

SINFONIA No. 42

Joseph Haydn

I

Moderato e maestoso

6 *f p* *f p*

11 *f*

17

23

29 *p*

38

46 *f* *p*

52

58 *fp fp*

63

70 *p*

76 *pp fp fp* *f p*

Viola

82

Musical staff for measures 82-86. The key signature has two sharps (F# and C#). The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure.

87

Musical staff for measures 87-92. The music begins with a half rest, followed by a quarter rest, and then a continuous eighth-note pattern. Dynamic markings of *p*, *f*, and *p* are placed below the first, eighth, and sixteenth measures respectively.

93

Musical staff for measures 93-103. The music features a continuous eighth-note pattern in the first measure, followed by a half note with a fermata, and then a series of half notes with a fermata. Dynamic markings of *f* and *p* are placed below the first and second measures respectively.

104

Musical staff for measures 104-110. The music begins with a half note, followed by a continuous eighth-note pattern. A dynamic marking of *f* is placed below the eighth measure.

111

Musical staff for measures 111-116. The music consists of a continuous eighth-note pattern with various chromatic alterations.

117

Musical staff for measures 117-123. The music features a series of quarter notes with rests, followed by a continuous eighth-note pattern.

124

Musical staff for measures 124-128. The music consists of a continuous eighth-note pattern with chromatic alterations. Dynamic markings of *p*, *f*, *p*, and *f* are placed below the first, fourth, seventh, and tenth measures respectively.

129

Musical staff for measures 129-134. The music features a continuous eighth-note pattern with chromatic alterations. Dynamic markings of *p* and *f p* are placed below the first and eighth measures respectively.

135

Musical staff for measures 135-140. The music consists of a continuous eighth-note pattern. Dynamic markings of *f* and *p* are placed below the fourth and eighth measures respectively.

141

Musical staff for measures 141-149. The music features a series of quarter notes with rests, followed by a continuous eighth-note pattern. Dynamic markings of *pp*, *pp*, and *ff* are placed below the first, fifth, and eighth measures respectively.

150

Musical staff for measures 150-155. The music features a series of quarter notes with rests, followed by a continuous eighth-note pattern. A dynamic marking of *p* is placed below the eighth measure.

Viola

156

Musical staff for measures 156-161. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with dynamic markings *f* and *p*.

162

Musical staff for measures 162-169. The music continues with a melodic line and a dynamic marking of *f*.

170

Musical staff for measures 170-177. The music features a melodic line with various dynamics.

178

Musical staff for measures 178-187. The music features a melodic line with dynamic markings *p* and *f*.

188

Musical staff for measures 188-194. The music features a melodic line with a dynamic marking of *p*.

195

Musical staff for measures 195-203. The music features a melodic line with dynamic markings *f p* and *f f*.

200

Musical staff for measures 200-209. The music features a melodic line with dynamic markings *f p* and *f f*.

205

Musical staff for measures 205-211. The music features a melodic line with a dynamic marking of *p*.

212

Musical staff for measures 212-218. The music features a melodic line with dynamic markings *pp*, *f p*, and *f p*.

219

Musical staff for measures 219-225. The music features a melodic line with a dynamic marking of *ff*.

Viola

II

Andantino e cantabile

pp

11

21

31

42

3 pp poco f

54 p f cresc.

63 ff p

70 f p

79 2

90

99 1 1

111 pp p

Detailed description: This is a musical score for the Viola part of a piece, labeled 'II'. The tempo and mood are 'Andantino e cantabile'. The score consists of 11 staves of music, each starting with a measure number in a box. The key signature has two sharps (F# and C#), and the time signature is 3/8. The dynamics range from pianissimo (pp) to fortissimo (ff). There are various musical markings such as accents, slurs, and articulation marks. A triplet of eighth notes is marked with a '3' and 'pp poco f' at measure 42. A crescendo is marked at measure 54. A first ending bracket is shown at measure 99. The piece concludes at measure 111.

122

132

146

155 *pp* *pocof* *f* *p*

162 *ff* *p* *cresc.*

III

Menuet

Allegretto

9 *f* *p*

15 *f*

25 *p*

36 *f*

Trio *p* 45 *f* *p* *f*

58 *p*

71 1 2 3 4 5

Menuet da capo

Viola IV Finale

Scherzando e presto

10 *p*

19 Oboe I **29** Oboe I

37 *p*

46

57 *p* *f* *p*

67 *f* *p*

78 *f* *p*

85 *f* *p*

98 *f* *p* *f* *pp* 3

107 *p*

118

128 *p*

139 *f* *f* *p*