

Fagott 2

Jan BRANDTS BUYS (1868-1933)

POETISCHER SPAZIERGANG
(*Poetical Excursion*)
Op. 50 (1931)

Fagott 2

POETISCHER SPAZIERGANG

(Poetical Excursion)

Op. 50 (1931)

1. Das Bächlein

The rivulet

TACET

2. Hirten in öder Einsamkeit

Shepherds in barren country

Traurig ♩ = 66

8 **A** 12 **B**

Vln. I

f < *sfz* > < *sfz* >

28 8 **C** 6 **D** 6 **E** 8

ff *fp*

61 **F** 8

pp < *sfz* > < *sfz* > *pp* > *fp* > *pp*

Detailed description: This musical score is for the second movement, 'Hirten in öder Einsamkeit'. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Traurig' with a quarter note equal to 66 beats per minute. The score is divided into six sections labeled A through F. Section A (measures 8-12) features a bass line with a fermata and a violin I part with a melodic line. Section B (measures 13-17) continues the bass line and violin part. Section C (measures 28-33) includes a fermata in the bass line. Section D (measures 34-39) features a bass line with a fermata. Section E (measures 40-45) includes a fermata in the bass line. Section F (measures 61-65) features a bass line with a fermata. Dynamics range from piano (pp) to fortissimo (ff). The score includes various articulations such as accents and slurs.

3. Begegnung

Encounter

Andante con espressione (♩ = 72)

Vln. I

pp **A** *sempre pp*

11 **B** *allarg.*

mf *f* *mp*

24 **C** [a tempo] 3

f marc.

36 **D** 5

f *ff*

50 **E**

pp *p* *mf*

Detailed description: This musical score is for the third movement, 'Begegnung'. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con espressione' with a quarter note equal to 72 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-10) features a bass line and a violin I part. Section B (measures 11-23) includes a fermata in the bass line and a tempo change to 'allarg.'. Section C (measures 24-35) features a triplet in the bass line and a tempo change to '[a tempo]'. Section D (measures 36-40) includes a fermata in the bass line. Section E (measures 50-54) features a bass line with a fermata. Dynamics range from piano (pp) to fortissimo (ff). The score includes various articulations such as accents and slurs.

63 **allarg.** 3 F Etwas langsamer

75 **calando**

4. Das Grammophon in der Schenke

Grammophon in the inn

Lebhaft (♩ = 132)

16 A 16 B 16

49 C 1(-6) 2 3 4 5 6

57 1(-4) 2 3 4

65 D 14 E 2

87

95 F 1(-6) 2 3 4 5 6

104

112 G

120

5. Was die Schloßruine erzählt

What the old ruin has to tell

Träumerisch (♩ = c. 66)

poco rit.

8 **A** 12

25 **B** [a tempo] calando 4 4 *Fine*

[41] **C** 8

54 **D** 3 2 5 4 calando...in tempo rit. *D.C. al Fine*

6. Ein wunderlicher Passant

A queer passer-by

TACET

7. Vorüberziehendes Gewitter

Passing thunderstorm

Sausend (♩ = 160)

8 *pp*

16 **A**

25 **B** *p cresc. poco a poco*

34

43 **C** *f ff*

53 8 D

f *ff*

71 E

f *ff*

82 *rit.* *ff*

93 3 F Mehr als doppelt so langsam (♩ = 66) 8 Ob.1

fff *f*

109 G *pp* *f* *pp*

119 H

129 *f* *pp*

139 J *f* 8 K Ruhig _{1(-8) 2} *ppp*

155 3 4 5 6 7 8

166 L 14 *fp* *pp* *pp*