

Oboe 3
(English Horn)

Johannes Brahms Piano Quartet Opus 25

I.

Allegro (♩ = 132)

Orchestrated by
ARNOLD SCHOENBERG

1 Oboe 16 vi. I 17 18 19 p <-> f

20 21 4 25 26 27 28 29 30 f ff

31 32 33 34 35 ff

36 37 38

39 40 41 42 5

47 48 49 50 8 58 H 59 60 f

61 62 63 64 65 66 67 68 69 p <-> f

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70 71 72 73

70 71 72 73

f *ff* *f*

74 75 76 77

74 75 76 77

ff *sf* *sf* *ff*

78 79 80 81 82 83 84

78 79 80 81 82 83 84

f *f* *f*

85 86 89 90 91 92 93

85 86 89 90 91 92 93

p *f* *ff*

94 95 96 97 98 99 100

94 95 96 97 98 99 100

ff

Animato

101 106 107 108 109 110

101 106 107 108 109 110

ff *sf* *ff*

111 112 113 114 116 117 118

111 112 113 114 116 117 118

119 124 125 126 127 128

119 124 125 126 127 128

p *pp*

take English Horn

129 134 135 136 137 146

129 134 135 136 137 146

p *mf* *mf*

147 148 149 150 151 152 153

147 148 149 150 151 152 153

mf *p* *f*

154 155 6 161 7 168 169

Musical staff 154-169. Measures 154-155 contain sixteenth notes with accents. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole note with a slur. Measure 169 is a whole note with a slur.

170 171 172 173 174 175 176

Musical staff 170-176. Measure 170 is a whole rest. Measure 171 is a quarter note with a slur. Measure 172 is a quarter note with a slur. Measure 173 is a quarter note with a slur. Measure 174 is a quarter note with a slur. Measure 175 is a quarter note with a slur. Measure 176 is a quarter note with a slur.

177 6 183 184 185 186

Musical staff 177-186. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a quarter note with a slur. Measure 184 is a quarter note with a slur. Measure 185 is a quarter note with a slur. Measure 186 is a quarter note with a slur.

187 188 189 190 191

Musical staff 187-191. Measure 187 is a quarter note with a slur. Measure 188 is a quarter note with a slur. Measure 189 is a quarter note with a slur. Measure 190 is a quarter note with a slur. Measure 191 is a quarter note with a slur.

Oboe (or transpose EH up)

192 193 194

Musical staff 192-194. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest.

take E.H.

195 196 3 199 200 201 202 4

Musical staff 195-202. Measure 195 is a quarter note with a slur. Measure 196 is a quarter note with a slur. Measure 197 is a quarter note with a slur. Measure 198 is a quarter note with a slur. Measure 199 is a quarter note with a slur. Measure 200 is a quarter note with a slur. Measure 201 is a quarter note with a slur. Measure 202 is a quarter note with a slur.

take Oboe

206 207 208 209 210 211 212

Musical staff 206-212. Measure 206 is a quarter note with a slur. Measure 207 is a quarter note with a slur. Measure 208 is a quarter note with a slur. Measure 209 is a quarter note with a slur. Measure 210 is a quarter note with a slur. Measure 211 is a quarter note with a slur. Measure 212 is a quarter note with a slur.

213 214 215 216 217 3

Musical staff 213-217. Measure 213 is a quarter note with a slur. Measure 214 is a quarter note with a slur. Measure 215 is a quarter note with a slur. Measure 216 is a quarter note with a slur. Measure 217 is a quarter note with a slur.

220 221 222 223 224 225 226

f *ff* *dim. poco a poco* *f*

227 228 229 230 231 6

f *f* *s* *s* *s* *s* 6

237 16 VI. I 253 254 255 256 257

16 VI. I 253 254 255 256 257

258 259 260 2 262 263 264

ff 2 *p* *f*

265 266 267 268

ff *f*

269 270 271 272

f

273 274 275

ff

276 277 278

279 280 281 3 284

f <>

285 286

287 288 289 290 291 292 293

294 295 296 297 298 299 300

Tranquillo

301 302 303 8 311 *Ob. I* 312 313

314 315 316 317 2 318

320 321 5 326 327 328 329 330

331 332 **take E.H.** 6 338 339 340 341 342 **take Oboe** 2

344 345 346 347 348 349 350

351 352 353 354 355 356 357

358 359 360 4 364 365 366 367

368 369 370 371 372 rit. 373

take English Horn

II. Intermezzo

Allegro ma non troppo

374 **E.H.** 375 376 377 378
p dolce ed espressivo

379 380 381 382 383

384 385 386 387 388 *pp*

389 390 391 392 393 *molto p*

394 395 396 397 398

399 400 401 402 403

404 405 406 407 408 *pp* 8

416 417 418 419 420 *p*

421 422 423 424 *pp* 5

Detailed description: This is a page of a musical score for Oboe 3, titled 'II. Intermezzo'. The tempo is 'Allegro ma non troppo'. The score consists of nine staves of music, numbered 374 to 424. The key signature has two flats (B-flat and E-flat). The first staff (374-378) is marked 'E.H.' in a box and 'p dolce ed espressivo'. The second staff (379-383) continues the melodic line. The third staff (384-388) features a dynamic change to 'pp'. The fourth staff (389-393) is marked 'molto p'. The fifth staff (394-398) continues the melodic development. The sixth staff (399-403) continues the melodic line. The seventh staff (404-408) features a dynamic change to 'pp' and ends with a fermata marked '8'. The eighth staff (416-420) features a dynamic change to 'p'. The ninth staff (421-424) features a dynamic change to 'pp' and ends with a fermata marked '5'. The music is characterized by flowing, melodic lines with various dynamics and articulations.

429 4 433 *Vla.* 434 435 436 437 *p*

438 439 440 441 442 443 *f ff*

444 *H* 445 446 447 448 449 *f*

450 451 452 453 454 *p*

455 **take Oboe** 3 458 459 460 461 *f*

462 463 464 465 466 467

468 **take E.H.** 5 473 474 475 **take Oboe** 7 482 483 *pp*

484 485 486 *rit.* 3 489a 490 **E.H.** 5 495 *Vla.* *f* **Animato** *p*

496 497 498 2 500 *H* 501 *f*

502 503 504 505 8 *f*

513 *f* 514 515 516 4 520 *Ob. I* *p*

Musical staff 513-520. Measures 513-516 contain a melodic line with a forte (*f*) dynamic. Measure 517 is a whole rest. Measure 518 is a 4-measure rest. Measure 519 is a whole rest. Measure 520 begins with a first oboe (*Ob. I*) entry, marked piano (*p*).

521 4 525 526 527 *f* 528 *p*

Musical staff 521-528. Measures 521-524 are a 4-measure rest. Measures 525-528 contain a melodic line with dynamics ranging from piano (*p*) to forte (*f*).

529 8 537 538 7 545 *take Oboe* *pp* *p*

Musical staff 529-545. Measures 529-536 are an 8-measure rest. Measures 537-545 contain a melodic line with dynamics *pp* and *p*. A box labeled "take Oboe" is positioned above measure 538. Measure 546 is a 7-measure rest.

546 547 548 549

Musical staff 546-549. Measures 546-549 contain a melodic line with slurs and dynamics.

550 551 552 553 *pp* *cresc.*

Musical staff 550-553. Measures 550-553 contain a melodic line with dynamics *pp* and *cresc.*

554 555 556 557 558 *ff*

Musical staff 554-558. Measures 554-558 contain a melodic line with a fortissimo (*ff*) dynamic.

559 560 3 563 *poco rit.* 3 *f* **Intermezzo Da Capo al Segno Segno (488) e poi Coda (489b)**

Musical staff 559-563. Measures 559-563 contain a melodic line with dynamics *f* and *poco rit.*. A 3-measure rest is indicated between measures 560 and 563. A box contains the instruction: "Intermezzo Da Capo al Segno Segno (488) e poi Coda (489b)".

489b *rit.* 566 **CODA** 13

Musical staff 489b-566. Measures 489b-566 contain a coda section with a ritardando (*rit.*) marking and a final 13-measure rest.

III.

Oboe

Andante con moto

579 580 581 582 583 584 585

f *p* *p* *p*

586 587 588 589 590 591 592

fp *p* *p* *ff*

593 594 595 596 599

p

600 601 602 603 604 605

f *ff*

606 607 H 608 609 610 611 612

f

613 614 615 616 617 618 626

ff *f*

627 630 631 632 633 634

p *p*

635 636 637 638

ff *p*

639 642 643 644

f

645 2 647 648 649 650 *fp*

651 Ob.1 652 653 *Animato* 654 655 *pp*

656 657 658 659 660 661 *sempre pp* *pp*

662 663 664 665 666

667 668 669 670 671 672 *sempre pp*

673 674 5 679 680 681 *ff*

682 683 684 685 686 *ff*

687 688 689 690 691 692 693 694 *f*

695 696 697 698 *ff* *ff*

Detailed description: This page of a musical score for Oboe 3 contains measures 645 through 698. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *fp*, *pp*, *sempre pp*, *f*, and *ff* are used throughout. Performance instructions include a tempo marking of *Animato* and fingering numbers like '2' and '5'. The score is divided into several systems, with measure numbers 645-650, 651-655, 656-661, 662-666, 667-672, 673-681, 682-686, 687-694, and 695-698. The piece concludes with a trill in measure 697.

699 700 701 702 *ff*

703 704 705 706

707 708 709 710 711 712

713 714 715 716 2 718 *f*

719 720 721 722 *rit.* 723 3

726 **Tempo primo** 10 *Ob.1* 736 737 738 2 740 741 *f*

742 743 744 745 746 747 *mf* *f*

748 749 750 751 752 753

754 11 765 *Tpt.1* 766 767 768

Detailed description: This page of a musical score for Oboe 3 contains measures 699 through 768. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *rit.*. Performance instructions include **Tempo primo** and *Ob.1*. Measure numbers are placed above the staff lines. Some measures contain multi-measure rests for 2, 3, and 11 measures. The score concludes with *Tpt.1* in measure 765.

769 770 771 772 773
p *ff* *f*
774 775 776 777 778
779 780 781 782
783 784 785 *f* 786 787
788 789 790 791 792
Poco Animato
793 794 2 796 3 799 800 *mf*
801 6 807 *rit.* 6 813

IV. Rondo alla Zingarese

Presto
814 6 820 821 822 823 824 825
ff
826 3 829 830 831 832 5 837
f

838 839 840 841 842 843 844 845

f *p*

846 847 848 849 850 852 853

p *ff* *mf*

854 855 856 857 858 859 860 861

p

862 863 864 865 866 867 868 873

p *ff*

874 875 876 877 878

ff

879 880 881 882 883 884 885 886

ff *ff*

887 888 889 890 891 892 893 12

12

905 *vi. I* 906 907 914 915 *rit.* 2

vi. I *p* *rit.* 2

917 **a tempo** 4 921 2 923 *Fl. 8v* 924

925 926 927 928 929 930

931 932 933 934 935 936 937 938

939 940 941 3 944 945 946

947 2 949 950 2 952 953 2 955

956 2 958 959 9 968 **Meno presto** 969 970

971 972 973 974 975 976 3 977 978 3

979 980 981 982 983 984 985

986 16 *cl.1* 1002 1003 1004 1005 1006 1007 1008

1009 2 1011 1012 1013 1014 1015 1016 *La seconda volta poco sostenuto e dim.*

1017 1018 *in tempo* 1019 8 1027 1028 1029 *pp pp*

1030 1031 4 1035 1036 7 1043 1044 1045 1046 1047 *p mf*

1048 1049 1050 1051 1052 1053 1054 1055 *ff*

1056 1057 1058 1059 1060 1061 1062 *ff ff*

1063 1064 1065 *ff*

1066 1067 1068 *ff*

Detailed description: This is a page of a musical score for Oboe 3, spanning measures 986 to 1068. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 986 begins with a 16-measure rest, followed by a first ending bracket (cl.1) and a series of eighth notes. Measures 1009-1016 include a 2-measure rest and a second ending bracket, with a performance instruction: "La seconda volta poco sostenuto e dim." Measures 1017-1029 feature a change to "in tempo" and an 8-measure rest, followed by sixteenth-note passages marked "pp". Measures 1030-1047 contain rests of 4 and 7 measures, followed by eighth-note passages marked "p" and "mf". Measures 1048-1055 show a series of eighth notes with a "ff" dynamic. Measures 1056-1062 include a trill in measure 1059 and "ff" dynamics. Measures 1063-1065 consist of sixteenth-note passages with "ff" dynamics and trills. Measure 1066-1068 continue with sixteenth-note passages and a trill in measure 1068.

1069 7 1076 1077 1078 1079 1080

1081 1082 1083 1084 3 1087 1088

1089 1090 1091 1092 1093 1094 1095

1096 1097 1098 1099 1100 1101

1102 1103 1104 rit. CADENZA 1105 1106a - i 9 1106j

Meno presto 1107 9 Poco piu presto 1116 20 Animato 1136 16 Sempre animato 1152 C.I. 1153

1154 3 1157 1158 2 1160

1161 1162 1163 1164 1165 1166

1167 1168 1169 3 1172 1173 1174

Molto presto

1175 1176 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186

1187 1188 1189 1190 1191 1192

1193 1194 1195 1196 1197 1198

1199 1200 1201 1202 1203 1204

1205 1206 1207 1208 1209 1210

1211 1212 1213 1214 1215 1216 1217 1218

The musical score for Oboe 3, measures 1175-1218, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto presto'. The score consists of seven staves of music. Measure 1175 begins with a wavy line indicating a tremolo. Measures 1187-1192 and 1193-1198 feature dynamic markings of *ff* (fortissimo) and *f* (forte). Measure 1199 includes a *cresc.* (crescendo) marking. Measure 1202 has a wavy line above it. Measure 1203 has a *ff* marking. Measure 1218 ends with a fermata. The piece concludes with a double bar line.