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J. Jongen

JEUX DE NYMPHE

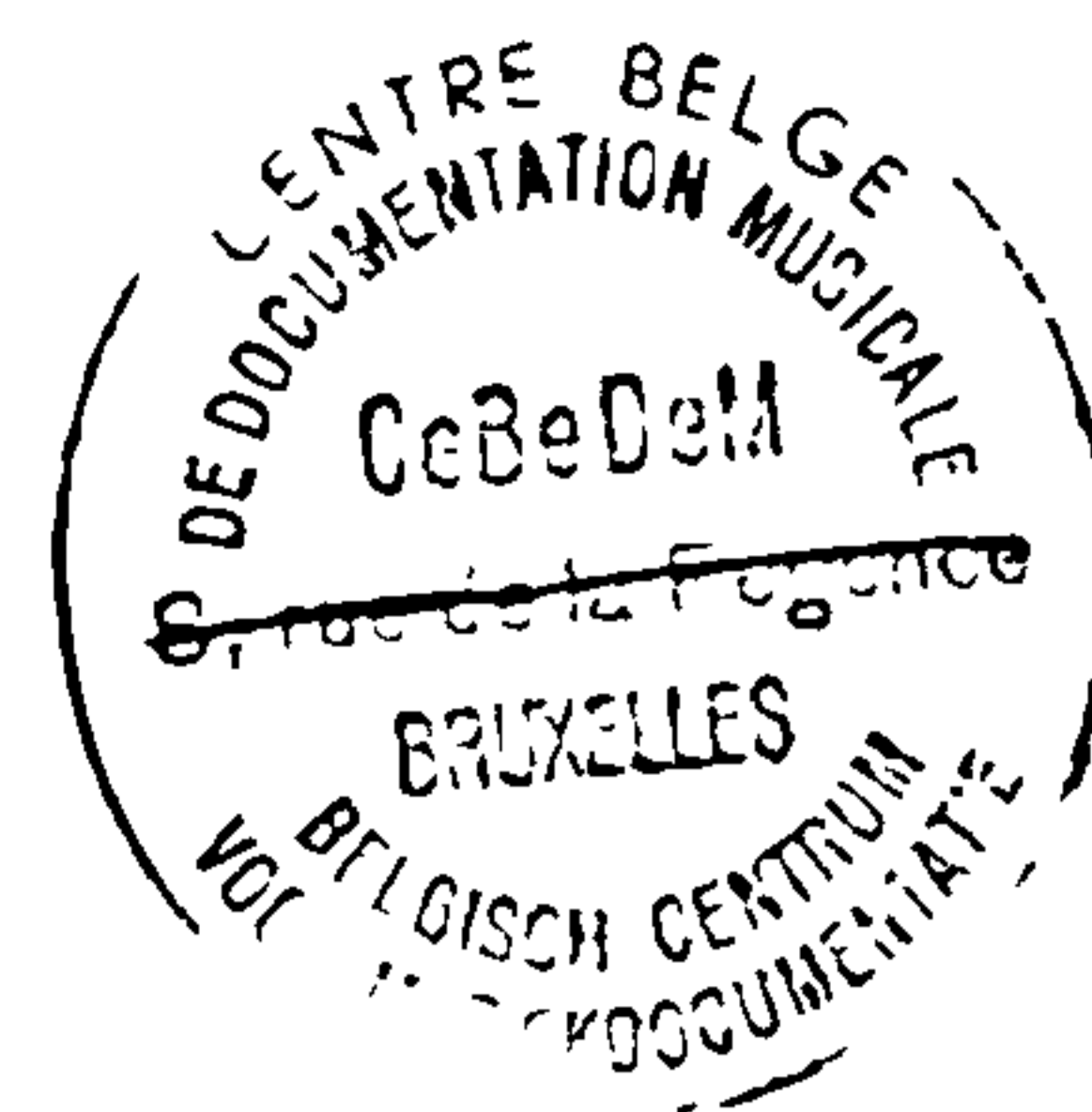
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Pour Piano



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A Son Altesse Royale la Princesse Marie-José
En Hommage très respectueux



JEUX DE NYMPHE

Joseph JONGEN
(7bre 1929)

Modéré (sans lenteur)

PIANO

p gracieux et capricieux

poco dim. - - - *p*

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with quarter notes and slurs. A dynamic marking *p* is present in the first measure.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation. The treble clef staff features a melodic line with a *poco marcato* marking in the third measure. The bass clef staff continues with a bass line.

Fourth system of musical notation, showing further development of the melodic and bass lines.

Fifth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff features a *molto cresc.* marking and a triplet of eighth notes in the final measure.

f *rapide* *m. g.* *m. d.*

non troppo f *appass.* *8^{va}*

molto f *en diminuant*

un peu céder **Tempo** *p* *m. g.* *Ped. (tenir)*

First system of musical notation. The treble clef contains a melodic line with a triplet of eighth notes, followed by a sixteenth-note figure, and another triplet. The bass clef provides harmonic support with chords. Dynamics include *f m. 5.* and *dim.*. Pedal markings with asterisks are present below the bass line.

Second system of musical notation. The treble clef features a triplet of eighth notes. The bass clef has a triplet of eighth notes. Dynamics include *p*. Pedal markings with asterisks are present below the bass line.

Third system of musical notation. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes. Pedal markings with asterisks are present below the bass line.

Un peu plus lent

Fourth system of musical notation. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes. Dynamics include *mf* and *en diminuant*. Pedal markings with asterisks are present below the bass line.

Fifth system of musical notation. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes. Pedal markings with asterisks are present below the bass line.

J. JONGEN

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