

Choice Organ Selections

Eleventh Series

Gehrken, W. H.

Prelude and Fugue.

Dm

.75

Gilbert, Russell Snively

Notre Dame On a Summer Day (Suite)

1. Sunrise On a Window.

F

.60

2. Birds Among the Spires

Bb

.60

3. Sunset Shadows

G

.60

ARTIST'S
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Prelude and Fugue in D minor

PRELUDE - (2½ minutes)

REGISTRATION

SOLO: Full except strongest Reeds

SWELL: Full 8' - 4' - 2'

GREAT: Full without 16'

CHOIR: Full without 16'

PEDAL: Full

SOLO - Swell and Choir to Great
 SOLO - Swell - Choir and Gt. to Ped.
 Swell to Choir 8'
 Grand Crescendo on
 Swells open

Warren H. Gehrken, Op. 7

Allegro, con rubato

MANUALS

ff Swells - open

PEDAL

Grand Cresc. Pedal off gradually shut Swells

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line includes the instruction "L. H." and "R. H." with fingerings 1, 2, 2, 5, 3. The music consists of eighth and sixteenth notes.

Musical score system 2, continuing the piece with similar rhythmic patterns in the grand staff.

Musical score system 3, featuring a grand staff with treble and bass clefs. The bass line includes the instruction "Grand Cresc. on" and several accents (^) and breath marks (V) over notes.

Musical score system 4, featuring a grand staff with treble and bass clefs. The bass line includes the instruction "Sw. off Reeds (Sw. only)", "Ped. - mf off Gt. and Ch. to Ped.", and "Grand Cresc. Ped. off".

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with one flat (B-flat) and a 4/4 time signature. The grand staff features a complex melodic line with many sixteenth and thirty-second notes, while the lower bass clef staff has a simpler, more rhythmic accompaniment.

Second system of musical notation, continuing the piece. It maintains the same three-staff structure. The melodic line in the grand staff continues with intricate patterns, and the bass clef staff provides a steady accompaniment.

Third system of musical notation. The notation continues across three staves. The melodic line shows some changes in rhythm and pitch, while the accompaniment remains consistent.

Fourth system of musical notation, the final system on the page. It includes performance instructions: *L.H.* (Left Hand) and *R.H.* (Right Hand) with specific fingering numbers (1, 3, 2, 1) and a *Gt. Sw. Ch. to Ped.* (Great Sustain Pedal) instruction. A *cresc.* (crescendo) hairpin is shown in the right hand, followed by a *rit.* (ritardando) hairpin. The system concludes with a final cadence across all staves.

(Full Organ)
Grand Cresc. on

This system contains three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a complex melodic line in the treble with many sixteenth notes and some slurs. The bass clef staves provide harmonic support with chords and some melodic fragments.

This system continues the musical piece with three staves. The top staff has a treble clef and a bass clef. The middle and bottom staves are bass clefs. The melodic activity in the treble staff continues with intricate patterns and slurs.

This system features three staves. The top staff is a grand staff. The middle and bottom staves are bass clefs. The music shows a continuation of the melodic and harmonic themes, with some changes in the bass line.

dim. - - sempre
Grand Cresc. off

This system contains three staves. The top staff is a grand staff. The middle and bottom staves are bass clefs. The music concludes with a decrescendo, as indicated by the *dim.* marking, and the *Grand Cresc. off* instruction.

Swells open

add Grand Cresc. gradually

V

^

^

^

^

^

^

8

8

V

^

^

^

^

^

^

Full Organ

V

^

^

^

^

marcato

rit.

^

^

^

^

^

^

Fugue

FUGUE - (3 minutes)

SOLO: Strings

SWELL: Strings, Flute, Oboe, Diapason 8' and 4'

GREAT: *mf* 8' and 4'

CHOIR: Full except 16' and Piccolo

PEDAL: Full without Reeds

Solo: Swell and Choir
to Great

Swell Choir and Great
to Pedal

MANUALS

Swell

Grand Crescendo off

PEDAL

Choir

2

Choir

Great

Choir

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with various intervals and accidentals. The bass staff provides harmonic support with chords and moving lines. A 'Choir' part is indicated in the treble staff. A dynamic marking of \wedge is present at the end of the system.

Swell

System 2: Treble and bass staves with piano accompaniment. The treble staff continues the melodic development. The bass staff includes several measures with a 'V' marking above the notes. A 'Swell' dynamic marking is present in the treble staff. A dynamic marking of \wedge is present at the end of the system.

Ch. Sw. Ch. Sw.

System 3: Treble and bass staves with piano accompaniment. This system features alternating 'Ch.' (Choir) and 'Sw.' (Swell) markings between the staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more rhythmic accompaniment. A dynamic marking of \wedge is present at the end of the system.

Ch. Sw.

System 4: Treble and bass staves with piano accompaniment. The treble staff continues with melodic lines, marked with 'Ch.' and 'Sw.'. The bass staff provides accompaniment. A dynamic marking of \wedge is present at the end of the system.

3 1 1 1

Gt.

1 3 2 1 1

7

7

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features complex rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated by numbers 1, 2, and 3. A guitar part is indicated by 'Gt.' with a 7-fret position. The lower staff has some rests and a few notes.

V

V

V

V

V

V

This system contains the second two staves of music. The upper staff continues the melodic line. The lower staff features a series of chords marked with 'V' and some notes marked with 'A' and 'O'.

Sw.

add Sw. Reeds

4 2 1

V

V

V

This system contains the third two staves of music. The upper staff has a section marked 'Sw.' with the instruction 'add Sw. Reeds'. The lower staff has chords marked 'V' and notes marked 'A' and 'O'. A fingering sequence '4 2 1' is shown in the upper staff.

Ch.

7

This system contains the final two staves of music. The upper staff has a section marked 'Ch.' and a 7-fret position. The lower staff continues the bass line with various notes and rests.

Ch.

V

V

V

Sw.

V

V

V

V

V

V

V

Sw.

Ch.

Ch.

Ch.
Gt.

ff

Gt.

3 2 1
5

Full Organ

Tuba 8'-4'-16'- Bombarde

rit. molto **Largo**

add Solo - Tubas 8'-4'

marcato

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