

LAUREL OCTAVO

THE YEAR BOOK PRESS SERIES

Nos. 1100 to 1122

NO.	TITLE	ARR.	COMPOSER OR SOURCE
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1102	The Reapers	Unison	<i>Thomas F. Dunhill</i>
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1104	That Voice	S. A.	<i>Irish-Dr. Charles Wood</i>
1105	Morning	S. A.	<i>Emily Daymond</i>
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1107	Dame Flora	S. S. A.	<i>William H. Harris</i>
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1109	Grey Stones (<i>a cappella</i>)	S. S. A.	<i>Charles Harford Lloyd</i>
1110	I Saw Three Ships (<i>a cappella</i>) <i>Christmas</i>	S. A. T. B.	<i>J. Meredith Tatton</i>
1111	Tres Magi de Gentibus (<i>Christmas</i>)	Unison & 8pt. Cho.	<i>C. S. Lang</i>
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1113	Hence Away, Begone! (<i>Rondel</i>) <i>a cappella</i>	S. A. T. B.	<i>Dr. Charles Wood</i>
1114	Father, All-Holy (<i>Motet</i>) <i>a cappella</i>	S. S. A. A. T. T. B. B.	<i>Dr. Charles Wood</i>
1115	Awake! Awake! (<i>a cappella</i>)	S. A. T. B.	<i>Dr. Charles Wood</i>
1116	The Call of the Morning (<i>a cappella</i>)	S. S. A.	<i>A. J. Silver</i>
1117	You'll Get There	Unison	<i>Sir C. Hubert H. Parry</i>
1118	The Falling of a Star (<i>a cappella</i>)	S. S. A. T. B.	{ <i>J. Battishill</i> <i>H. S. Middleton</i>
1119	A Merry Time	S. A. T. B.	<i>J. G. Cameron</i>
1120	Motet ("I Know My Soul Hath Power to Know All Things") <i>a cappella</i>	S. A. T. B.	<i>Sir C. Hubert H. Parry</i>
1121	I Have Twelve Oxen	S. A.	<i>Dr. Charles Wood</i>
1122	Music When Soft Voices Die	S. S. A.	<i>Dr. Charles Wood</i>

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YEAR BOOK PRESS SERIES

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No 1114

Price 20 cents

The Year Book Press Series of Anthems and Church Music.

FATHER, ALL-HOLY

MOTET S.A.T.B.

WORDS TRANSLATED
from the Latin by
REV. G. R. WOODWARD
(by kind permission)

Music by
CHARLES WOOD

SOLI.

Sostenuto. *p*

Fa-ther, all - ho - ly, mer-ci-ful and

CHORUS.

p

Fa - ther, all - ho - ly,

ACCOMPT.
(for rehearsal)

Sostenuto. *p*

cresc. *p* Spi - rit of

ten - der; Son co - e - ter - nal, wor - thy to be prais - ed;

cresc.

com - fort, fount of lov - ing - kind - - - - - ness; God _____

p God - ev - er -

Spi - rit of com - fort, fount of lov - ing - kind - ness;

Father, All-Holy.

-last - - ing. Trin-i - ty ho - ly;

p

Fa - ther, all - ho - - ly;

p

Un-i - ty un-chang-ing; Good-ness un-bound-ed; Ve-ry God of heav - en;

cresc.

cresc.

Light of the An - gels; Refuge of the friend - - less; Hope

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a long note on 'Hope'.

Light of the An - gels; Re-fuge of the friend - less;

Empty musical staves for the second system.

Musical notation for the third system, including piano accompaniment.

CHORUS I.

Musical notation for Chorus I, including vocal line and piano accompaniment. The vocal line includes the lyrics: un-i - ver - sal. All, all a - dore thee.

CHORUS II.

Musical notation for Chorus II, including vocal line and piano accompaniment. The vocal line includes the lyrics: All thy works hymn thee; all thy Saints a - dore thee; All, all a - dore thee;

Musical notation for the final system, including piano accompaniment.

Father, All-Holy.

cresc. They — are, and were cre - a - ted; *mf* Now

cresc. They for thy pleas - ure are, and were cre - a - ted; *mf* Now, while we

They are, and were cre - a - ted; *mf* Now

cresc. *mf*

while we wor - ship thee de - vout - ly, *cresc.* Hear

cresc. al - so wor-ship thee de - vout - ly, *cresc.* Hear

while we wor - ship thee de - vout - ly, *cresc.* Hear

cresc. *cresc.*

f *p* CHORUS I & II

thou our voi - ces. Thine be the glo -

f *p* *f* Thine be the glo -

f *p* CHORUS I & II

— thou our voi - ces. Thine be the glo -

thou our voi - ces. Thine be the glo -

f *cresc.*

Thine be the glo - ry, De-i - ty Al-migh-ty, One in Three Per - sons,

f *cresc.*

Thine be the glo - ry, De-i - ty Al-migh-ty, — One in Three Per - sons,

f *cresc.*

- ry, Thine be the glo - ry, De-i - ty Al-migh-ty, One in Three Per - sons,

f *cresc.*

- ry, the glo-ry, De-i - ty Al - migh-ty, — One in Three Per - sons,

f *cresc.*

ff allargando - - - - *f a tempo*

Mon-arch in the high - est; Glo - ry and hon - our, song and praise be -

ff allargando - - - - *f a tempo*

Mon-arch in the high - est; Glo - ry and hon - our, song - and -

ff allargando - - - - *f a tempo*

Mon-arch in the high - est; Glo - ry and hon - our, - song and -

ff allargando - - - - *f a tempo*

Mon-arch in the high - est; Glo - ry and hon - our,

- seem - - - - thee Now - - - - and for ev - - - -

praise be-seem - - - - thee Now, now - - - - and for ev - - - -

praise - - - - be - seem thee Now, now - - - - and for ev - - - -

song and praise be - seem thee Now, now - - - - and for ev - - - -

CHORUS I.

-er. _____ A - - - men, A - men.

-er. A - - - men, A - - - men, A - men.

-er. _____ A - men, A - men, A - men.

-er. A - - - men, A - - - men, A - men.

CHORUS II.

-er. A - - - men, A - - - men, A - men.

-er. A - - - men, A - - - men, A - men.

-er. A - - - men, A - - - men, A - - - men.

-er. A - - - men, A - - - - men, A - men.

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(This series starts with No. 1100)

No.	TITLE	ARR.	COMPOSER OR SOURCE
1123	God Be in My Head (<i>a cappella</i>)	S. A. T. B.	<i>E. T. Chapman</i>
1124	Motet ("My Soul, There Is a Country") (<i>a cappella</i>)	S. A. T. B.	<i>Sir C. Hubert H. Parry</i>
1125	Song for a Dance ("Glee") <i>a cappella</i>	S. A. T. B.	<i>Dr. Charles Wood</i>
1126	All the Bells Were Ringing	Unison	<i>Dr. Charles Wood</i>
1127	Motet ("There Is an Old Belief") (<i>a cappella</i>)	S. S. A. T. B. B.	<i>Sir C. Hubert H. Parry</i>
1128	Motet ("Never Weather-beaten Sail") (<i>a cappella</i>)	S. S. A. T. B.	<i>Sir C. Hubert H. Parry</i>
1129	By Dimpled Brook	S. S. A.	<i>Thomas F. Dunhill</i>
1130	Wood Anemones	S. A.	<i>Charles Harford Lloyd</i>
1131	May Day Song	S. S. A.	<i>Franklin Harvey</i>
1132	Beg-Innish	S. S. A.	<i>Cyril C. Dalmaine</i>
1133	Babe Divine, The ("Il est né, le Divin Enfant") <i>Optional a cappella (Christmas)</i>	T. T. B. B.	<i>French - Arr. by A. H. Fox Strangways</i>

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