ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 1 º

ANTONIO VIVALDI

CONCERTO IN SI ♭ MAGGIORE

PER VIOLINO, ARCHI E CEMBALO

F. I n. 1

A CURA DI
ANGELO EPHRIKIAN

EDIZIONI RICORDI

ANNO MCMXLIX

(Printed in Italy) (Imprimé en Italie)

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AVVERTENZA

La realizzazione del basso per l'organo (inesistente nell'edizione antica) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F . . . nº. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra tomana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Durata:min.13

CONCERTO in Si ♭ maggiore

per Violino, Archi e Cembalo

F. I nº 1

a cura di
Angelo Ephrikian

Antonio Vivaldi
(1675? – 1741)

Allegro, ma poco poco ***(Andante un poco mosso)***

Violino principale (Tutti) *(ff)*

Violini I. *(ff)*

II. *(ff)*

Viole *(ff)*

Violoncelli *(ff)*

Contrabbassi *(ff)*

Cembalo *(ff)*

5

pp *p* *f*

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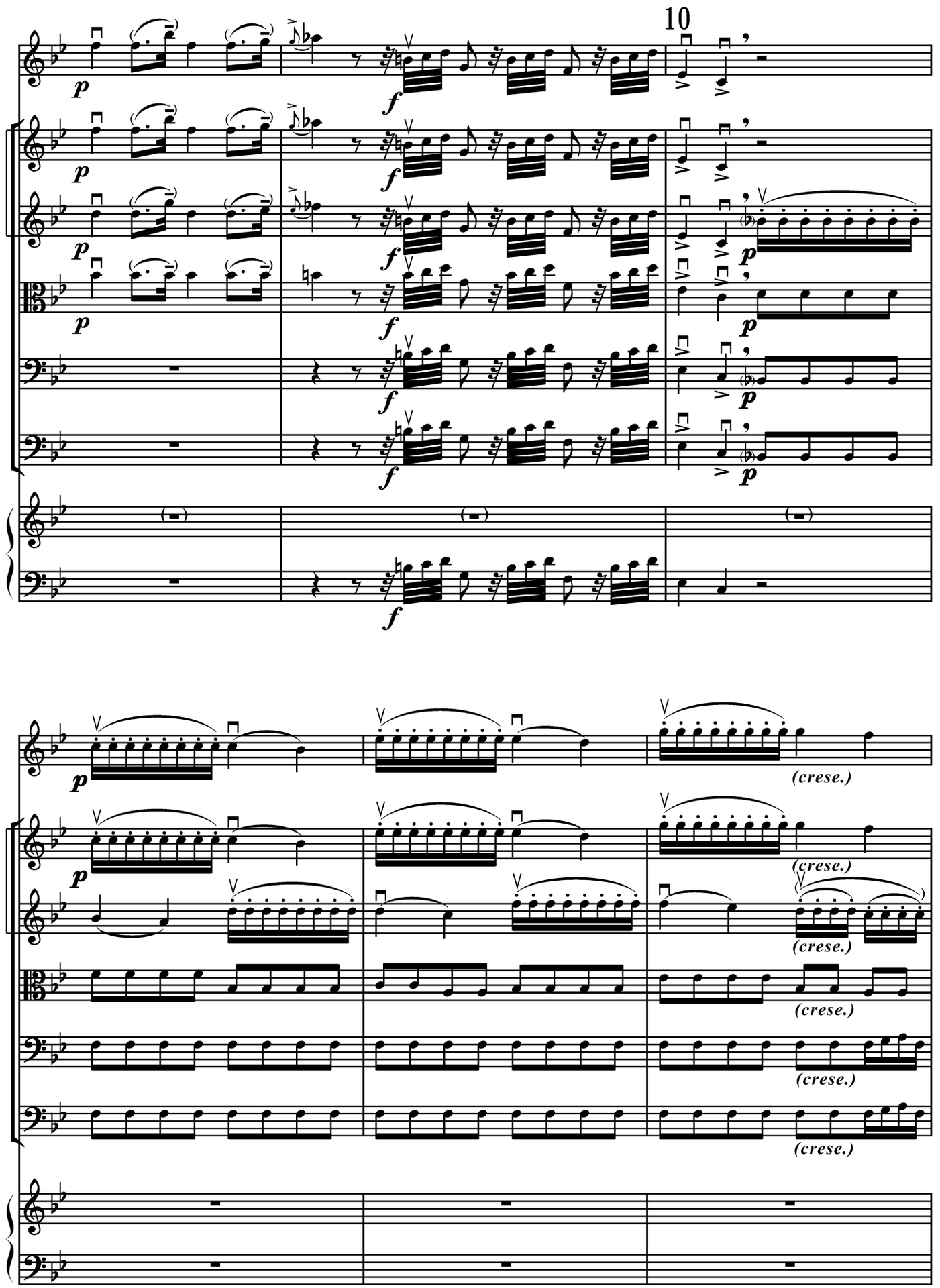
Re-engraing : Thanawut Tansathaveerat
Project : TH Classical music Library 2015

P. R. 229


10
(crese.)
(crese.)
(crese.)
(crese.)
(crese.)

(poco cedendo)

(a tempo)

(f)

(ff)

Tutti

(molto)

20

Solo

p

p

p

p

f

25

(mf)

(mf)

(mf)

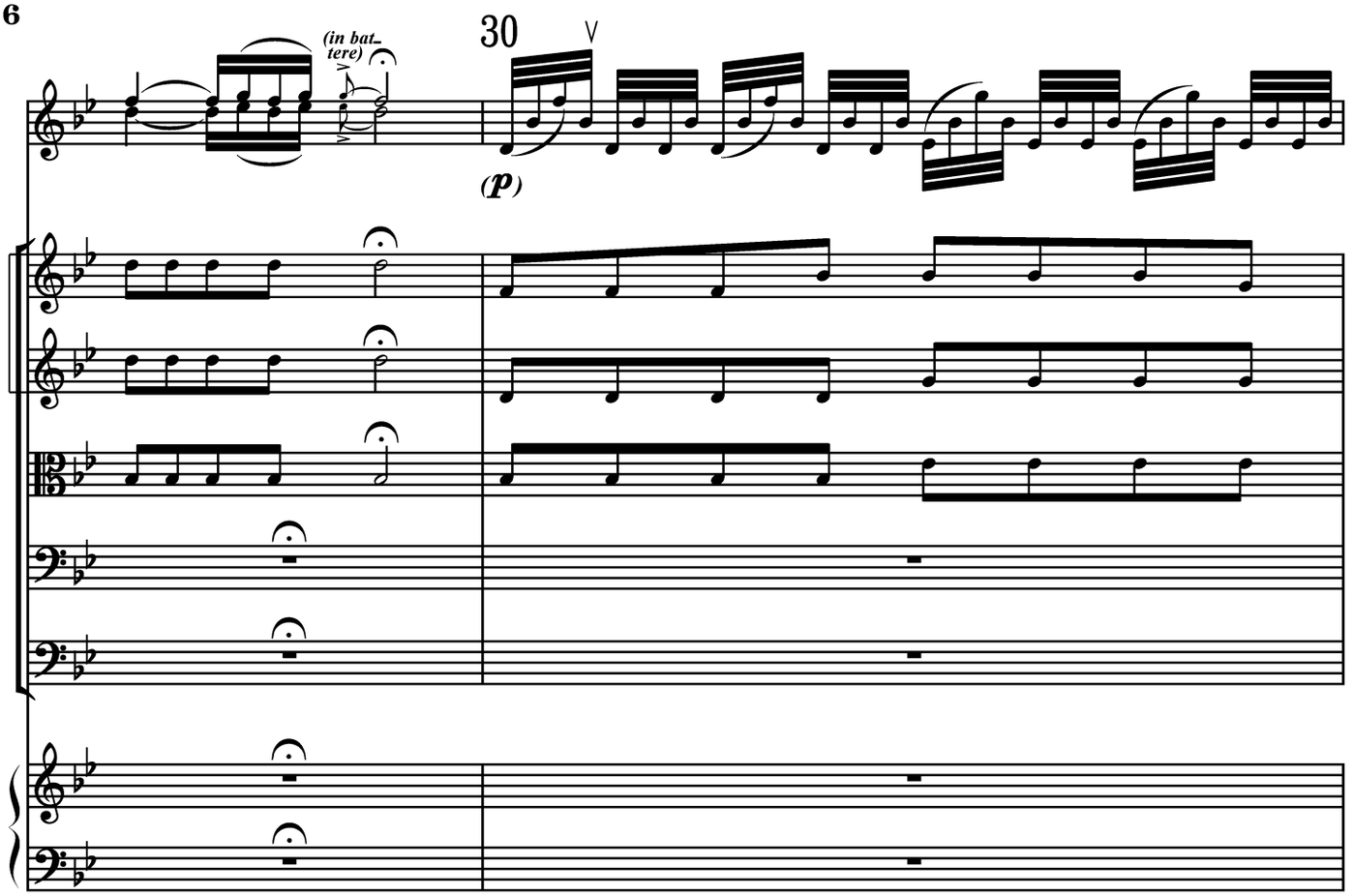
tr

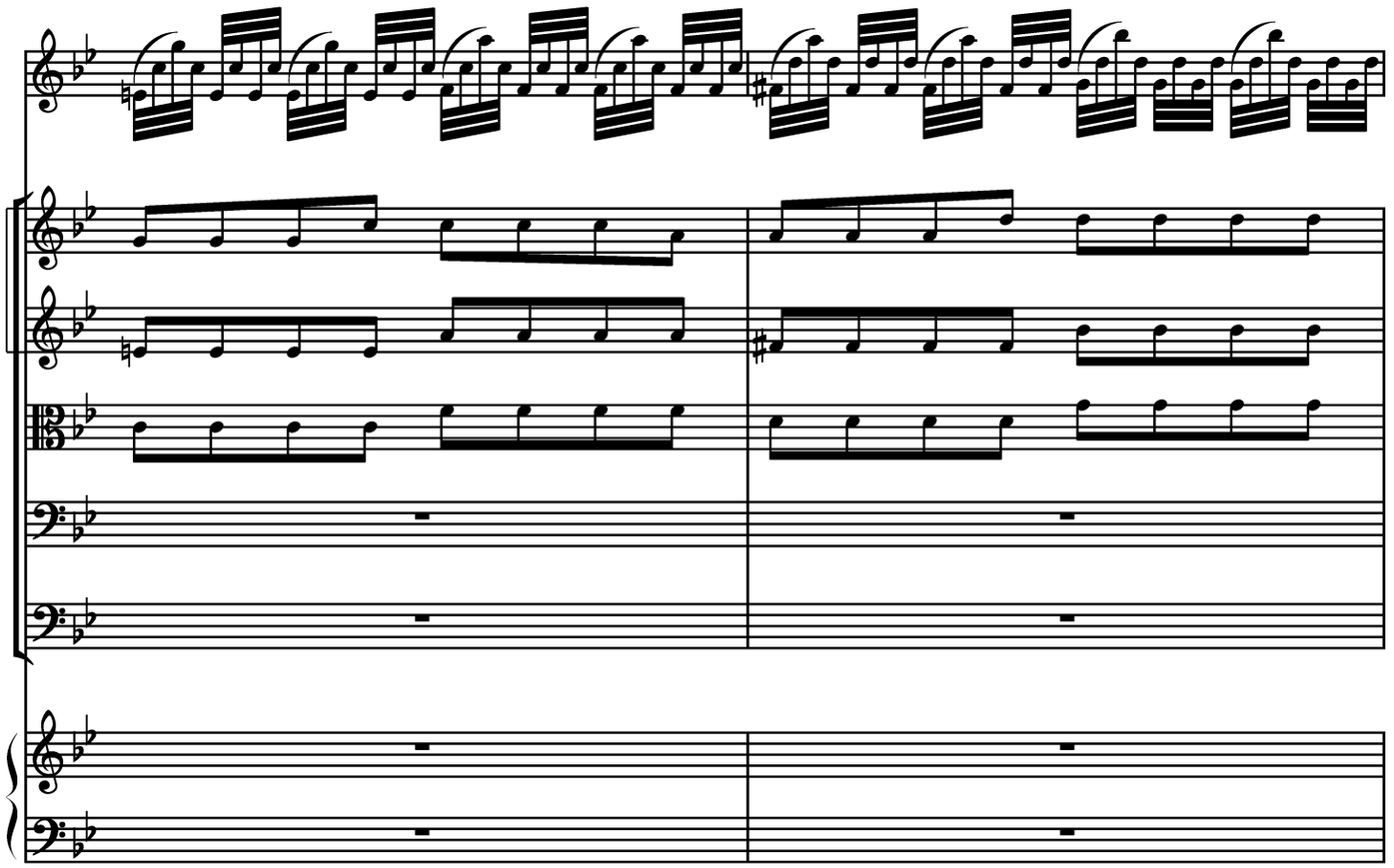
p

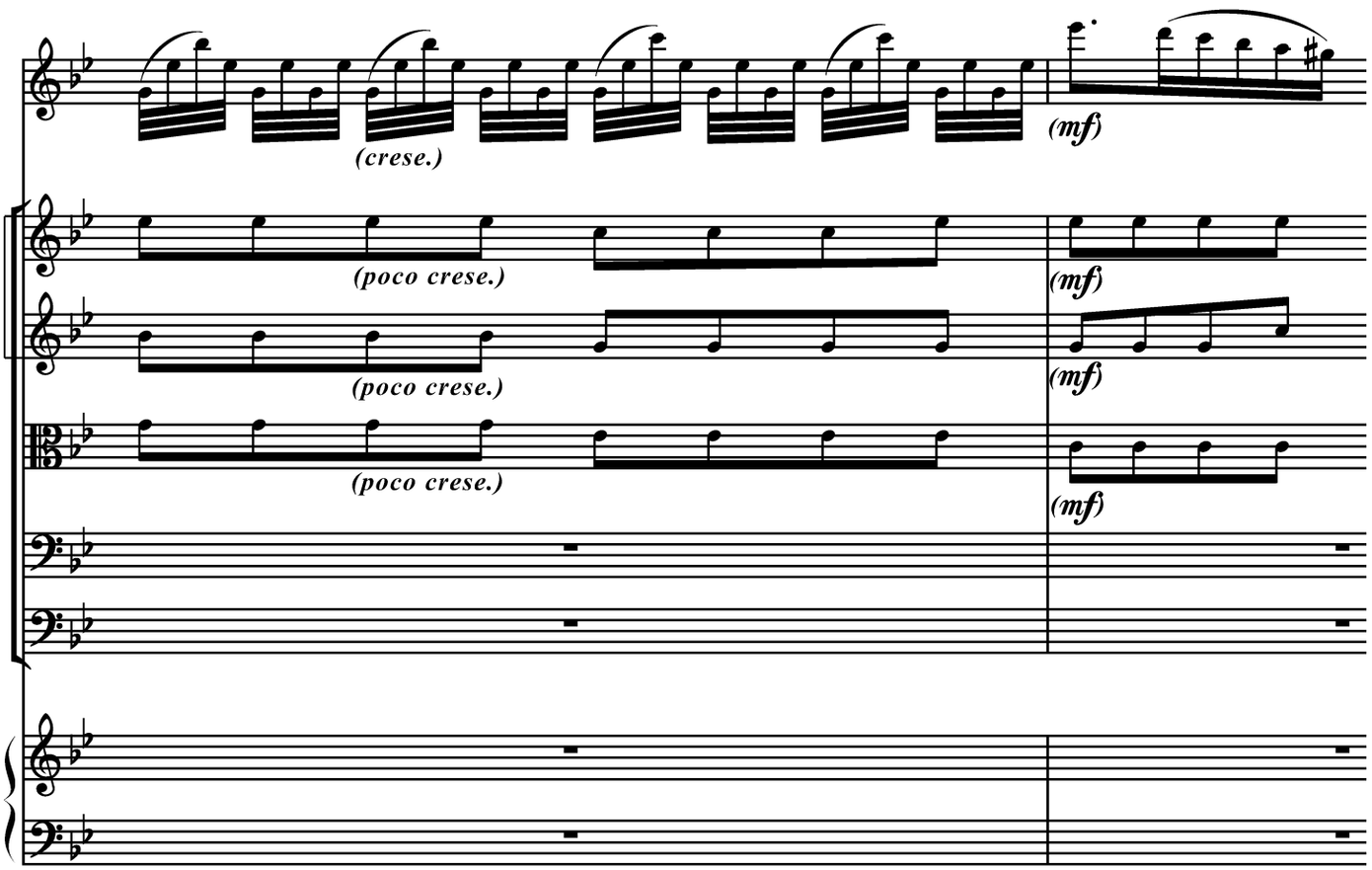
(p)

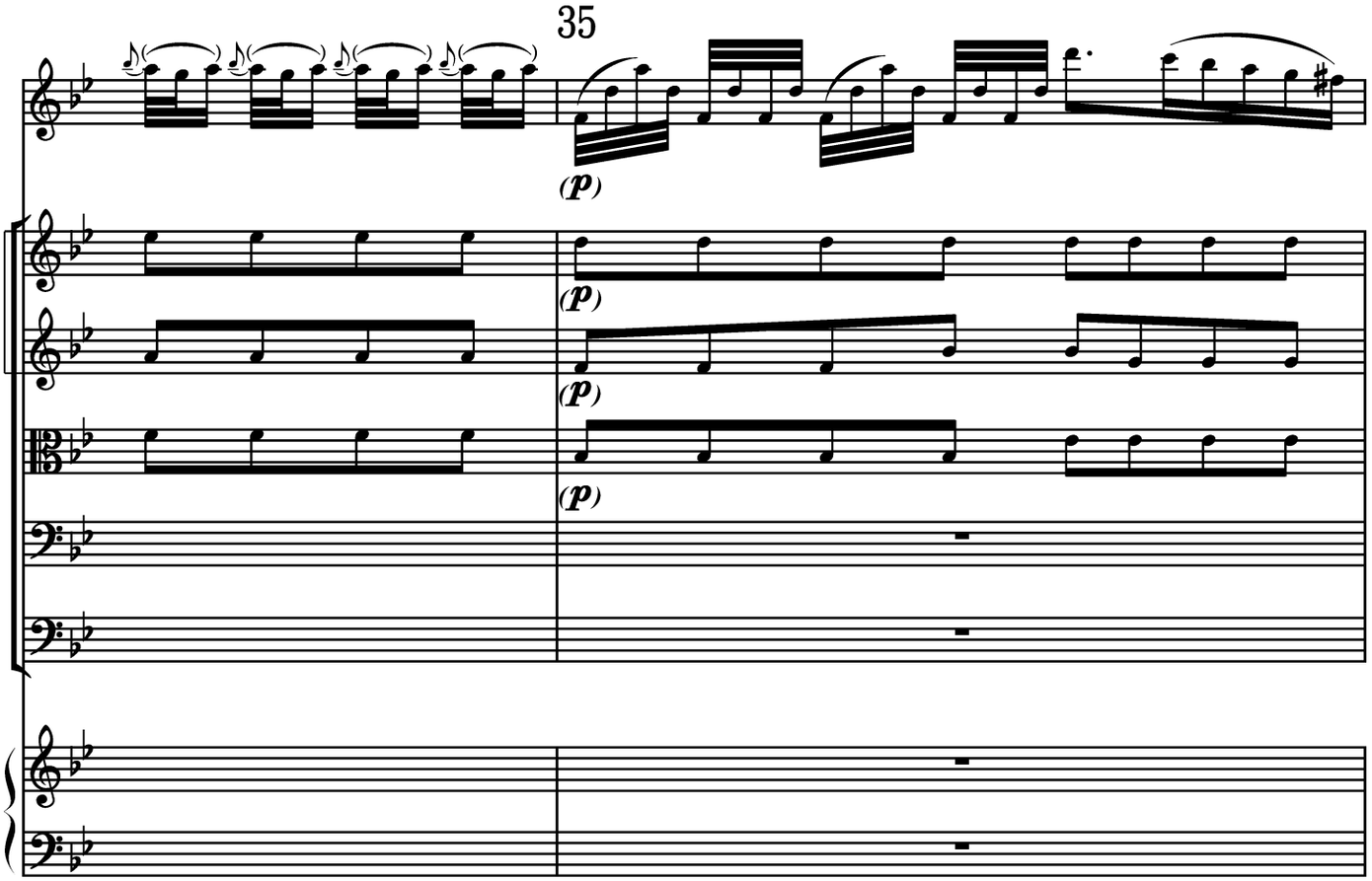
(p)

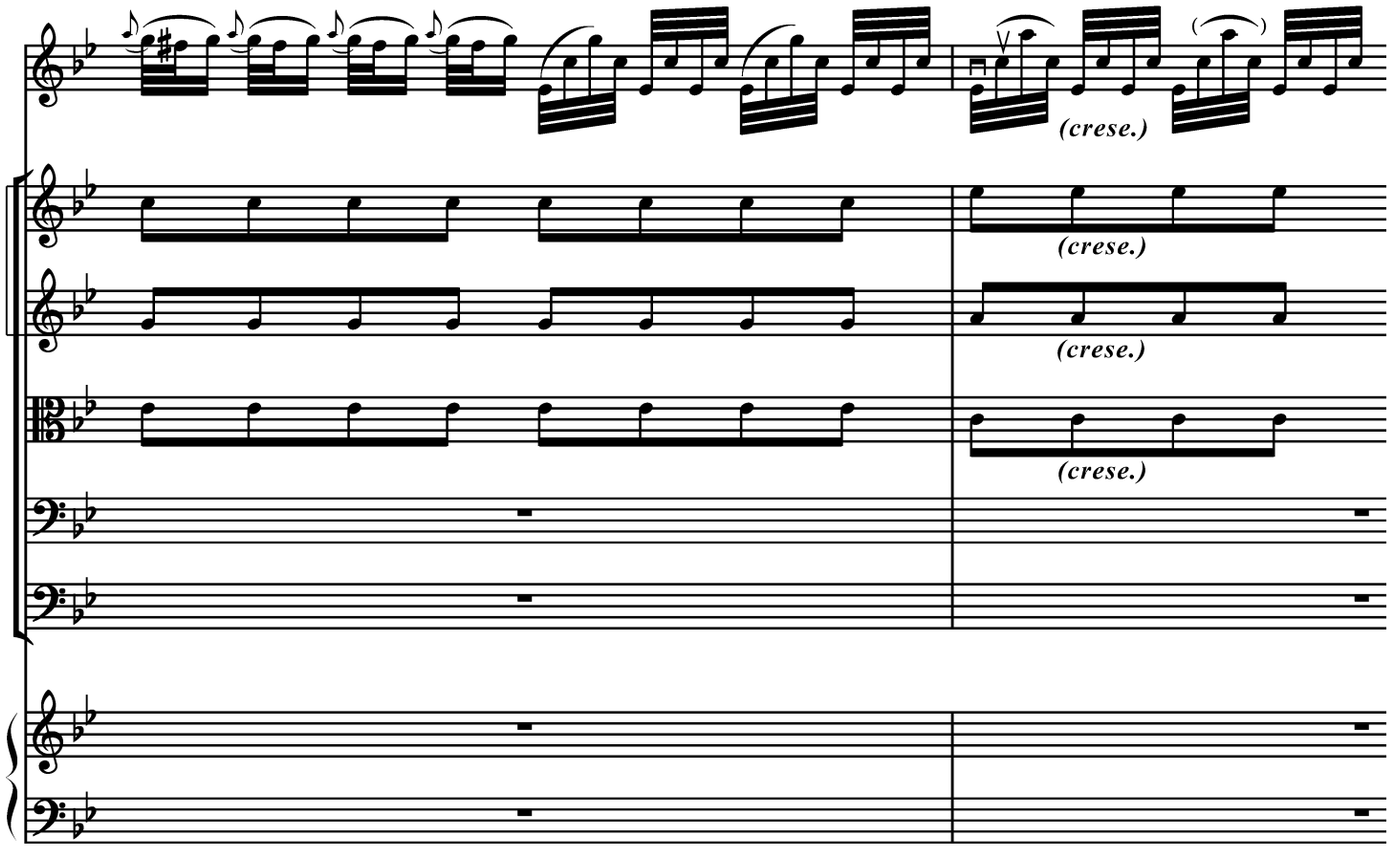
(p)

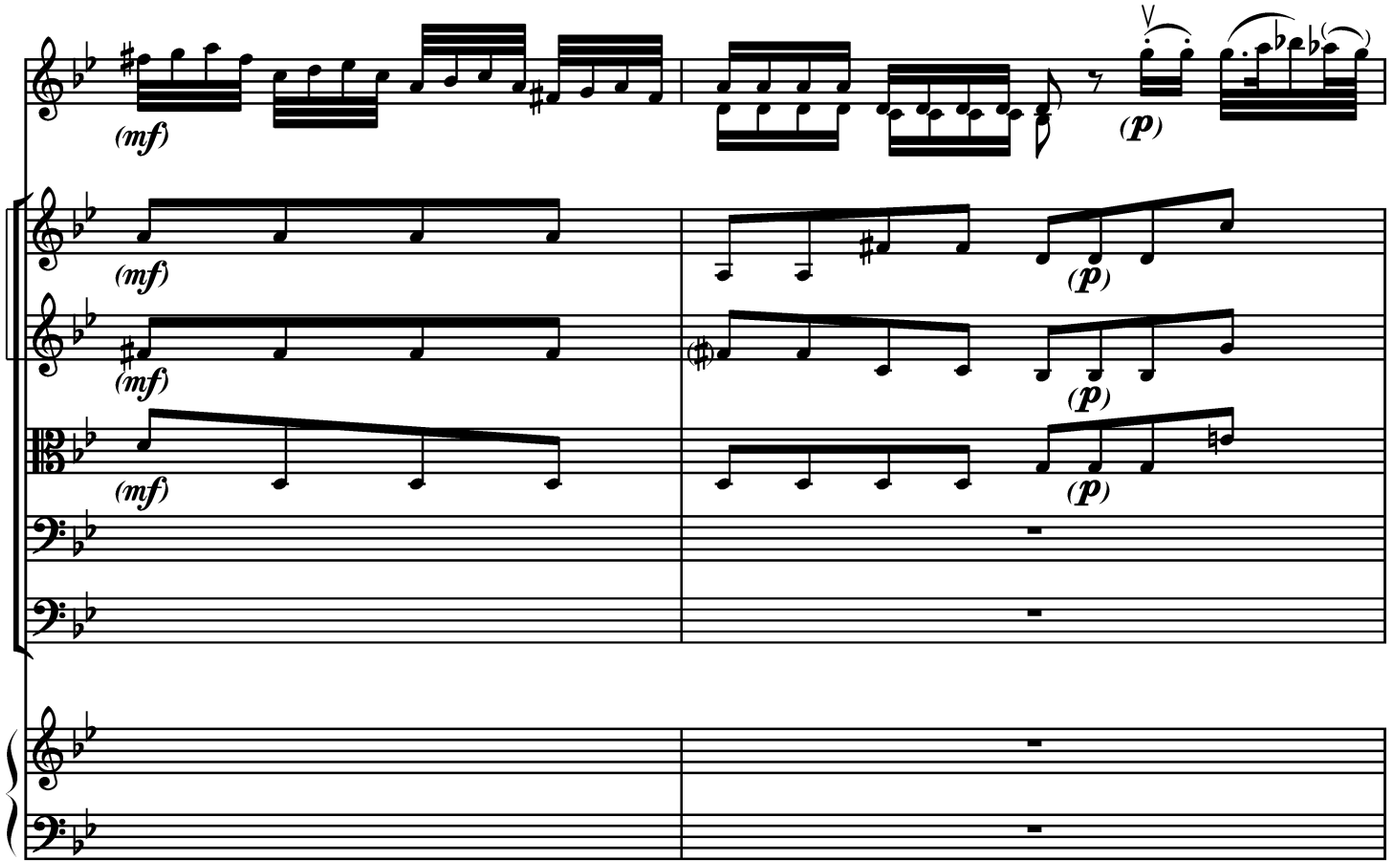

30
(in bat-
tere)
(p)

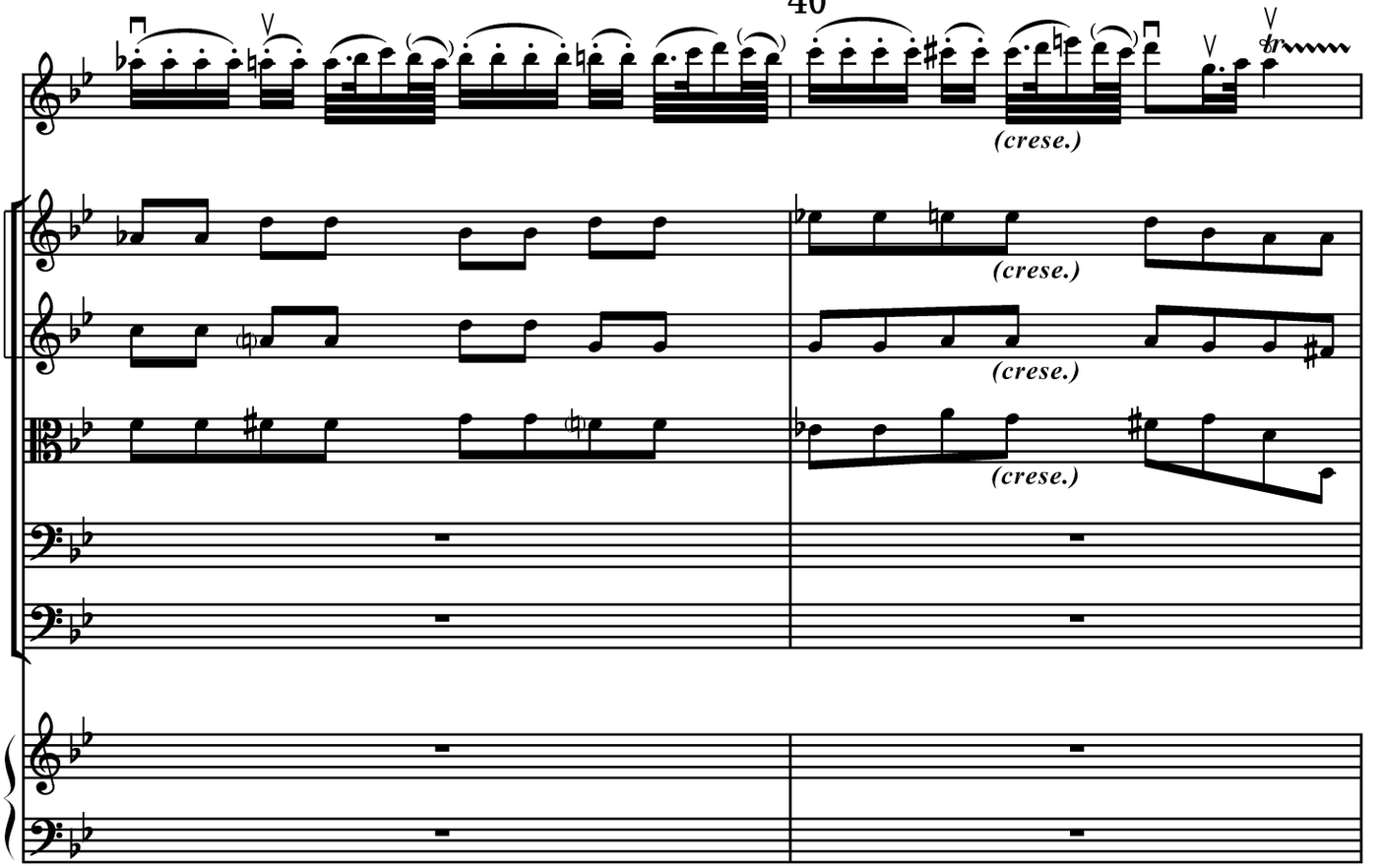


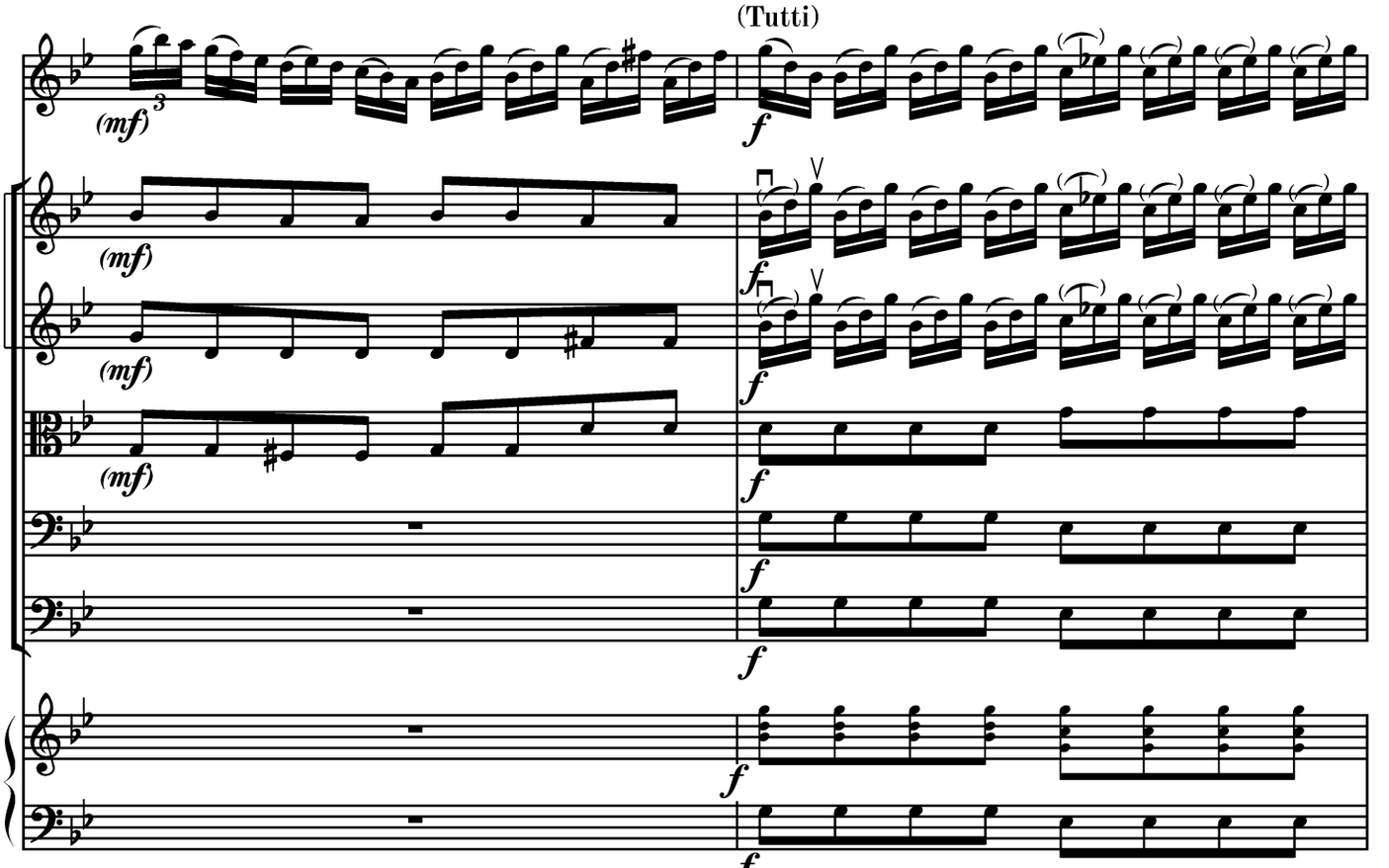

(crese.)
(mf)
(poco crese.)
(mf)
(poco crese.)
(mf)
(poco crese.)
(mf)

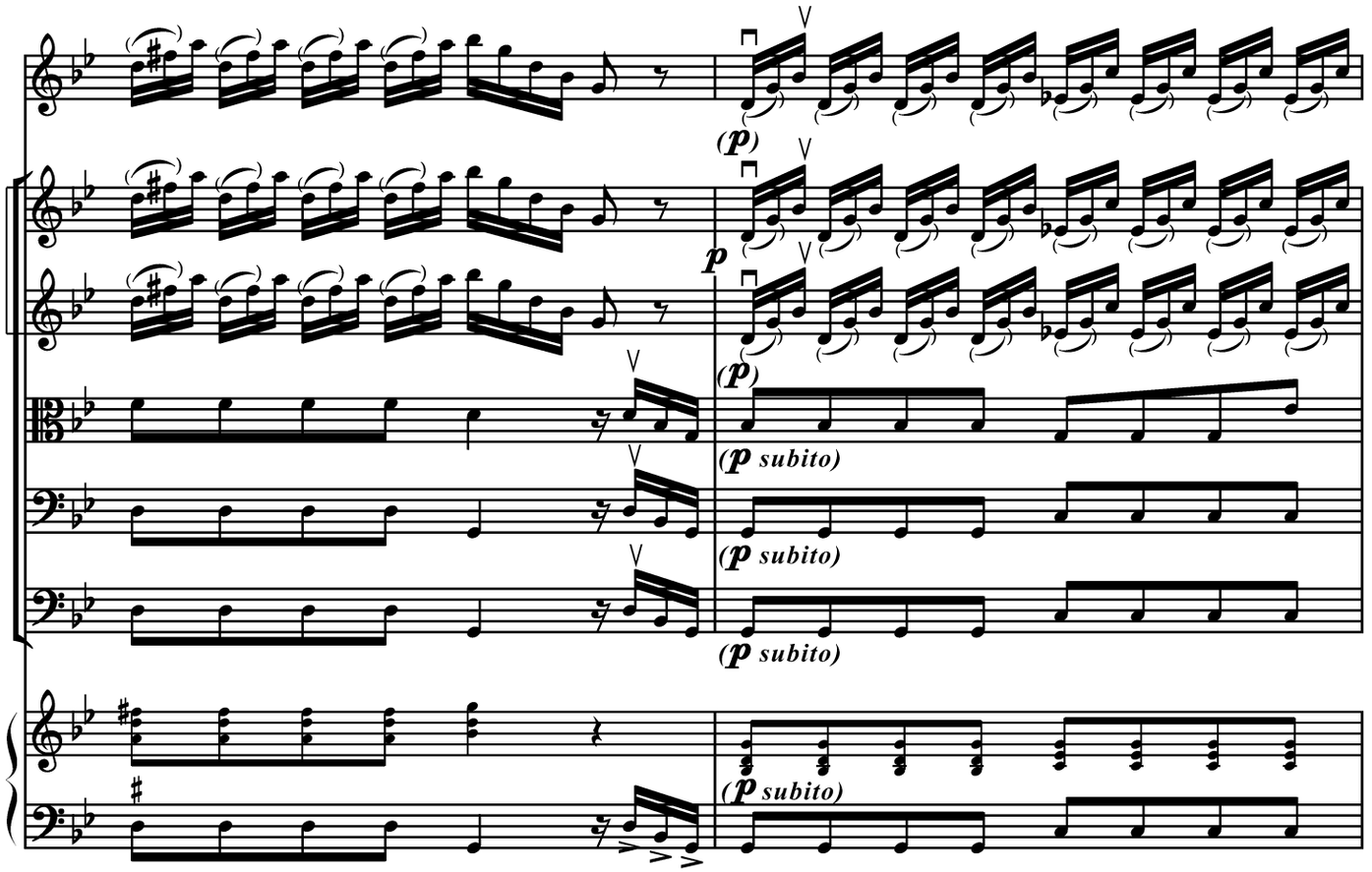

35
(p)
(p)
(p)
(p)

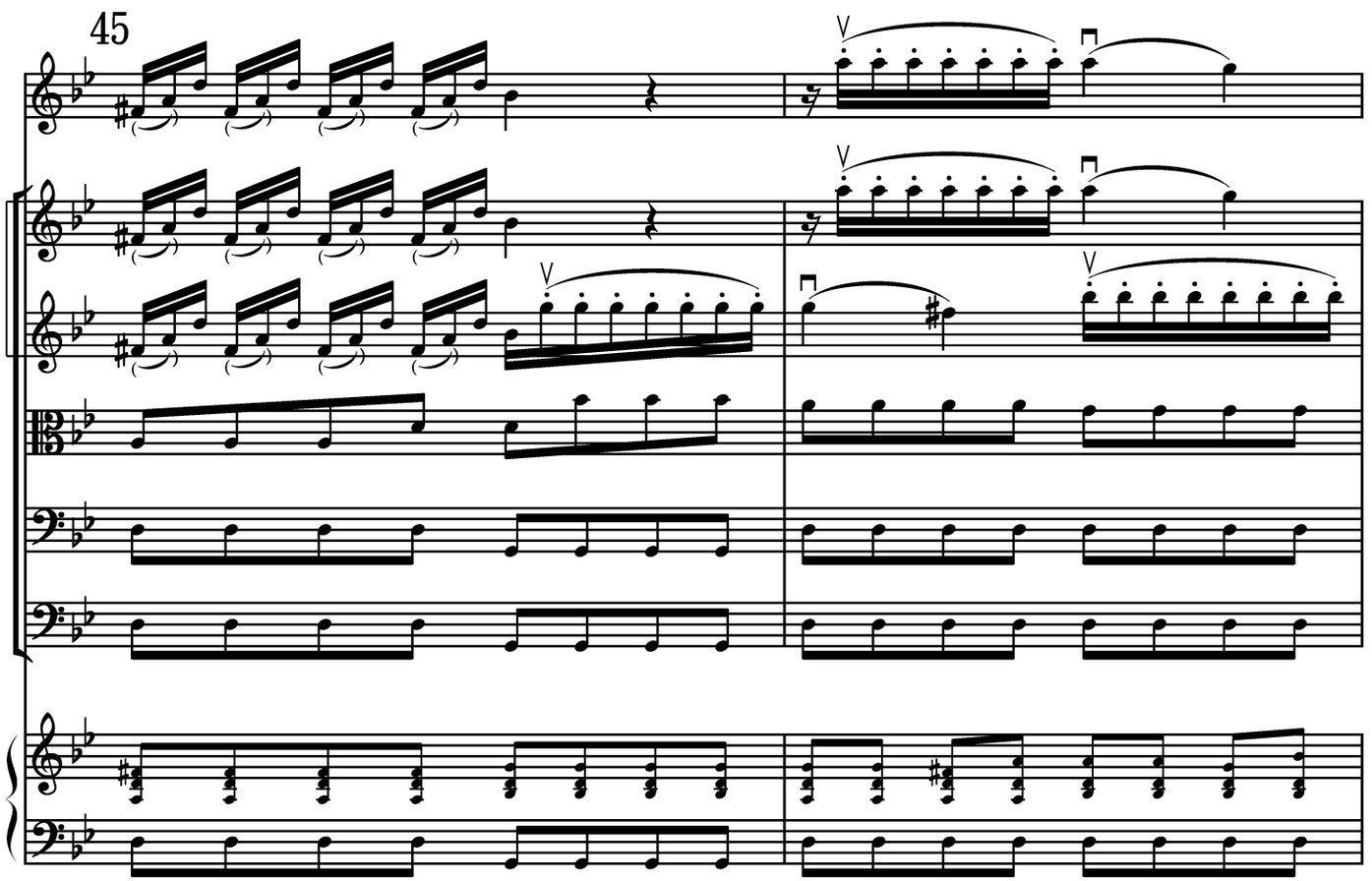

(crese.)
(crese.)
(crese.)


(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)


(crese.)
(crese.)
(crese.)
(crese.)


(Tutti)
(mf)
f
(mf)
f
(mf)
f
f
f
f


(p)
p
(p)
(p subito)
(p subito)
(p subito)
(p subito)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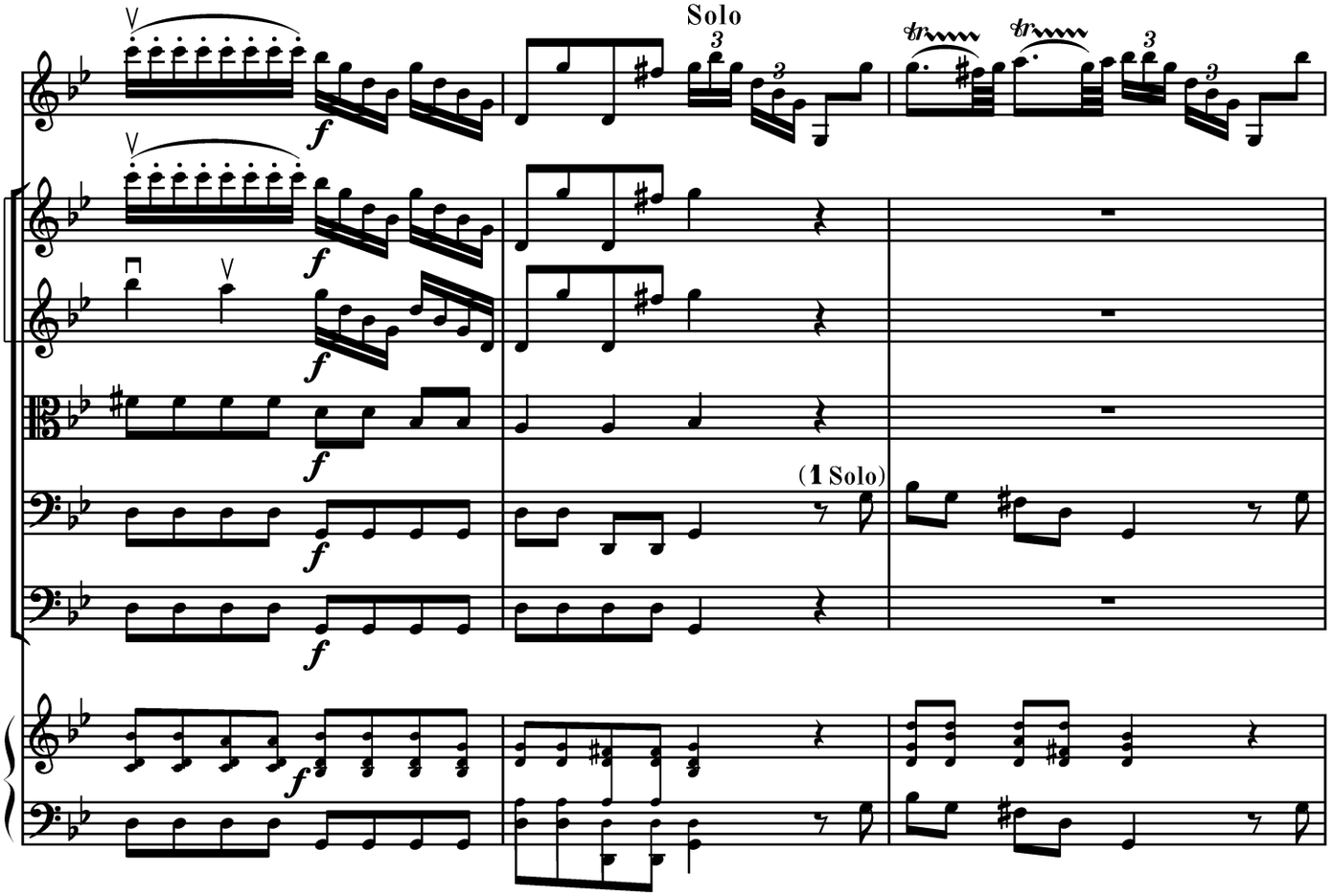
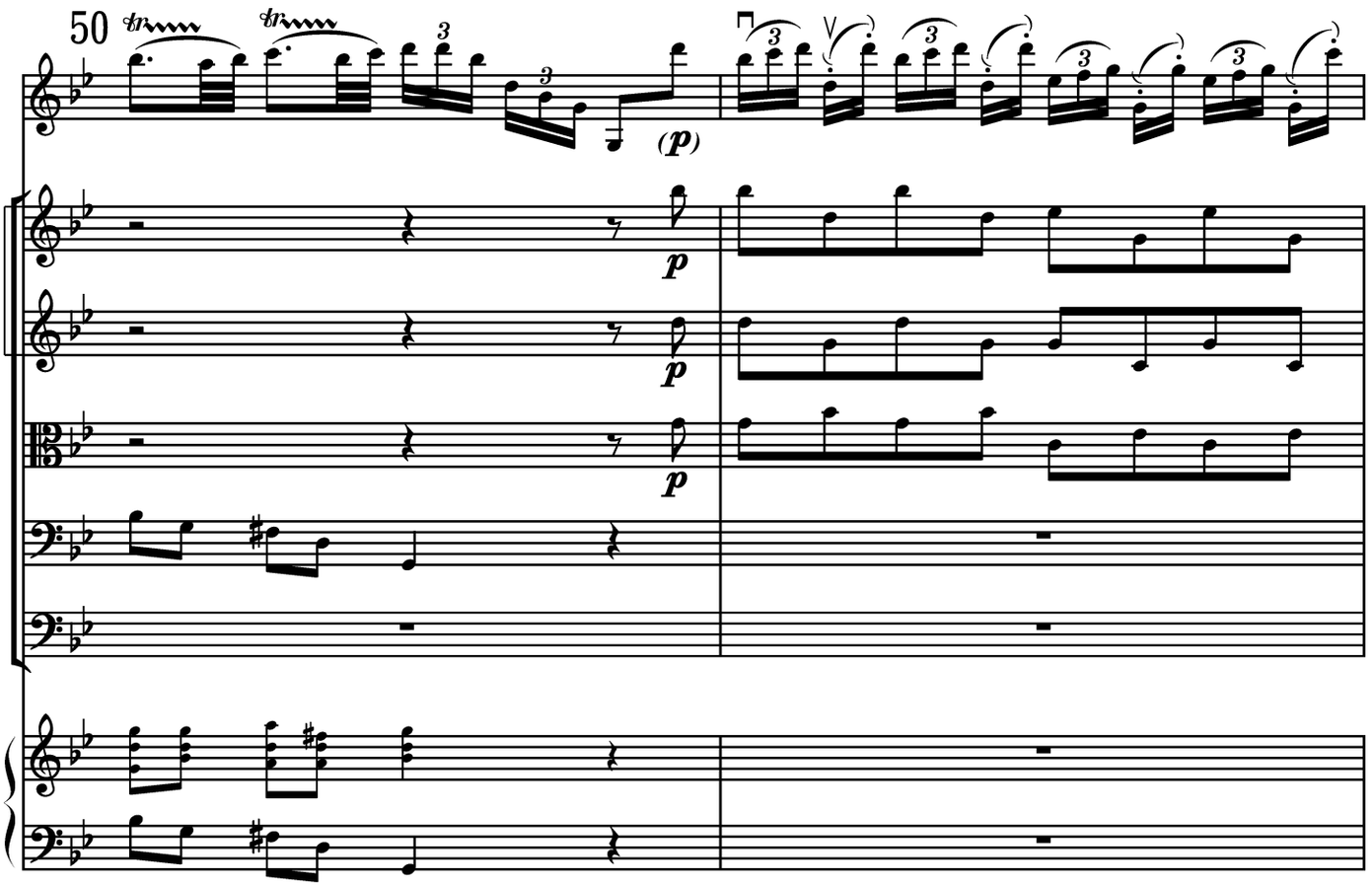
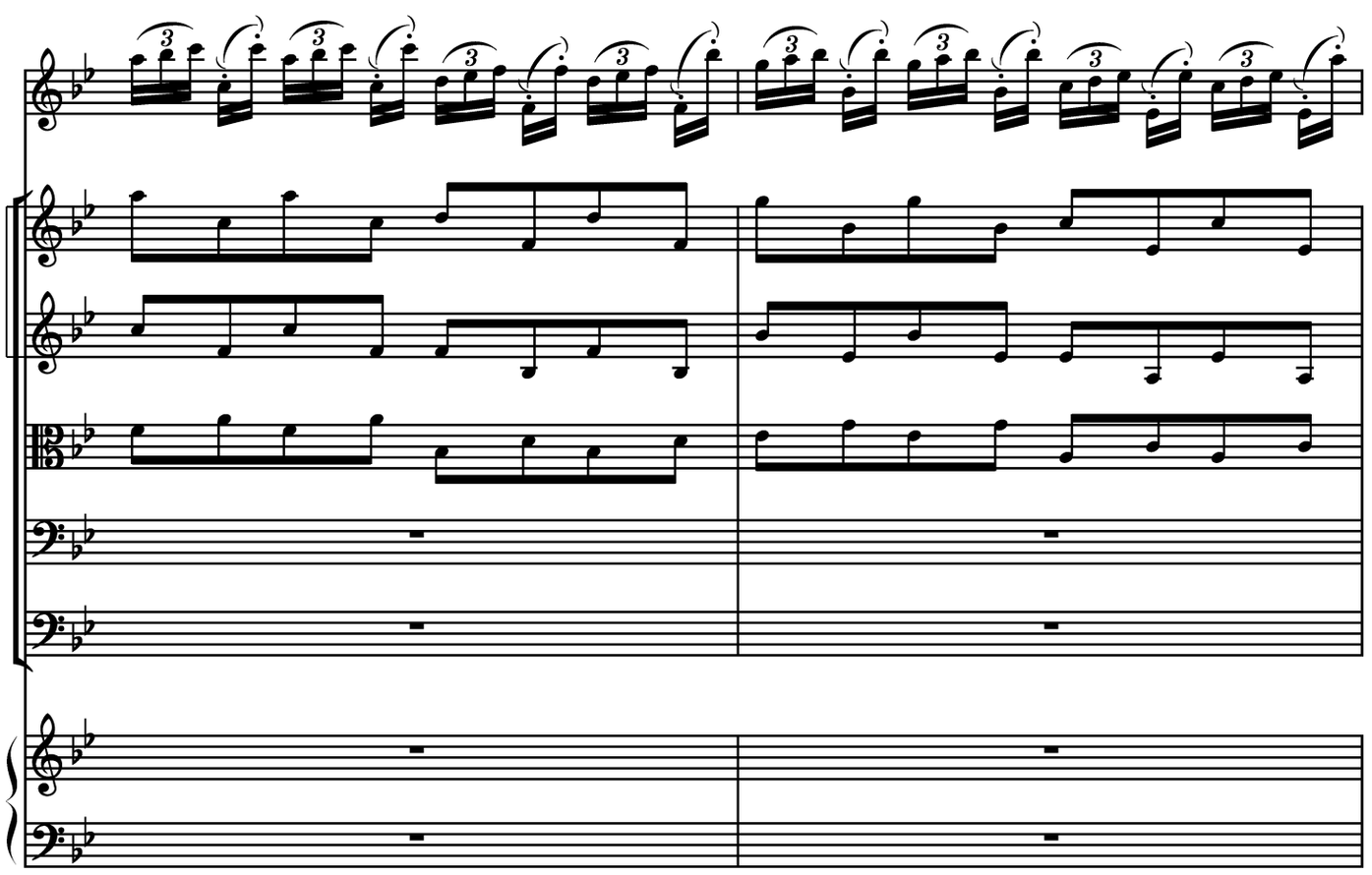

Solo
(1 Solo)


50



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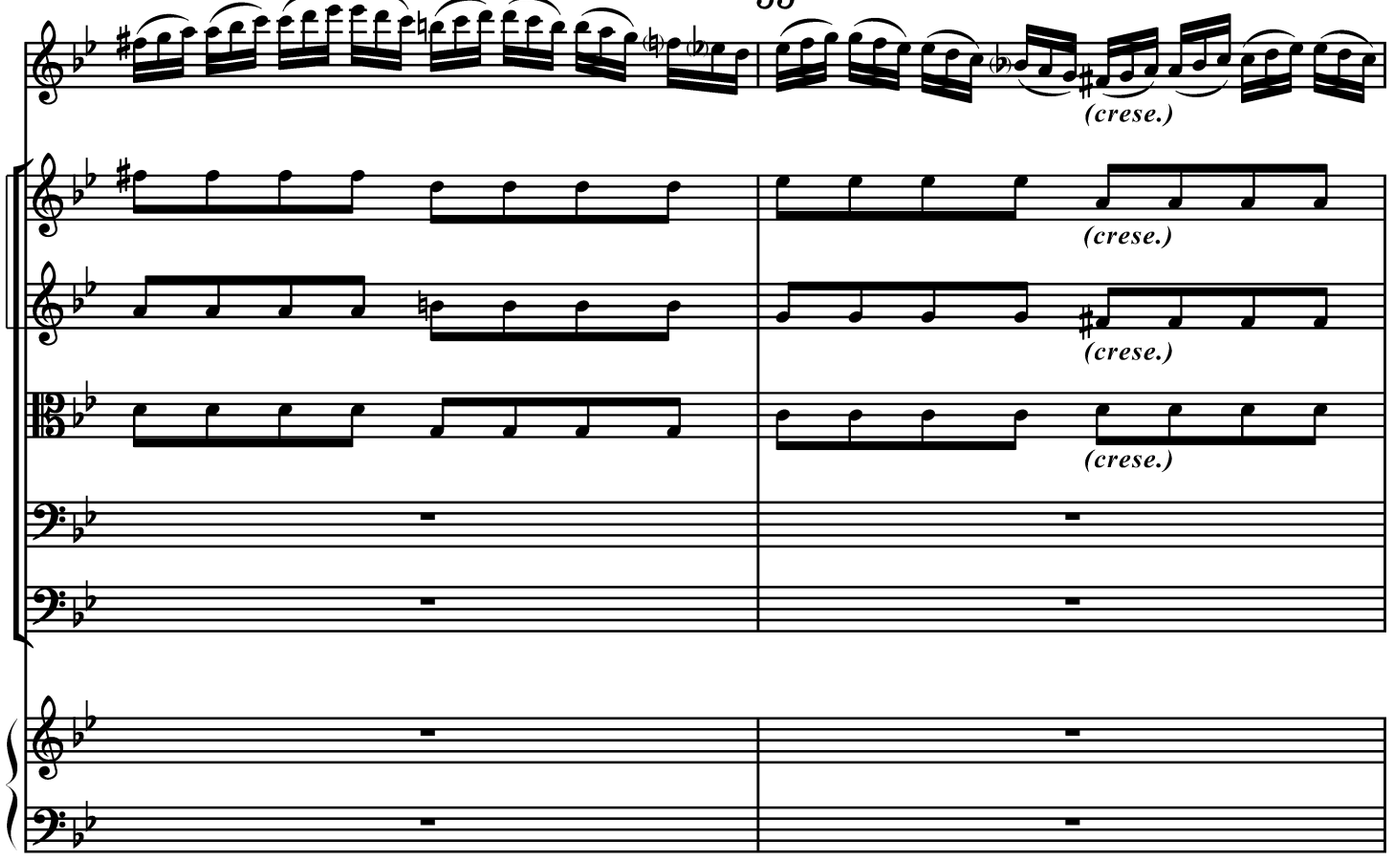
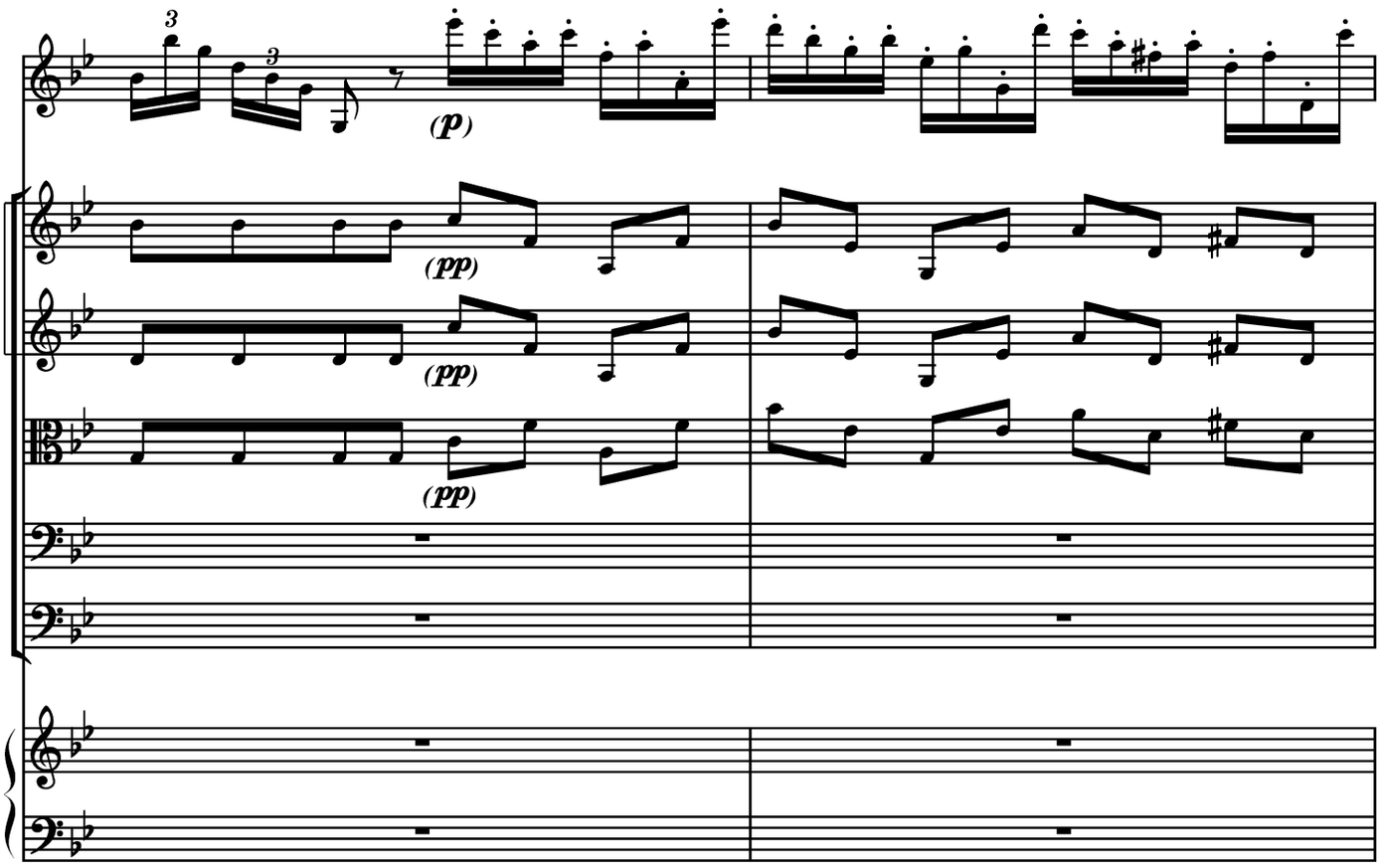
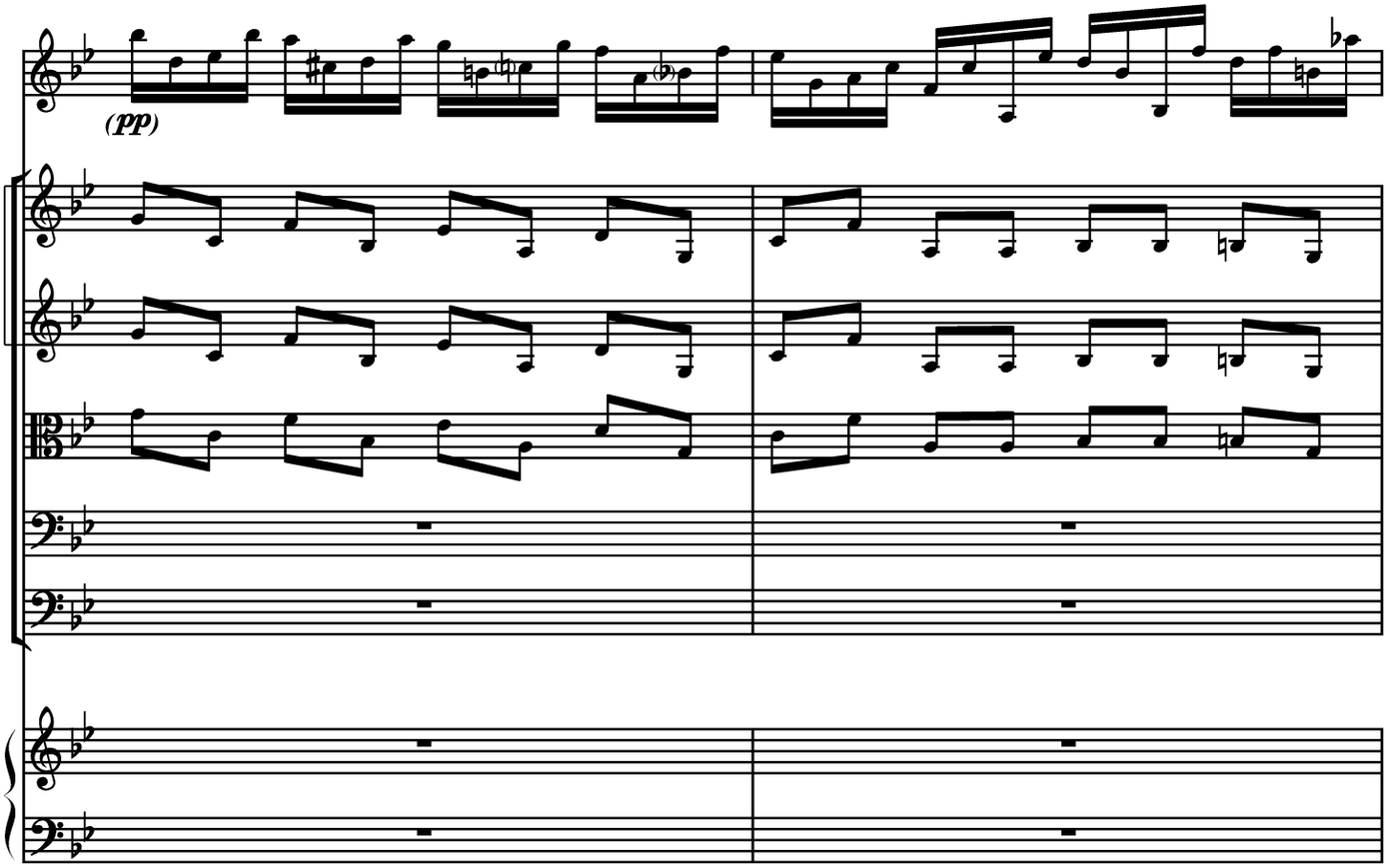
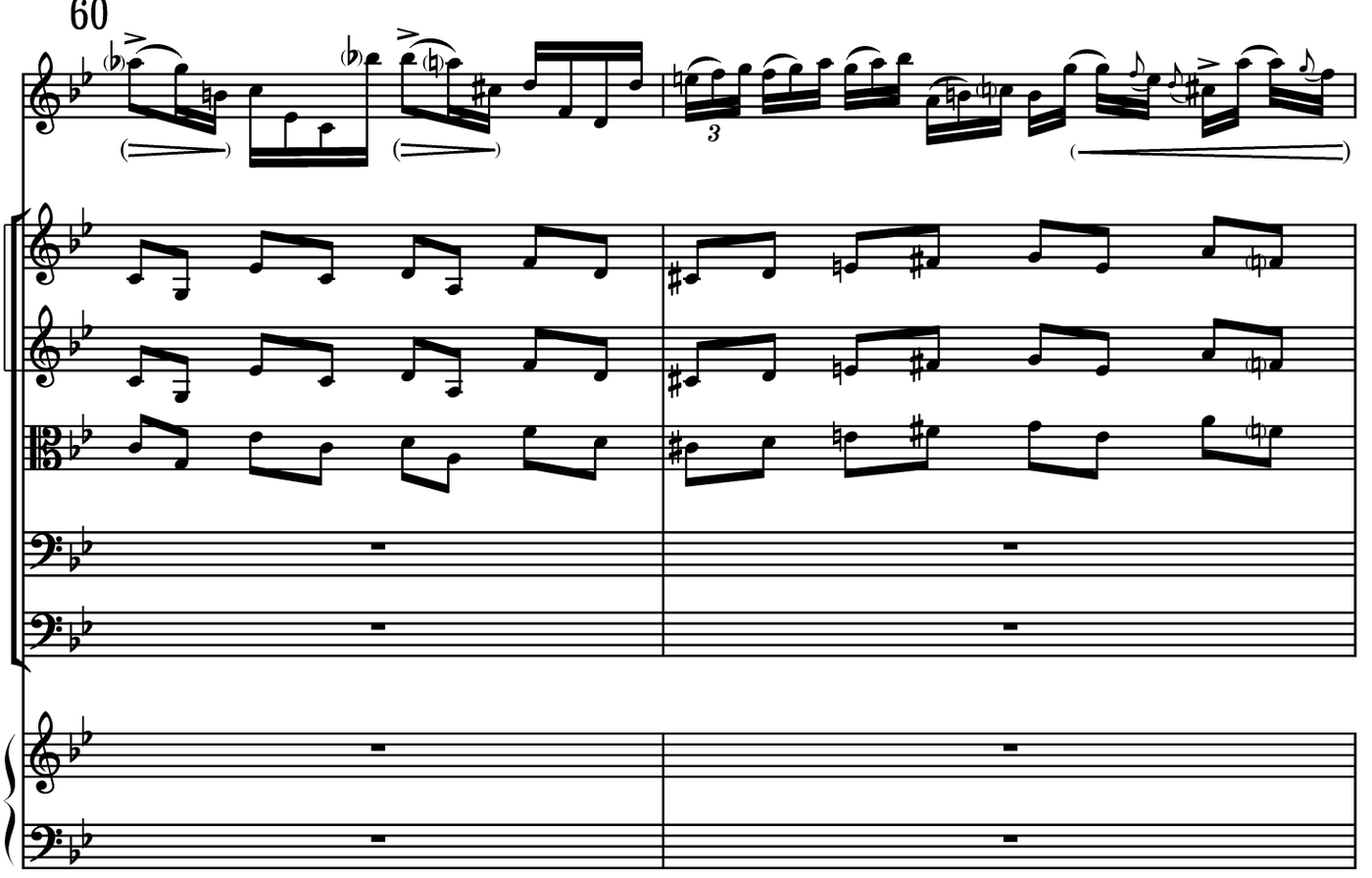
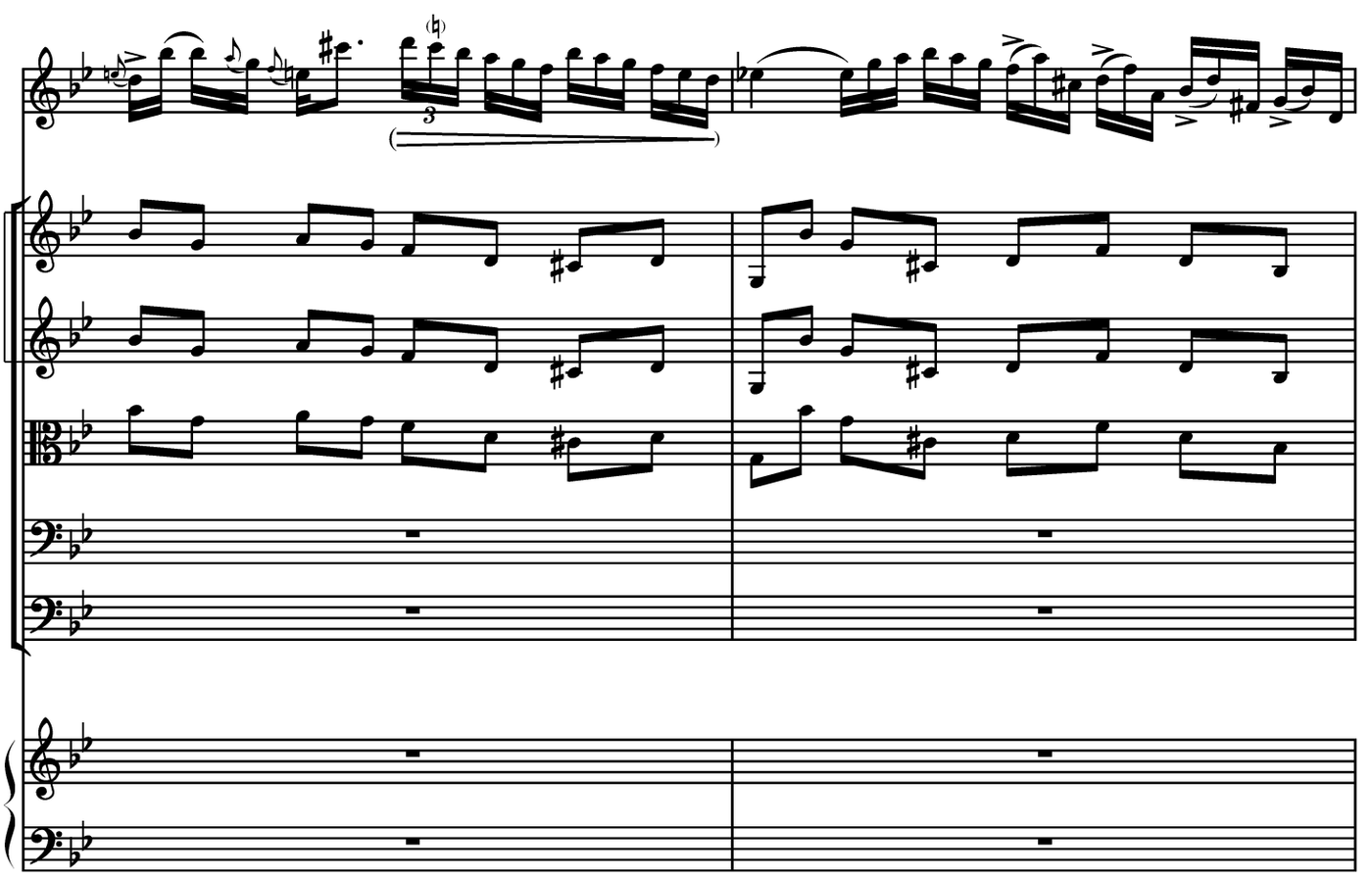


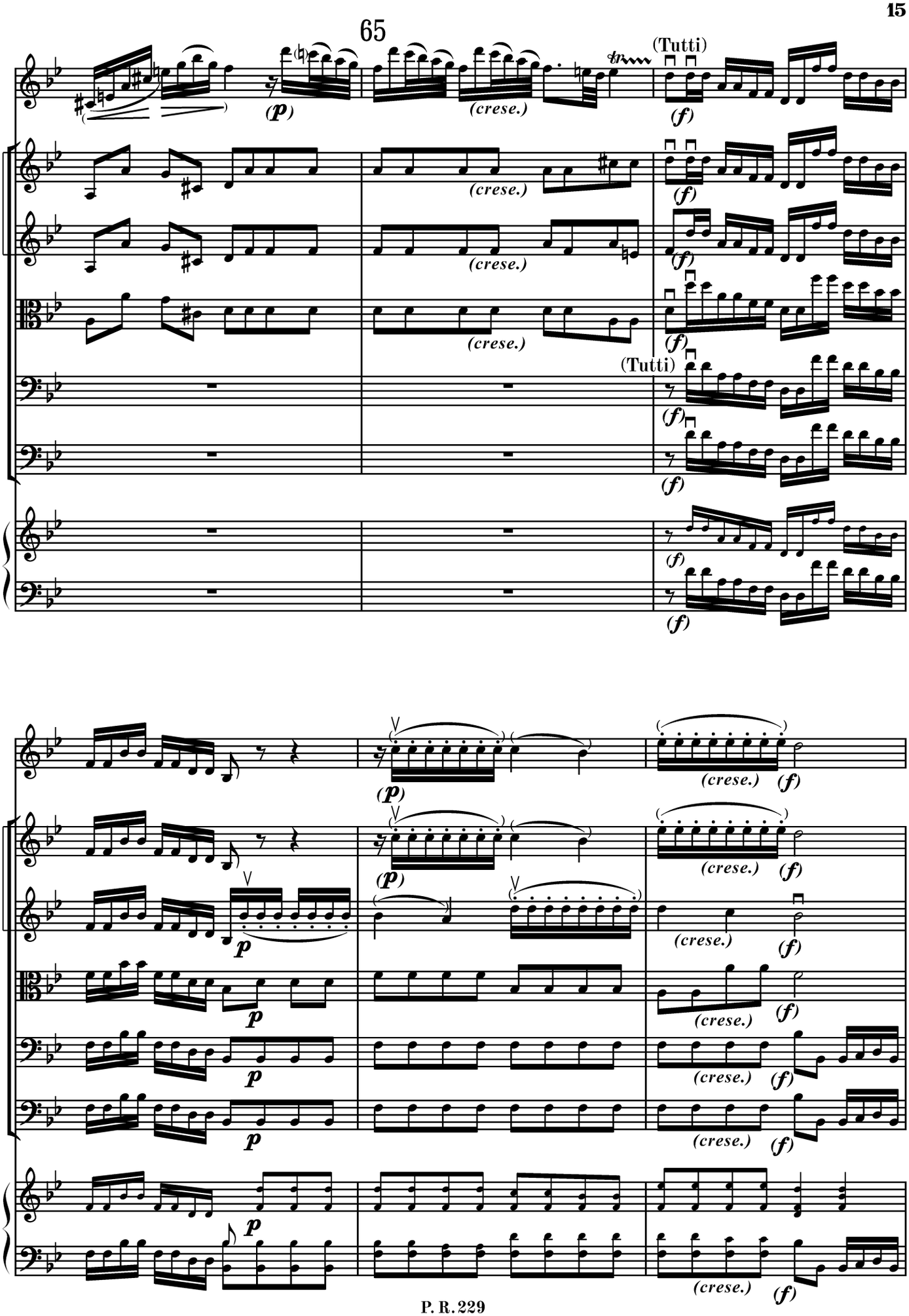

3
3
(p)
(pp)
(pp)
(pp)


(pp)

60






65
(Tutti)
(p)
(crese.)
(f)
(Tutti)
p

70

(poco rall.)

(a tempo)

Solo

p

p

p

p

(*pp*)

(*crese.*)

(*pp*)

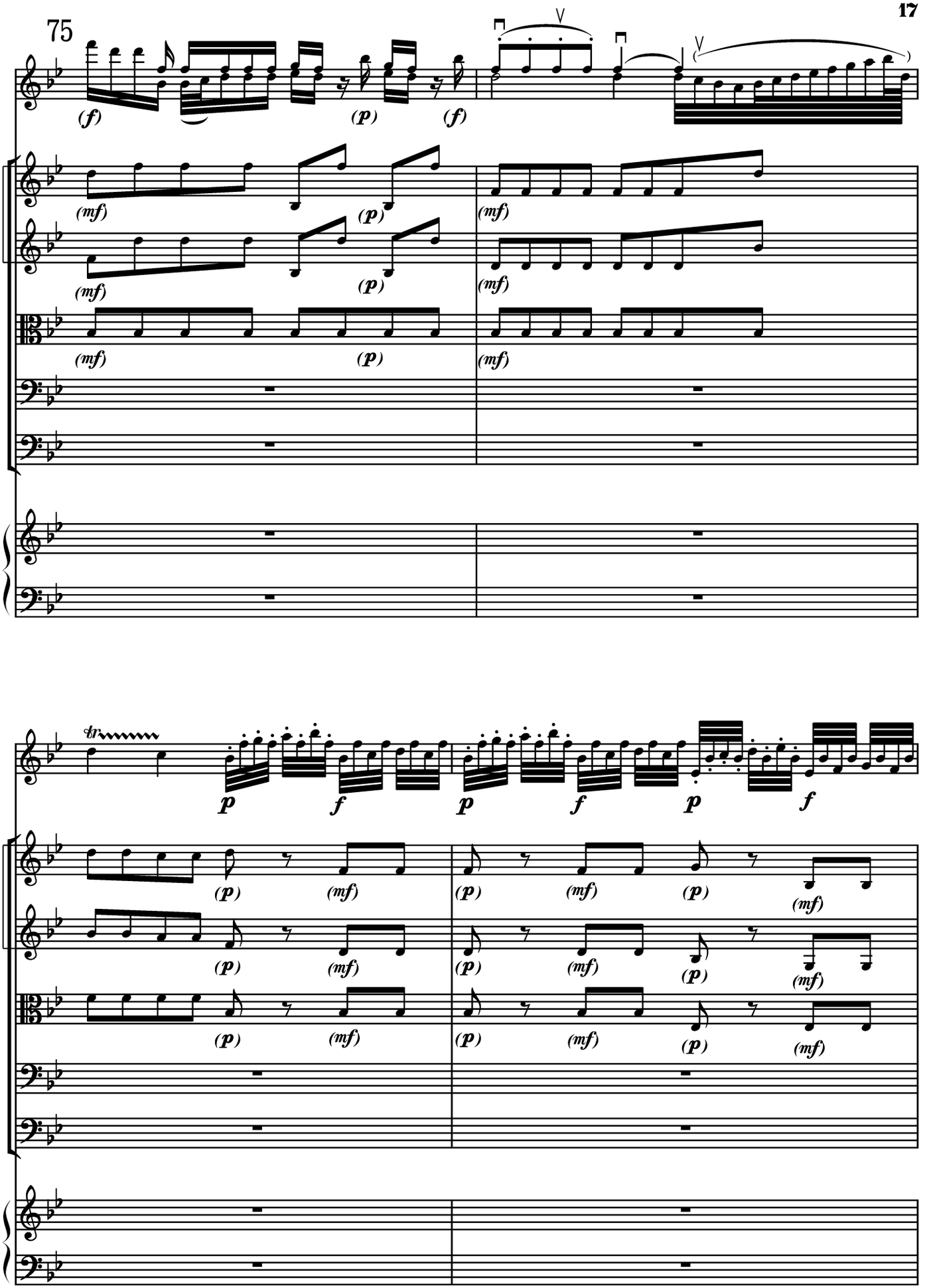
(*crese.*)

(*pp*)

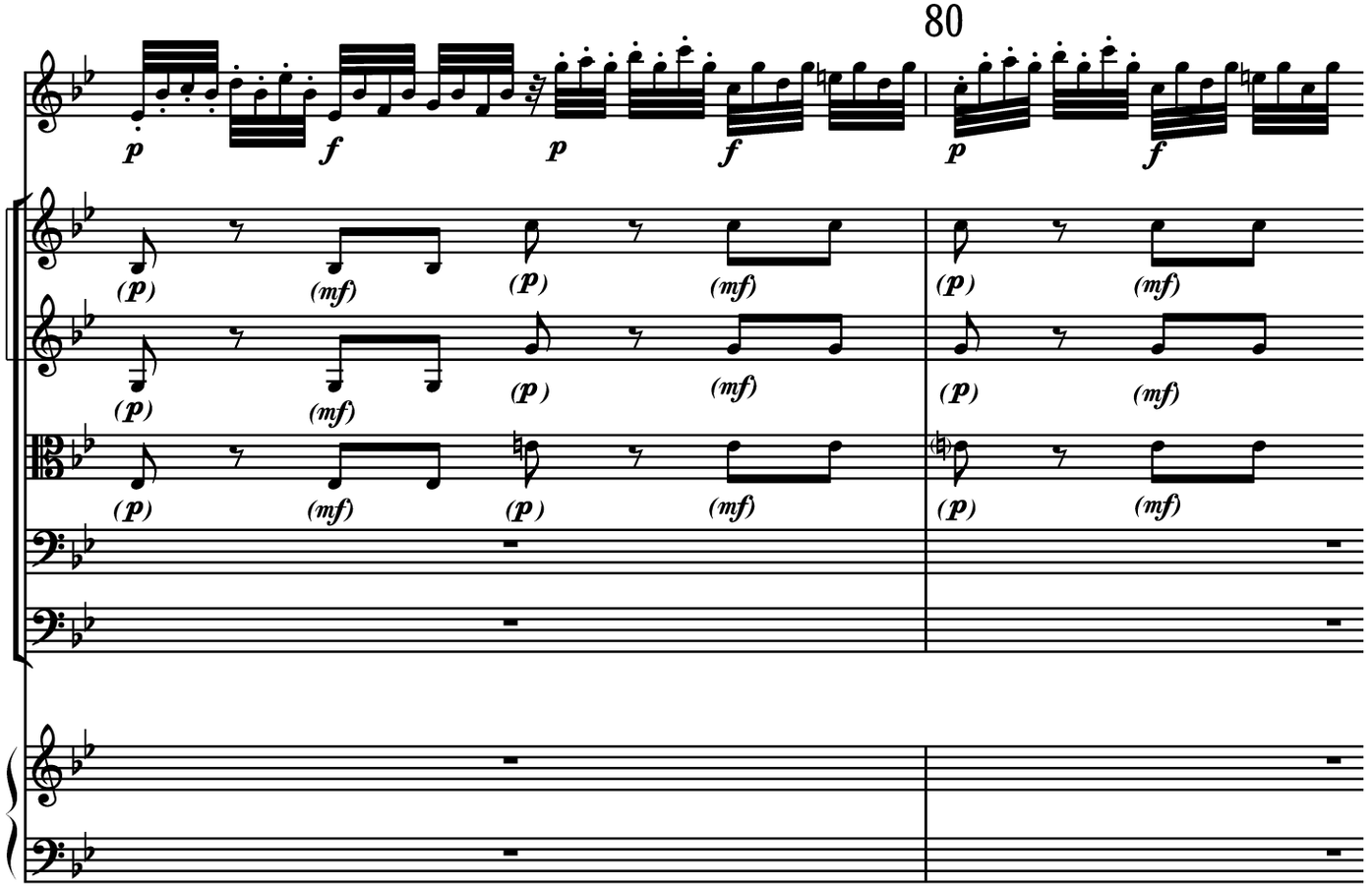
(*crese.*)

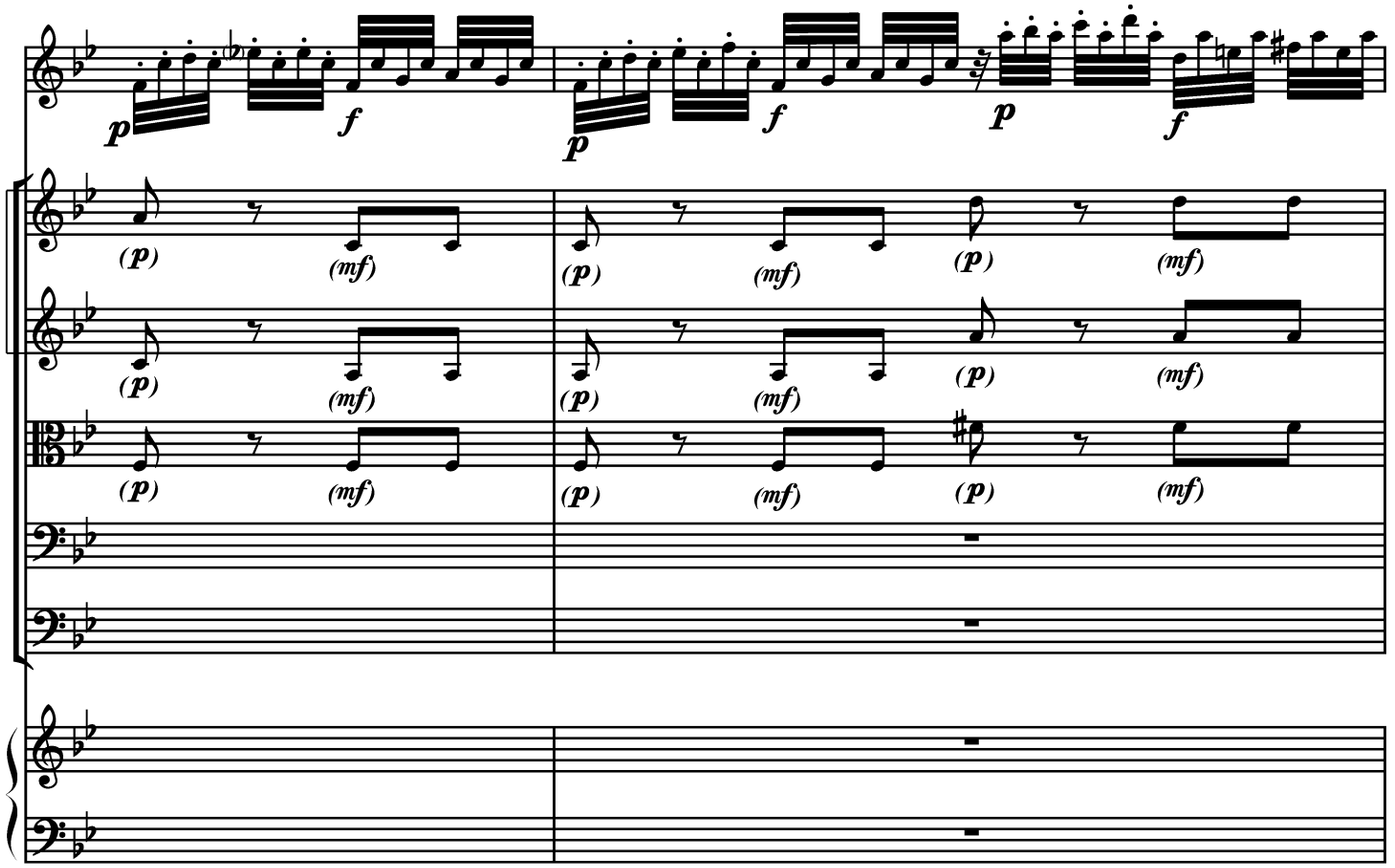
(*pp*)

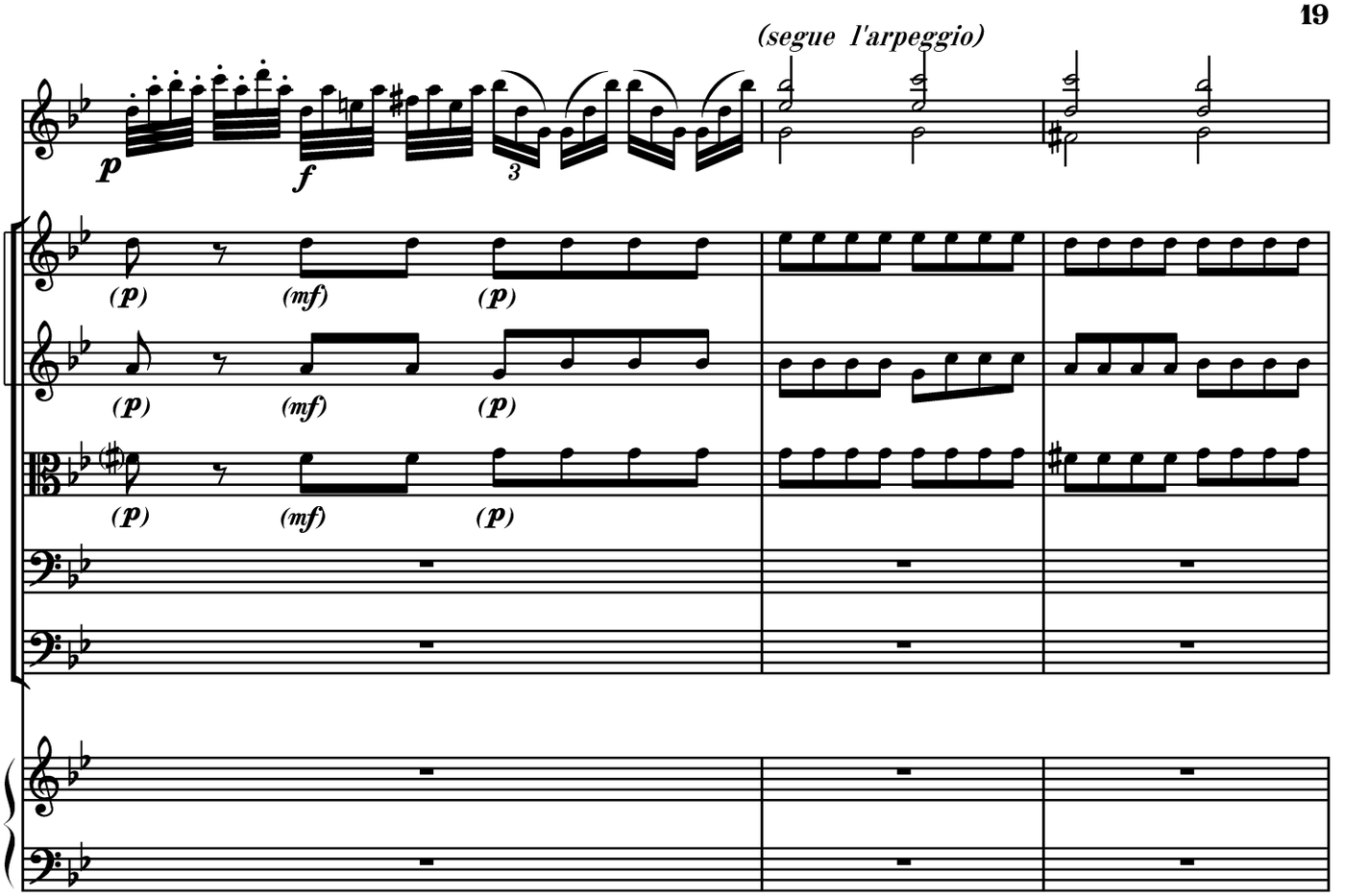
(*crese.*)

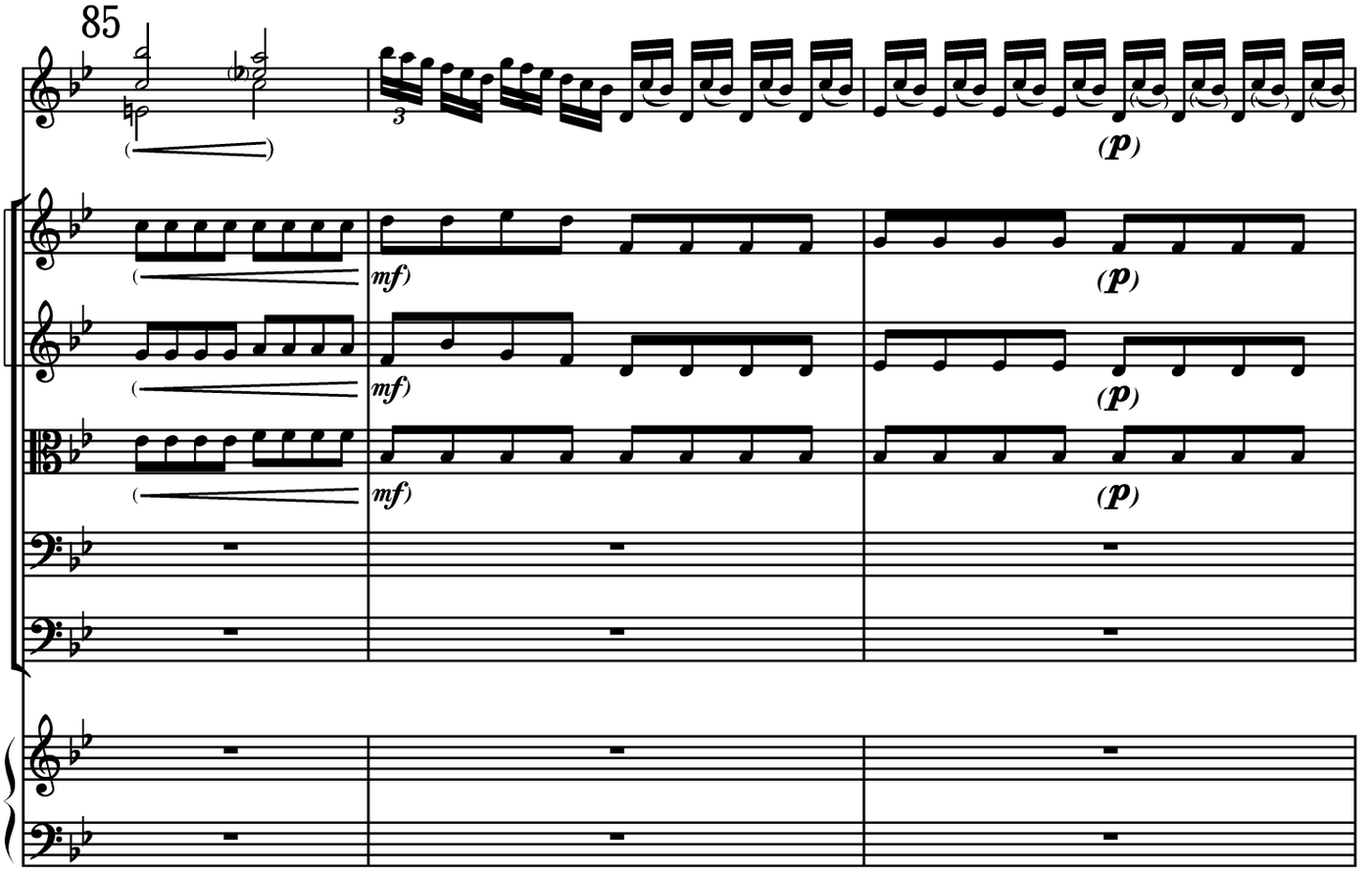

75
(f)
(p)
(f)
(mf)
(p)
(mf)
(mf)
(p)
(mf)
(mf)
(p)
(mf)
tr
p
f
p
f
p
f
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)
(p)
(mf)

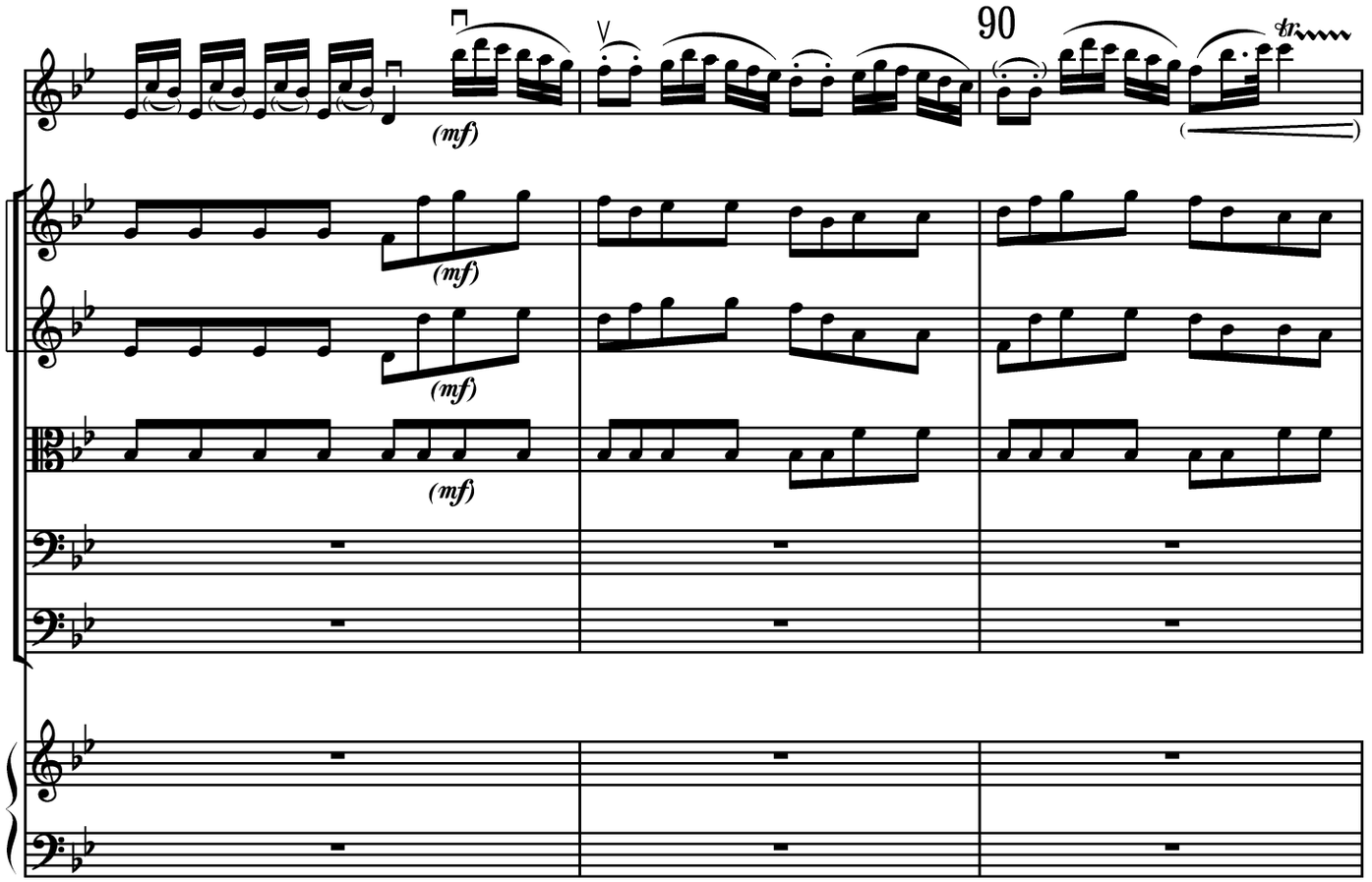
80

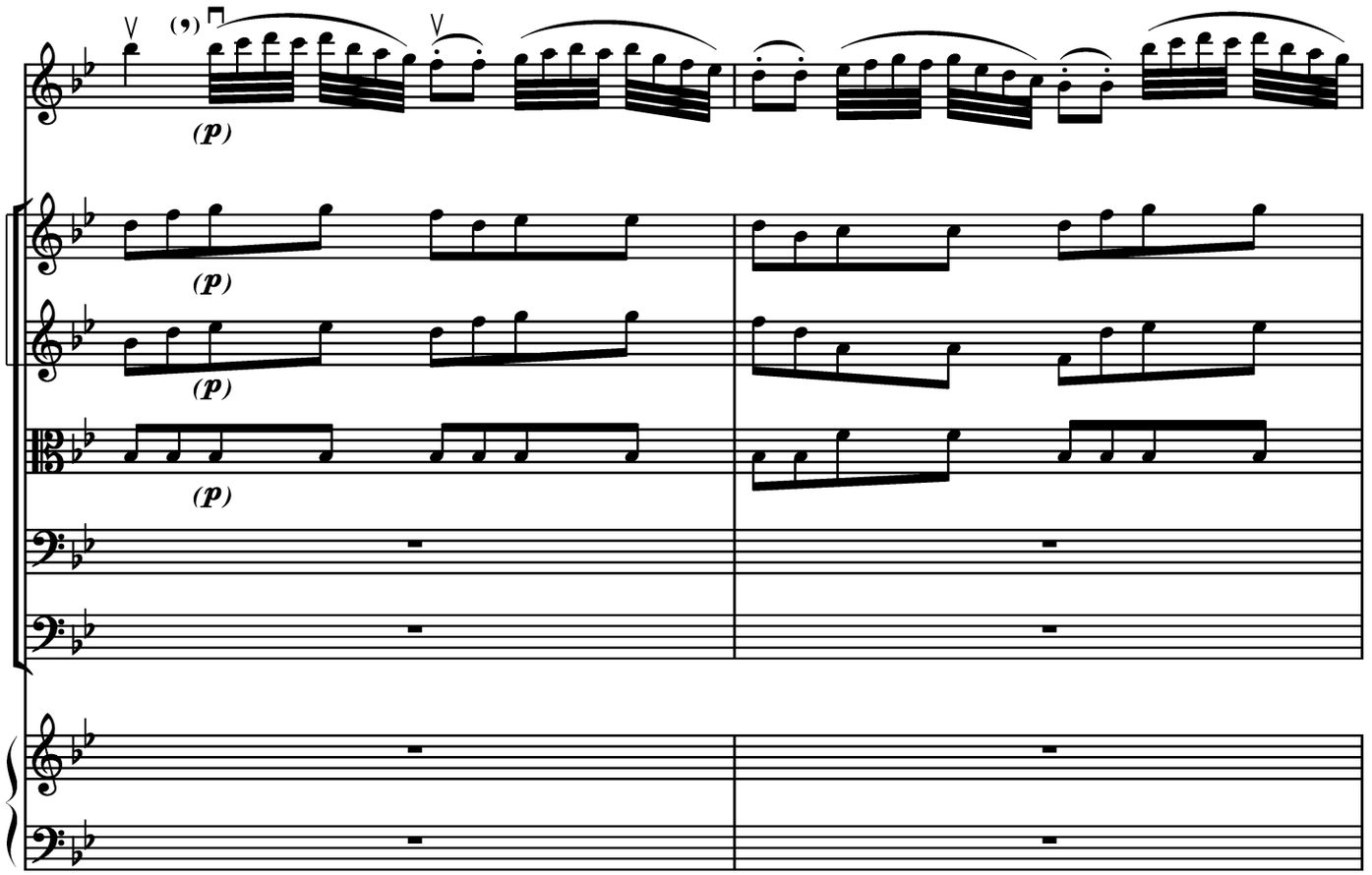





(segue l'arpeggio)
p
f
3
(p)
(mf)
(p)


85
3
(p)
mf)
(p)


90
(mf)
(mf)
(mf)
(mf)
tr


(p)
(p)
(p)
(p)

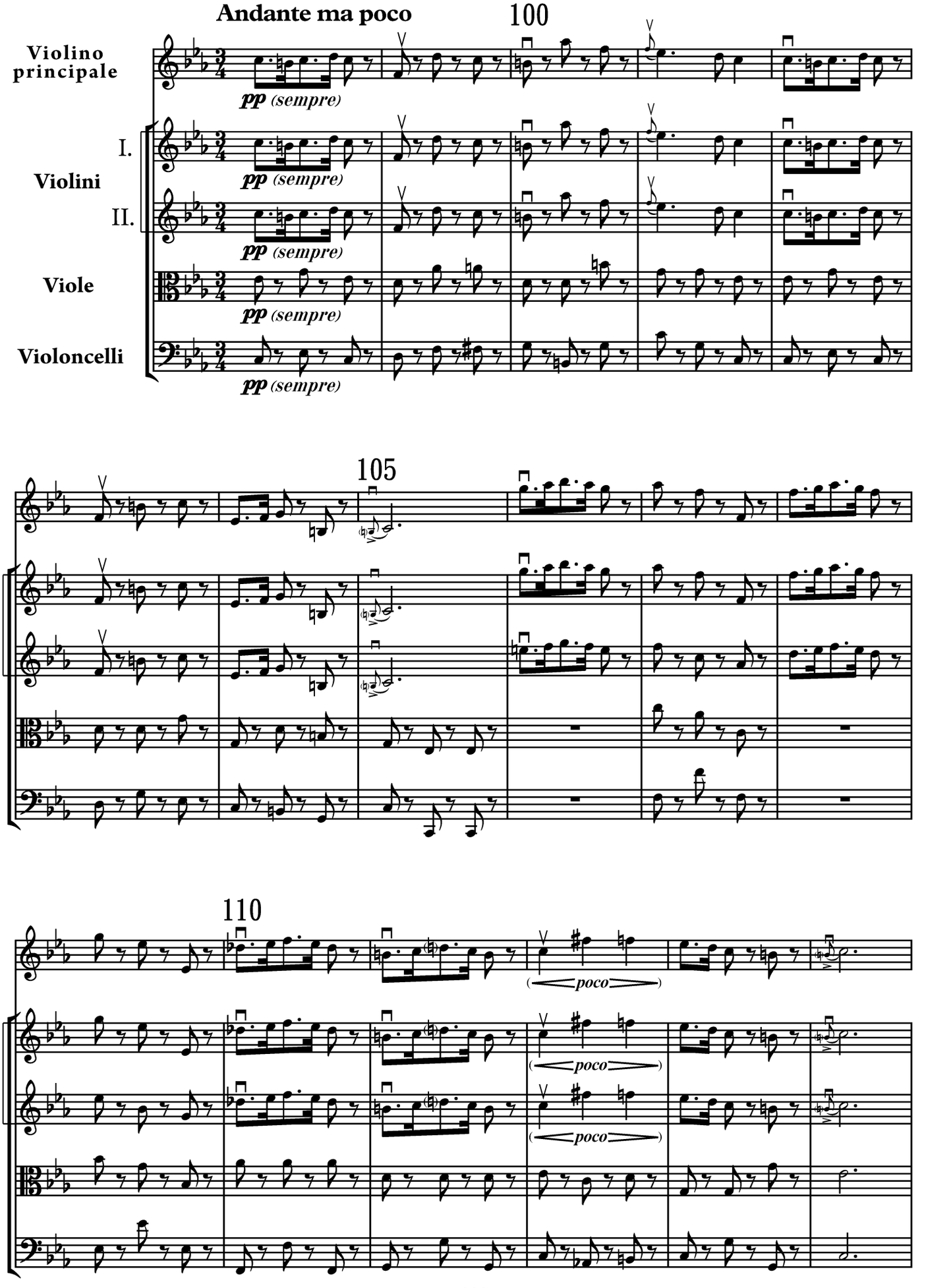
95

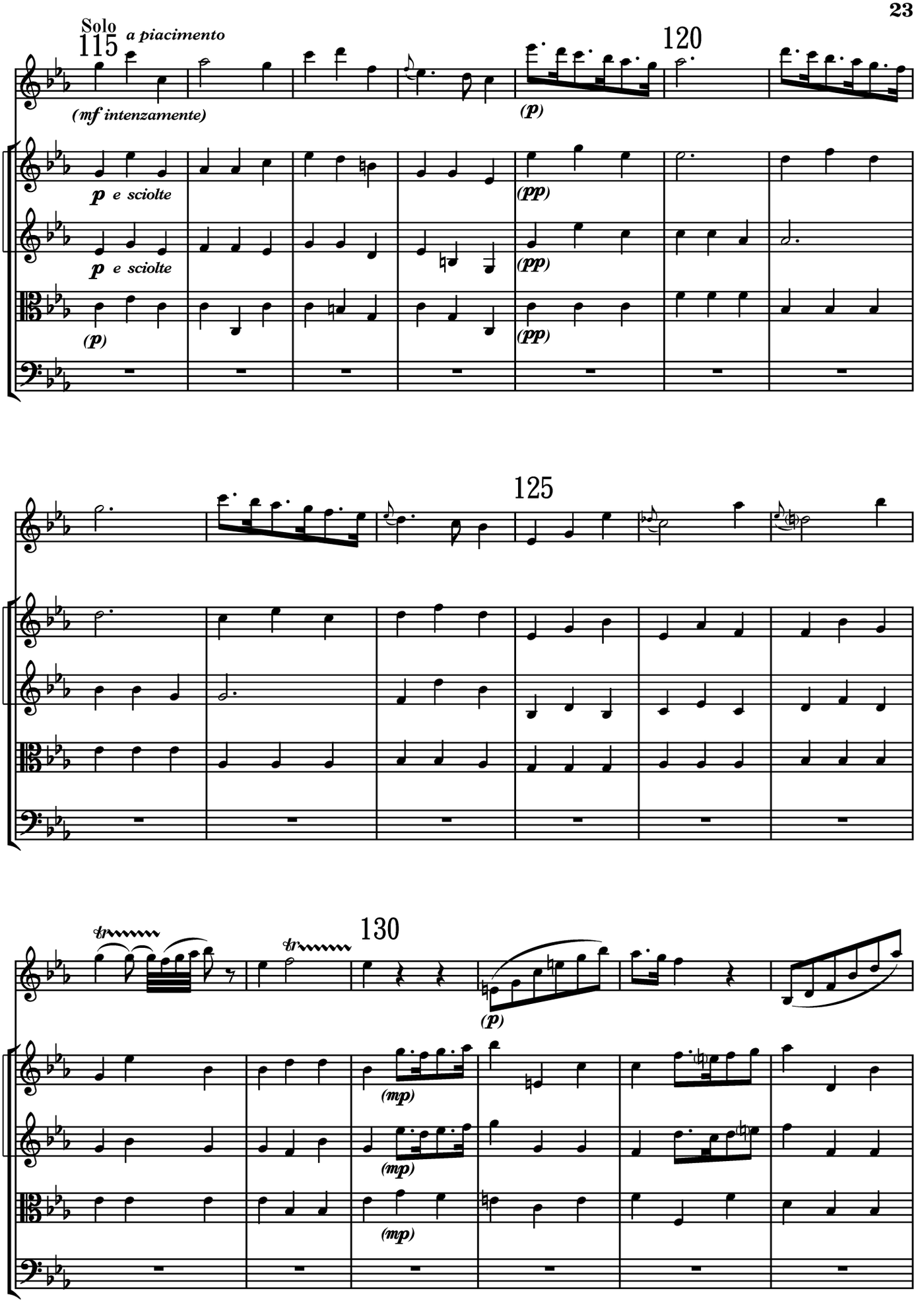
(Tutti)

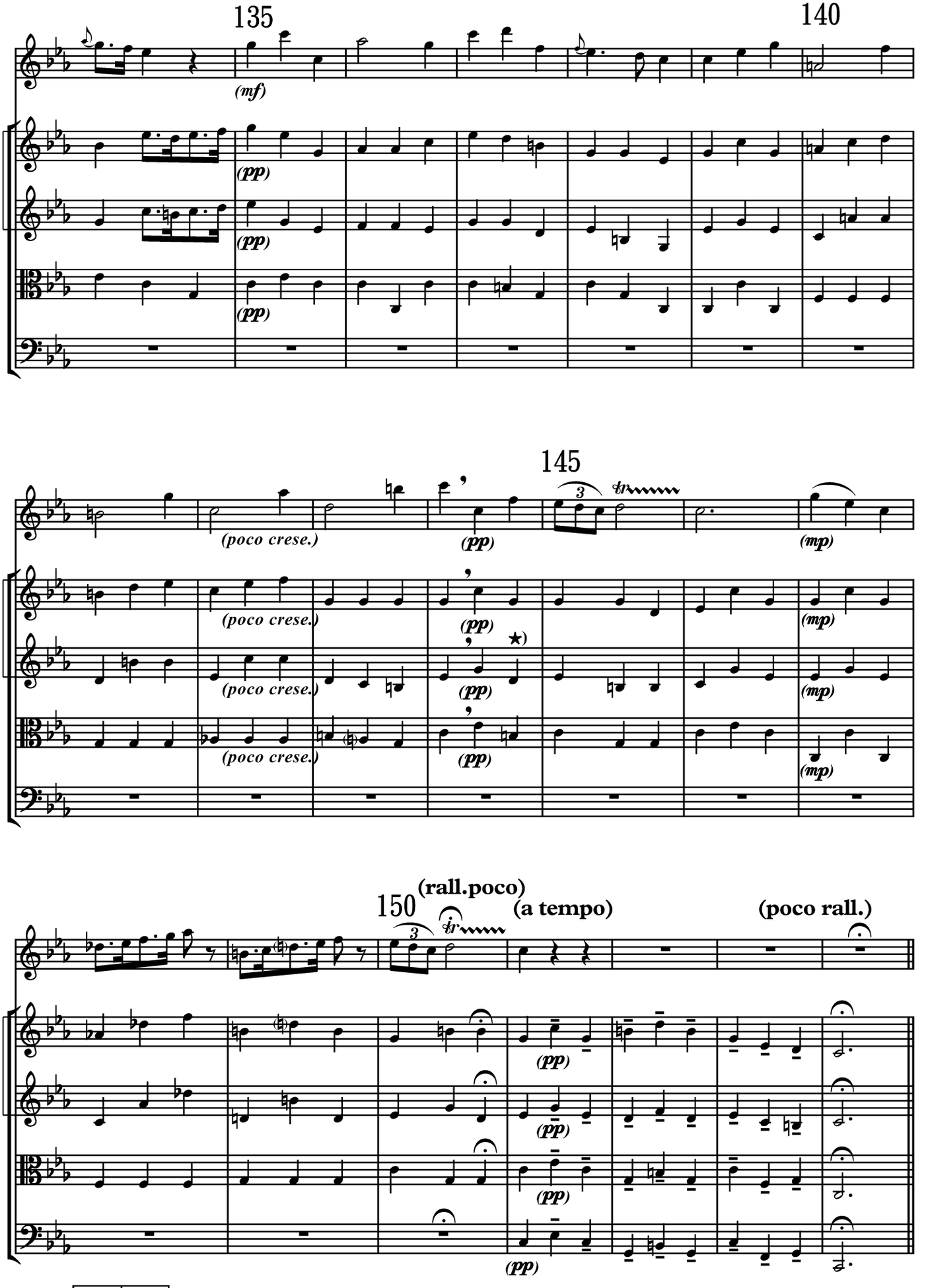
(p)

(poco rall.)

(f)


Andante ma poco
100
Violino principale
pp (sempre)
I.
Violini
II.
Viole
Violoncelli
105
110
poco
poco


Solo
115
a piacimento
(mf intenzamente)
120
(p)
p e sciolte
p e sciolte
(p)
(pp)
(pp)
(pp)
125
130
(p)
(mp)
(mp)
(mp)


135
140
(mf)
(pp)
(pp)
(pp)
145
(poco crese.)
(poco crese.)
(poco crese.)
(pp)
(pp)
(pp)
(mp)
(mp)
(mp)
150
(rall.poco)
(a tempo)
(poco rall.)
(pp)
(pp)
(pp)
(pp)
★) Ms.:

155

Allegro

(Tutti)

Violino principale

Violini I. II.

Viole

Violoncelli

Contrabbassi

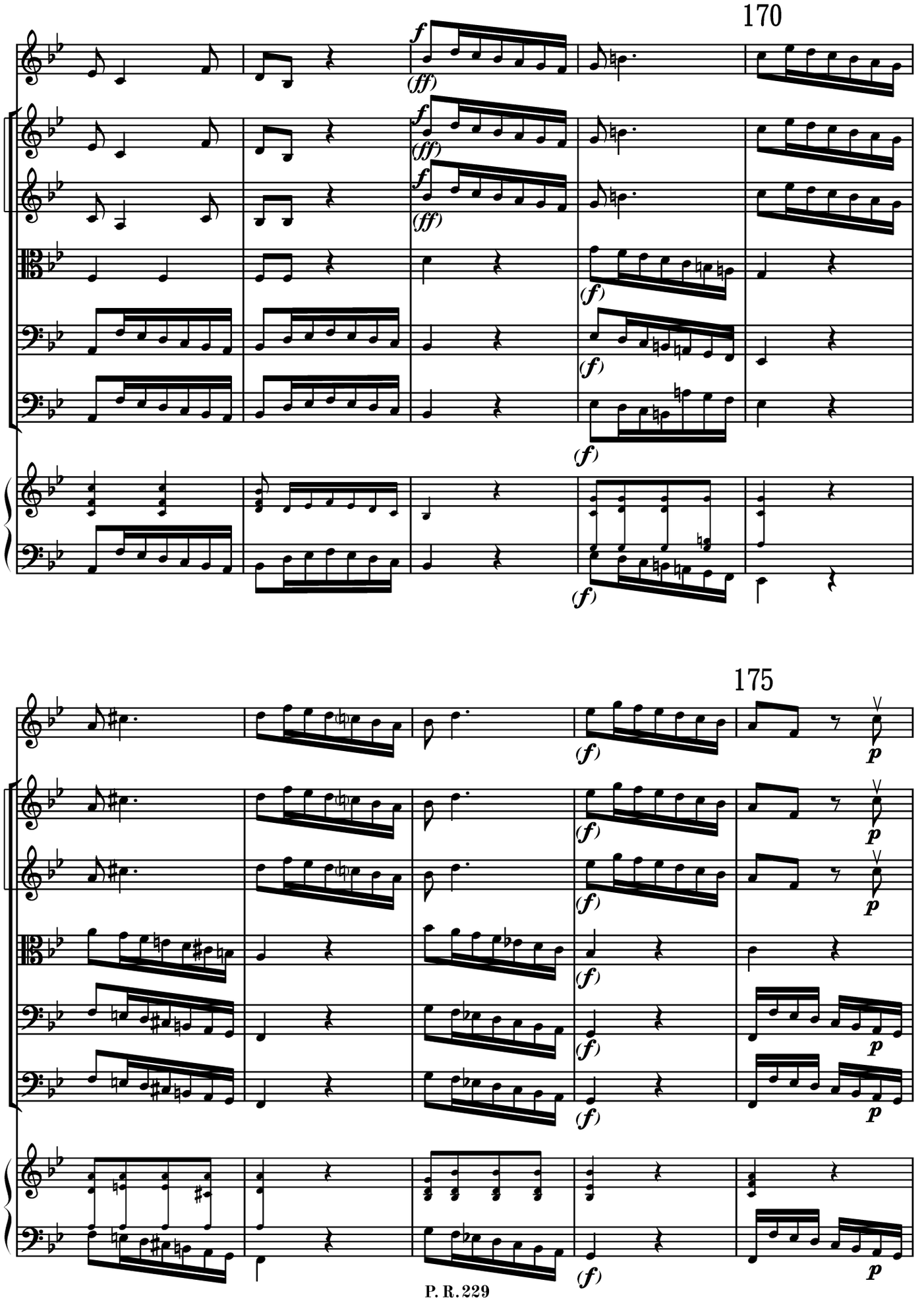
Cembalo

(f)

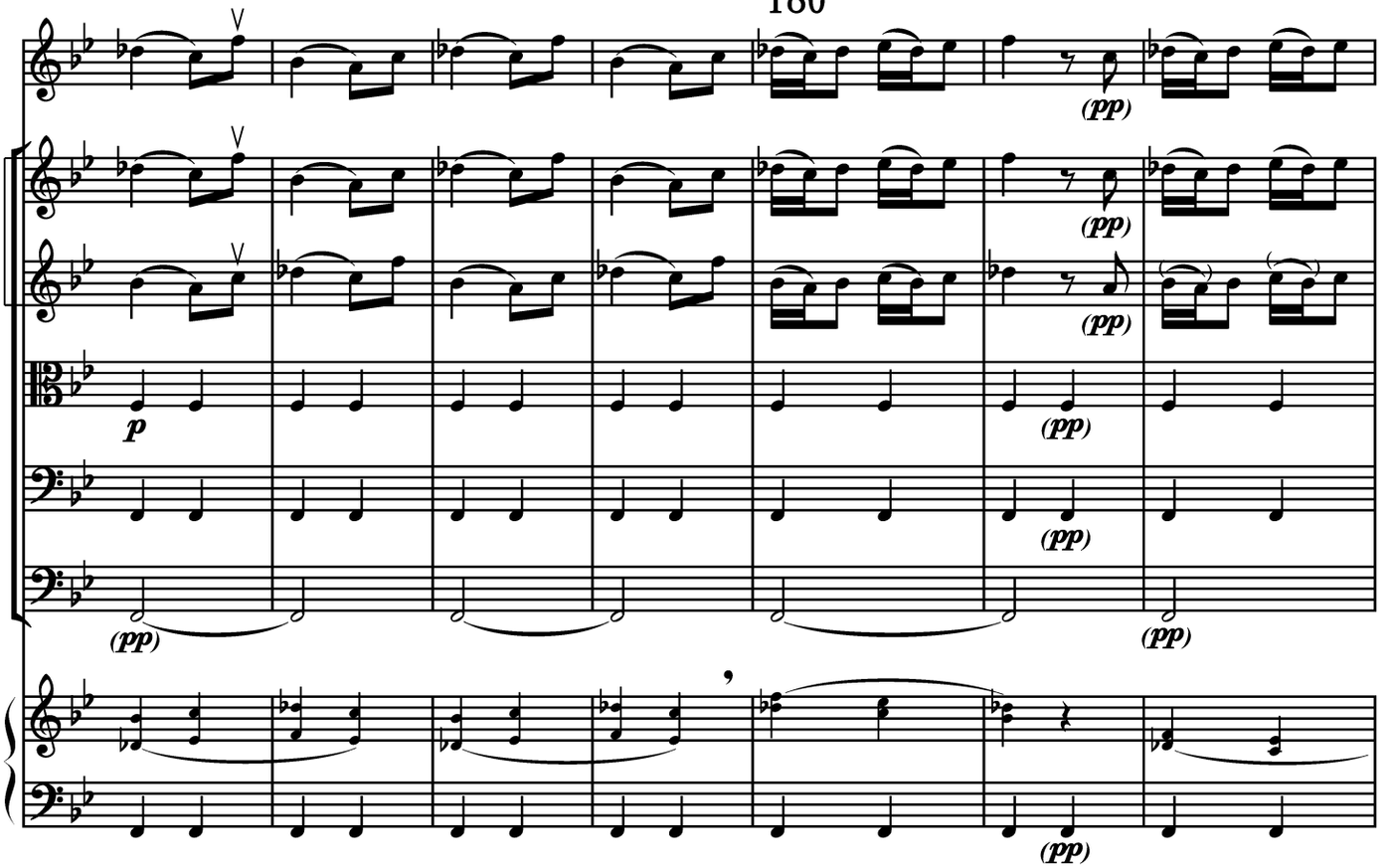
160

165

p


170
175

180



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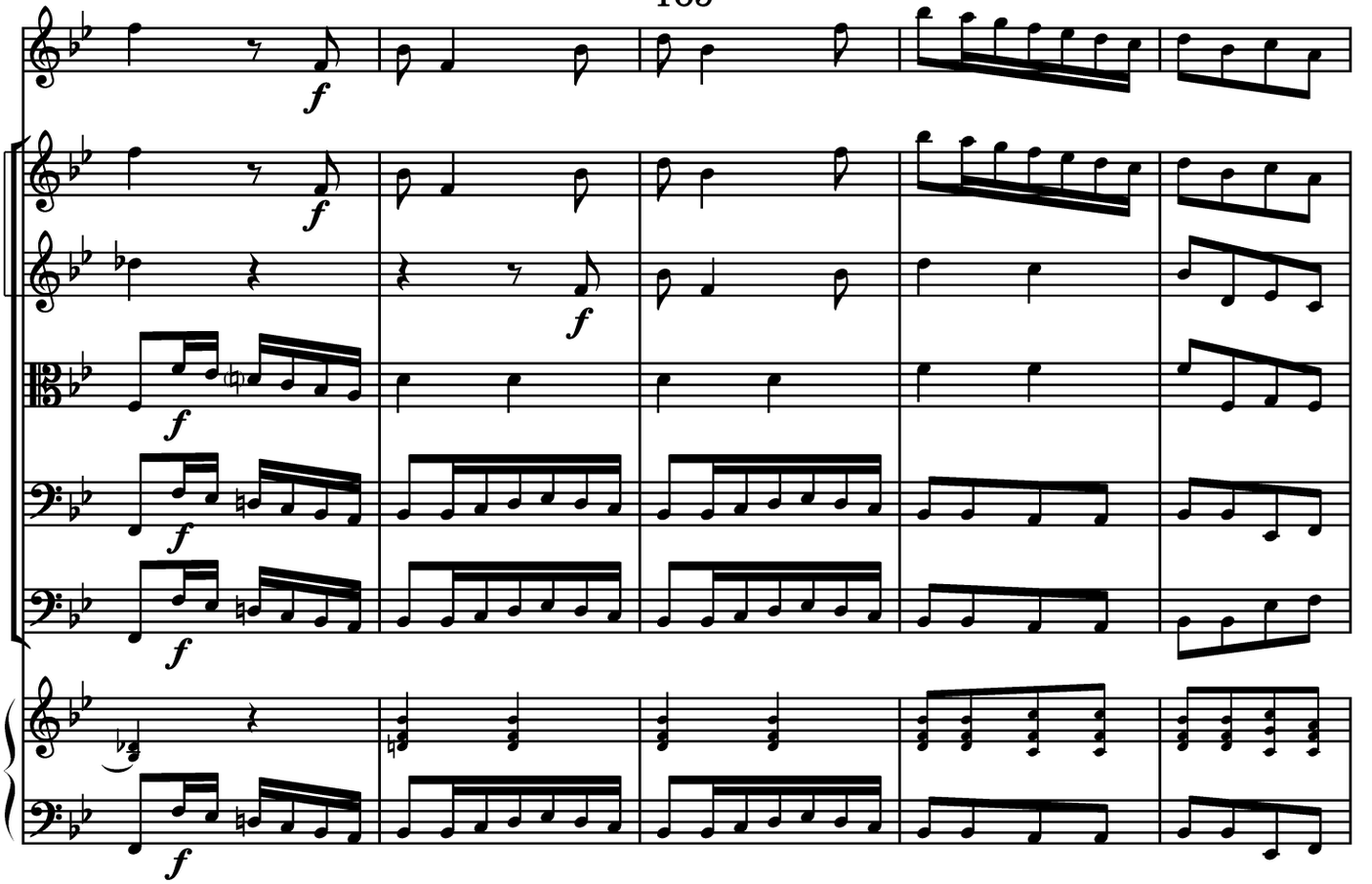
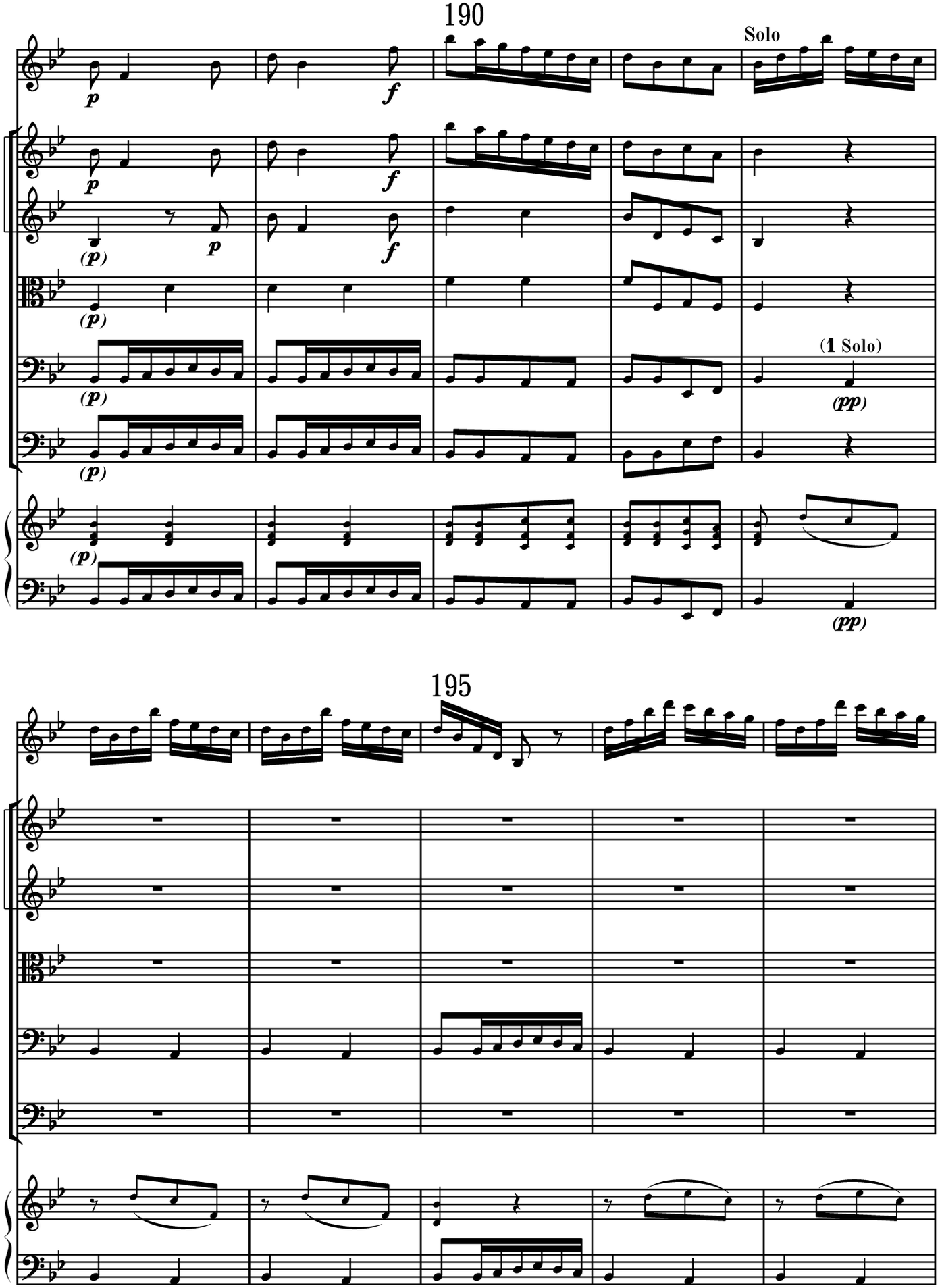



190
Solo
(1 Solo)
195

200

(p)

p

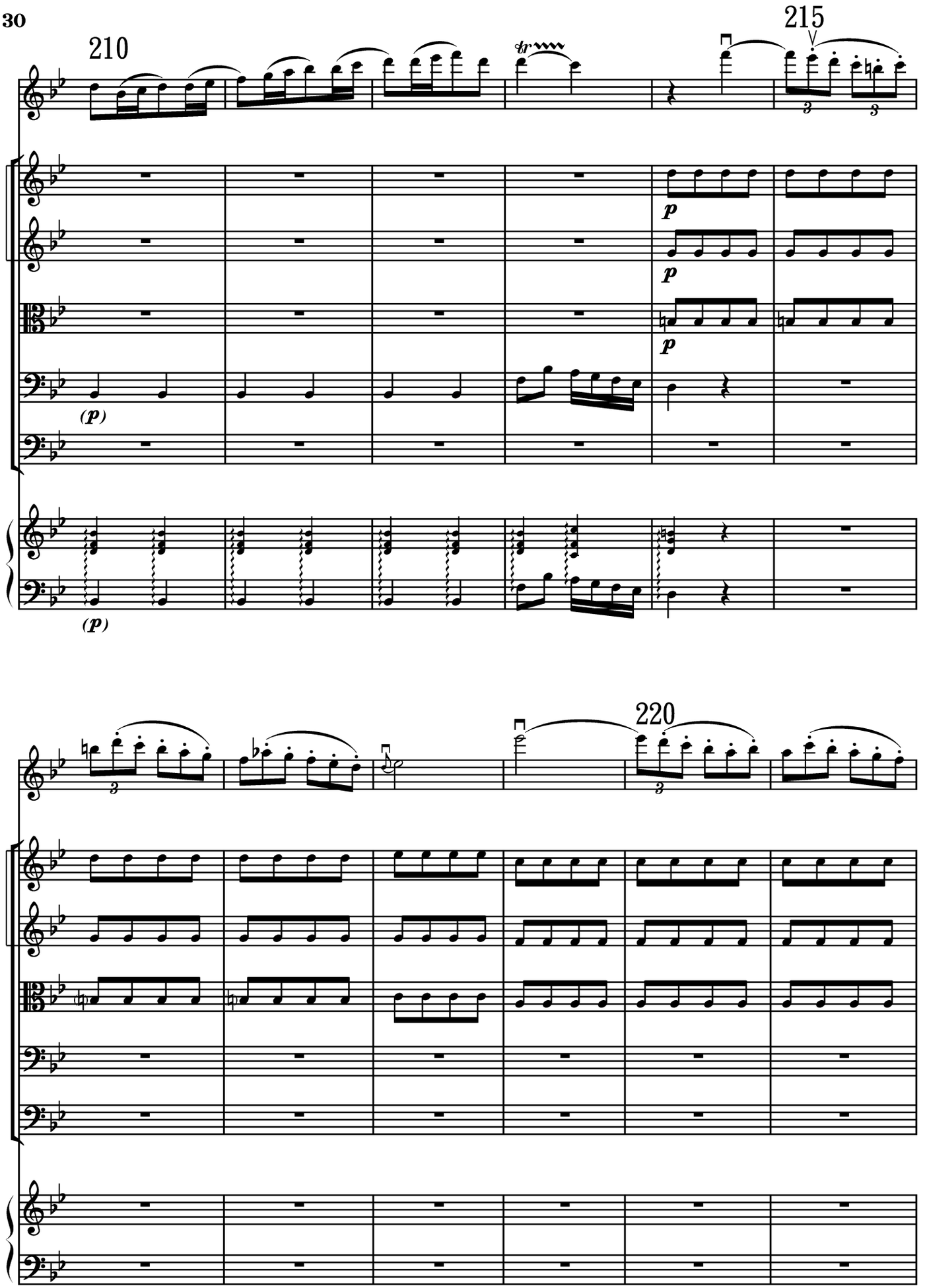
p

p

205

(pp)

(pp)


210
215
220

225

230

(crese.)

(p)

(f)

(mf)

(mf)

(mf)

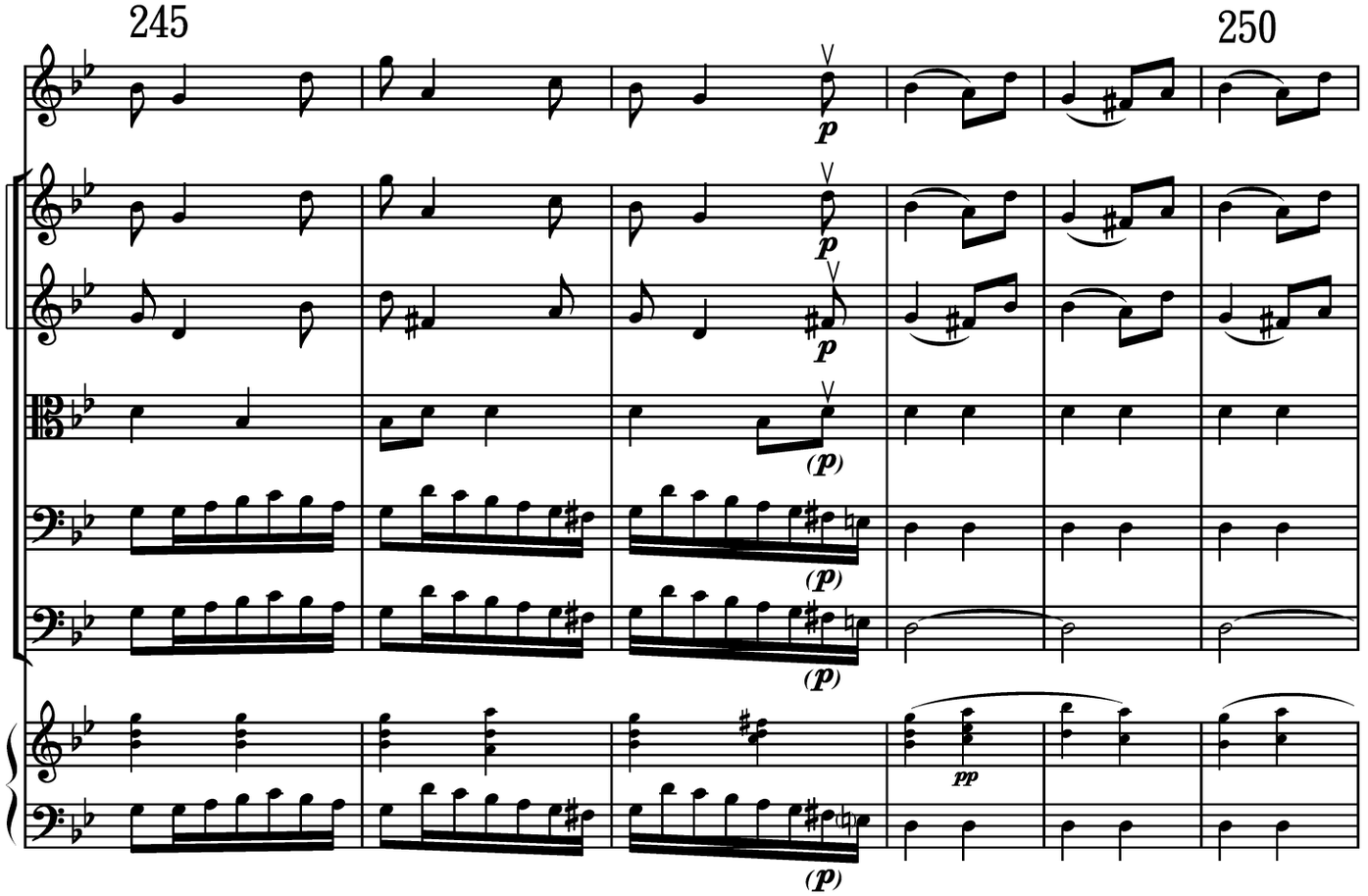
235

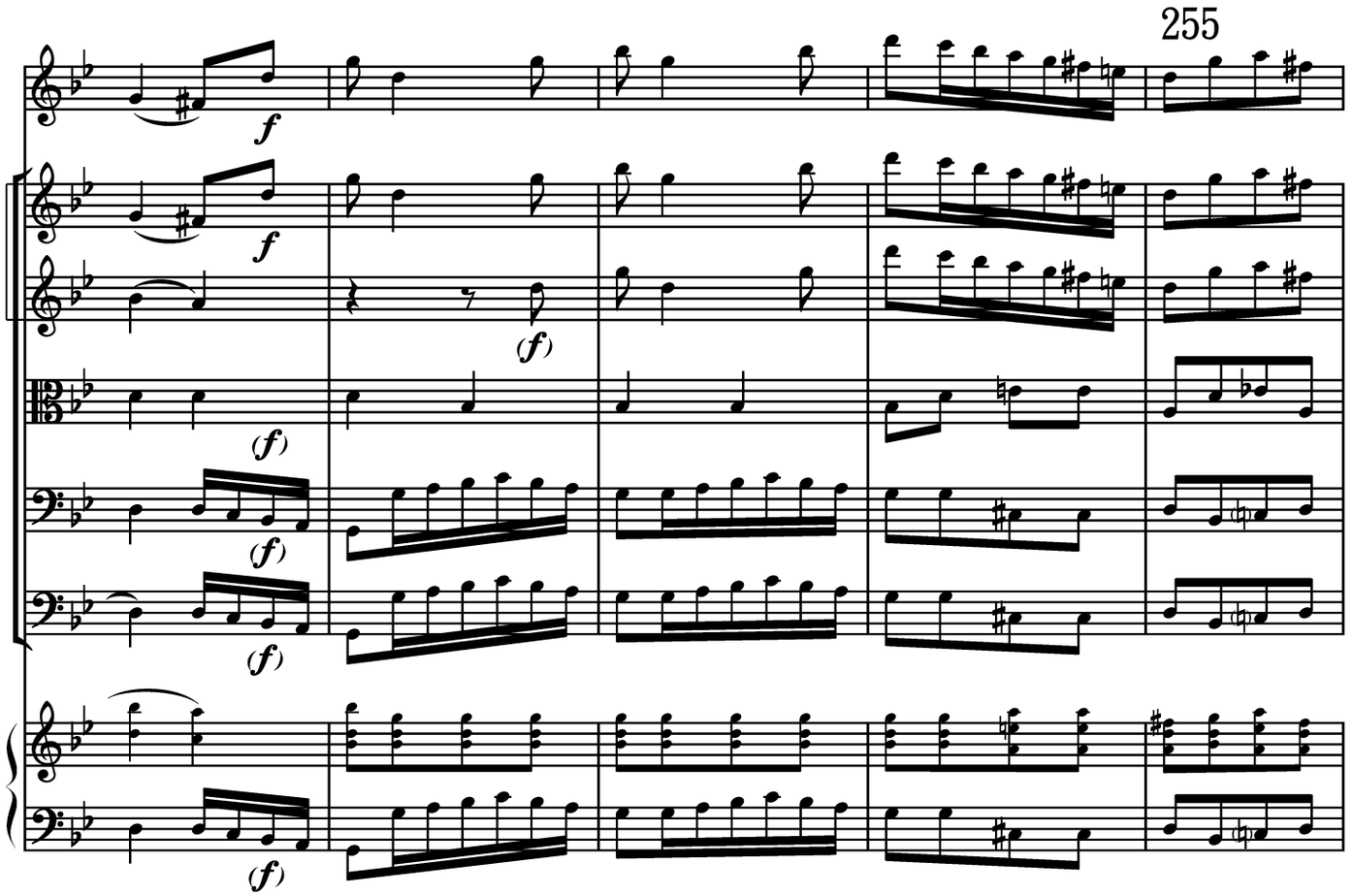
240

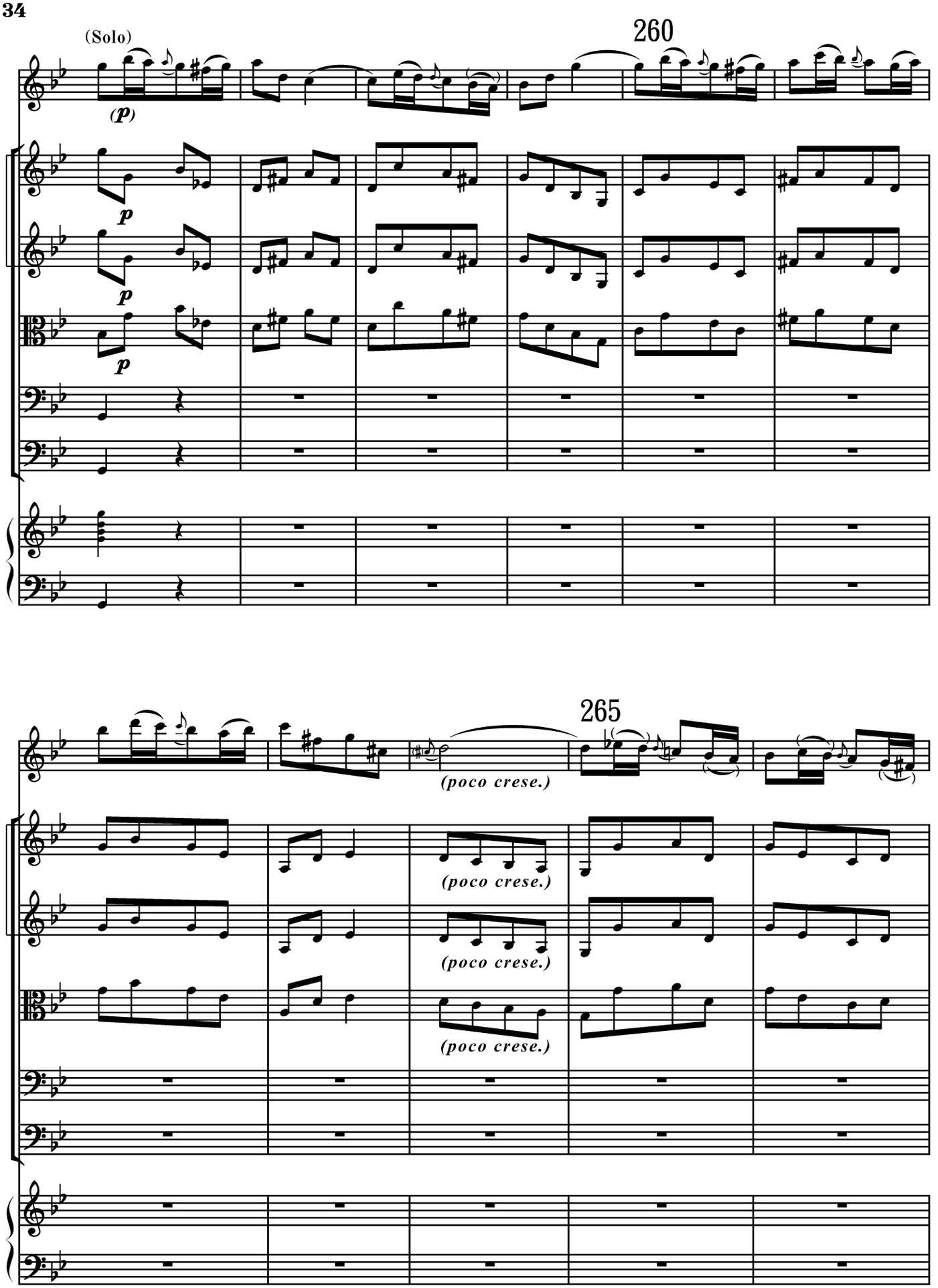
(Tutti)

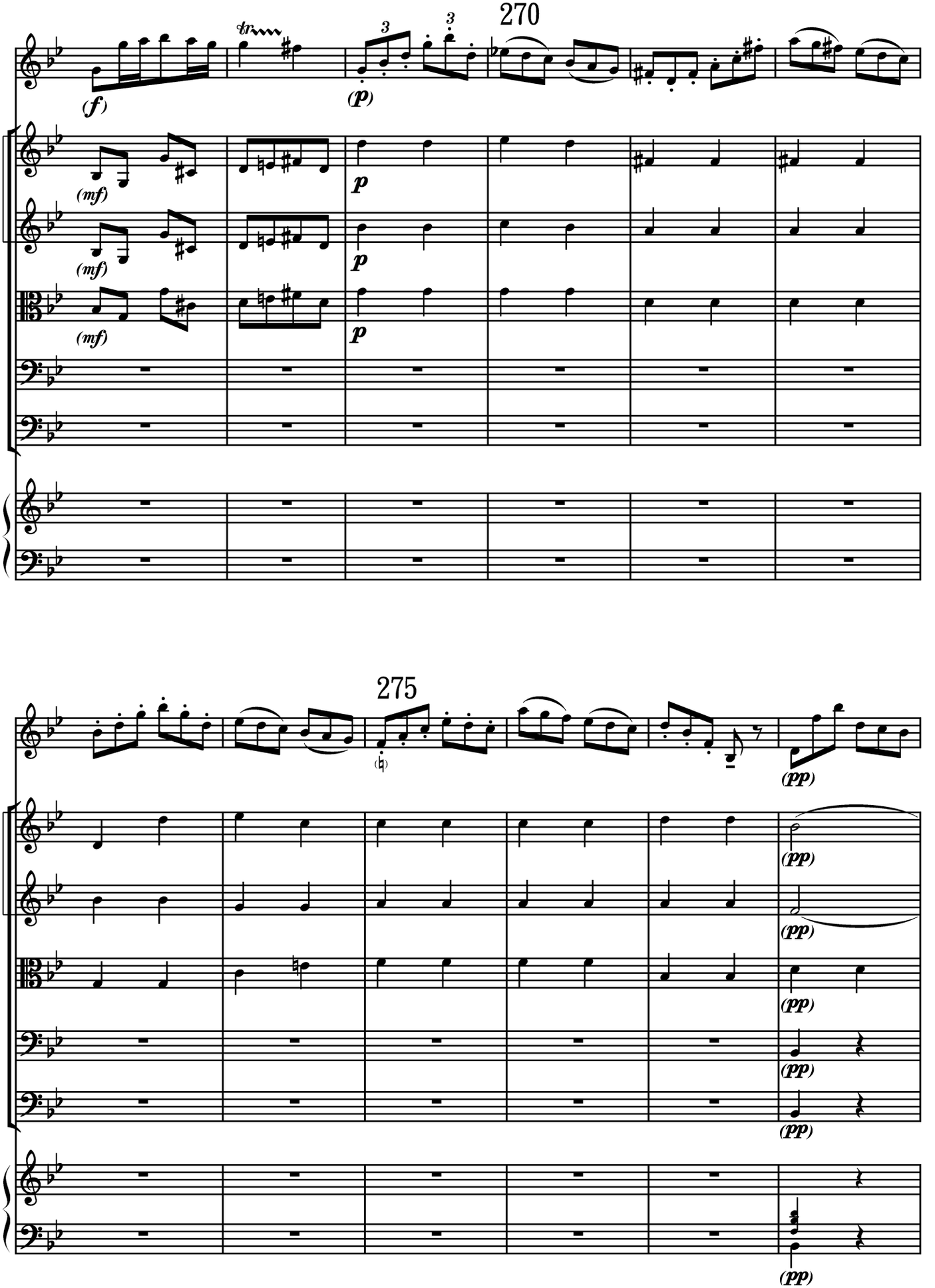
(f)

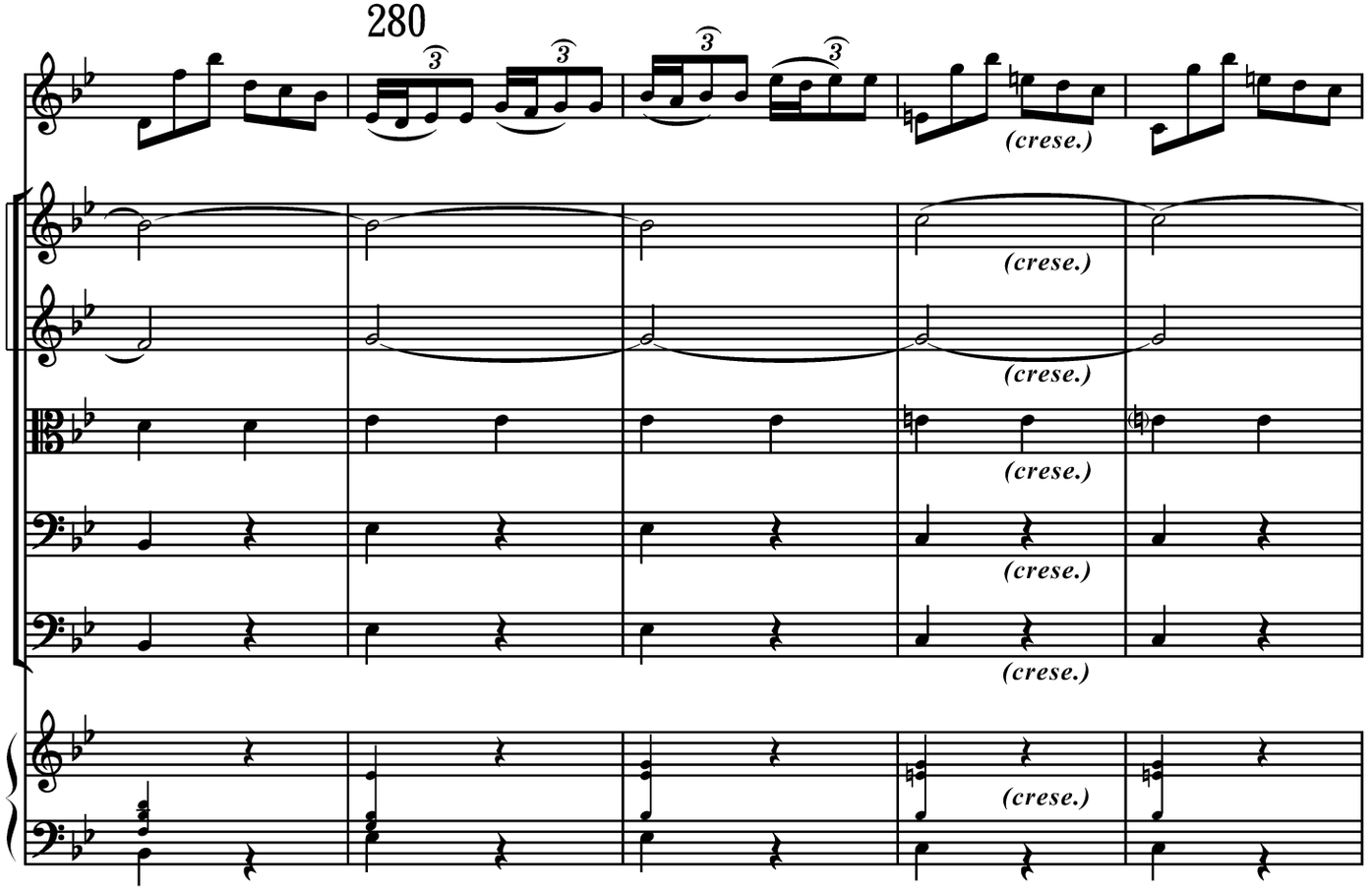
(Tutti)


245
250
p
p
p
(p)
(p)
(p)
pp
(p)


255
f
f
(f)
(f)
(f)
(f)
(f)


(Solo)
260
(p)
p
p
p
265
(poco crese.)
(poco crese.)
(poco crese.)
(poco crese.)


270
(f)
tr
3
(p)
(mf)
p
275
(pp)


280
(crese.)
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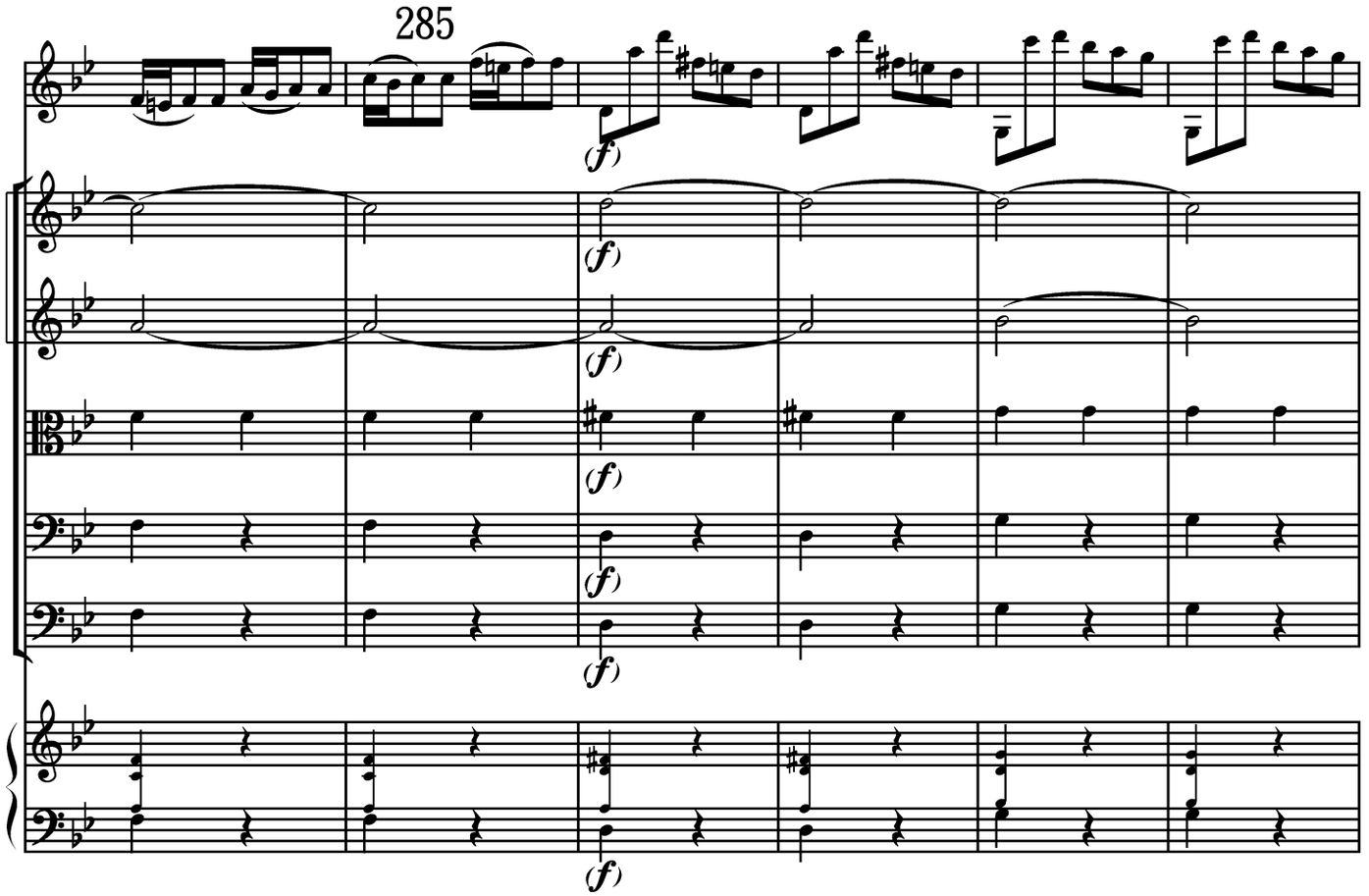
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290

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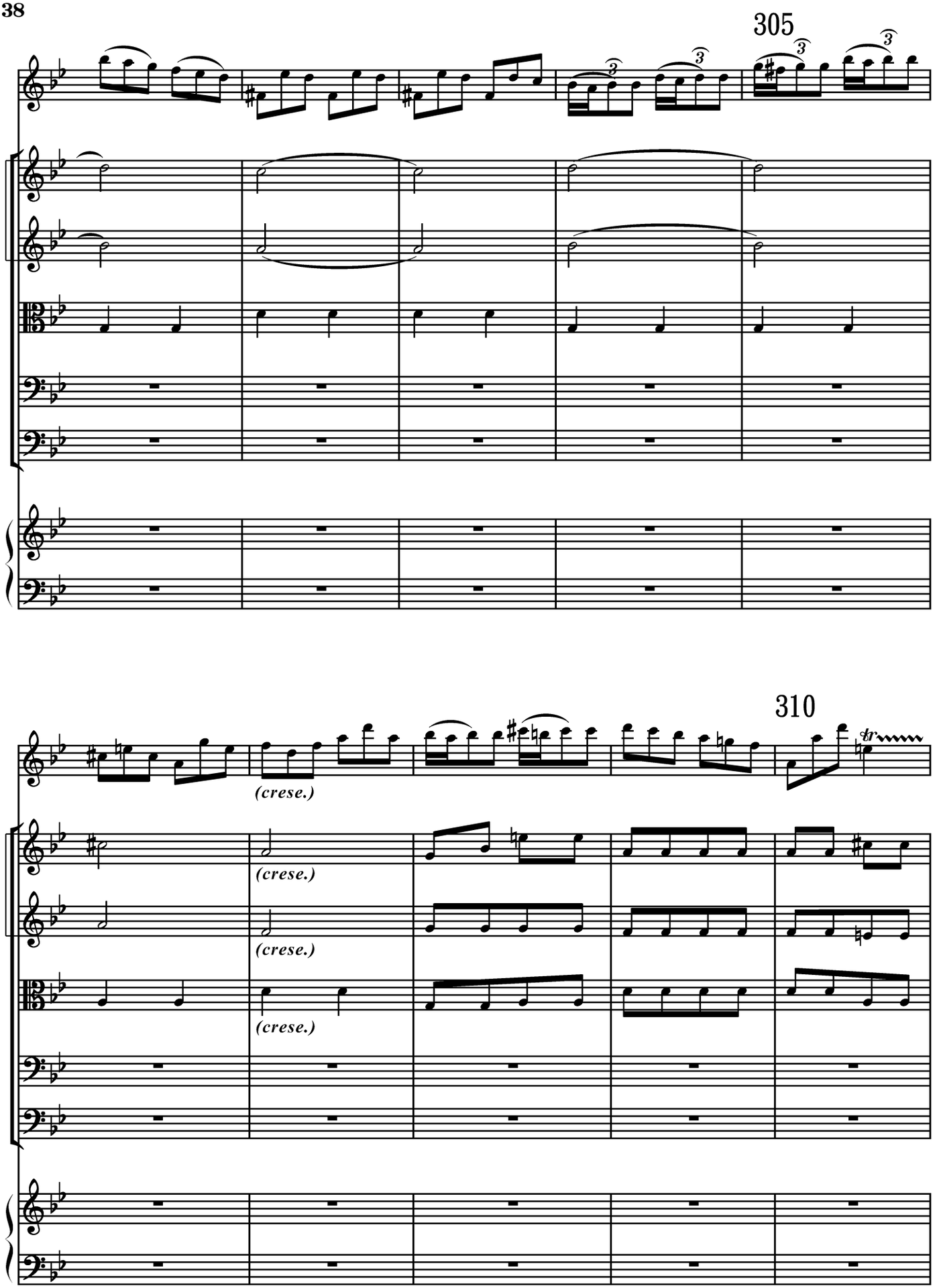
295

300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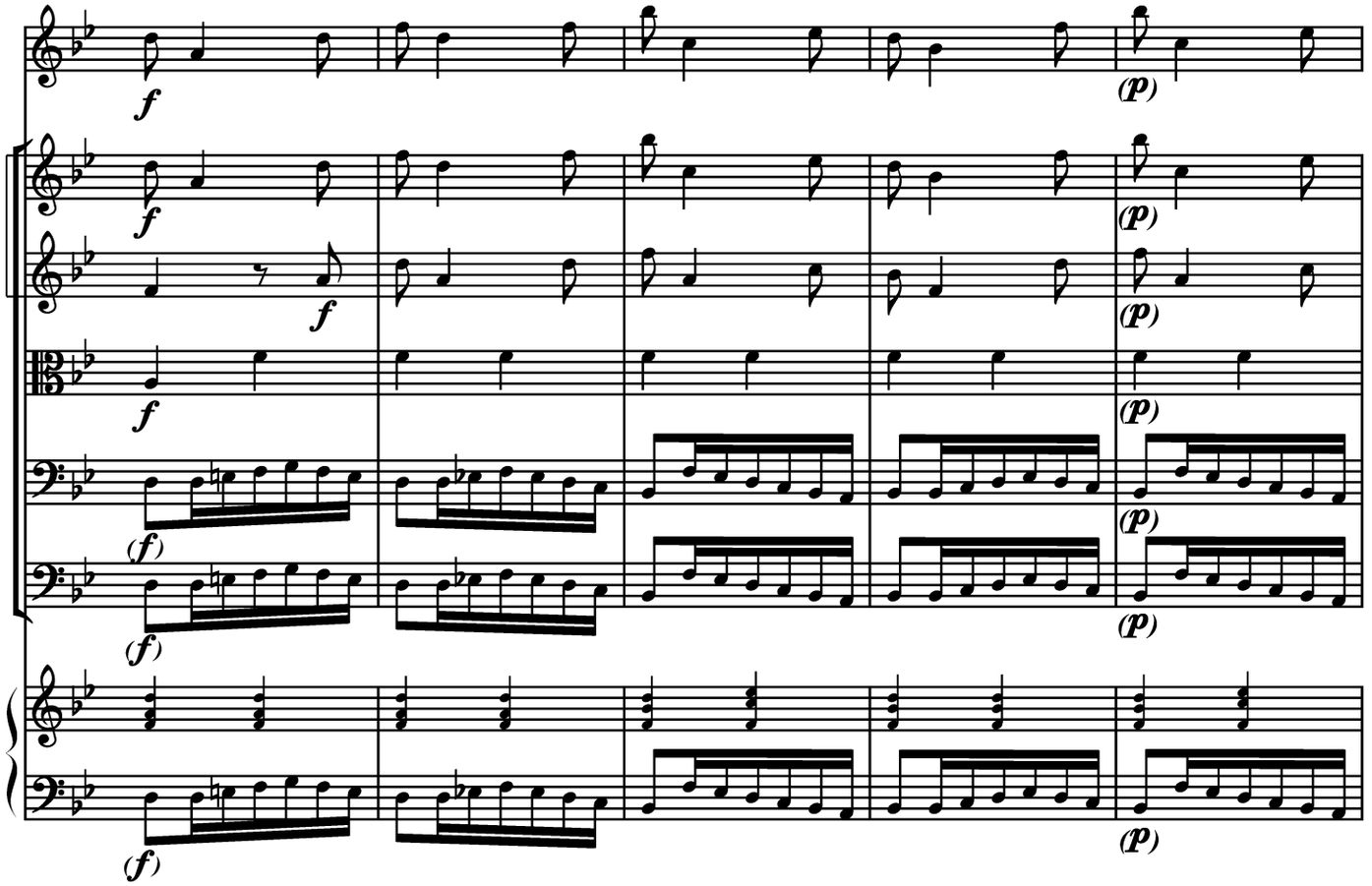
315



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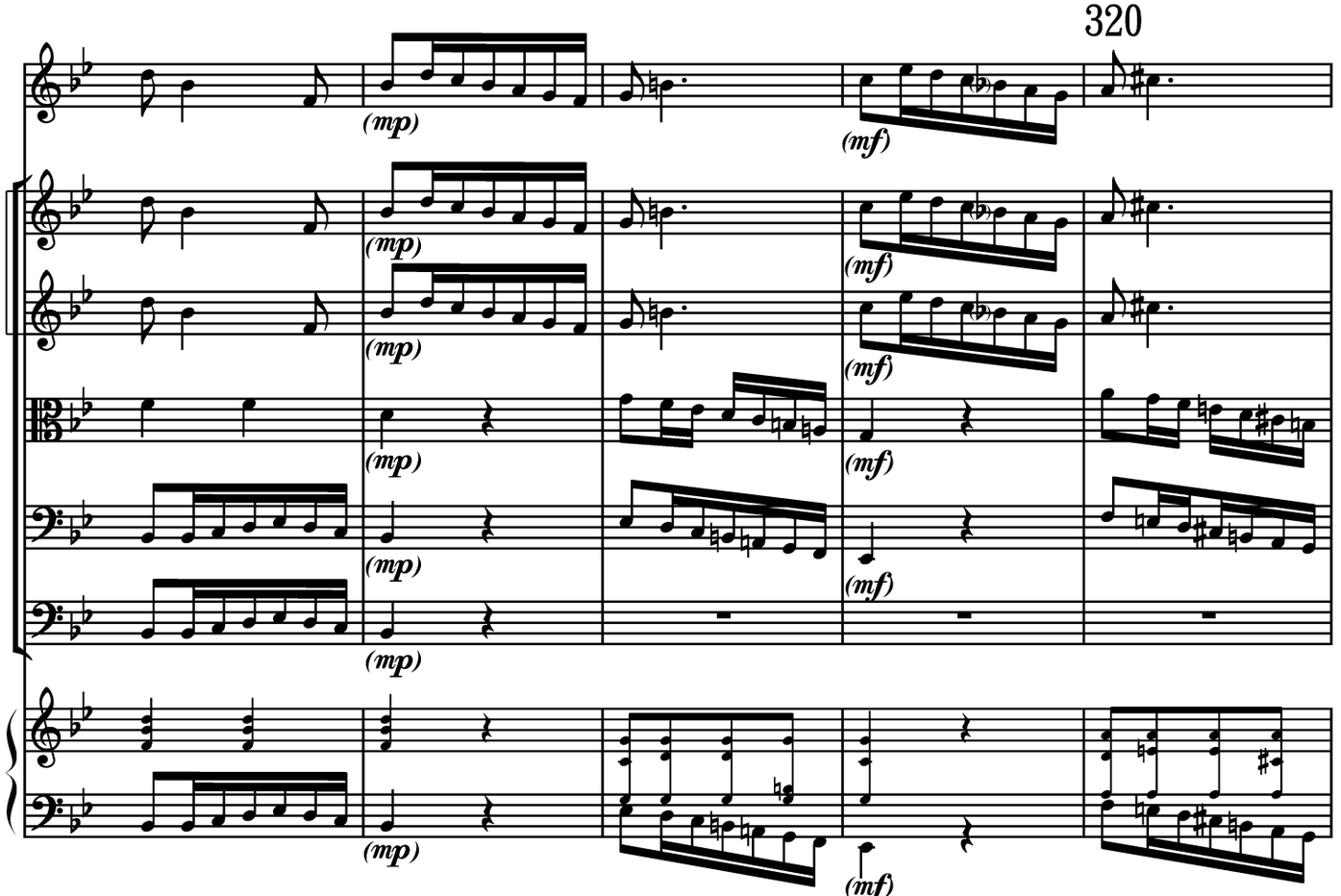

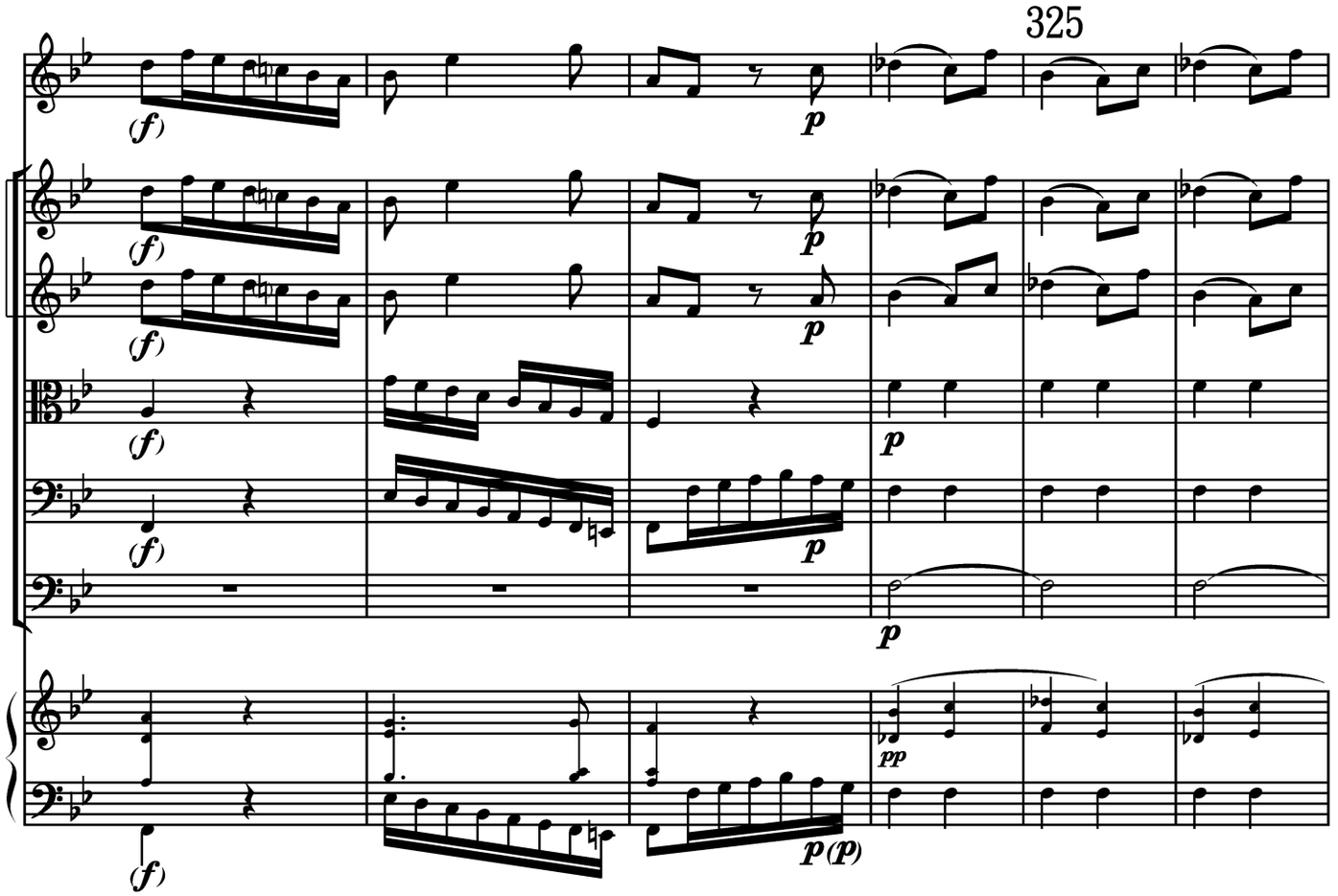
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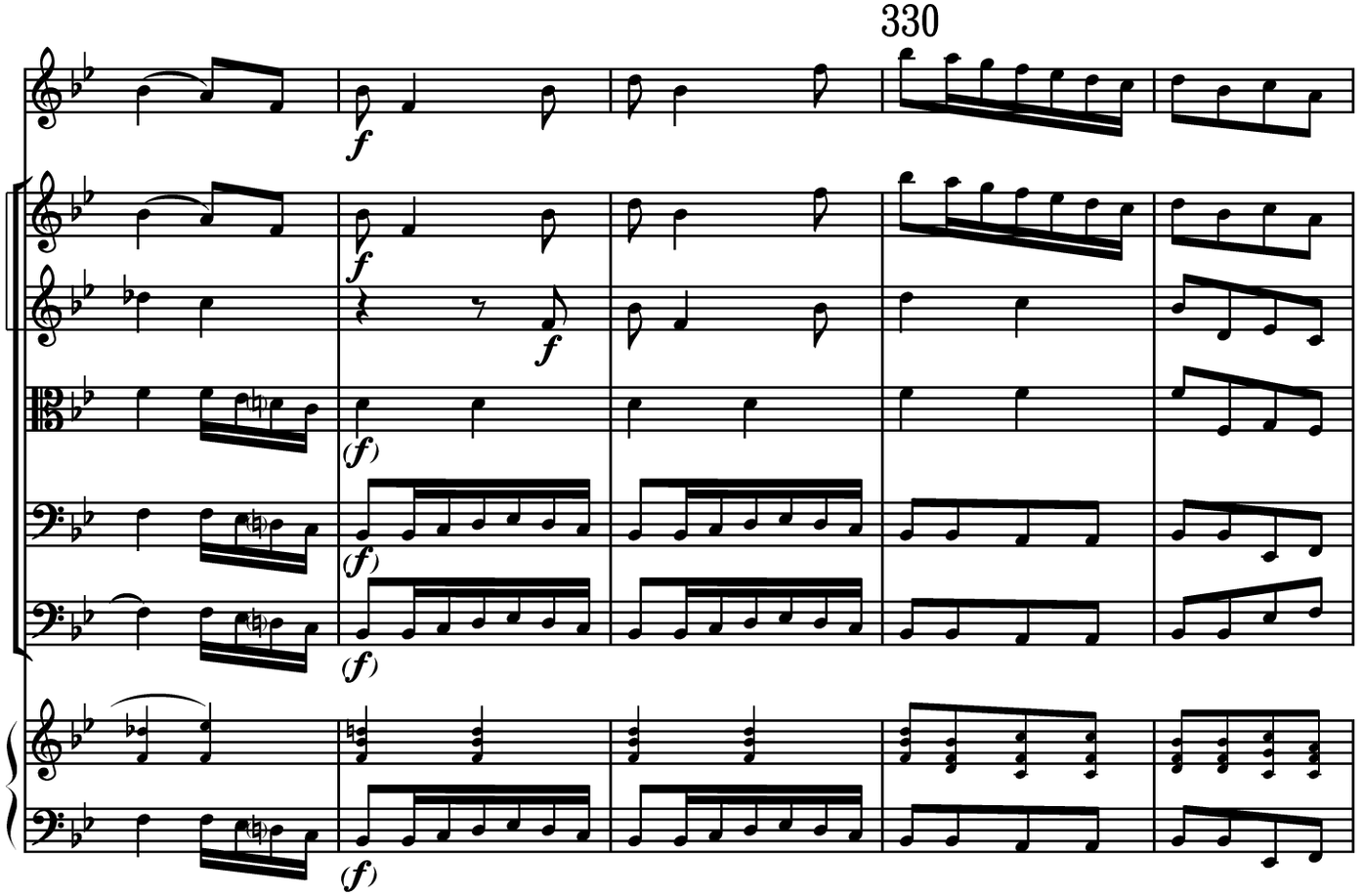
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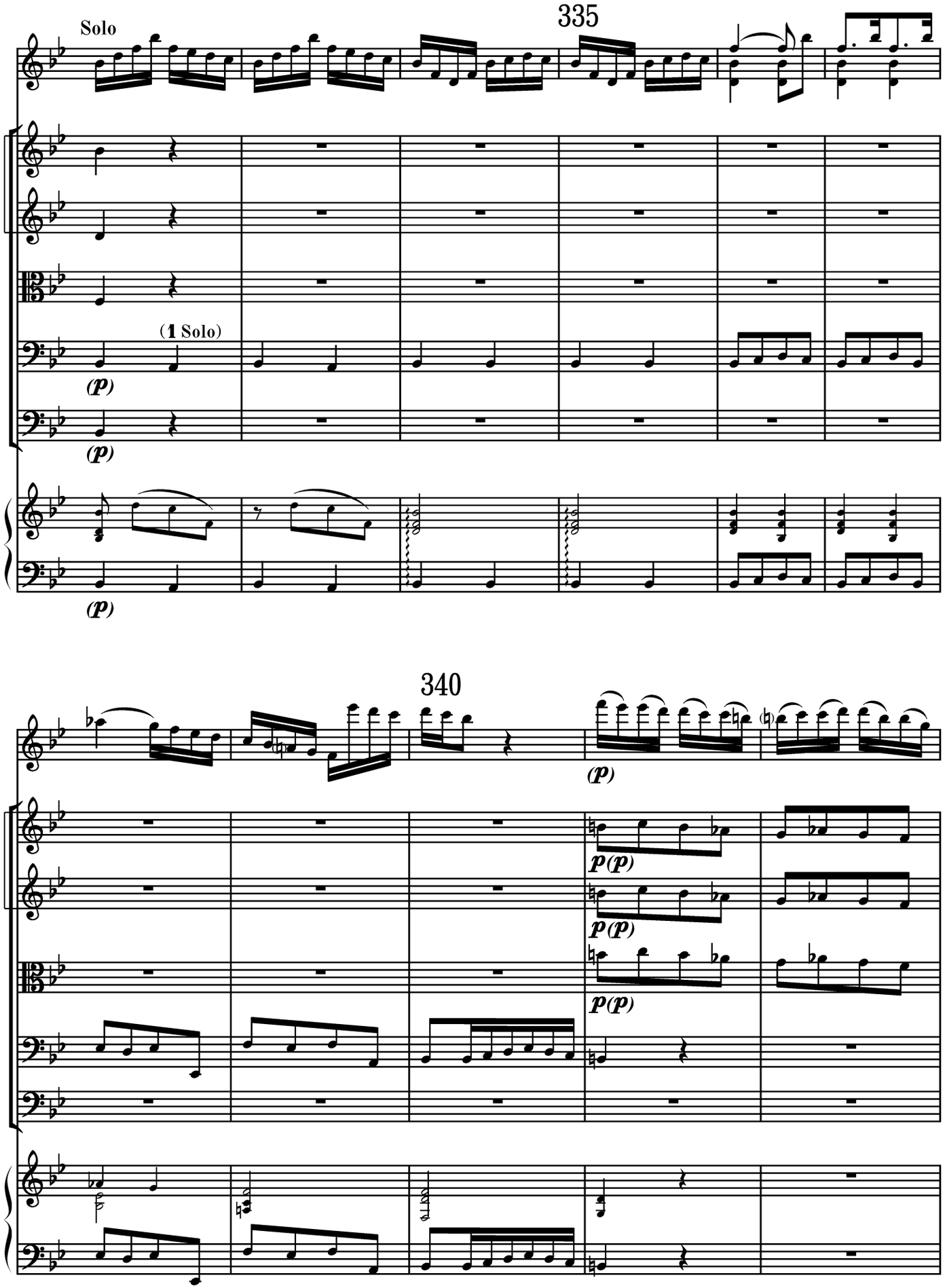
335
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340
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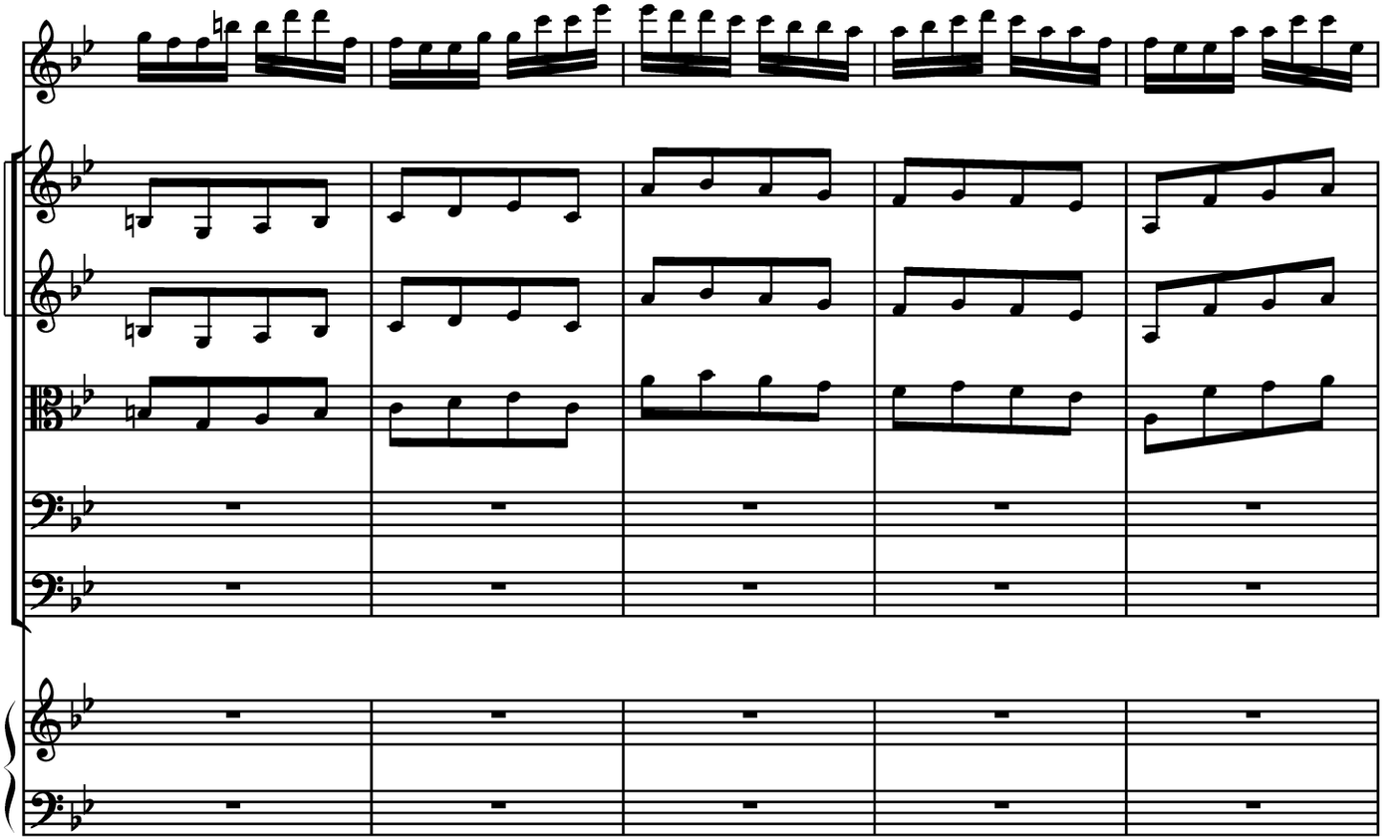
345



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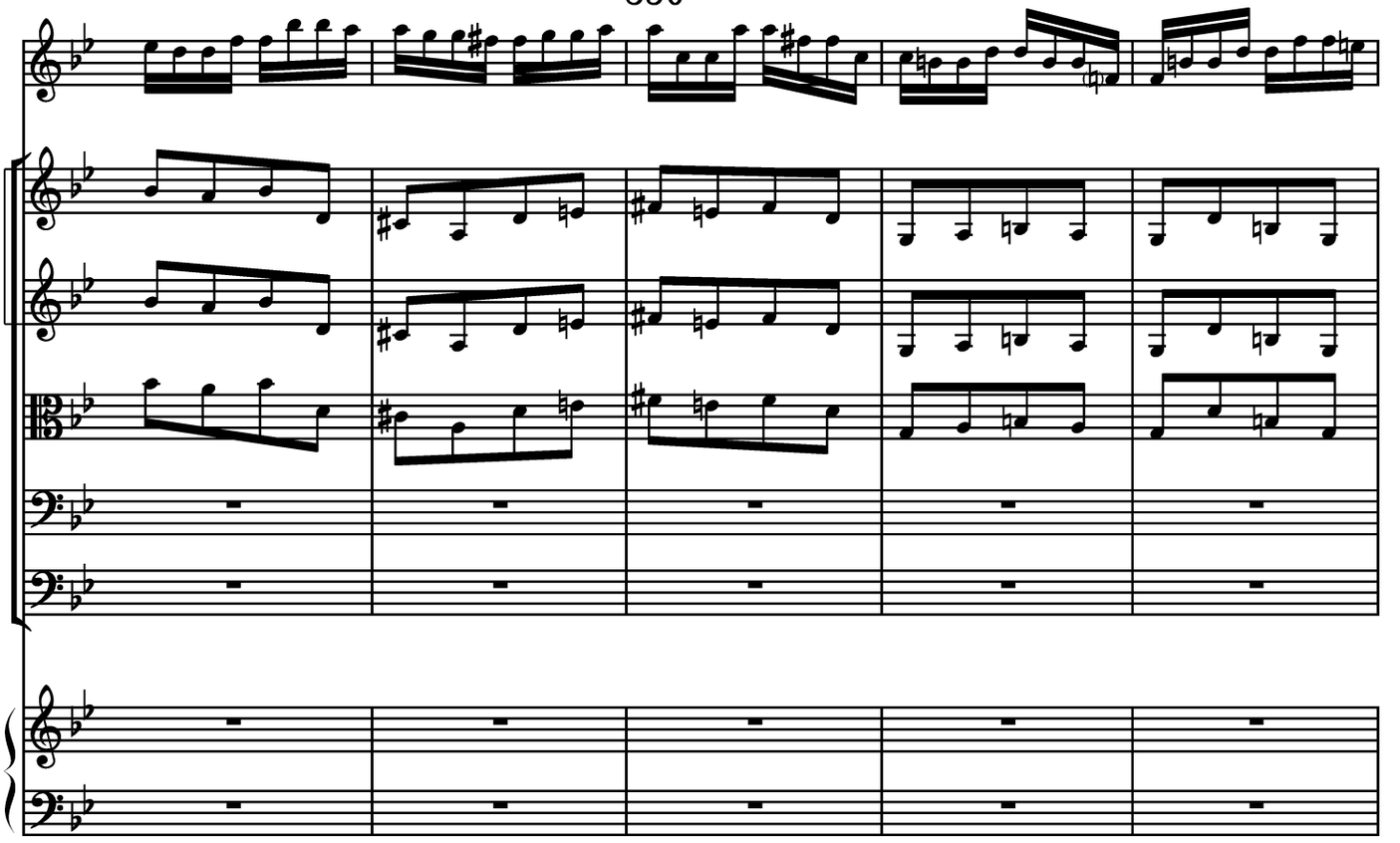

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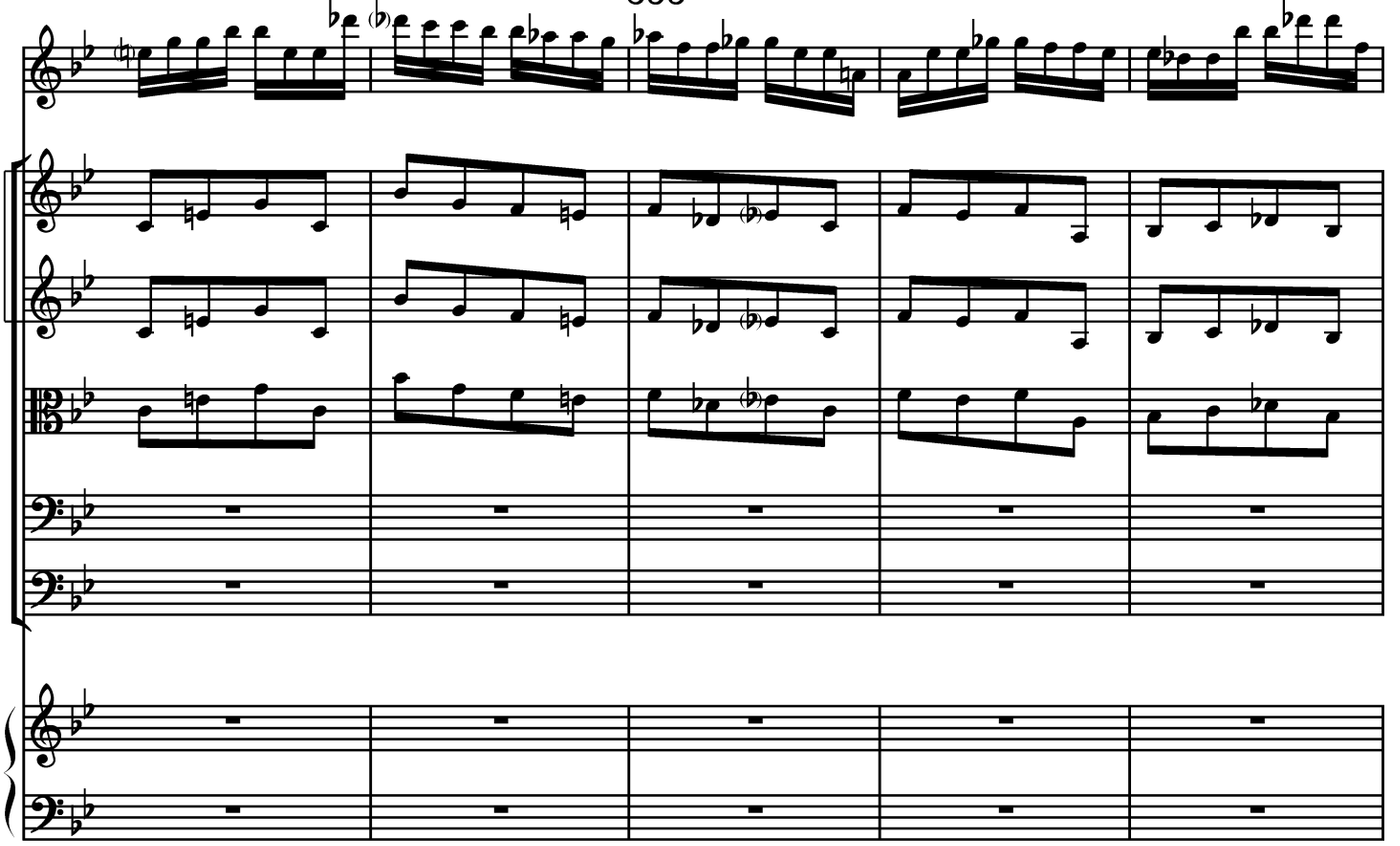

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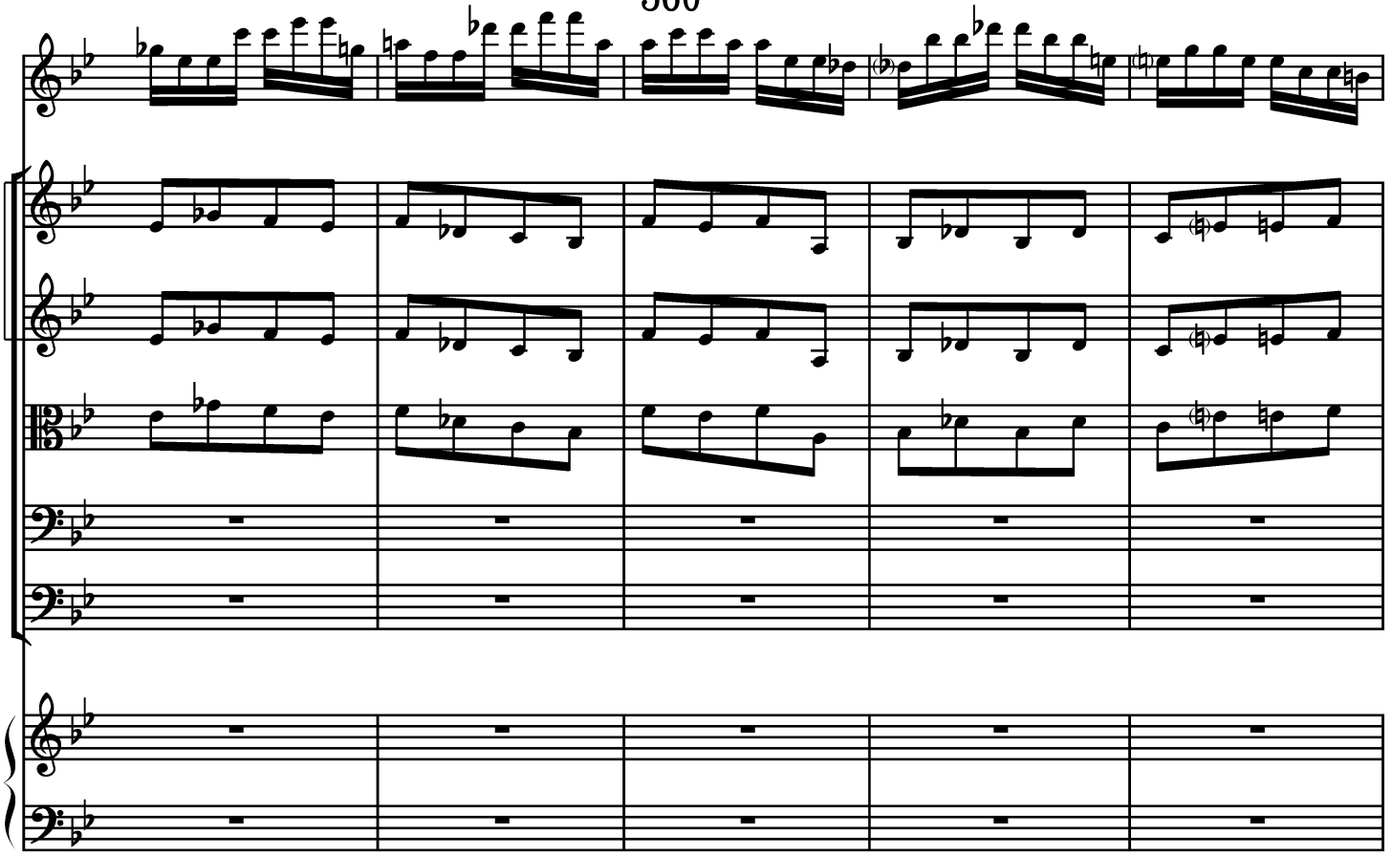

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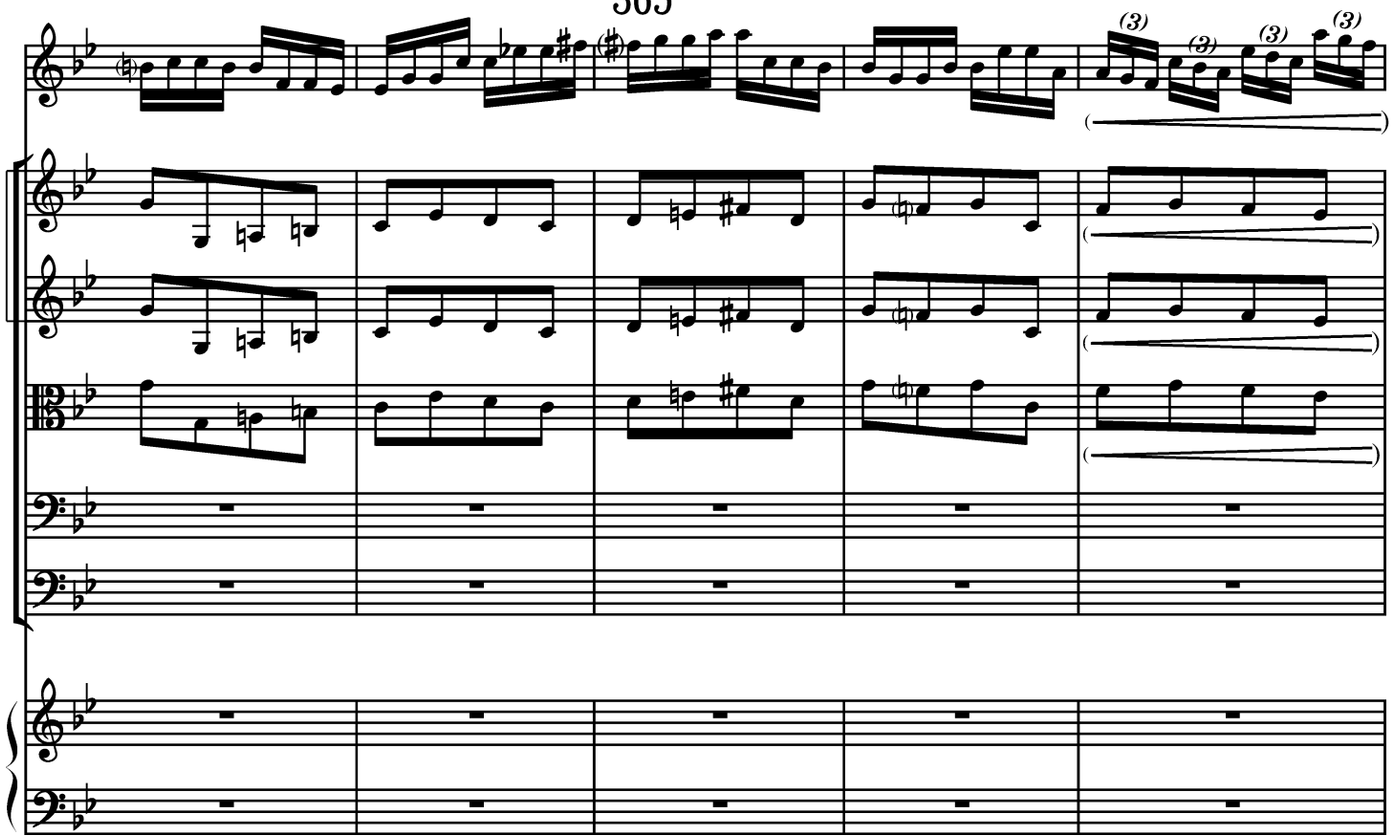

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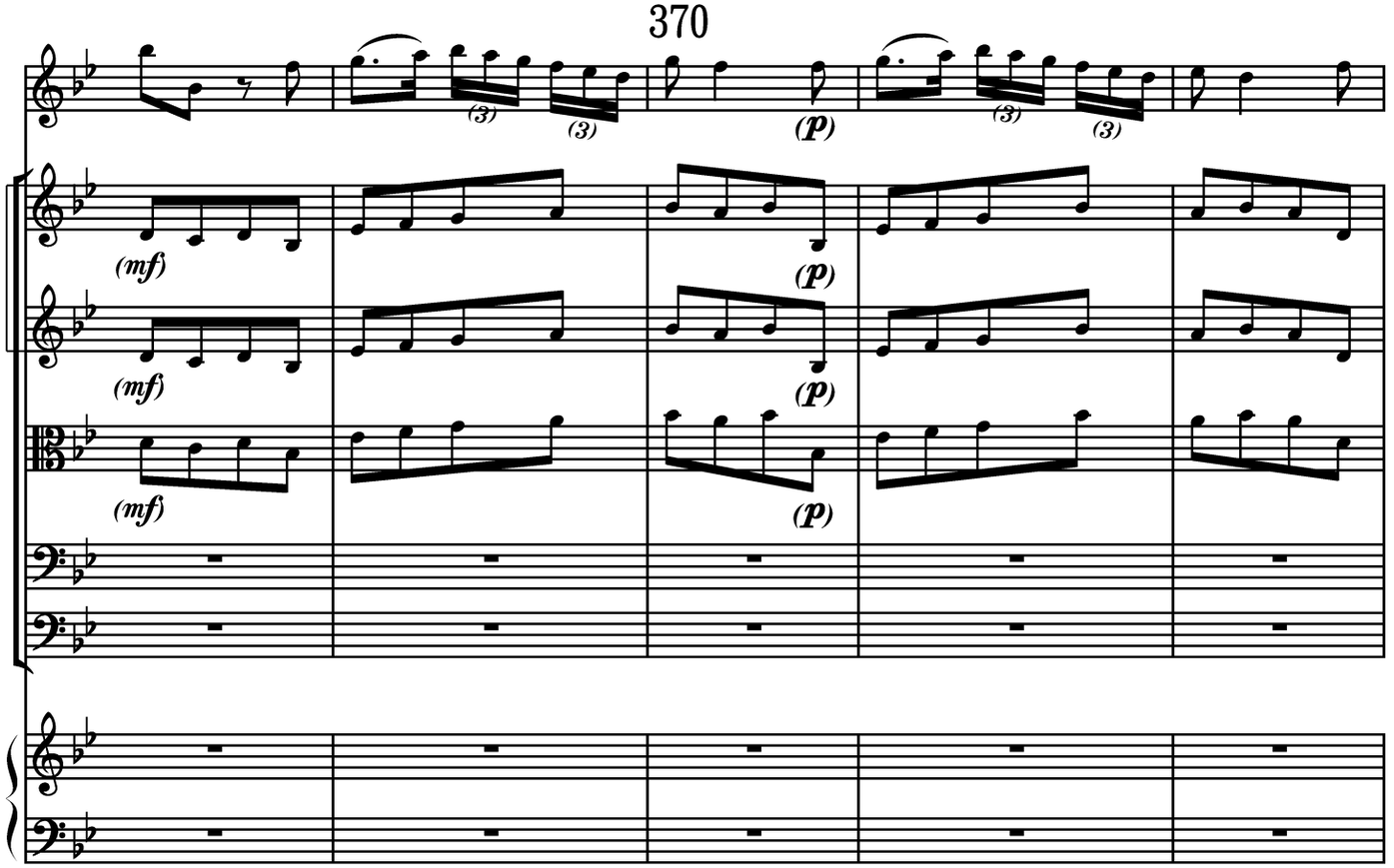

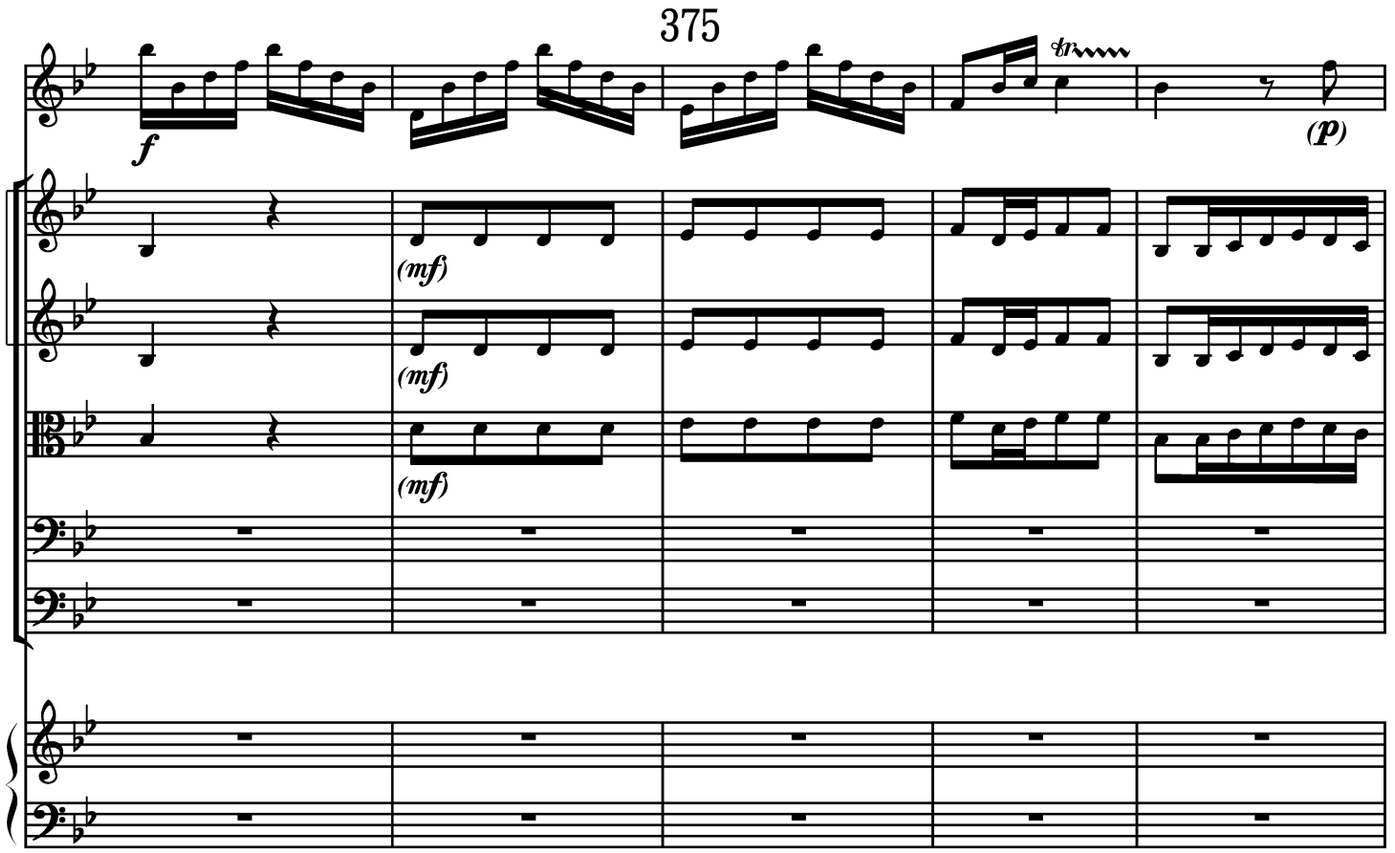
375
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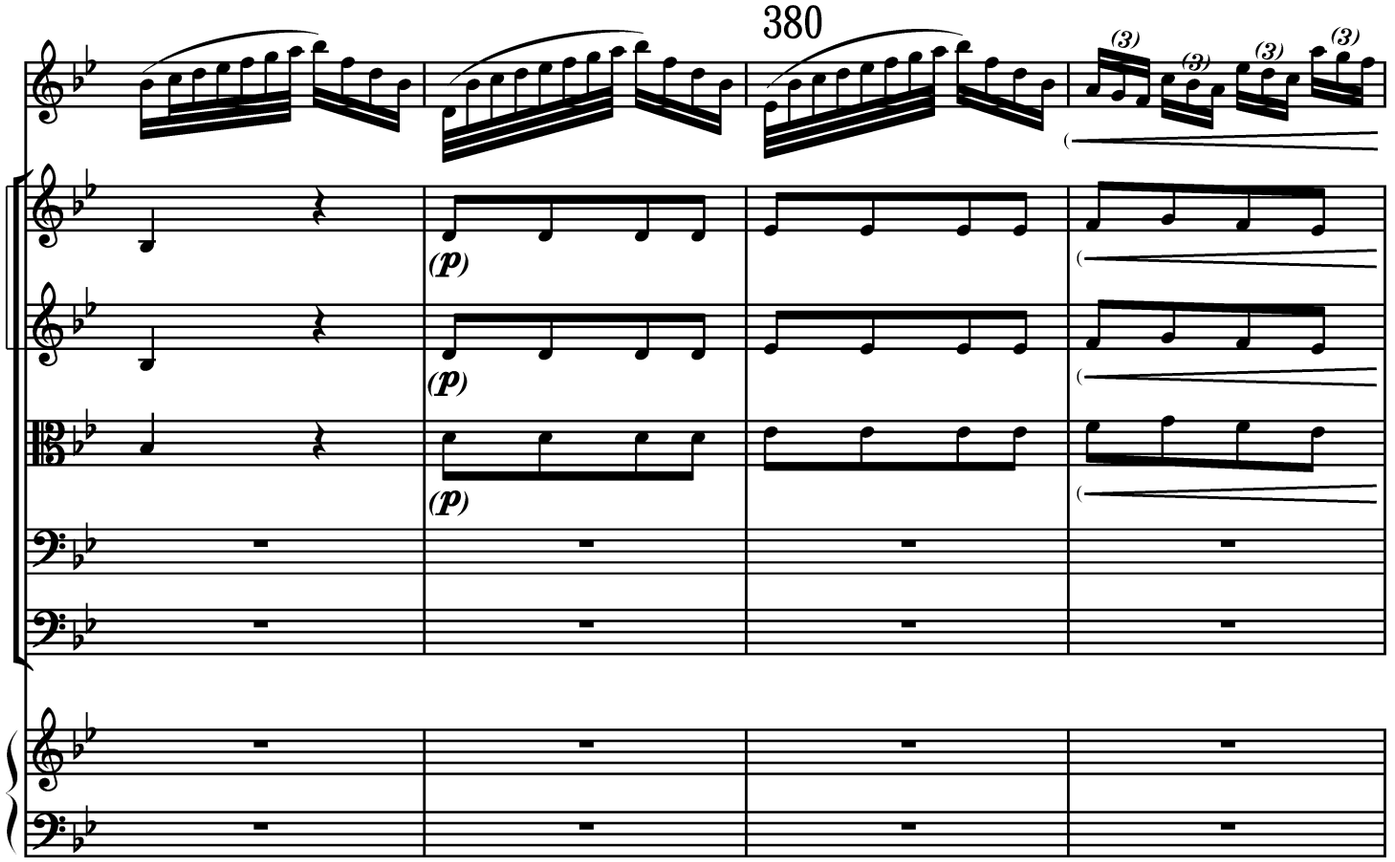
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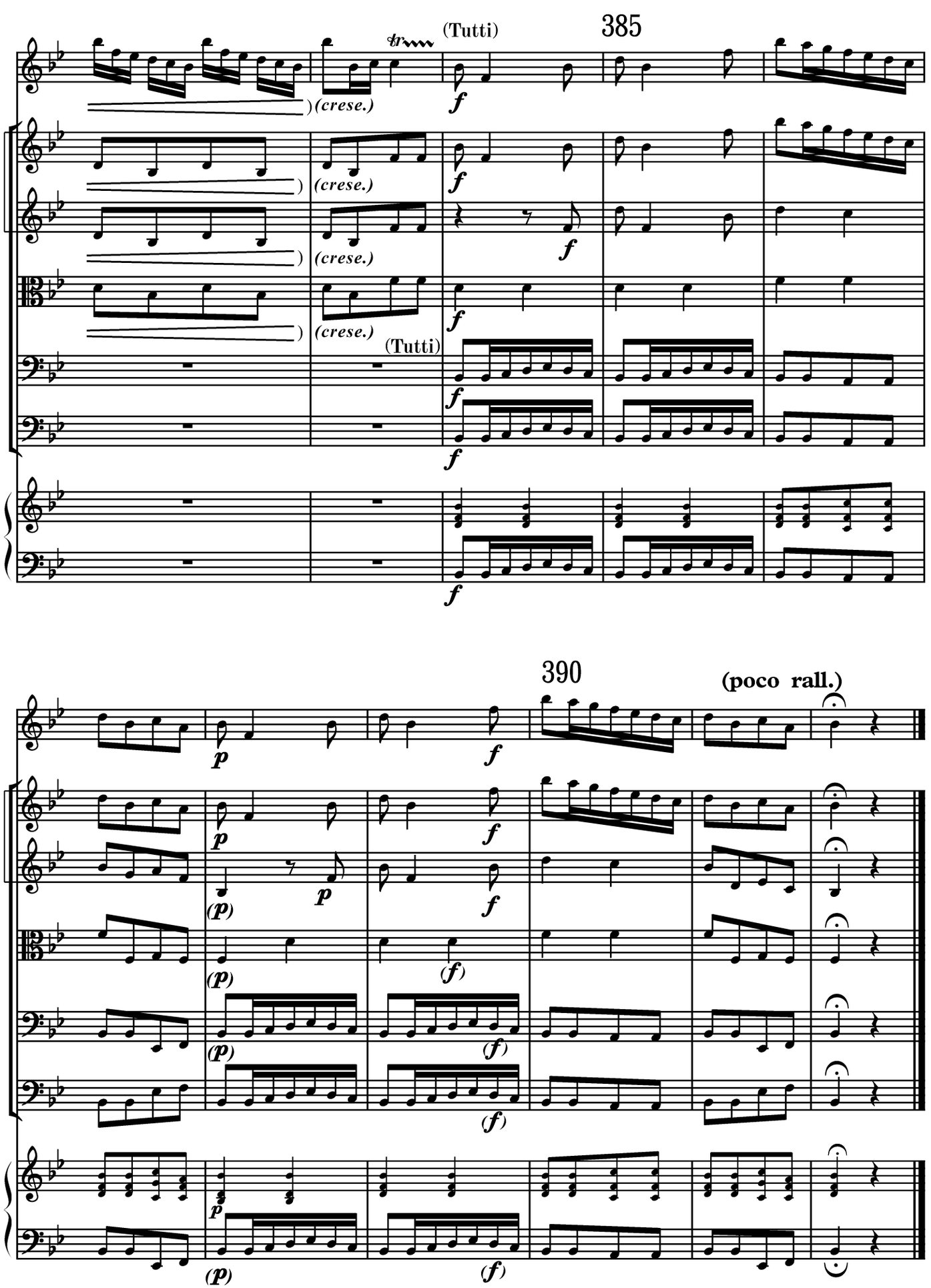
385
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390
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