ballet des poussins dans leurs coques

365 48 **Scherzino. Vivo leggiero**

TACET

2/4 \flat \flat C

6. Samuel Goldenberg and Schmuyle

443 **56** Andante

446 **57**

450

452 **58** **59** **60**

464 **61** *f sf sf*

468 *sf sf* **62** *ff sf sf ff* *cresc.*

Detailed description: This block contains the musical notation for measures 443 through 468. It features a single melodic line on a treble clef staff with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andante'. Measure 443 starts with a rest followed by a quarter note G \flat , then a quarter note A \flat , and a quarter note B \flat . Measure 444 has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . Measure 445 has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . Measure 446 has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . Measure 447 has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . Measure 448 has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . Measure 449 has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . Measure 450 has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 451 has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . Measure 452 has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . Measure 453 has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . Measure 454 has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . Measure 455 has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . Measure 456 has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . Measure 457 has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 458 has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . Measure 459 has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . Measure 460 has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . Measure 461 has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . Measure 462 has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . Measure 463 has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . Measure 464 has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 465 has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . Measure 466 has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . Measure 467 has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . Measure 468 has a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . Dynamics include *f*, *sf*, *ff*, and *cresc.*. There are also markings for *ff* with a hairpin.

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** **64** **65**

484 **66** **67**

493 **68**

Detailed description: This block contains the musical notation for measures 473 through 493. It features a single melodic line on a treble clef staff with a key signature of two sharps (F \sharp and C \sharp). The tempo is marked 'Allegretto vivo, sempre scherzando'. Measure 473 has a whole rest. Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole rest. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest. Measure 480 has a whole rest. Measure 481 has a whole rest. Measure 482 has a whole rest. Measure 483 has a whole rest. Measure 484 has a whole rest. Measure 485 has a quarter note F \sharp , a quarter note G \sharp , and a quarter note A \sharp . Measure 486 has a quarter note B \sharp , a quarter note C \sharp , and a quarter note D \sharp . Measure 487 has a quarter note E \sharp , a quarter note F \sharp , and a quarter note G \sharp . Measure 488 has a quarter note A \sharp , a quarter note B \sharp , and a quarter note C \sharp . Measure 489 has a quarter note D \sharp , a quarter note E \sharp , and a quarter note F \sharp . Measure 490 has a quarter note G \sharp , a quarter note A \sharp , and a quarter note B \sharp . Measure 491 has a quarter note C \sharp , a quarter note D \sharp , and a quarter note E \sharp . Measure 492 has a quarter note F \sharp , a quarter note G \sharp , and a quarter note A \sharp . Measure 493 has a quarter note B \sharp , a quarter note C \sharp , and a quarter note D \sharp . Dynamics include *f*, *p*, and *ff*. There are also markings for *ff* with a hairpin.

497

ff

499 69 4 70 5 71 **Meno mosso** **Poco accel.**

8. Catacombe

513 72 **Largo**

p *ff*

524 73

mf *p*

535 74

p *ff* *pp*

Con mortuis in lingua mortua

543 75 **Andante non troppo, con lamento**
TACET

9. La Cabane sur des pattes de poule

564 **79** Allegro con brio, feroce

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with some rests.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic with eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a forte (*ff*) dynamic. Includes a measure with a fermata and an 8-measure rest.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic. The melody features some slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Ends with a forte (*ff*) dynamic. The melody is mostly quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. Includes two measures with triplets (3) and an 8-measure rest.

Musical staff 8: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a forte (*ff*) dynamic. Includes a 3-measure rest.

641 *ff*

648 **89** **12** **90** *Andante mosso* **4**

665 **91** **3** **2** **6** **6** *p*

672 **92** **6** **3**

677 **93** **3** **7**

688 **94** *Allegro molto* **4** **2** *ff*

699 **95** **8**

710 **96** **8** **97** *f*

726 **98** *ff*

734 **99** **3** **3** **100**

745

752 **101** **4** *ff*

762 **102**

767 **7**

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **12** **104** **9** **105** *ff*

801

806 **106** **17**

823 **107**
f

829 **108** 9

840 **109** 17 **110** *mf*

861

865 **111** *cresc.*

871 **112**

876

881 **113** *cresc.*

887 **114** 3 **115** *ff* **Meno mosso sempre maestoso** 3 3 3 3

Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 107 through 115. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 107 starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. Measure 108 contains a melodic line followed by a 9-measure rest. Measure 109 begins with a 17-measure rest, followed by a melodic line starting at measure 110 with a mezzo-forte (*mf*) dynamic. Measure 111 continues the melodic line with a crescendo (*cresc.*) marking. Measure 112 consists of a rhythmic pattern of quarter notes with rests. Measure 113 continues this pattern with a crescendo (*cresc.*) marking. Measure 114 starts with a 3-measure rest. Measure 115 begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern of quarter notes with rests, marked with a '3' above the staff. The tempo and mood are indicated as 'Meno mosso sempre maestoso'.

894

3 3 3

899 **116**

3 3 3 3

907 **117**

3 3 3 3 3 3

913 **118**

3 3 3 3 3 3

mf

919

3 3 3 3 3 3

cresc.

925 **119** $\text{♩} = \text{♩}$

cresc.

929

cresc.

Poco a poco rallentando

933 **120**

v *v* *v* *v* *v*

936

v *v* *v* *v*

939 **121**

ff

This musical staff, numbered 939, contains measures 121 through 128. It is written in a treble clef with a key signature of one flat (B \flat) and a 2/2 time signature. The music consists of a series of half notes, each with a fermata above it. The notes are: G \flat (first line), F \flat (first space), E \flat (second line), D \flat (second space), C \flat (third line), B \flat (third space), A \flat (fourth line), G \flat (fourth space), F \flat (fifth line), and E \flat (below the staff). The dynamic marking *ff* is placed below the first note.

949 **122**

This musical staff, numbered 949, contains measures 122 through 127. It continues the sequence of half notes with fermatas from the previous staff. The notes are: D \flat (below the staff), C \flat (below the staff), B \flat (below the staff), A \flat (below the staff), G \flat (below the staff), F \flat (below the staff), E \flat (below the staff), and D \flat (below the staff). The notes are grouped in pairs with slurs and fermatas.

955

This musical staff, numbered 955, contains measures 125 through 128. It continues the sequence of half notes with fermatas. The notes are: C \flat (below the staff), B \flat (below the staff), A \flat (below the staff), and G \flat (below the staff). The notes are grouped in pairs with slurs and fermatas. The staff concludes with a double bar line and a *v.* (ritardando) marking.