

III.

83 **Andante cantabile**

Musical notation for measures 83-89. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes, some with slurs.

Musical notation for measures 90-95. The melody continues with various note values and rests.

Musical notation for measures 96-102. The tempo changes from *poco rit.* to *A tempo*. The music features a mix of eighth and quarter notes with slurs.

Musical notation for measures 103-110. The music concludes with a *pp* dynamic. The final measure includes a double bar line and a repeat sign.

IV

Musical notation for measures 110-121. The tempo is *Molto vivace e fantastico*. The music starts with a *pizz.* dynamic and includes triplet and quartet markings. It transitions to an *arco* dynamic.

Musical notation for measures 122-133. This section includes a sextuplet (6) and various fingering numbers (0, 1, 2, 3, 4, 5) for the notes.

Musical notation for measures 134-140. The music is marked with a piano (*p*) dynamic and includes complex fingering patterns.

Musical notation for measures 140-146. This section continues the rapid passage with various fingering numbers.

Musical notation for measures 147-154. The music concludes with an octuplet (8) marking.

Violin I

161 **5** pizz. **3** arco

175 **A doppio più lento**

186 **10** **2**

203 **[Meno mosso]** **Tempo primo**

227 **6**

237 **5** **8**

250 **Molto calmo, ma non troppo lento**

256 **2**

Violin I

262 *p*

267 *rit.* *A tempo*

273 *p* *pp*

278 8

VI

288 *Vivo* 2 *f*

295 *div.*

300 *Largo* *Vivo* 2 *ppp* *f*

308

314 *cresc.* *div.*

Violin I

320 **Largo**
ppp
4 6

333 **Vivo**
f
2

341
cresc. *div.*

348 **Largo**
ppp
4 rit 4 *ppp*
3/4

VII

361 **Moderato**
p

368
pp

376
p

384
p

390

395
8

