

4. EEN VROLIC WESEN

(MS Segovia, fol. 166r for music; MS Tournai, fol. 26v for italicized text)

Jacobus Barbiriau

D
Een vroylic Een Een vroy - lic we - - - - sen - - - - myn oog - -

T
Een vroylic Een Een vroy - lic we - - - - sen - - - - myn oog - - - -

CT
Een vroylic Een vroy - lic we - - - - sen - - - -

10
- skins - sa - - - - ghen Wien

- skins - sa - - - - ghen Wien ic ghe -

15
ic ghe - trau - wi - - - - cheyt moet thoe scri - - - -

trau - - - - wi - chet moet thoe scri - - - -

20
- ven - Al wilt my haer jonst

- ven Al wilt my haer jonst

25
uut lie - - - fde dri - - - -

uut lie - - - fde dri - - - -

30

ven Naer de - - - - -
ven Naer de - - - - -

Detailed description: This system contains measures 30 through 34. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics 'ven Naer de' are written under the vocal line, with a long dash indicating a sustained note. The piano accompaniment consists of chords and moving lines, while the bass line provides a steady harmonic foundation.

35 40

- - - se gheen an - - - - - der om my - - - - -
- - - - - se gheen an - - - - - der om my - - - - -

Detailed description: This system contains measures 35 through 39. It features three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics 'se gheen an der om my' are written under the vocal line. The piano accompaniment continues with chords and moving lines, and the bass line maintains the harmonic support. The measure number 40 is indicated at the end of the system.

45

te be - ha - - - - - ghen
te be - ha - - - - - ghen om my te be - ha - ghen

Detailed description: This system contains measures 40 through 44. It features three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics 'te be - ha - ghen' and 'te be - ha - ghen om my te be - ha - ghen' are written under the vocal line. The piano accompaniment and bass line continue their respective parts. The measure number 45 is indicated at the end of the system.