

OUVERTURE DE JOSEPH (MÉHUL)

Prière à MM. les chefs d'orchestre
d'annoncer le nom de l'arrangeur
à leurs programmes

Arrangé pour petit et
grand orchestre par
G. NARDON

♩ = 60

PIANO CONDUCTEUR

Adagio

Quintette à cordes

2nd Viol.
1^{re} Viol. *cresc.*
Alto

2nd Viol. Alto
1^{re} Viol. *fp P*
fp C.B.

All.^o mod.^{to} (♩ = 120)
Cello
Cors Tromp.
Flûtes Oboë Clar.
Cello *dolce*

Viol. *pp*
2nd Viol.
1^{re} Viol. pizz.

Flûte Clar.

3 Cors Tromp. *p*
Fl. Oboë Clar.
Bassons

A

2^e Viol. 1^{re} Viol.

Cello

Tutti sans Tromp. et Timb.

ff

Elûte p Clar. Bassons *ff* Cordes Tromp. Viol. Tromp. *p* *ff* Cors Cors

Cello C. B.

Viol. *p* Tromp. *ff* Timb. Alto

5 Flûtes Clarin. *b* *b2* *#*

Alto C. Basse Cello Cordes *ff*

p *ff* *ff*

Clarinet part with a dynamic marking of *p* (piano). The system shows a treble clef staff with a key signature of two sharps and a bass clef staff with a rhythmic accompaniment.

Woodwind section including Oboë, Flûte, Oboë, Clarinet, Oboë, and Flûtes. The system features a treble clef staff with melodic lines and a bass clef staff with accompaniment. A dynamic marking of *f* (forte) is present.

Section 6: Oboë tenor, Bassoons, and Quintette à cordes. The system includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Dynamic markings include *f*, *p*, and *cresc. poco a poco*.

Section 6: Tutti section for Timpani and Trombones. The system shows a treble clef staff with melodic lines and a bass clef staff with accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Section 7: Horns, Cello, Bassoons, and Cellos/Double Basses. The system includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Dynamic markings include *mf*, *sostenuto*, and *pp*.

Final system of the page, showing a treble clef staff with melodic lines and a bass clef staff with accompaniment. The system concludes with a final chord and a fermata.

Allegro

2 Flûtes
2 Oboë
2 Clar.
pp
2 Bassons

Tutti Timb.
ff

Harmonie tenues
Quator à cordes

Tutti

Harmonie tenues
Quatuor

sp

pas de Cors

Timb. *v* *p*

sp

ff Cors en plus

pas de Cors *sp*

p

sp

ff Cors en plus

Flûtes 2nd Viol...

Oboë 1^{re} Viol.

Flûte 2nd Viol.

1^o Violon 2nd Viol.
p
 Violon Clar.
p Alto Cello

1^o Viol. 2nd Viol.
 Viol. Cl.
 Alto
 Cello

Clar. Cors
 Flûte

Oboë Clar.
 Flûte 3^a
 4^o Viol.

Violons
 Oboë
p
p Cello Solo *p*

Alto Basson

12

Fl. en plus

ff Tromp. Cors

p Basses

Bassons ten

Tutti et Timb.

ff Cors Tromp.

Tutti et Timb.

ff Cors Tromp.

Tutti

Cors Timb. Tromp. tacet

Tutti général al fine