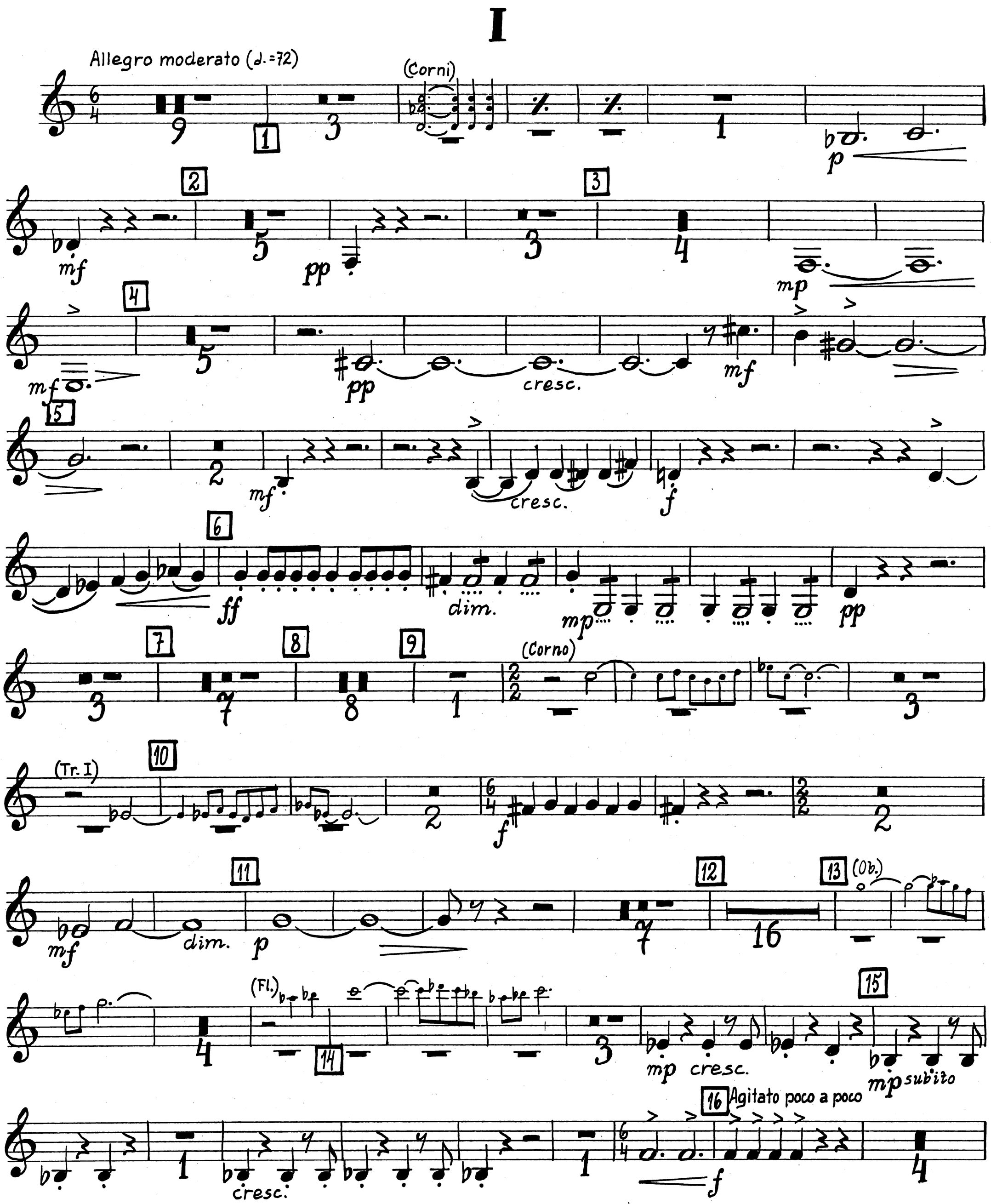
TROMBA II in F

Symphony No. 2

Leevi Madetoja Op. 35



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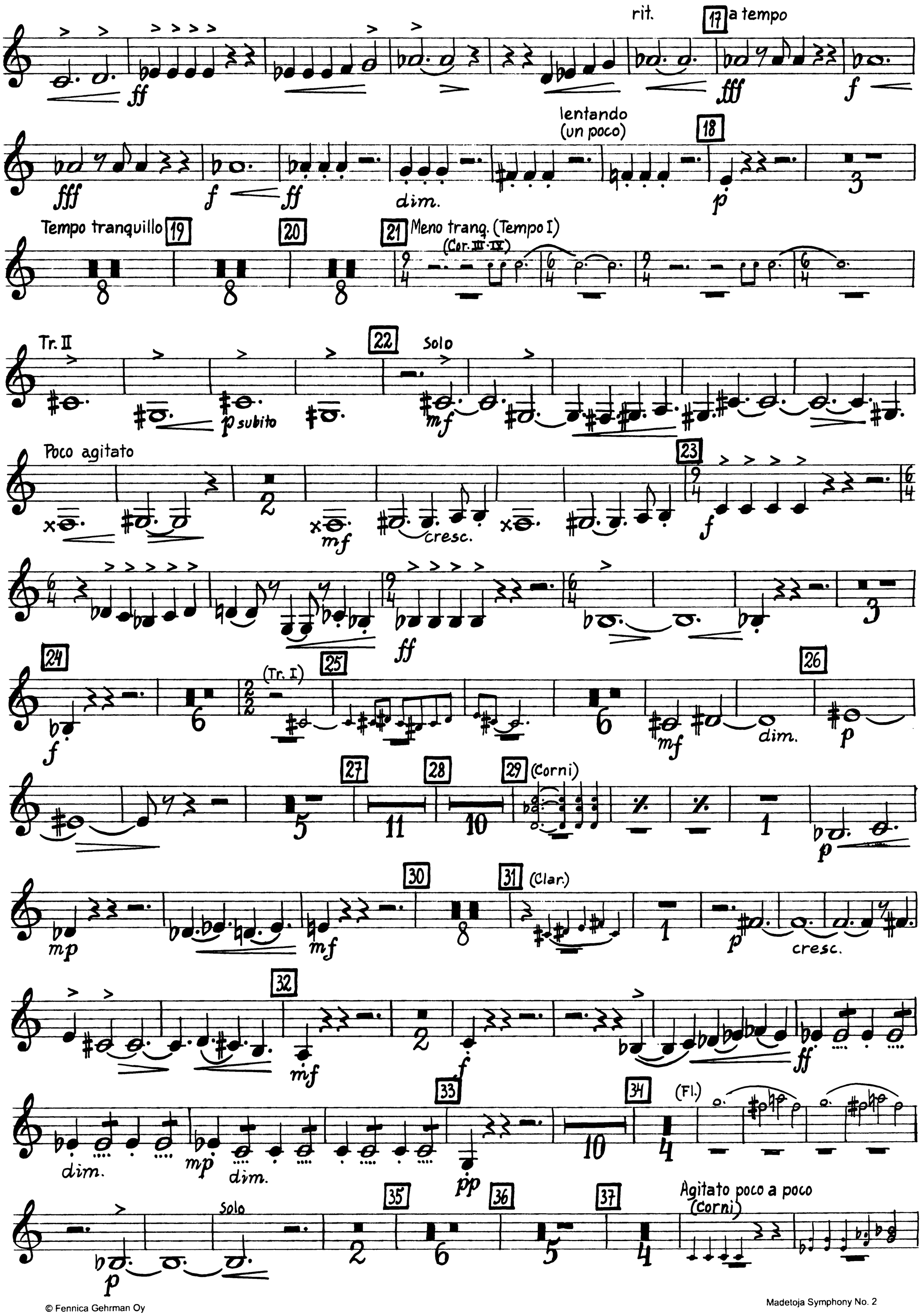

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38 rit. a tempo

39 lentando (un poco)

40 Tranquillo Listesso tempo 41 42 (Corno)

43 44 poco rit. attacca

II

Andante (Ob. III in distanza) (Cor. V) 45 in tempo (♩=60) (Fag.) (Cl.) 46 (Ob. III)

47 in tempo (Basso pizz.) (Cl.) string. a tempo

48 ♩=♩. (Viol.) rit. a tempo (Ob. III) 49 rit. Tempo I (♩) (Ob. I) rit.

a tempo (Cl.) (Fl.) 50 51 52 rit. 53 Poco meno lento

54 55 (Fl.) 56 string. (Corni)

57 allarg. Tr. II. Poco largamente

58 Tempo I

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59 60 61 string. a tempo ♩=♩ rit. a tempo (Cor. V) rit.

62 a tempo rit. Tempo I (♩) 63 a tempo (Viol.) (Ob.)

64 Poco animando 65 Piu mosso (Ob. Cello)

66 poco f string. allarg. mf cresc. 67 Poco largamente f marc. 68 mf

10

Allegro non troppo (♩=96)

f dim. dim.

1 string. mf cresc. a tempo f mf

2 f p

3 f cresc. ff mf f

4 Piu mosso (♩=120) cresc. ff marc. dim.

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5 6 (Cor.I) 7

p cresc. f marc.

8

f marc.

9

ff

10 allarg.

f mf cresc.

a tempo

ff 11 mf mf

Solo 12

cresc. f

ff mp cresc.

13

mfp mf cresc.

14

ff pesante

15 16 (Cl. basso)

dim.

V.S.

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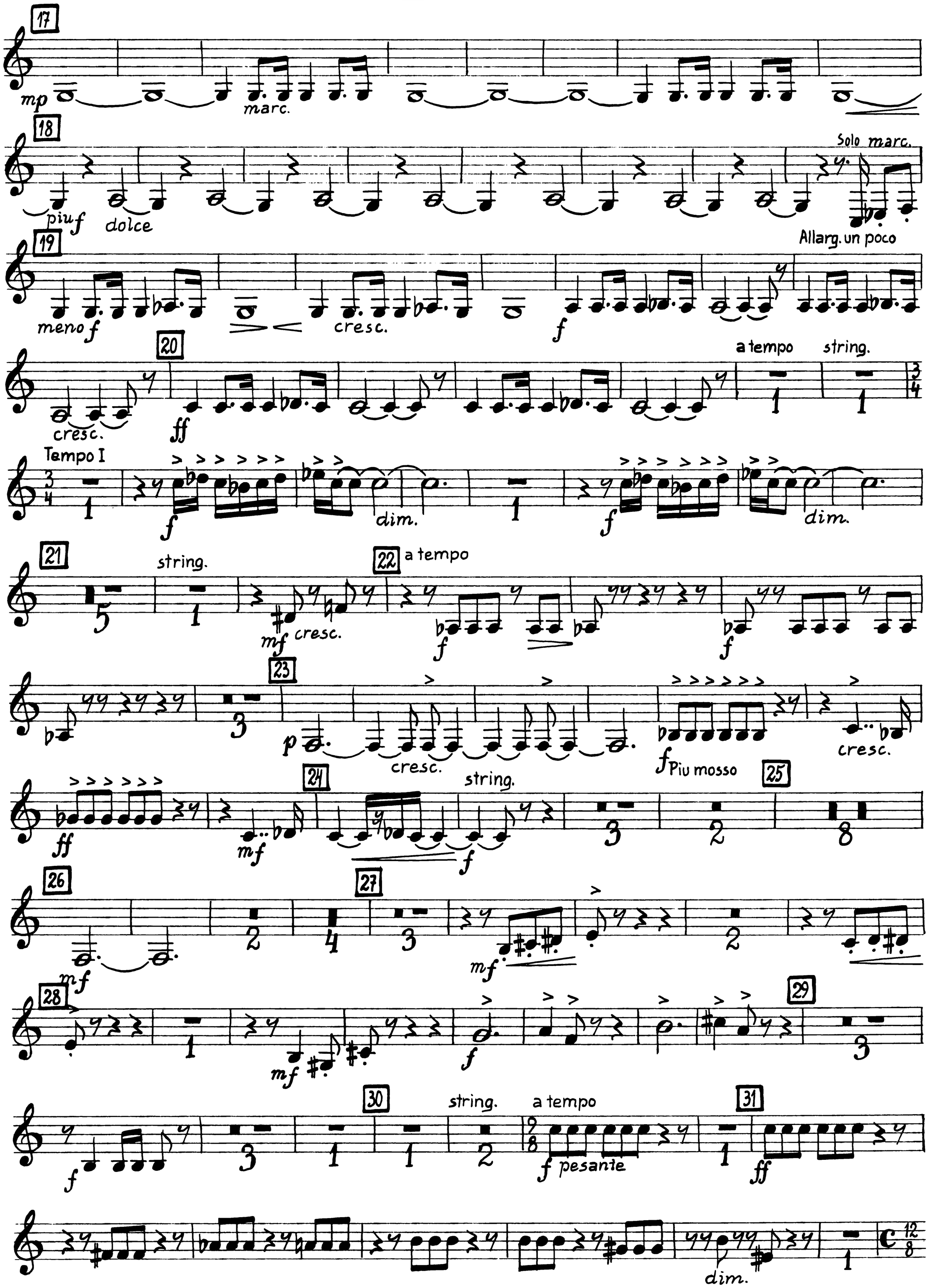

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32 33 34 35 36 37

mp mp mp dolce Solo mf mp mf f mf

Poco a poco allarg. Largamente

ff

Piu allarg. Molto largamente 38 39 rit.

f cresc. fff dim. assai mp dim. attacca

IV

Andantino (♩=60)

(Viol.I) (Cor.) 40 41 (Ob.) (Cl.) (Ob.) 42 (Fl.)

43 (Fl.) 44 Poco animato a tempo Solo

mp cresc. rit. mf cresc. f

allarg. 45 a tempo (poco largam.) 46 a tempo 47

ff

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