

Divertimento

Klavierstücke von François Couperin für kleines Orchester
op. 86

Richard Strauss
1864-1949

I LA VISIONNAIRE

Maestoso, gravement et marqué

2 Flöten
Hoboe
Englisch Horn
2 B-Clarinetten I.
II.
2 Fagotte
2 Hörner (Bs)
Posaune
I. Violinen
II. Violinen
Bratschen
Celli
Contrabässe

The score is for a small orchestra and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Maestoso, gravement et marqué'. The music features a prominent melody in the woodwinds and strings, with frequent triplets and dynamic markings such as 'f' (forte). The score is divided into two systems, with the first system covering the woodwinds and brass, and the second system covering the strings.

2 Fl. *mf*

Hob. *mf*

Engl. H. *mf*

I. *mf*

2 B. Clar. II. *mf*

2 Fag. *mf*

2 Hörner (Es) *mf*

Posaune *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Ctrb. *mf*

2 Fl. *cresc.* *f*

Hob. *cresc.* *f*

Engl. H. *cresc.* *f*

I. *cresc.* *f*

2 B. Clar. II. *cresc.* *f*

2 Fag. *cresc.* *f*

2 Hörner (Es) *cresc.* *f*

Posaune *cresc.* *f*

I. Viol. *V. cresc.* *f*

II. Viol. *V. cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*

Sarabande *)
Largo

Solo-Viol. *f*

Cembalo *f*

attaca

Tempo I (etwas bewegter)

I.B-Clar. *p*

I. Fag. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *p*

I. *p*

2 B-Clar. *p*

II. *p*

2 Fag. *p*

2 Hörner (Es) *p* *cresc.* *f*

I. Viol. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Celli *cresc.*

*) Diese 8 Takte sind nur bei der Bühnenaufführung nach der Münchener Choreographie zu spielen, im Konzert wegzulassen

2 Fl. *a 2* *f* *mf dim.* *p*

Hob. *f* *mf dim.* *p*

Engl. H. *f* *mf dim.* *p*

2 B-Clar. I. *f* *mf dim.* *p*

II. *f* *mf dim.* *p*

2 Fag. *f* *mf dim.* *p*

2 Hörner (Es) *f* *mf dim.* *p*

I. Viol. *f* *dim.* *p*

II. Viol. *f* *dim.* *p*

Br. *f* *mf dim.* *p*

Celli *f* *mf dim.* *p*

Ctrb. *f* *mf dim.* *p*

2 Fl. *a 2* *cresc.* *f* *3*

Hob. *mf cresc.* *f*

Engl. H. *cresc.* *f*

2 B-Clar. I. *cresc.* *f*

II. *cresc.* *f*

2 Fag. *cresc.* *f*

2 Hörner (Es) *cresc.* *f*

Posaune *cresc.* *f*

I. Viol. *cresc.* *f* *3*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*

a 2

2 Fl. *mf* *cresc.*

Hob. *mf* *cresc.*

Engl. H. *mf* *cresc.*

I. *mf* *cresc.*

2 B-Clar. II. *mf* *cresc.*

2 Fag. *mf* *cresc.*

2 Hörner (Es) *mf* *cresc.*

Posaune *mf* *cresc.*

I. Viol. *mf* *cresc.* *f*

II. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Celli *mf* *cresc.*

Contr. *mf* *cresc.*

a 2

2 Fl. *f* *tr*

Hob. *f* *tr*

Engl. H. *f* *tr*

I. *f* *tr*

2 B-Clar. II. *f* *tr*

2 Fag. *f* *tr*

2 Hörner (Es) *f* *tr*

Posaune *f* *tr*

I. Viol. *f* *tr*

II. Viol. *f* *tr*

Br. *f* *tr*

Celli *f* *tr*

Contr. *f* *tr*

II MUSETTE DE CHOISY

Allegretto, tendrement (Majeur)

2 Hoboer
2 A-Clarinetten
I
2 Fagotte
II
2 Hörner (C)
Posaune
Orgel
(ohne Flötenregister)

Allegretto, tendrement (Majeur)

alle Violinen
Bratschen
Celli
Contrabässe

2 Hob.
2 A-Clar.
I
2 Fag.
II
2 Hörner (C)
Posaune
Orgel
Viol. (alle)
Br.
Celli
Ctrb.

2 Hob. *cresc.* *mf* 1

2 A-Clar. *cresc.* *mf*

I. 2 Fag. *mf*

II.

2 Hörner (C)

Posaune

Orgel *cresc.* *tr* *mf*

Viol. (alle) *cresc.* *tr* 1 *mf*

Br. *cresc.* *mf*

Celli

Ctrb.

Detailed description: This system contains the first four measures of the score. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Trumpet, Cello) have a dynamic marking of *cresc.* (crescendo) in the first two measures, followed by *mf* (mezzo-forte) in the last two. The Organ and Trombone parts feature a trill (*tr*) in the first two measures. A first ending bracket labeled '1' spans the final two measures of this system.

2 Hob. *dim.* 1. *p* Schluß (Mineur) *p*

2 A-Clar. *dim.* *p* *p*

I. 2 Fag. *p*

II.

2 Hörner (C)

Posaune

Orgel *dim.* *p* *p*

Viol. (alle) *dim.* 1. *p* Schluß (Mineur) *p*

Br. *dim.* *p* *p*

Celli

Ctrb.

Detailed description: This system contains measures 5 through 8. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds (Horn, Clarinet) and strings (Violin, Trumpet) have a dynamic marking of *dim.* (diminuendo) in the first two measures, followed by *p* (piano) in the last two. The Organ and Trombone parts have a dynamic marking of *p*. A first ending bracket labeled '1.' spans the final two measures of this system, which end with a double bar line and the word 'Schluß' (End) in a minor key, indicated by a key signature change to two flats.

2 Hob.
2 A-Clar.
I.
2 Fag. II.
2 Hörner (C)
Posaune
Orgel
Viol. (alle)
Br.
Celli
Ctrb.

1. 2.

cresc. *trinu* *dim.* *p* *mf*

Detailed description: This is the first system of a musical score for an orchestra. It features ten staves. The woodwinds (Horn, Clarinet, Bassoon, Trumpet) and strings (Violin, Trombone, Cello, Double Bass) have melodic lines with dynamic markings such as *cresc.*, *trinu*, *dim.*, *p*, and *mf*. The brass (Horn, Trumpet, Trombone) and strings (Violin, Trombone, Cello, Double Bass) have rhythmic accompaniment. The organ part is also present. The score is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign.

2 Hob.
2 A-Clar.
I.
2 Fag. II.
2 Hörner (C)
Posaune
Orgel
Viol. (alle)
Br.
Celli
Ctrb.

1. 2.

trinu *dim.* *trinu* *dim.* *p* *mf*

Detailed description: This is the second system of the musical score. It continues the orchestral arrangement from the first system. The woodwinds and strings have melodic lines with dynamic markings such as *trinu*, *dim.*, *p*, and *mf*. The brass and strings have rhythmic accompaniment. The organ part is also present. The score is divided into two measures, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign.

LA FINE MADELON

Andante (Affectueusement) (das Ganze in leichtem Halbstaccato)

I. Flöte *p* *cresc.* *mf*

Harfe *p* *cresc.* *mf*

I. Violinen *p* *cresc. g.* *mf*

II. Violinen *p* *cresc.* *mf*

Bratschen *p* *arco cresc.* *mf*

Celli *pizz.* *p* *cresc.* *mf*

I. Fl. *p* *cresc.* *dim.* *cresc.*

Harfe *p* *cresc.* *dim.* *cresc.*

I. Viol. *p* *cresc.* *dim.* *cresc.*

II. Viol. *p* *cresc.* *dim.* *cresc.*

Br. *p* *cresc.* *dim.* *cresc.*

Celli *pizz.* *p* *cresc.* *dim.* *cresc.* *arco*

I. Fl. *trm 2* *mf* *cresc.* *f* *p*

Harfe *mf* *cresc.* *f* *p*

I. Viol. *trm 2* *mf* *cresc.* *f* *p*

II. Viol. *trm 2* *mf* *cresc.* *f* *p*

Br. *mf* *cresc.* *f* *p*

Celli *mf* *pizz.* *cresc.* *arco* *f* *pizz.* *p*

I. Fl. *cresc. - - - f*

Harfe *p* *cresc. - - - f* *attacca*

I. Viol. *cresc. 3 - - - f*

II. Viol. *cresc. - - - f*

Br. *p* *arco* *cresc. - - - f*

Celli *cresc. - - - f* *attacca*

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

I. *p*

II. *p*

I. *p* *trm*

II. *p*

3

I. *p* *cresc. - - -*

II. *p* *cresc. - - -*

I. A-Clar. *pp* *cresc. - - -*

I. Fag. *pp* *cresc. - - -*

Cembalo *p* *mf*

I. Viol. *p*

II. Viol. *pp* *gliss.*

Br. *p*

Celli *pp* *gliss.*

4

I. Hob. *mf p* *cresc.*

II. Hob. *mf p* *cresc.*

I. 2 A-Clar. *mf pp* *cresc.*

II. 2 A-Clar. *mf pp* *cresc.*

I. Fag. *mf pp* *cresc.*

Cembalo *p* *cresc.*

4

I. Viol. *p* *cresc.*

II. Viol. *pp* *gliss.* *cresc.*

Br. *p* *cresc.*

Cello *pp* *gliss.* *cresc.*

I. Hob. *mf p*

II. Hob. *mf p*

I. 2 A-Clar. *mf p*

II. 2 A-Clar. *mf p*

I. Fag. *mf p*

Cembalo *p*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Cello *mf*

LA SÉZILE

Gracieusement, cantabile

2 Flöten
2 Hoboen
2 A-Clarinetten
2 Fagotte
I. Horn (F)
Harfe
Cembalo

I. Violinen
II. Violinen
Bratschen
Celli
Contrabässe

2 Fl.
2 A-Clar.
2 Fag.
I. Horn (F)
Harfe
Cembalo

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

5

attacca

attacca

MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

2 Hoboen
2 A-Clarinetten
I. 2 Fagotte
II.
2 Hörner (C)
Posaune
Orgel

Allegro (légèrement) ♩ (Majeur)

alle Violinen
Bratschen
Celli
Contrabässe

2 Hot.
2 A-Clar.
I. 2 Fag.
II.
2 Hörner (C)
Posaune
Orgel
Viol. (alle)
Br.
Celli
Gtrb.

2 Hob. *dim.* *cresc.* *f*

2 A-Clar. *dim.* *cresc.* *f*

2 Fag. I. II. *f*

2 Hörner (C) *f*

Posaune *f*

Orgel *dim.* *cresc.* *f*

Viol. (alle) *dim.* *cresc.* *f*

Br. *f*

Celli *pp*

Ctrb. *pp*

7 (Mineur)

2 Hob. *p*

2 A-Clar. *p*

2 Fag. I. II. *pp*

2 Hörner (C) *pp*

Posaune *pp*

Orgel *pp*

Viol. (alle) *p*

Br. *pp*

Celli *pp*

Ctrb. *pp*

2 Hob.
2 A-Clar.
I.
2 Fag. II.
2 Hörner(C)
Posaune
Orgel
Viol. (alle)
Br.
Celli
Ctrb.

cresc. *mf*

Detailed description: This system contains the first four measures of the piece. The woodwinds (Hob., A-Clar., Fag., Hörner, Posaune) and strings (Viol., Br., Celli, Ctrb.) all play a rhythmic pattern of eighth notes. The woodwinds and strings have a dynamic marking of *mf* (mezzo-forte). The Organ part features a *cresc.* (crescendo) leading to *mf*. The Horns and Trombones play a simple harmonic accompaniment.

2 Hob.
2 A-Clar.
I.
2 Fag. II.
2 Hörner(C)
Posaune
Orgel
Viol. (alle)
Br.
Celli
Ctrb.

cresc. *f* *dim.* *p*

Detailed description: This system contains measures 5 through 8. In measure 5, the woodwinds and strings reach a dynamic of *f* (forte). In measure 6, the woodwinds and strings begin to decelerate, marked with *dim.* (diminuendo). By measure 8, they reach a dynamic of *p* (piano). The Organ part follows a similar dynamic arc, starting with *cresc.*, reaching *f* in measure 6, and then *dim.* to *p* in measure 8. The Horns and Trombones continue their accompaniment.

Da Capo Maggiore bis %

III LE TIC-TOC-CHOC

Allegro moderato

II. Hoboe *mf staccato*

II. Horn (F) *mf*

Cembalo *mf staccato*

II. Hob. *cresc.* **1**

2 Hörner (F) *mf cresc.* *f*

Cembalo *cresc.* *f*

II. Hob. *p staccato*

II. B-Clar. *p*

2 Hörner (F) *p*

Cembalo *p*

Solo-Viol. *espr.* *p* *espr.* *tr*

Solo-Br. *p* *espr.* *tr*

II. Hob. *cresc.* *mf*

II. B-Clar. *cresc.* *mf*

2 Hörner (F) *p cresc.* *mf*

Cembalo *cresc.* *mf*

Solo-Viol. *cresc.* *mf* *tr*

Solo-Br. *cresc.* *mf* *tr*

2 *espr.*

I. Fl. *p* *cresc.* *mf*

II. Hob. *p* *cresc.* *mf*

II. B-Clar. *p* *cresc.* *mf*

2 Hörner (F) *p* *cresc.* *mf*

Cembalo *p* *cresc.* *mf*

Solo-Viol. *p* *cresc.* *mf*

Solo-Br. *p* *cresc.* *mf*

I. Fl.

II. Hob.

2 Hörner (F) *mf*

Cembalo

Solo-Viol.

Solo-Br.

3

I. Fl.

II. Hob. *p*

II. B-Clar. *p*

2 Hörner (F) *p*

Cembalo *p*

Solo-Viol. *alle I. Viol. espr.* *p*

II. Viol. *p*

Solo-Br. *alle espr.* *p*

Celli *p*

2 Hob. I. *p cresc.* *f*

2 Hob. II. *cresc.* *f*

2 B-Clar. *cresc.* *f*

2 Hörner (F) *cresc.* *f*

Cembalo *cresc.* *f*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Br. *cresc.* *f*

Celli *cresc.* *f*

I. Fl. *p*

2 Hob. I. *p*

2 Hob. II. *p*

2 B-Clar. I. *p*

2 B-Clar. II. *p*

2 Hörner (F) *p*

Cembalo *p*

I. Viol. *Solo p*

II. Viol. *Solo p*

Br. *Solo p*

Celli *p*

Musical score for measures 1-4. The score includes parts for 2 Flutes (I and II), 2 Horns (I and II), 2 B-Clarinets (I and II), 2 Horns (F), Cembalo, Solo Violin, II Violin, Solo Bassoon, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* and *cresc.*. There are also some triplets and slurs.

Musical score for measures 5-8. The score includes parts for 2 Flutes (I and II), 2 Horns (I and II), 2 B-Clarinets (I and II), 2 Horns (F), Cembalo, Solo Violin, II Violin, Solo Bassoon, and Cello. The music continues with similar rhythmic patterns. Dynamics include *mf*, *mf espr.*, and *mf*. There are also some triplets and slurs. The score ends with the instruction *attacca*.

LA LUTINE

Allegro (Très vivement et marqué) Metr. ♩ des 4/4

I. Flöte

2 Hoboen
I.
II.

2 B-Clarinetten
I.
II.

2 Fagotte

2 Hörner (F)

Harfe

Cembalo

Allegro (Très vivement et marqué) Metr. ♩ des 4/4

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

6

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

6

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

7

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

8

I. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

1. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

9

1. Fl.

2 Hob. I. II.

2 B-Clar. I. II.

2 Fag.

2 Hörner (F)

Harfe

9

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

10
Tempo primo ♩ = ♩. des 6/8

Woodwind and string section score for measures 1-4. The score includes parts for 2 Flutes (I, II), 2 Horns (I, II), 2 B-Clarinets (I, II), 2 Bassoons (I, II), 2 Horns (F), Trombones (C), and Posaune. The Harfe and Cembalo are also present. The music is in 3/4 time, marked *ff* (fortissimo). The key signature has one flat. The tempo is *Tempo primo* with a note equal to a dotted quarter note in 6/8 time. The woodwinds play a melodic line with grace notes and slurs, while the strings provide a rhythmic accompaniment.

10
Tempo primo ♩ = ♩. des 6/8

String section score for measures 1-4. The score includes parts for I. Viol., II. Viol., Br., Celli, and Ctrb. The music is in 3/4 time, marked *ff* (fortissimo). The key signature has one flat. The tempo is *Tempo primo* with a note equal to a dotted quarter note in 6/8 time. The strings play a rhythmic accompaniment with slurs and accents.

I. Fl.

2 Fl.

II. Fl.

I. Hob.

2 Hob.

II. Hob.

I. B-Clar.

2 B-Clar.

II. B-Clar.

I. Fag.

2 Fag.

II. Fag.

I. 2 Hörner (F)

II. 2 Hörner (F)

Tromp. (C)

Posaune

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

11

I. 2 Fl.

II.

I. 2 Hob.

II.

I. 2 B-Clar.

II.

I. 2 Fag.

II.

I. Hörner (F)

II.

Tromp. (C)

Posaune

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Contr.

ritard.

I. 2 Fl.

II.

I. 2 Hob.

II.

I. 2 B-Clar.

II.

I. 2 Fag.

II.

I. Hörner(F)

II.

Tromp.(C)

Posaune

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

ritard.

IV LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

2 Solo-Violen (I. Pult)
I. *p dolce*
II. *p dolce*
cresc.

Solo-Bratsche
p dolce
cresc.

Violen (die übrigen)
pizz.
pp sempre pp

Bratschen
pizz.
pp sempre pp

Celli
pizz.
pp sempre pp

Contrabässe
pizz.
pp sempre pp

2 Fl.
a.2

2 A. Clar.
a.2

Solo-Viol. (I. Pult)
I. *mf* *p* *cresc.* *mf*
II. *mf* *p* *cresc.* *mf*

Solo-Br.
mf *p* *cresc.* *mf*

Viol. (die übrigen)

Br.

Celli

Ctrb.

2 Fl. *a.2*

2 A-Clar. *a.2*

I. Solo-Viol. (I. Pult)

II. Solo-Viol. (I. Pult)

Solo-Br.

Viol. (die übrigen)

Br.

Celli

Ctrb.

dim.

tr

tr

dim.

dim.

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes and Clarinets) are marked *a.2*. The Solo Violins (I and II) and Solo Trombone play a melodic line with slurs and accents. The other instruments (Violins, Trombones, Cellos, and Contrabass) play a steady accompaniment. The Solo Violins and Solo Trombone parts end with a *dim.* (diminuendo) marking. The Solo Violins also have a *tr* (trill) marking.

2 Fl. *a.2*

2 A-Clar. *a.2*

I. Solo-Viol. (I. Pult)

II. Solo-Viol. (I. Pult)

Solo-Br.

Viol. (die übrigen)

Br.

Celli

Ctrb.

p

p cresc.

mf

p

cresc.

mf

p

cresc.

mf

Detailed description: This system contains measures 5-8. The woodwinds (Flutes and Clarinets) enter in measure 5 with a melodic line marked *a.2*. The Solo Violins and Solo Trombone continue their melodic line, with dynamics marked *p*, *p cresc.*, and *mf*. The other instruments (Violins, Trombones, Cellos, and Contrabass) continue their accompaniment. The Solo Violins and Solo Trombone parts end with a *mf* (mezzo-forte) marking.

I. Solo-Viol. (I. Pult)
II. Solo-Viol. (I. Pult)
Solo-Br.
Viol. (die übrigen)
Br.
Celli
Ctrb.

cresc. *f p*
cresc. *f p*
cresc. *f*

Detailed description: This system contains six staves. The top two staves are for Solo Violins (I. and II. Pult), the third for Solo Trombone, the fourth for Violins (die übrigen), the fifth for Trombones, and the sixth for Cellos and Contrabasses. The Solo Violins and Solo Trombone parts feature complex rhythmic patterns with slurs and accents. The Solo Trombone part includes a *cresc.* marking and a dynamic change from *f* to *p*. The Violins (die übrigen) part has a steady eighth-note accompaniment. The Trombones, Cellos, and Contrabasses provide a harmonic foundation with quarter and eighth notes.

2 Fl.
2 A. Clar.
I. Solo-Viol. (I. Pult)
II. Solo-Viol. (I. Pult)
Solo-Br.
Viol. (die übrigen)
Br.
Celli
Ctrb.

a. 2 *6* *dim.* *p*
a. 2 *6* *dim.* *p*

Detailed description: This system contains eight staves. The top two staves are for 2 Flutes and 2 Alto Clarinets, the next two for Solo Violins (I. and II. Pult), the fifth for Solo Trombone, the sixth for Violins (die übrigen), the seventh for Trombones, and the eighth for Cellos and Contrabasses. The Flute and Alto Clarinet parts feature intricate sixteenth-note passages with slurs and accents, marked with *a. 2* and *6*. They include a *dim.* marking and a dynamic change to *p*. The Solo Violins and Solo Trombone parts continue with their complex rhythmic patterns. The Violins (die übrigen) part remains a steady accompaniment. The Trombones, Cellos, and Contrabasses provide a harmonic foundation with quarter and eighth notes.

I. Solo-Viol. (I. Pult)
II. Solo-Br.
Viol. (die übrigen)
Br.
Celli
Ctrb.

This musical score features six staves. The top two staves are for Solo-Viol. (I. Pult) and Solo-Br. The next three staves are for Viol. (die übrigen), Br., and Celli. The bottom staff is for Ctrb. The music is in a minor key and includes various melodic lines and accompaniment.

I. Fl.
I. A.-Clar.
I. Solo-Viol. (I. Pult)
II. Solo-Br.
Viol. (die übrigen)
Br.
Celli
Ctrb.

espr.
p
cresc.
dim.
p

espr.
p
cresc.
dim.
p

cresc.
dim.
p

cresc.
dim.
p

cresc.
dim.
p

This musical score features seven staves. The top two staves are for I. Fl. and I. A.-Clar. The next three staves are for Solo-Viol. (I. Pult) and Solo-Br. The bottom three staves are for Viol. (die übrigen), Br., and Celli. The bottom-most staff is for Ctrb. The music includes dynamic markings such as *espr.*, *p*, *cresc.*, and *dim.*. There are also some performance instructions like *tr* and *tr* with wavy lines.

V

LE TROPHÉE

Allegro, vif

2 Flöten

2 Hoboen

2 A-Clarinetten
I.
II.

2 Fagotte

2 Hörner (F)

Trompete (D)

Posaune

Pauken

Große Trommel
Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two A-clarinets, and two bassoons. The brass section consists of two horns in F, one trumpet in D, and one trombone. The percussion section includes a pair of snare drums, a cymbal, a triangle, and a tambourine. The keyboard section features a celesta and a harp. The string section includes first and second violins, violas, cellos, and double basses. The score is marked 'Allegro, vif' and includes various dynamic markings such as *f*, *mf*, and *pp*. The tempo is indicated by the 'Allegro, vif' marking at the beginning of the score.

This page of a musical score, numbered 216, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Hob.), two Clarinets (A-Clar. I and II), and two Bassoons (Fag.). The brass section consists of two Horns (Hörner), two Trumpets (Tromp.), and two Trombones (Posaune). The percussion section includes Drums (Pauken), a Grand Tom (Gr. Tr.), a Cymbal (Becken), a Triangle (Triangel), and a Tambourine (Tamburin). The keyboard section includes a Celesta, a Harp (Harfe), and a Cembalo. The string section includes Violins I and II, a Viola (Br.), Cello (Celli), and Double Bass (Ctrb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. A first ending bracket labeled '1' spans the first two measures of the woodwind and string parts. A second ending bracket labeled 'a2' appears in the Flute and Bassoon parts. The Cembalo part features a complex, rhythmic pattern with triplets and sixteenth notes. The string parts provide a steady accompaniment with eighth and sixteenth notes.

2 Fl. *a 2* *tr* *p* *cresc.* *f* *mf*

2 Hob. *p* *cresc.* *f* *mf*

I. 2 A-Clar. *p* *cresc.* *f* *mf*

II. *p* *cresc.* *f* *mf*

2 Fag. *f* *p* *cresc.* *f* *mf*

2 Hörner (F) *p* *cresc.* *f*

Tromp. (D) *f* *f*

Posaune *f* *f*

Pauken *f* *f*

gr. Tr. *p* *p*

Becken *p* *p*

Triangel *p* *p*

Tamburin *p* *cresc.* *f*

Celesta *tr* *cresc.* *f* *mf*

Harfe *p* *f*

Cembalo *p* *cresc.* *f* *mf*

I. Viol. *f* *p* *cresc.* *f* *mf*

II. Viol. *f* *p* *cresc.* *f* *mf*

Br. *f* *p* *cresc.* *f* *mf*

Celli *arco* *pizz.* *arco* *cresc.* *f* *mf*

Ctrb. *arco* *pizz.* *arco* *cresc.* *f* *mf*

2 Fl. *a 2* *f* *mf* **3**

2 Hob.

I. *f* *mf*

2 A-Clar. II. *mf*

2 Fag. *f* *mf* *6*

2 Hörner(F) *f* *mf*

Tromp. (D) *f*

Posaune *f* *mf*

Pauken *f*

gr. Tr. Becken *mf*

Triangel *f*

Tamburin *mf* *tr*

Celesta *f*

Harfe *f*

Cembalo *mf*

I. Viol. *f* *mf* **3** *cresc.*

II. Viol. *f* *mf* *cresc.*

Br. *f* *mf* *cresc.*

Celli *f* *mf* *cresc.*

Ctrb. *f* *mf* *cresc.*

2 Fl. *a 2*

2 Hob.

I. 2 A-Clar.

II.

2 Fag.

2 Hörner (F)

Tromp. (D)

Posaune

Pauken

gr. Tr. Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

f

sfz

tr

attaca

L'ANGUILLE

Allegretto (Légèrement)

2 A-Clarinetten

Allegretto (Légèrement)

Violinen (alle)

Bratschen

Celli

Viol. (alle)

Br.

Celli

I. Fl.

I.

2 Hob.

II.

2 A-Clar.

I.

II.

2 Hörner (F)

Viol. (alle)

Br.

Celli

Ctrb.

1. Fl.
2 Hob.
2 A-Clar.
2 Fag.
2 Hörner (F)
Viol. (alle)
Br.
Celli
Ctrb.

p *cresc.* *f* *trill*

1. Fl.
1. Hob.
2 A-Clar.
2 Fag.
2 Hörner (F)
Viol. (alle)
Br.
Celli
C-Bässe

a 2 *p* *cresc.* *f* *trill*

2 A-Clar.
Viol. (alle)
Br.
Celli
Ctrb.

5 *mf* *dim.* *trill*

2 Fl. I. *cresc.*

2 Fl. II. *mf cresc.*

2 Hob. *cresc.*

2 A-Clar. I. *cresc.*

2 A-Clar. II. *cresc.*

2 Fag. *mf*

2 Hörner (F) *f*

Viol. (alle) *cresc.*

Br. (get.) *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

Detailed description: This system contains the first four measures of the score. The woodwinds and strings are marked with a crescendo. The flutes and clarinets play eighth-note patterns, while the horns play a sustained chord. The strings provide a rhythmic accompaniment with eighth notes.

2 Fl. I. *p*

2 Fl. II. *p*

2 Hob. *p*

2 A-Clar. I. *p*

2 A-Clar. II. *p*

2 Fag. *p*

2 Hörner (F) *p*

Viol. (alle) *p*

Br. (get.) *p (zus.)*

Celli *p*

Ctrb. *p*

Detailed description: This system contains measures 5 through 8. The dynamics shift to piano. The woodwinds continue with their eighth-note patterns, and the strings play a similar accompaniment. The brass instruments play sustained chords. A rehearsal mark with the number '8' is placed above the first measure of this system.

Musical score for measures 1-9. The score includes parts for 2 Flutes (I, II), 2 Horns (F), 2 Clarinets (I, II), 2 Bassoons, Violins (alle), Brass (Br.), Cellos (Celli), and Contrabass (Ctrb.). The key signature is three flats (B-flat major/D minor). The score features a *cresc.* (crescendo) marking across all parts, with a *mf* (mezzo-forte) marking in the Horns part. A measure rest is indicated by a large '9' at the end of the first system.

Musical score for measures 10-14. The instrumentation remains the same as in the first system. The score includes a *dim.* (diminuendo) marking leading to a *pp* (pianissimo) dynamic in the Clarinets and Cellos. The Horns part has an *attacca* marking. The Brass part has a *(Zus.)* (Zusatz) marking. A measure rest is indicated by a large '9' at the end of the first system.

LES JEUNES SEIGNEURS

Più mosso

I. Flöte

I. Hoboe

English Horn

I. A-Clarinette

I. Fagott

Cembalo

10

I. Fl.

I. Hob.

Engl. H.

I. A-Clar.

I. Fag.

Cembalo

10

2 Solo-Viol.
(I. Pult)

Solo-Br.

Solo-Cello

11

1. 2.

I. Fl.

I. Hob.

Engl. H.

I. A. Clar.

I. Fag.

Cembalo

2 Solo-Viol. (I. Pult)

Solo-Br.

Solo-Cello

11

I. Fl.

I. Hob.

Engl. H.

I. A. Clar.

I. Fag.

Cembalo

2 Solo-Viol. (I. Pult)

Solo-Br.

Solo-Cello

12

I. Fl. *dim.* *p* *dim.* *pp* *p*

I. Hob. *dim.* *p* *dim.* *pp* *p*

Engl. H. *dim.* *p* *dim.* *pp* *p*

I. A-Clar. *dim.* *p* *dim.* *pp* *p*

I. Fag. *dim.* *p* *dim.* *pp* *p*

Cembalo *p*

12

2 Solo-Viol. (I. Pult) *dim.* *p* *dim.* *pp*

Solo-Br. *dim.* *p* *dim.* *pp* *p*

Solo-Cello *dim.* *p* *dim.* *pp* *p*

I. Fl. *cresc.* *f* *p* *cresc.*

I. Hob. *cresc.* *f* *p* *cresc.*

Engl. H. *cresc.* *f* *p* *cresc.*

I. A-Clar. *cresc.* *f* *p* *cresc.*

I. Fag. *cresc.* *f* *p* *cresc.*

Cembalo *cresc.* *f* *p* *cresc.*

Solo-Br. *cresc.* *f*

Solo-Cello *cresc.*

13

I. Fl.

I. Hob.

Engl. H.

I. A-Clar.

I. Fag.

Cembalo

2 Solo-Viol.

die übrigen

Solo-Br.

Solo-Cello

poco meno mosso

I. Fl.

I. Viol. (alle)

II. Viol.

Br.

Celli

Ctrb.

14

I. Fl.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

15

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Fl.

I. A-Clar.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

calando

cresc.

dim.

p

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

2 Flöten

2 Hoboen

2 A-Clarinetten

2 Fagotte

2 Hörner (F)

Trompete (D)

Posaune

Pauken

Große Trommel
Becken

Triangel

Tamburin

Celesta

Harfe

Cembalo

Allegro, légèrement (sehr schnell)

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

The image shows a page of a musical score for the piece 'LA LINOTTE EFFAROUCHÉE'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard instruments. The tempo is marked 'Allegro, légèrement (sehr schnell)'. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is divided into two systems. The first system includes parts for 2 Flöten, 2 Hoboen, 2 A-Clarinetten, 2 Fagotte, 2 Hörner (F), Trompete (D), Posaune, Pauken, Große Trommel/Becken, Triangel, Tamburin, Celesta, Harfe, and Cembalo. The second system includes parts for I. Violinen, II. Violinen, Bratschen, Celli, and Contrabässe. The score features various musical notations such as notes, rests, dynamics (mf, cresc., f), and articulation marks.

16

2 Hob. *f* *mf*

2 A-Clar. *mf*

2 Fag. *f* *mf*

2 Hörner(F) *mf*

Tromp.(D) *mf*

Pauken *mf*

Harfe *cresc.* *f* *mf*

Cembalo *cresc.* *f* *mf* *mf*

16

I. Viol. *cresc.* *f* *mf*

II. Viol. *cresc.* *f* *mf*

Br. *cresc.* *f* *mf*

Celli *cresc.* *f* *mf*

Contr. *p* *cresc.* *f* *mf*

2 Hob.

2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

cresc.

f

2 Hob.
2 A-Clar.
2 Fag.
2 Hörner(F)
Tromp.(D)
Posaune
Pauken
Harfe
Cembalo
I.Viol.
II.Viol.
Br.
Celli
Ctrb.

The image shows a page of a musical score, page 236, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: 2 Horns (F), 2 Alto Clarinets, 2 Bassoons, 2 Horns (F), Trumpets (D), Trombones, Drums, Harp, Cembalo (Piano), Violin I, Violin II, Brass (Br.), Cellos (Celli), and Contrabass (Ctrb.). The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and drums provide rhythmic support. The harp and cembalo play arpeggiated figures.

17

This page of a musical score contains measures 17 through 20. The score is arranged in two systems. The first system includes parts for 2 Flutes (I and II), 2 Oboes (I and II), 2 Clarinets in A (I and II), 2 Bassoons (I and II), 2 Horns in F, Trombones in D, Drums, Harp, and Cymbals. The second system includes parts for Violin I and II, Trumpet, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the page is marked with the number '17'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *tr* (trill) are indicated throughout. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

I. *p cresc.* *mf* *dim.* *p*

2 Fl. I. *p cresc.* *mf* *dim.* *p*

II. *p cresc.* *mf* *dim.* *p*

2 Hob. I. *mf* *dim.* *p cresc.*

II. *mf* *dim.* *p cresc.*

2 A-Clar. I. *cresc.* *mf* *dim.* *p cresc.*

II. *cresc.* *mf* *dim.* *p cresc.*

2 Fag. I. *cresc.* *mf* *dim.* *p cresc.*

II. *cresc.* *mf* *dim.* *p cresc.*

2 Hörner (F) *cresc.* *mf*

Tromp. (D) *mf* *dim.* *p*

Pauken

Harfe *p*

I. Viol. *cresc.* *mf* *dim.* *p cresc.* *trm*

II. Viol. *cresc.* *mf* *dim.* *p cresc.* *trm*

Br. *cresc.* *mf* *dim.* *p cresc.*

Celli *cresc.* *mf* *dim.* *p cresc.*

Ctrb. *cresc.* *mf* *dim.* *p cresc.*

18

2 Fl. I. II. *mf* *f*

2 Hob. I. II. *mf* *f*

2 A Clar. I. II. *mf* *f*

2 Fag. I. II. *mf* *f*

2 Hörner (F) *mf* *f*

Tramp. (D) *f*

Posaune *mf* *f*

Pauken *f*

Harfe *mf*

Cembalo *f*

Detailed description: This block contains the musical score for measures 18 through 21 for the woodwind and brass sections. The score is written for two flutes (I and II), two oboes (I and II), two bassoons (I and II), two horns in F (I and II), a trumpet in D, a trombone, timpani, harp, and celeste. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18 and 19 feature a complex woodwind texture with many sixteenth-note passages. Dynamics range from mezzo-forte (mf) to fortissimo (f). The brass instruments provide harmonic support, with the trombone and tromboni playing a steady eighth-note pattern. The harp and celeste play sustained chords.

18

I. Viol. *mf* *f*

II. Viol. *mf* *f*

Br. *mf* *f*

Celli *mf* *f*

Ctrb. *mf* *f*

Detailed description: This block contains the musical score for measures 18 through 21 for the string section. It includes staves for the first and second violins, violas, cellos, and double basses. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The first violins and violas have a melodic line, while the other instruments provide harmonic support.

I
2 Hob.

I
II
2 A-Clar.

Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken

Harfe

Cembalo

Viol. I.

Viol. II.

Br.

Celli

Ctrb.

19

I. *ff*

2 Fl. II. *ff*

2 Hob. I. *ff* II. *ff*

2 A-Clar. I. *ff* II. *ff*

Fag. *ff*

2 Hörner (F) *ff*

Tromp. (D) *f*

Posaune *f*

Pauken *f*

Harfe *ff*

Cembalo *ff*

19

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Celli *ff*

Ctrb. *ff*

I. 2 Hob. I. II. I. II. 2 A-Clar. I. II. 2 Fag. 2 Hörner (F) Tromp. (D) Harfe Cembalo I. Viol. II. Viol. Br. Celli Ctrb.

Musical score for a symphony orchestra, page 242. The score includes parts for 2 Horns, 2 Clarinets, 2 Bassoons, 2 Horns (F), Trombone (D), Harp, Cembalo, Violin I, Violin II, Trumpet, Cello, and Contrabass. The music is in 4/4 time and features a 'cresc.' (crescendo) dynamic throughout most parts, with some parts marked 'f' (forte).

20

I. *ff*
2 Fl.
II. *ff*

I. *ff*
2 Hob.
II. *ff*

I. *ff*
2 A-Clar.
II. *ff*

2 Fag. *ff*

2 Hörner(F) *ff*
Tromp.(D) *ff*
Posaune *f*

Pauken *tr*
ff

Harfe *ff*

Cembalo *ff*

20

I. Viol. *ff*
II. Viol. *ff*
Br. *ff*
Celli *ff*
Ctrb. *ff*

Detailed description: This is a page of a musical score for an orchestra, page 243, starting at measure 20. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, harp, and strings. The woodwind section includes two flutes, two horns in F, two clarinets in A, and two bassoons, all playing a melodic line with a forte (ff) dynamic. The brass section consists of two trumpets in D and two trombones, with the trombones playing a more rhythmic accompaniment. The percussion section features a pair of timpani with a trill effect. The harp and piano (Cembalo) provide harmonic support with chords and arpeggios. The string section, including violins I and II, violas, brass, cellos, and double basses, all play a rhythmic accompaniment with a forte (ff) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '20' is printed at the top right and bottom right of the score.

I. Fl.

2 Fl.

I. Hob.

2 Hob.

I. A-Clar.

2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Pauken

Harfe

Cembalo

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

2 Fl. ^{a 2}

2 Hob.

I.
II. 2 A-Clar.

2 Fag.

2 Hörner(F)

Tromp.(D)

Posaune

Pauken *tr*
ff

Harfe *ff*

Cembalo

I.Viol.

II.Viol.

Br.

Celli

Ctrb.

VI LES TOURS DE PASSE-PASSE

Allegretto gaiement

2 Flöten
1 Hoboe
1 Fagott
Celesta
Harfe

p *cresc.* *mf* *dim.*

2 Fl.
I. Hob.
I. Fag.
Celesta
Harfe
alle Viol.
Br.

cresc. *p* *cresc.* *p* *cresc.* *p*

1 (mit Dämpfern) *p*

1. Fl. I. *p* *cresc.* *mf* **2**

2. Fl. II. *p* *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *mf*

Celesta *p* *cresc.* *mf*

Harfe *mf* *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf* **2**

Br. *p* *cresc.* *mf*

Detailed description: This system contains the first four measures of the score. It features staves for Flutes I and II, Horns I, Bassoon, Celesta, Harp, Violins, and Trombones. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Crescendo markings (*cresc.*) are used in the woodwind and string parts. A second ending bracket labeled '2' spans the final two measures of this system.

I. Fl. I. *dim.* *cresc.*

2. Fl. II. *dim.* *cresc.*

I. Hob. *dim.* *cresc.*

I. Fag. *dim.*

Celesta *dim.* *cresc.*

Harfe *dim.* *cresc.*

Detailed description: This system contains the next four measures of the score. The dynamics are primarily *dim.* (diminuendo) and *cresc.* (crescendo). The woodwind and string parts continue with their respective textures. The Harp part features a steady accompaniment. The system concludes with a final measure.

2 Fl. I. *p* *cresc.* *mf*

2 Fl. II. *p* *cresc.* *mf*

I. Hob. *p* *cresc.* *mf*

I. Fag. *p* *cresc.* *mf*

Celesta *p* *cresc.* *mf*

Harfe *p* *cresc.* *mf*

alle Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

3

2 Fl. I. *dim.* *p*

2 Fl. II. *dim.* *p*

I. Hob. *dim.*

Celesta *dim.* *p*

Harfe *dim.*

5

I. 2 Fl. I. II. I. Hob. I. Fag. Celesta Harfe alle Viol. Br.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

5

I. 2 Fl. I. II. I. Hob. I. Fag. Celesta Harfe alle Viol. Br.

mf *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *pp* *pp*

6

I. 2 Fl. *mf* *dim.*

II. *mf* *dim.*

I. Hob. *mf* *dim.*

Celesta *mf* *dim.*

Harfe *mf* *dim.*

alle Viol. *mf* *pizz.*

Br. *mf* *pizz.*

I. *p* *dim.* *mf*

II. *p* *dim.* *mf*

I. Hob. *p* *dim.* *mf*

I. Fag. *p* *dim.* *mf*

Celesta *p* *dim.* *mf*

Harfe *p* *dim.* *mf*

alle Viol. *arco* *dim.* *mf*

Br. *arco* *dim.* *mf*

attacca

VII

LES OMBRES ERRANTES

Andante (Languissamment)

2 Flöten *p*

II. A-Clarinetten *p*

2 Fagotte I. *pp*
II. *pp*

2 Hörner (B) *pp espr.*

Pauken *pp*

Harfe

Cembalo *p*

Andante (Languissamment)

I. Violinen *p*

II. Violinen *p*

Bratschen *p*

Celli I. *espr. p*
II. (mit Dämpfer) *p*

Contrabässe (mit Dämpfer) *p*

2 Fl. I. *cresc.* - - - - - *mf*

2 Fl. II. *cresc.* - - - - - *mf*

2 Horn I. *cresc.* - - - - - *mf*

2 Horn II. *f*

2 A Clar. I. *cresc.* - - - - - *mf*

2 A Clar. II. *cresc.* - - - - - *mf*

I. Horn (E) *cresc.* - - - - - *mf*

Cembalo *cresc.* - - - - - *mf*

I. Viol. *cresc.* - - - - - *mf*

II. Viol. *cresc.* - - - - - *mf*

Br. *cresc.* - - - - - *mf*

Celli I. *cresc.* - - - - - *mf*

Celli II. *mf*

7

I. 2 Fl. I. *dim.*

II. *dim.*

I. 2 Hob. I. *dim.*

II. *dim.*

I. 2 A-Clar. I. *dim.*

II. *dim.*

I. 2 Fag. I. *mf dim.*

II. *mf dim.*

I. Horn (E)

Cembalo *dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Br. *dim.*

I. Celli I. *dim.*

II. *dim.*

Ctrb. *mf dim.*

Detailed description: This page of a musical score contains 18 staves. The top section includes parts for 2 Flutes (I and II), 2 Horns (I and II), 2 Alto Clarinets (I and II), and 2 Bassoons (I and II). The middle section features the 1st Horn (E), the Cembalo (Piano), and the Violin section (I and II). The bottom section includes the Trumpet, Cello (I and II), and Double Bass parts. The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf* and *dim.* (diminuendo). The overall texture is dense, with many instruments playing active parts.

1.

2 Fl. I. *p* *mf*

2 Fl. II. *p* *mf* *p*

2 Hob. I. *p* *mf*

2 Hob. II. *p*

2 A-Clar. I. *p* *mf*

2 A-Clar. II. *p* *mf* *p*

2 Fag. I. *p* *mf* *p*

2 Fag. II. *p* *mf* *p*

2 Hörner(E) I. *mf* *p*

2 Hörner(E) II. *mf* *p*

Pauken *p*

Cembalo *p* *mf* *p*

I. Viol. *p* *mf* *p*

II. Viol. *p* *mf* *p*

Br. *p* *mf* *p*

Celli I. *p* *mf* *p*

Celli II. *p* *mf* *p*

Ctrb. *p* *mf* *p*

1.

I. 2 Fl. *p mf dim.*

II. *p mf dim.*

I. 2 Hob. *p mf dim.*

II. *p mf dim.*

I. 2 A-Clar. *p mf dim.*

II. *p mf dim.*

I. 2 Fag. *mf dim.*

II. *mf dim.*

I. 2 Hörner(E) *p mf dim.*

II. *p*

Cembalo *p mf dim.*

I. Viol. *p mf dim.*

II. Viol. *p mf dim.*

Br. *p mf dim.*

I. Celli *p mf dim.*

II. *p mf dim.*

Trb. *mf dim.*

8

This page contains the musical score for measures 8, 9, and 10 of a piece. The score is divided into two systems. The first system includes the woodwinds, percussion, and keyboard. The second system includes the strings. The woodwind parts (Flutes, Horns, Clarinets, Bassoons) and the strings (Violins, Viola, Cello, Double Bass) all play a melodic line that starts in measure 8 and continues through measure 10. The woodwinds and strings begin with a *p* (piano) dynamic and gradually increase to a *mf* (mezzo-forte) dynamic by measure 10, as indicated by the *cresc.* markings. The woodwinds also feature trills in measures 9 and 10. The percussion part (Pauken) plays a rhythmic pattern of eighth notes. The keyboard part (Cembalo) features a complex rhythmic pattern of eighth notes with triplets. The string parts include sixteenth-note passages in the first violin and eighth-note patterns in the other strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

2 Fl. I. *p* *cresc.* *mf*

2 Fl. II. *p* *cresc.* *mf*

2 Hob. I. *p* *cresc.* *mf*

2 Hob. II. *p* *cresc.* *mf*

2 A-Clar. I. *p* *cresc.* *mf*

2 A-Clar. II. *p* *cresc.* *mf*

2 Fag. I. *p* *cresc.* *mf*

2 Fag. II. *p* *cresc.* *mf*

2 Hörner(E) I. *p* *mf*

2 Hörner(E) II. *mf*

Pauken *p* *mf*

Cembalo *p* *cresc.* *mf*

I. Viol. *p* *cresc.* *mf*

II. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Celli I. *p* *cresc.* *mf*

Celli II. *p* *cresc.* *mf*

Ctrb. *p* *cresc.* *mf*

I. *cresc.* - - - - *f* *dim.* - - - -

2 Fl. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 Hob. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 A-Clar. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 Fag. II. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

2 Hörner(E) II. *cresc.* - - - - *f* *dim.* - - - -

Cymbalo *cresc.* - - - - *f* *dim.* - - - -

I. Viol. *cresc.* - - - - *f* *dim.* - - - -

II. Viol. *cresc.* - - - - *f* *dim.* - - - -

Br. *cresc.* - - - - *f* *dim.* - - - -

I. *cresc.* - - - - *f* *dim.* - - - -

Celli II. *cresc.* - - - - *f* *dim.* - - - -

Contrab. *cresc.* - - - - *f* *dim.* - - - -

poco rit. a tempo

2 Fl. I. *p*

2 Fl. II. *p*

2 Hob. *p*

2 A-Clar. I. *p*

2 A-Clar. II. *p*

2 Fag. I. *p*

2 Fag. II. *p*

2 Hörner (E) I. *p*

2 Hörner (E) II. *p*

Pauken *p*

Cembalo *p* *attacca*

poco rit. a tempo

I. Viol. *p* (Dämpfer weg)

II. Viol. *p* (ohne Dämpfer)

Br. *p* (ohne Dämpfer)

Celli I. *p* (ohne Dämpfer)

Celli II. *p* (ohne Dämpfer)

Ctrb. *p* (ohne Dämpfer) *attacca*

VIII LES BRIMBORIONS

Allegro (Gaiement)
(Majeur)

I. Violinen
Bratschen
Celli

2 Hob.
I. A-Clar.
2 Fag.

I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. Hob.
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

2 Hob. I. *cresc.*
II. *p cresc.*
II. A-Clar. *p cresc.*
2 Fag. I. *p cresc.*
II. *p cresc.*
I. Viol. *f*
II. Viol. *f*
Br. *f*
Celli *f*
Ctrb. *f*

(Mineur)

I. Fl. *p cresc. dim.*
2 Hob. I. *p cresc. dim.*
II. *p cresc. dim.*
2 A-Clar. I. *p cresc. dim.*
II. *p cresc. dim.*
2 Fag. I. *p cresc. dim.*
II. *p cresc. dim.*
2 Hörner (E) *p cresc. dim.*
I. Viol. *p cresc. sfz dim.*
II. Viol. *p cresc. sfz dim.*
Br. *p cresc. sfz dim.*
Celli *p cresc. sfz dim.*
Ctrb. *p cresc. dim.*

1. Fl. *p* *cresc.* *mf*

2 Hob. I. *p* *cresc.* *mf*

II. *p* *cresc.* *mf*

2 A-Clar. I. *p* *cresc.* *mf*

II. *p* *cresc.* *mf*

2 Fag. I. *p* *cresc.* *mf*

II. *p* *cresc.* *mf*

2 Hörner (E) *p* *cresc.* *mf*

I. Viol. *p* *cresc.* *mf*

II. Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Celli *p* *cresc.* *mf*

Ctrb. *p* *cresc.* *mf*

3

I. Fl. *dim.* *cresc.*

2 Hob. I. *dim.* *sfz* *cresc.* *sfz* *sfz* *sfz*

II. *dim.* *sfz* *cresc.* *sfz* *sfz* *sfz*

2 A-Clar. I. *dim.* *cresc.* *sfz* *sfz* *sfz*

II. *dim.* *cresc.* *sfz* *sfz* *sfz*

2 Fag. I. *dim.* *cresc.* *sfz* *sfz* *sfz*

II. *dim.* *cresc.* *sfz* *sfz* *sfz*

2 Hörner (E) *dim.* *cresc.* *sfz* *sfz* *sfz*

I. Viol. *dim.* *sfz* *cresc.* *sfz* *sfz* *sfz*

II. Viol. *dim.* *sfz* *cresc.* *sfz* *sfz* *sfz*

Br. *dim.* *cresc.* *sfz* *sfz* *sfz*

Celli *dim.* *cresc.* *sfz* *sfz* *sfz*

Ctrb. *dim.* *cresc.* *sfz* *sfz* *sfz*

4

I. Fl.
2 Hob.
2 A-Clar.
2 Fag.
2 Hörner (E)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

I. Fl.
2 Hob.
2 A-Clar.
2 Fag.
2 Hörner (E)
I. Viol.
II. Viol.
Br.
Celli
Ctrb.

5 (Majeur)

I. Fl.

2 Hob. I. II.

2 A-Clar. I. II.

2 Fag. I. II.

2 Hörner (E)

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

I. Viol.

II. Viol.

Br.

Celli

Ctrb.

2 Fl. *cresc.* *f* *p* *cresc.*

2 Hob. I. *cresc.* *f* *p*
II. *p cresc.* *f* *p*

2 A-Clar. I. *p cresc.* *f* *p* *cresc.*
II. *p cresc.* *f* *p* *cresc.*

2 Fag. I. *cresc.* *f* *p* *cresc.*
II. *cresc.* *f* *p* *cresc.*

2 Hörner (E) *p* *cresc.* *f* *p*

Triangel *p cresc.* *f* *p*

I. Viol. *cresc.* *f* *p* *cresc.*
II. Viol. *cresc.* *f* *p* *cresc.*

Br. *cresc.* *f* *p* *cresc.*

Celli *cresc.* *f* *p* *cresc.*

Ctrb. *f*

2 Fl. *dim.* *p* *pp*

2 Hob. I. *pp*
II. *pp*

2 A-Clar. I. *dim.* *p* *pp*
II. *dim.* *p* *pp*

I. Fag. *dim.* *p* *pp*

I. Horn (E) *dim.* *p*

Triangel *f* *dim.* *pp* *attacca*

I. Viol. *dim.* *pp* *attacca*
II. Viol. *dim.* *pp* *attacca*

Br. *dim.* *pp* *attacca*

Celli *dim.* *pp* *attacca*

LA BADINE

Allegro molto (Légèrement et flatté)

2 Flöten

2 Hoboer
I.
II.

2 A-Clarinetten
I.
II.

2 Fagotte
I.
II.

2 Hörner (E)
I.
II.

Trompete (C)

Tamburin

Cembalo

Allegro molto (Légèrement et flatté)

I. Violinen

II. Violinen

Bratschen

Celli

Contrabässe

This page of a musical score contains measures 1 through 8. The score is written for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- 2 Fl.**: Flute I and II, playing a melodic line with a *tr* (trill) in measure 8.
- 2 Hob.**: Oboe I and II, playing a melodic line with a *tr* in measure 8.
- 2 A-Clar.**: Clarinet I and II, playing a melodic line with triplets in measures 2-4 and a *tr* in measure 8.
- 2 Fag.**: Bassoon I and II, playing a bass line with a *p* (piano) dynamic in measure 8.
- 2 Hörner (E)**: Horn I and II, playing a melodic line with triplets in measures 2-4.
- Tromp. (C)**: Trumpet in C, playing a melodic line.
- Tamburin**: Tambourine, playing a rhythmic pattern with a *tr* in measure 8.
- Cembalo**: Harpsichord, playing a complex accompaniment with a *p* dynamic in measure 8.
- I. Viol.**: Violin I, playing a melodic line with a *tr* in measure 8.
- II. Viol.**: Violin II, playing a melodic line with triplets in measures 2-4.
- Br.**: Brass, playing a melodic line with triplets in measures 2-4.
- Celli**: Cello, playing a bass line.
- Contr.**: Double Bass, playing a bass line.

The score includes various musical notations such as *tr* (trill), *p* (piano), and triplets. A rehearsal mark '8' is placed above the staff in measure 8.

I. Fl. *p* *cresc.*

I. Hob. *cresc.*

I. A. Clar. *p* *cresc.*

I. *cresc.*

2 Fag. II *p cresc.*

I. *p*

2 Hörner (E) II *p*

Tamburin *p cresc.*

Cembalo *cresc.*

I. Viol. *p cresc.*

II. Viol.

Br. *p cresc.*

Celli *p cresc.*

I. Fl. *mf*

I. Hob. *mf*

I. *mf*

2 A-Clar. *mf*

II. *mf*

I. *mf*

2 Fag. *mf*

II. *mf*

2 Hörner (E) *mf*

Tamburin *mf*

Cembalo *mf*

I. Viol. *mf*

II. Viol. *mf*

Br. *mf*

Celli *mf*

Detailed description: This page of a musical score, numbered 272, features a variety of instruments. The woodwinds include Flute I, Horn I, Clarinet I, Clarinet II, Bassoon I, and Bassoon II, all marked *mf*. The brass section consists of two Horns in E, also marked *mf*. The percussion includes a Tamburin and a Cembalo (harp), both marked *mf*. The strings are represented by Violin I, Violin II, Brass (Br.), and Cello (Celli), all marked *mf*. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings of *mf* (mezzo-forte) are consistently used throughout the score.

9 *a 2*

2 Fl. *f*

I. *f*

2 Hob. *f*

II. *f*

I. *f*

2 A-Clar. *f*

II. *f*

2 Fag. *a 2* *f*

I. *f*

2 Hörner(E) *f*

II. *f*

Tromp.(C) *f*

Tamburin *f*

Cembalo *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Celli *f*

Contr. *f*

Detailed description: This page of a musical score covers measures 9 through 13. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Hob.), two clarinets in A (A-Clar.), two bassoons (Fag.), and two horns in E (Hörner(E)). The brass section consists of two trumpets in C (Tromp.(C)). The string section includes first and second violins (I. Viol., II. Viol.), brass (Br.), cellos (Celli), and a double bass (Contr.). The percussion section features a tambourine (Tamburin) and a harpsichord (Cembalo). The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass and harpsichord provide harmonic support. The score is marked with a forte (*f*) dynamic throughout. Measure numbers 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

a 2 *poco più mosso*

2 Fl. *p cresc.*

I. *p cresc.*

2 Hob. II. *p cresc.*

I. *p cresc.*

2 A-Clar. II. *p cresc.*

2 Fag. *p cresc.*

I. *p cresc.*

2 Hörner(E) II. *p cresc.*

Tromp.(C)

Tamburin *p cresc.*

Cembalo *p cresc.*

poco più mosso

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Br. *p cresc.*

Celli *p cresc.*

Contrab. *p cresc.*

2 Fl. ^{a.2} **10** *ff*

2 Hob. I. *ff*

II. *ff*

2 A-Clar. I. *ff*

II. *ff*

2 Fag. ^{a.2} *ff*

2 Hörner(E) I. *ff*

II. *ff*

Tromp.(C) *ff*

Tamburin *tr* *ff*

Cembalo *ff*

I. Viol. **10** *ff*

II. Viol. *ff*

Br. *ff*

Celli (get.) (zus.) *ff*

Ctrb. *ff*

a 2

2 Fl.

2 Hob. I. *legato p*

2 Hob. II. *legato p*

2 A-Clar. I. *legato p*

2 A-Clar. II. *p*

2 Fag. *a 2 p*

2 Hörner(E) I. *p*

2 Hörner(E) II. *p*

Tromp.(C) *p*

Tamburin

Cembalo

I. Viol. *p*

II. Viol. *p*

Br. *p*

Celli *get. p*

Ctrb. *p*

poco a poco accelerando

11 ^{a.2} legato

2 Fl. I
2 Fl. II
2 Hob. I
2 Hob. II
2 A-Clar. I
2 A-Clar. II
2 Fag.
2 Hörner(E)
Tromp(C)
Tamburin
Cembalo

poco a poco accelerando

11

I. Viol.
II. Viol.
Br.
Colli (get.)
Ctrb.

