

# 1. Violinkonzert op. 35

Oboe 2°

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Vivace assai

1 2 *p*

2 3 *sfz* *dim.*

3 4 poco rall. poco meno mosso

5 6 7 *ff cresc. molto* *sub. più mosso* *Vivace assai*  
rall. ancora meno allarg. *Fl. Ob. 1°* *Cl. 1°* ancora più molto

8 9 10 11 *sfz* *f* *mf* *più tranquillo* *molto tranquillo* *Lento tranquillo*  
(poco meno) allarg. e dolce (meno mosso) rit.

12 13 14 15 *Fl.* *Cor.* *mf* *sub. Vivace assai* *scherzando*

16 *mf*

17 *mp cresc.* *allarg.*

18 *sub. molto vivace*

19 *staccatiss.* *mf marc.*

20 *f*

21 *poco sostenuto* *Tbn. Timp.* *poco rall.*

22 *(quasi tempo di marcia)* *scherzando* *Cl. Cl. b.* *C. b.* *mf sempre*

23

24

25 *poco sostenuto* *rall.* *ff*

26 *allarg.* *dim. molto*

27 *ancora poco meno*

28 *poco avviv.* *rall.* *Cl. Cl. b.* *Fg. Cfg*

29 *Tempo comodo.* *Andantino* *C. i.*

30 *poco sosten.* *poco rit.* *Cl. b. Cor. 1° 2°*

31 a tempo *p* espress. cresc. *f* *pp* dolciss. 32 poco sostenuto rall. 3

33 sost. *C.i.* poco avviv. rit. *Cel.* 34 dolce tranquillo 35 avvivando: *C.b.*

36 a tempo *Cfg. Pf.* 37 sostenuto accel. *f* espr. rall. 38 Lento assai 39

40 sub. meno mosso Largo *Cor. 1°, Tbn.* avviv. 41 rit. ancora avviv. 42 poco sost. rall. poco meno *Fl.*

43 allarg. *Cl. 3°* Lento *C.i.* *Ob. 1°* rall. *Timp. Pi.* *mp* *sfx*

45 46 meno mosso *f* *ff*

47 allarg. *Largo assai* *lunga* 48 Lento assai 3

49 *pp* *ppp* *p* cresc. poco accel. 1

50 sub. Vivace assai scherzando 2

(51) *cresc.* [p]

(52) *Vivace scherzando* (53) *Pi. Pf.*

(54) *leggiere scherzando* (55) *Cor. Timp.*

*calando rit.* (56) *Molto Tranquillo (poco meno)* *rit.*

(57) *Allegretto grazioso a tempo Cl. 1°* (58) *poco rit. tranquillo molto sub. avviv. deciso (più mosso)*

(59) *Vivace (come sopra)* (60) *poco rall.*

(61) *poco meno mosso ma sempre vivace e scherzando*

(62) (63) *poco meno. Allegretto Ob. 1°* *rit. Trgl.* (64) *Cel.* (65) *sost.*

(66) *più mosso. Vivace rit. a tempo marc. 3* (67) *Vivace assai*

Ob. 2°

68

69

sempre avvivando

Cl. b. Fg.

4 sfz poco dim. mp

Detailed description: Musical staff for Clarinet in B-flat and Bassoon. It begins with a 4/4 time signature. The music starts with a forte sfz dynamic, followed by a gradual decrescendo (poco dim.) to mezzo-piano (mp). The melody features a long note followed by a series of eighth notes.

70 poco più mosso

71 poco sostenuto ritmo di 3 battute

Ob. 3°

cresc.

8 3

Detailed description: Musical staff for Oboe 3. It begins with a crescendo (cresc.) and a 3/4 time signature. The music consists of eighth notes. The staff ends with a double bar line and a 3-measure rest.

72

f marcato

3

Detailed description: Musical staff for Oboe 3. It begins with a forte (f) dynamic and a marcato articulation. The music consists of eighth notes with accents. The staff ends with a 3-measure rest.

73 poco allarg. 74 molto vivace

4 ff

3

Detailed description: Musical staff for Oboe 3. It begins with a 4/4 time signature and a fortissimo (ff) dynamic. The music features a 'poco allarg.' section followed by a 'molto vivace' section with eighth notes. The staff ends with a 3-measure rest.

75 sub. poco meno

f

3

Detailed description: Musical staff for Oboe 3. It begins with a forte (f) dynamic and a 3/4 time signature. The music features a 'sub. poco meno' section with eighth notes. The staff ends with a 3-measure rest.

76 ancora poco meno enfatico e affettuoso

f dim.

2

Detailed description: Musical staff for Oboe 3. It begins with a forte (f) dynamic and a 2/4 time signature. The music features a 'ancora poco meno enfatico e affettuoso' section with eighth notes. The staff ends with a 2-measure rest and a decrescendo (dim.) marking.

77 allarg.

78

(dim.)

1 5 1 1

Fl.

Detailed description: Musical staff for Flute. It begins with a decrescendo (dim.) and a 4/4 time signature. The music consists of whole notes. The staff ends with a 1-measure rest, a 5-measure rest, and another 1-measure rest. A Flute (Fl.) marking is present.

Tempo comodo Allegretto

79

80

81 poco meno

2 6 5 2

Cel. Fl.

Detailed description: Musical staff for Cello and Flute. It begins with a 2/4 time signature. The music consists of whole notes. The staff ends with a 2-measure rest, a 6-measure rest, a 5-measure rest, and another 2-measure rest. Cello (Cel.) and Flute (Fl.) markings are present.

82

83

84

Fg. 1° Cl. b. Cor. 1° Ob. 1° Cl. b. Cor.

3 2 5 7 2

Detailed description: Musical staff for Flute 1st, Clarinet in B-flat, Oboe 1st, and Clarinet in B-flat. It begins with a 2/4 time signature. The music consists of whole notes. The staff ends with a 3-measure rest, a 2-measure rest, a 5-measure rest, a 7-measure rest, and another 2-measure rest. Flute 1st (Fg. 1°), Clarinet in B-flat (Cl. b. Cor. 1°), and Oboe 1st (Ob. 1°) markings are present.

sostenuto

**85** *f* dolce

**86** *dim.* *sub. mp*

**87** *allarg.* *Fl. Ar.* *ancora più sostenuto Cor. 1°*

**88** *sub. più mosso, risvegliando* *mf scherzando*

**89** *pp dolciss.*

**90** *Lo stesso tempo* *cl.*

**91** *pp* *poco rit.* *pp dolciss.*

**92** *animato sempre, non rallentare*

**93** *cl. 1°* *poco avviv.* *più mosso, deciso sempre avviv.* *sfz scherzando*

**94** *Vivace (Tempo I)*

**95** *pi.*

**96** *ancora poco più mosso leggero scherzando* *mf*

**97** *Cor. Trgl.* *sfz*

**98**

*dim.* *Cadenza*

Allegro moderato **99** *Timp.* *poco allarg.* *Cor.* *Cl. Fg.* **100** *sub. Allegro assai*

*f* *sfz*

**101** **102** **103** **104** *poco a poco cresc.*

*(cresc.)* **105** **104** *poco sostenuto* *f*

*sempre cresc.*

**106** *Andante sostenuto ma sempre con passione*

*sub. p* *poco a poco cresc.*

**107** *allarg. poco* *ff*

*(cresc.)*

*Maestoso meno mosso (poco)* **108** *dim.*

*fff*

*allarg.* **109** *Lento assai* *allarg. perdendosi*

**110** *sub. poco animato* **111** *meno* *rit.* **112** *a tempo* *allarg.* **113** *sub. animato, poco più mosso*