

# Rossiniana

Suite

Oboe I.

I

## Capri e Taormina

(Barcarola e Siciliana)

Rossini-Respighi  
(1925)

*Allegretto.*

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Oboe I.

6

5

Picc.

*p espr.*

7

3

*f*

*mf cresc.*

*f*

Adagio.

8 Tempo I.

12

*dim. e rall.*

*p*

*f*

Allegretto.

9

7

13

VI. I.

*f*

*rall.*

*mf*

*cresc.*

*f*

*dim.*

1

1

*p*

*p*

*cresc.*

*f*

10

*ff*

11

### Lamento

Klage ♪ Plainte

*Andantino maestoso.* (♩ = 54) 12 14 13 6 *Engl. Hr.:*

III Intermezzo tacet.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle

(mit vorbeiziehender Procession)

Veritable Tarantelle

(avec des passages de la Procession)

*Allegro vivacissimo.* Fl. I.

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is *Allegro vivacissimo*. The score includes various musical notations such as dynamics (*f*, *p*, *sf*, *cresc.*), articulation (*tr*, *trill*), and phrasing slurs. Measure numbers 12, 13, 14, 23, 24, 25, and 26 are clearly marked. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The dynamics range from *p* (piano) to *sf* (sforzando).

*cresc.* **27** *f*

*mp cresc.*

**28**

*sf*

**29** *Andante religioso. (d.=d.)*

*Fl. I.* **30** 23 **31** 18

*R. I.* *Tempo I. (d.=d.)* **32**

3 3 9

Musical score for Oboe I, measures 33-35. The score is written on ten staves. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, p, sf, f cresc., f dim.).

Measure 33: *f*

Measure 34: *f dim.*, *p*

Measure 35: *f*, *f cresc.*, *f dim.*, *p*

Measure 36: *f*, *p*, *f*

Measure 37: *sf*, *f*

Measure 38: *f*

Measure 39: *f*, *tr*, *f*, *tr*, *f*, *tr*, *f*, *tr*

Measure 40: *f*, *tr*, *f*, *tr*, *f*, *tr*, *f*, *tr*

Measure 41: *sf*, *p*, *f*, *sf*, *cresc.*

Oboe I.

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A boxed measure number **36** is located at the end of the staff.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f cresc.* is placed below the staff.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It includes first and second endings marked *1.* and *2. (2a)*. Dynamic markings of *p*, *cresc.*, and *f* are present.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *dim.*, *p*, and *pp* are present.

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is present. A boxed measure number **37** is located at the end of the staff.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mp cresc.* and *f* are present.

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A boxed measure number **38** is located at the end of the staff.

Musical staff 11: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 12: Treble clef, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *sf* are present.

# Rossiniana

Suite

Oboe II.

I

## Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi  
(1925)

*Allegretto*

The musical score is written for Oboe II in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegretto*. The score includes various dynamics: *ff*, *dim.*, *p cresc.*, *f*, *mf*, *cresc.*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*, *f*, *dim.*, *f*, *dim.*, *poco rit.*, *f*, *mf*, *p-pp*, *f*, *rall.*, and *mf*. The score is divided into sections by numbered boxes: 1, 2, 3, 4, 5, and 6. Section 1 (measures 1-9) is in B-flat major. Section 2 (measures 10-14) is in B-flat major. Section 3 (measures 15-18) is in B-flat major. Section 4 (measures 19-22) is in B major. Section 5 (measures 23-26) is in B major. Section 6 (measures 27-30) is in B major. The score includes a *V.I.* (Violini I) part starting at measure 14. The tempo changes to *Andantina* (♩ = 132) at measure 27 and to *Adagio* at measure 31. The score ends with a first ending bracket and a final measure.



Oboe I.

8 *Tempo I.* *Ob. I.* *f* 9 *rall.* *Allegretto.* 14

*VI. I.* *mf* *cresc.* *f* *dim.*

2 4 *p* *cresc.*

10

*ff*

11

4 15

II

Lamento

Klage ♪ Plainte

*Andantino maestoso.* (♩ = 54) 12 14 13 6

14

15 Harfe

Klar. Cadenz 16 Tempo I. *poco tratt.* ...

*a tempo* *poco tratt.* *a tempo* 17

5

18 10

III

Intermezzo

tacet.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle  
(mit vorbeizieher Procession)

Veritable Tarantelle  
(avec des passages de la Procession)

*Allegro vivacissimo. Fl. d.*

12 13 14 23 3

3 9 24 1 1

1 5

1 f

2 25 4 f *cresc.*

1 1 2

tr tr tr tr 1 tr tr tr tr 1

tr tr tr tr 26 2 2

tr tr tr tr 27

ff

*Andante religioso. (d. = d.)*

*Tempo I (d. = d.)*

Oboe I.

Musical staff 1: Treble clef, dynamic markings *p* and *f*, trills, and fingerings (1).

Musical staff 2: Treble clef, dynamic marking *f*, trills, and fingerings (6).

Musical staff 3: Treble clef, measure repeat sign, dynamic marking *f*, fingerings (6, 1, 2, 9).

Musical staff 4: Treble clef, measure repeat sign, dynamic markings *ff* and *sf*, trills, and fingerings (35).

Musical staff 5: Treble clef, trills, and fingerings.

Musical staff 6: Treble clef, dynamic marking *f*, trills, and fingerings (1).

Musical staff 7: Treble clef, dynamic marking *f*, trills, and fingerings (2, 1).

Musical staff 8: Treble clef, dynamic marking *f*, trills, and fingerings (1, 2).

Musical staff 9: Treble clef, dynamic markings *sf* and *f*, trills, and fingerings (2).

Musical staff 10: Treble clef, trills, and fingerings.

Musical staff 11: Treble clef, dynamic marking *ff*, trills, and fingerings.

Oboe I.

36

1

*f cresc.*

1 2.

*ff*

*p* *cresc. - - - f* *dim.* *p*

*pp* *pp*

37

*mp cresc.*

*f* *ff* *ff*

38

*sf* *sf* *sf*

*sf*

# Rossiniana

## Suite

### Corno inglese (English Horn)

#### I

### Capri e Taormina

(Barcarola e Siciliana)

Rossini - Respighi  
(1925)

ff

Ob. II, *cresc.* *f cresc.* *ff*

5 1 21

2 16 Ob. I, *mf cresc.* *f dim.* 1

3

4 8 *mp dim.* 12 5 6 *poco rit.* *VI. I.*

*Andantino.* (♩ = 132) *pp*

6 12 2 *VI. I.* *p*

*p* *mf cresc.* *f*

*Adagio.* 8 *Tempo I.* 9 *dim. e rall.* *p* 16 *rall.*

Corno inglese (Englisch Horn)

*Allegretto* 14

V.I.

*0&IT*

*cresc.* *f* *dim.*

*p*

4

10

2

*ff*

2

2

2

11

1

1

5

15

II

Lamento

Klage ♪ Plainte

*Randantino maestoso* (♩ = 54) 12

6

*Cello*

9

*f* *f* *p*

13

*mf* *dim.*

*f* *cresc.*



III Intermezzo tacet.

IV

Tarantella „puro sangue“

(con passaggio della Processione)

Echte Tarantelle  
(mit vorbeiziehender Procession)

Veritable Tarantelle  
(avec des passages de la Procession)

tacet.