

Bassoon I

Fantasia slava (1903)

for Piano and Orchestra

Ottorino Respighi
(1879-1936)

Andante

Musical notation for measures 1-7 in bass clef, 3/4 time, key of B-flat. The piece begins with a piano (*p*) dynamic. A long slur covers the first seven measures, which contain a series of eighth notes and quarter notes. There are two trapezoidal markings under the first and fourth measures, likely indicating breath control or phrasing.

Musical notation for measures 8-14 in bass clef, 3/4 time. The notation continues with eighth and quarter notes, some with slurs. There are trapezoidal markings under measures 9 and 10.

Musical notation for measures 15-21 in bass clef, 3/4 time. Measure 15 starts with a slur. Measures 16-17 contain triplet markings (3 and 6) over eighth notes. Measures 18-19 contain another triplet marking (4) over eighth notes. Measure 20 has a boxed number '1' above it. Measure 21 has a fermata. The tempo marking *rit.* appears above measures 16 and 18.

Musical notation for measures 32-42 in bass clef, 3/4 time. Measure 32 has a boxed number '8' above it. Measure 33 has a boxed number '1' above it. Measure 34 is marked *Pf. Solo* and *f*. Measures 34-42 contain a 14-measure melodic line with a slur and a trapezoidal marking. Measure 42 has a boxed number '14' above it.

Musical notation for measures 43-48. Measure 43 is in treble clef. Measures 43-48 contain a 14-measure melodic line with a slur and a trapezoidal marking. Measure 44 has a boxed number '14' above it. Measure 45 has a *tr* (trill) marking. Measure 46 has a *f* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a boxed number '2' above it. The part is labeled *Bsn. I*.

Musical notation for measures 49-55 in bass clef, 3/4 time. Measure 49 has a boxed number '4' above it. Measures 50-51 contain a 4-measure melodic line with a slur and a trapezoidal marking. Measure 52 has a boxed number '1' above it. Measure 53 has a boxed number '6' above it. Measures 54-55 contain a 6-measure melodic line with a slur and a trapezoidal marking.

64

1 7 3 2 7

83

Presto
3

Allegro con fuoco
Pf. Solo

ff

91

Bsn. I

f

99

2 7

f

114

2 4 11

f *p*

132

Più vivace
Ob. I & II

p

146

5

12

Tpt. I & II
con sord.

Bsn. I

p *p*

165 Musical notation for measures 165-175. Measures 165-174 are in bass clef with a key signature of one flat. Measure 175 is in treble clef with a key signature of one flat. A fermata is placed over measures 165-174. A dynamic marking of *p* is present at the start of measure 175.

181 Musical notation for measures 181-194. Measures 181-190 are in bass clef with a key signature of one flat. Measure 191 is in treble clef with a key signature of one flat. A fermata is placed over measures 181-190. A dynamic marking of *f* is present at the start of measure 191, and a *p* marking is present at the end of measure 194. Above the staff, the text "Tempo I (Allegro con fuoco)" and "Pf. Solo" is written. Boxed numbers 3, 6, and 8 are placed above the staff.

195 Musical notation for measures 195-203. Measures 195-202 are in treble clef with a key signature of one flat. Measure 203 is in bass clef with a key signature of one flat. A fermata is placed over measures 195-202. A dynamic marking of *p* is present at the start of measure 203. The text "Bsn. I" is written above the staff.

204 Musical notation for measures 204-235. Measures 204-234 are in bass clef with a key signature of one flat. Measure 235 is in treble clef with a key signature of one flat. A fermata is placed over measures 204-234. A dynamic marking of *p* is present at the start of measure 204, and a *ff* marking is present at the start of measure 235. The text "Bsn. I", "Meno", and "Hn. I - III" is written above the staff. Boxed numbers 4, 7, and 8 are placed above the staff.

236 Musical notation for measures 236-251. Measures 236-251 are in treble clef with a key signature of one flat. A fermata is placed over measures 236-251. A dynamic marking of *f* is present at the start of measure 236, and a *ff cresc.* marking is present at the end of measure 251. The text "Pf. Solo" is written above the staff.

252 Musical notation for measures 252-273. Measures 252-272 are in bass clef with a key signature of one flat. Measure 273 is in treble clef with a key signature of one flat. A fermata is placed over measures 252-272. A dynamic marking of *ff* is present at the start of measure 252. The text "Bsn. I" is written above the staff. A boxed number 16 is placed above the staff.

274 Musical notation for measures 274-283. Measures 274-283 are in bass clef with a key signature of one flat. A fermata is placed over measures 274-283. Dynamic markings of *rall.*, *rit.*, and *Lento* are present above the staff. Boxed numbers 3, 1, and 9 are placed above the staff. The text "Pf. Solo" is written above the staff.

292 9 Vln. I Bsn. I **Grandioso (in 4)**

mf *ff*

301

312 10 **Allegro** 7 Pf. Solo *8va* - - - -

325 *8va* - - - - 1 Hn. I - IV Bsn. I *ff* *f*