

Symphonie Nr. 4

(Neubearbeitung 1851)

d-moll

Mit Instrumental-Retouchen
von Gustav Mahler

Robert Schumann op. 120

Violine II

Ziemlich langsam $\text{♩} = 52$

div. 4te Saite

The musical score for Violin II consists of ten staves of music, numbered 6, 13, 20, 28, 33, 39, 45, 52, 61, 67, 73, and 83. The music is in D minor and 3/4 time. It begins with a tempo marking of 'Ziemlich langsam' and a metronome marking of $\text{♩} = 52$. The score includes various dynamics such as *f*, *pp*, *mf*, *f*, *dim.*, *p*, *cresc.*, *stringendo*, *Lebhaft*, *ff*, *f*, *sf*, *cresc.*, *p*, *pp*, *cresc.*, *p*, *pp*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, and *sf*. There are also performance markings such as *div.*, *4te Saite*, *stringendo*, and *Lebhaft*. The score includes a key signature change to D minor and a tempo change to 'Lebhaft' at measure 28. The score ends with a first and second ending at measure 83.

VIOLINO II

Musical score for Violino II, measures 87-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, *pp*, *cresc.*, and *pp dolce*. Measure numbers 87, 96, 106, 115, 122, 128, 134, 143, 150, 154, 161, 169, and 177 are indicated at the beginning of their respective staves. A handwritten 'X' is present on the left margin next to measure 128. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain handwritten annotations like 'D', 'F', and '01'.

VIOLENO II

186 *sf* *p cresc.* *sf*

193 *ff* *G*

198

204

209

218 *sf* *pp dolce*

224 *cresc.*

228 *f* *p dolce*

237 *cresc.* *f*

242 *p off*

250 *pp*

255 *pp*

260 *cresc.*

VIOLINO II

848

853

ROMANZE
Ziemlich langsam $\text{♩} = 66$

359

pizz. p

365

dim. arco pp mf

371

376

mf cresc. dim. pizz. p

381

arco pp sul tasto ppp dolce

387

393

pp pp

393

1. (400) 2. pizz. p

405

arco ppp

attacca

SCHERZO

VIOLINO II

Lebhaft

$\text{♩} = 92$

412

422

430

438

448

461

476 **Trio**

489

501

508

524

dim.

p

cresc.

f

pp

ppp

p dolce

dim.

pizz.

cresc.

dim.

ppp

pizz.

arco

f

1.

2.

(468)

(516)

VIOLINO II

536 *mf* *dim.*

546 *p*

555

569

580 *cresc.* *f*

593 *p dolce* *ppp* *p*

606 *pp*

619 *pp* *immer schwächer und schwächer*

626 *Etwas zurückhaltend a tempo* *pizz. s* *4*

Langsam $\text{♩} = 52$

Clar. Viola

644 *arco* *pp* *arco* *pp* *cresc.* *p* *pp cresc.*

653 *mp* *ff* *p* *cresc.* *ff* *cresc.* *ff*

stringendo

VIOLINO II

713 *f*

719 *mp* *sf* *ff* *p < sf* *p < sf*

727 *pizz.* *p* *arco* *3* *sf* *sim.* *cresc.* *p*

735 *cresc.*

742 *cresc.* *sf* *2p*

750

756 *sim.* *f* *p*

761 *f* *pp* *pp* *p cresc.* *pp* *p* *p*

771 *cresc.* *pp dolce* *mp* *p* *rit.*

778 *sf* *sf* *sf* *sf*

785 *dim.* *p* *a tempo* *ppp* *ppp*

792 *cresc.*

796 *ppp* *p* *cresc.* *f* *f* *f* *f*

