

Allegretto grazioso

Max Reger
(komp. 1898)

Allegretto grazioso

pp *f*

3 2 3

6 *p* *p* *cre =*

12 *scendo* *p* *f* *sf*

3 2

18 *diminuendo* *pp* *p* *crescendo* *B*

fine

24 *a g e n s g fis A g s d e* *ritardando* *pp* *A B*

da capo al fine

Miniatur-Gavotte

Max Reger

(komp. 1898)

Allegro

p *f* *p* *f*

5 *p* *f*

9 *p*

13 *f* *diminuendo* *f* *p*

17 *f* *p* *p* *pp* 1. 2. *pp*

Elsa von Bagenski

Andante

Max Reger
(komp. 1899)

The musical score is written for piano and bass. It consists of three systems of music, each with a treble and bass staff. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The first system (measures 1-3) starts with a piano (*p*) dynamic and a *crescendo* marking. The second system (measures 4-6) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another *crescendo* marking. The third system (measures 7-9) starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, followed by a *diminuendo* marking leading to a pianissimo (*ppp*) dynamic. The piece concludes with a final *crescendo* marking. Various musical notations include slurs, ties, and dynamic hairpins. The letters 'E', 'v.', and 'B' are placed above the notes in several measures, likely indicating fingering or articulation. The word 'ritardando' is written above the first measure of the third system.