

Romanze

(1879)

Richard Strauss (1864–1949)

Andante

Oboe 1/2

Fagott 1/2

Horn in Eb 1/2

Klarinette in Bb solo

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

mf

44

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hr. Eb
1
2

VI. I

VI. II

Vla.

Vcl.

Kb.

This musical score page contains measures 44 through 48. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, starts with a forte (*f*) dynamic and a slur over measures 44-45.
- Ob. 2:** Treble clef, rests in measure 44, then enters in measure 45 with a forte (*f*) dynamic.
- Fag. 1:** Bass clef, starts with a forte (*f*) dynamic and a slur over measures 44-45.
- Fag. 2:** Bass clef, rests in measure 44, then enters in measure 45 with a forte (*f*) dynamic.
- Hr. Eb:** Treble clef, 1 and 2 parts. Starts with a forte (*f*) dynamic and a slur over measures 44-45.
- VI. I:** Treble clef, starts with a forte (*f*) dynamic and a slur over measures 44-45.
- VI. II:** Treble clef, rests in measure 44, then enters in measure 45 with a forte (*f*) dynamic.
- Vla.:** Alto clef, starts with a slur over measures 44-45.
- Vcl.:** Bass clef, starts with a forte (*f*) dynamic and a slur over measures 44-45.
- Kb.:** Bass clef, starts with a slur over measures 44-45.

The score is written in a key signature of two flats and a common time signature. Dynamics include forte (*f*) and accents (>). Slurs are used to group notes across measures.

49

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hr. Eb

VI. I

VI. II

Vla.

Vcl.

Kb.

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is for a symphony orchestra and includes parts for Oboe 1 and 2, Bassoon 1 and 2, Horn in E-flat, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. Measure 49 features a melodic line in the Oboe 2 and Bassoon 2 parts, with the Horn in E-flat playing a sustained chord. Measure 50 shows a more active woodwind section with various melodic lines and rests. Measure 51 continues the woodwind activity, with the Oboe 2 and Bassoon 2 parts playing a similar melodic line to the beginning of the page. The string parts provide a harmonic and rhythmic foundation throughout the measures.

52

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hr. Eb
1
2

VI. I

VI. II

Vla.

Vcl.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score contains measures 52, 53, and 54. The score is for a woodwind and string ensemble. The woodwind parts include two Oboes (Ob. 1 and Ob. 2), two Bassoons (Fag. 1 and Fag. 2), and an E-flat Horn (Hr. Eb). The string parts include Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Kb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score features a crescendo in measures 53 and 54 for most instruments. The woodwinds play melodic lines with slurs and accents, while the strings provide a harmonic foundation with sustained notes and rhythmic patterns. The E-flat Horn part is mostly silent in these measures.

Score

The score consists of seven staves, each for a different instrument. The top staff is for Oboe 1 and 2 (Ob. 1/2), the second for Bassoon 1 and 2 (Fag. 1/2), the third for Horn in E-flat (Hr. Eb), the fourth for Violin I (VI. I), the fifth for Violin II (VI. II), the sixth for Viola (Vla.), the seventh for Cello (Vcl.), and the eighth for Keyboard (Kb.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece begins at measure 55. The Oboe and Bassoon parts feature complex rhythmic patterns with many beamed notes and slurs. The Horn part is mostly sustained notes. The Violin and Viola parts have more active lines with slurs and accents. The Cello and Keyboard parts provide a steady accompaniment with some rhythmic patterns. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. There are also markings for 'a2' (second attack) and 'non div.' (non-divisi). The word 'Score' is centered at the top of the page.

Ob. 1
2

Fag. 1

Fag. 2

Hr. Eb
1
2

VI. I

VI. II

Vla.

Vcl.

Kb.

55

ff

ff

ff

ff

ff

ff

ff

ff

ff

a2

a2

non div.

non div.

non div.

ff

ff

ff

ff

62

Ob. 1
2

Fag. 1
2

Hr. Eb
1
2

Klar. Bb
Solo

Vi. I

Vi. II

Vla.

Vcl.

Kb.

p

pp

pp

pp

pp

pp

Detailed description: This block contains the musical score for measures 62 through 68. The score is for a full orchestra. The woodwinds (Oboe, Bassoon, Horn, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are shown. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 62 starts with a dynamic of *p* (piano). The bassoon and clarinet have melodic lines, while the strings provide harmonic support. Dynamic markings of *pp* (pianissimo) are used for the strings in measures 64-68.

69

Klar. Bb
Solo

Vi. I

Vi. II

Vla.

Vcl.

Detailed description: This block contains the musical score for measures 69 through 74. The score continues with the same instrumentation as the previous block. The clarinet soloist has a prominent melodic line. The strings continue with their accompaniment. The key signature and time signature remain the same.

75

Ob. 1
2

Fag. 1
2

Hr. Eb 1
2

Klar. Bb Solo

Vl. I

Vl. II

Vla.

Vcl.

Kb.

p

p con espressione

82

Ob. 1
2

Fag. 1
2

Hr. Eb 1
2

Klar. Bb Solo

Vl. I

Vl. II

Vla.

Vcl.

pp

pp

pp

pp

88

Ob. 1 2

Fag. 1 2

Hr. Eb 1 2

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

p

mf

1.

95

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

p

ppp

molto cresc.

112 rit. a tempo Con moto 1.

Ob. 1/2

Hr. Eb 1/2

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

120 1.

Ob. 1/2

Fag. 1/2

Hr. Eb 1/2

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

126

1.

Ob. 1
2

Fag. 1
2

Hr. Eb
1
2

Klar. Bb
Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

pp

pp

pp

pp

pp

pp

pp

pp

Muta in E



132

Klar. Bb
Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

cresc.

f

ff

(non div.)

cresc.

f

cresc.

f

cresc.

f

cresc.

f

138

Ob. 1
2

Fag. 1
2

Hr. E. 1
2

Klar. Bb
Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

1. a2

Detailed description: This page of a musical score covers measures 138 to 142. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Oboes (Ob. 1 & 2), two Bassoons (Fag. 1 & 2), and two Horns in E (Hr. E. 1 & 2). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). A Solo Clarinet in Bb (Klar. Bb Solo) is present but has a whole rest throughout the measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The bassoon part includes first and second endings (1. and a2) in measures 140 and 141. The dynamic marking *ff* (fortissimo) is used for the woodwinds and strings. The score is titled 'Score' at the top center and '15' at the top right. The measure number '138' is written at the beginning of the first staff.

143

This page of a musical score, numbered 16, contains measures 143 through 147. The score is for a full orchestra and includes the following parts:

- Ob. 1**: Oboe 1, Treble clef, playing a melodic line with slurs and accents.
- Ob. 2**: Oboe 2, Treble clef, playing a similar melodic line.
- Fag. 1**: Bassoon 1, Bass clef, playing a melodic line with slurs and accents.
- Fag. 2**: Bassoon 2, Bass clef, playing a supporting line.
- Hr. E. 1/2**: Horns in E-flat, Treble clef, playing a harmonic accompaniment.
- Vl. I**: Violin I, Treble clef, playing a melodic line with slurs.
- Vl. II**: Violin II, Treble clef, playing a melodic line with slurs.
- Vla.**: Viola, Bass clef, playing a melodic line with slurs.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with slurs.
- Kb.**: Kontrabaß, Bass clef, playing a melodic line with slurs.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard orchestral format with a brace on the left side grouping the instruments.

148

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Hr. E. 1
2

VI. I

VI. II

Vla.

Vcl.

Kb.

p

Muta in Eb

pp

pp

pp

pp

pp

pp

pp

154

Ob. 1

Hr. Eb 1.
2.

VI. I

VI. II

Vla.

Vcl.

Kb.

Horn in Eb

pp

1.

161 1.

Ob. 1
2

Hr. Eb 1
2

Klar. Bb
Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

mf

mf

mf

mf

mf

mf

p



168 **Tempo primo**

Klar. Bb
Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

p

p

p

p

p

174

Ob. 1
f *mf* *cresc.*

Ob. 2
f *mf* *cresc.*

Fag. 1
2
f *mf* *cresc.*

Hr. Eb 1.
2.
f

Klar. Bb
Solo
mf *cresc.*

VI. I
f *mf* *cresc.*

VI. II
f *mf* *cresc.*

Vla.
f *mf* *cresc.*

Vcl.
f *mf* *cresc.*

Kb.
f *mf* *cresc.*

Detailed description: This page of a musical score, numbered 174, features ten staves. The woodwind section includes two Oboes (Ob. 1 and 2), a Bassoon (Fag. 1 and 2), two Horns in E-flat (Hr. Eb 1. and 2.), and a Solo Clarinet in B-flat (Klar. Bb Solo). The string section consists of two Violins (VI. I and VI. II), a Viola (Vla.), a Violoncello (Vcl.), and a Kontrabaß (Kb.). The score is in a key signature of two flats and a 4/4 time signature. The dynamics for most instruments are marked as *f* (forte) at the beginning of the section, transitioning to *mf* (mezzo-forte) and then *cresc.* (crescendo) towards the end of the measures. The woodwinds and strings play melodic lines with various articulations, while the horns and clarinet provide harmonic support.

193 rit. a tempo

Ob. 1, 2

Fag. 1, 2

Hr. Eb 1, 2

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

pp (non div.) *p* (non div.)

p

pp

pp pizz.

pp pizz.

pp

Detailed description: This block contains the musical score for measures 193 through 198. The tempo changes from 'rit.' to 'a tempo' at measure 193. The woodwinds (Ob., Fag., Hr., Klar.) and strings (VI., Vla., Vcl., Kb.) are active. The woodwinds play melodic lines with first endings. The strings play a rhythmic accompaniment with pizzicato and dynamic markings of *pp* and *p*. The strings are marked '(non div.)'.

199

Ob. 1, 2

Fag. 1, 2

Hr. Eb 1, 2

Klar. Bb Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

pp arco

pp arco

Detailed description: This block contains the musical score for measures 199 through 204. The woodwinds (Ob., Fag., Hr., Klar.) and strings (VI., Vla., Vcl., Kb.) are active. The woodwinds play melodic lines with first endings. The strings play a rhythmic accompaniment with arco and dynamic markings of *pp*. The strings are marked 'arco'.

204 rit. a2

Ob. 1
2

Fag. 1
2

Hr. Eb 1.
2.

Klar. Bb
Solo

VI. I

VI. II

Vla.

Vcl.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp