

Symphonie Nr. 8 in Es-Dur

Kontrabass

"Symphonie der Tausend"

I. Teil

Gustav Mahler
1860-1911

Hymnus: Veni, creator spiritus

Nicht eilen

Allegro impetuoso Sopr. (I+II) pizz. 1.-4. Pos.

ff ve - ni cre - a - tor fff

(1.-4. Pos.) 1 arco ff sf

13 2 sf ff

19 3 Die tief liegenden Männerstimmen nicht decken! mf

23 p cresc.

27 4 sempre ff sf 5 1

33 2 Sopr. (I) 6 ff 2

Men - tes tu - o - rum

Riten. 42 ff dim. pp 7 3 3 1.S solo T solo

52 8 2.S solo 9 div. pizz. 4

Im - ple su - per - na - gra - ti - a. pp

62 10 pizz. 1 1 Nicht schleppen 3 3 1.S solo T solo pp

73 **11** arco **Nachgeben** 2 1

80 **12** *pp* **Stets streng im Tempo** arco

86 **13** 1 2 3 1.A solo

96 **14** *pp* *pp*

104 **15** *p* *f* *ff*

110 **16** *ff* *p cresc.* *f* *pp* **Rit.**

117 **Pesante** *cresc.* *ff*

122 **17** **Tempo I (Allegro impetuoso)** *ff* *ff*

125 **18** **Etwas drängend** 4 2 1.5.7. Hr.

135 **Noch einmal so langsam (Nicht schleppend, ♩ = ♩)** **19** **Etwas gehalten** *div.*

144 **20** 4 5 6 7 8 9 10 11 4 *morendo*

156 **21** **Sehr ruhig** 2 **22** 1 (-7) 2 3 **Immer**

165 **breiter und steigernd** 4 5 6 **Langsam** 7 **23** **Tempo I (Allegro, etwas hastig)**

Trp. Pos. *cresc.* *f* *pp subito* *ppp*

172 **24**

Fl., Ob. 1.Trp. Vla. *sempre pp* Glocke

179 **Sempre allegro** **25** **Stets streng im 1**

Hr. *ppp*

185 **Takt ohne Ritenuto** 1 1

Fl., Klar. *pp* Hr. Pos. Ob. Pk.

192 **26**

1.3.Hr. Pos. Ob.

199 **27**

Hr. *f* *pizz.*

204 **28** **Immer gleich schnell und hastig (aber 4/4)** arco 1 (-11) 2 3 4 5

p Fl., Ob., Hr., Trp. Vc.

29 **Sehr fließend** 6 7 8 9 10 11 **so langsam als** div.

VI. *sfp*

218 **30** **vorher (♩ = ♩) Nicht schlepen** 2 1 div. **31** **Leidenschaftlich**

B solo *ppp* *mf* *p*

32 **Nicht eilen** 1 **33** **Sehr zart und gehalten** 1 1 1

1.2.S solo Vc. *pp* Vl. solo Eh. *pp*

235 **1**

pp

Etwas zögernd

Nicht eilen

Vl. solo

241 **34** 2 2 **35** 3 1

T solo., Vc. Vl. I 2.S 1.2.A soli T solo
1.2. Fag. 1. Hr.

251 (Vl. solo) +Vl. I **36** **Etwas langsamer** 2 *nicht zurückhaltend*

pp *p*

258 **37** **Plötzlich sehr breit und leidenschaftlichen Ausdrucks** **Molto Rit.** **38** **Mit plötzlichem Aufschwung** **Tempo I subito**

viel Bogen wechseln

ff subito *ff*

263

267 **39**

270 **40**

sf *sf*

276 2

ff

282 **41**

pesante

287 **42**

ff *sempre stacc.*

291

Musical staff for measures 291-294. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern.

295

43 am Frosch

ff

Musical staff for measures 295-298. The key signature is one sharp (F#). The music features a rhythmic pattern with accents. The dynamic marking *ff* is present.

299

Musical staff for measures 299-302. The key signature is one sharp (F#). The music continues with a rhythmic pattern.

303

44

Musical staff for measures 303-306. The key signature is one sharp (F#). The music features a rhythmic pattern with accents.

307

45

Musical staff for measures 307-310. The key signature is one sharp (F#). The music features a rhythmic pattern with accents.

311

46

fff *sfp* *ff*

Musical staff for measures 311-314. The key signature changes to two flats (Bb, Eb). The music features a rhythmic pattern with accents. Dynamic markings *fff*, *sfp*, and *ff* are present.

315

Musical staff for measures 315-318. The key signature is two flats (Bb, Eb). The music features a rhythmic pattern with accents.

320

47 1

mf

Musical staff for measures 320-324. The key signature is two flats (Bb, Eb). The music features a rhythmic pattern with accents. The dynamic marking *mf* is present.

325

48 1

ff

Musical staff for measures 325-329. The key signature is two flats (Bb, Eb). The music features a rhythmic pattern with accents. The dynamic marking *ff* is present.

330

49 3

Musical staff for measures 330-333. The key signature is two flats (Bb, Eb). The music features a rhythmic pattern with accents. The dynamic marking *ff* is present.

337 **50**

p

341 **51**

dim. pp ff

346 **52**

ff

351

ff

355 **53**

ff

359 **54** **Etwas breiter**

sempre ff ff

363

ff

366 **55**

f

371 **56**

ff

374

ff

378 **57**

ff

384 **58** **59**

ff ff ff

390 60 1 (-10) 2 3

sf *ff* *dim.*
1.2.A solo

397 4 5 6 61 7 8 9 10 62

Vl. I *cresc.* *f* Pos. Trp.

406 63 1 (-5) 2 3 4 5 64

sempre ff Pos. *ff*

414 65

Pos. Fl., Vl.

421 66 67

ff

427 68 69 **Gehaltener**

p espress.

433 70 1

pp

439 71 **Wieder Tempo** 1 **Nicht schleppen** *pizz.* 2

pp *ppp* *p*

447 *pizz.* *arco* *pizz.* 72 *arco*

pp *pp* *dim.*

Fließend *pizz.* *arco* *pizz.* 73 *arco*

pp *sf* *pp*

460 2 74 1 3

pp Fl., Ob. Vl.

470 **75** **1** **1** **76**

sfp *p* *sf*

Detailed description: Musical staff for measures 470-477. It begins with a bass clef and a key signature of two flats. Measure 470 has a half note G2 with a dynamic of *sfp*. Measure 471 has a whole rest. Measure 472 has a whole rest. Measure 473 has a half note G2 with a dynamic of *p*. Measure 474 has a half note G2 with a dynamic of *sf*. Measure 475 has a half note G2 with a dynamic of *sf*. Measure 476 has a half note G2 with a dynamic of *sf*. Measure 477 has a half note G2 with a dynamic of *sf*. There are first endings marked with '1' above measures 472 and 473.

478 **77** **2** **78**

f *p* *f cresc.* *p*

Detailed description: Musical staff for measures 478-484. It begins with a bass clef and a key signature of two flats. Measure 478 has a half note G2 with a dynamic of *f*. Measure 479 has a half note G2 with a dynamic of *f*. Measure 480 has a half note G2 with a dynamic of *f*. Measure 481 has a half note G2 with a dynamic of *f*. Measure 482 has a half note G2 with a dynamic of *f*. Measure 483 has a half note G2 with a dynamic of *f*. Measure 484 has a half note G2 with a dynamic of *f*. There are second endings marked with '2' above measures 479 and 480.

Ritenuato **79** **a tempo**

cresc. poco a poco *ff* *f*

Detailed description: Musical staff for measures 485-490. It begins with a bass clef and a key signature of two flats. Measure 485 has a half note G2 with a dynamic of *cresc. poco a poco*. Measure 486 has a half note G2 with a dynamic of *cresc. poco a poco*. Measure 487 has a half note G2 with a dynamic of *cresc. poco a poco*. Measure 488 has a half note G2 with a dynamic of *cresc. poco a poco*. Measure 489 has a half note G2 with a dynamic of *cresc. poco a poco*. Measure 490 has a half note G2 with a dynamic of *cresc. poco a poco*. The tempo changes to *a tempo* at measure 490. There are first endings marked with '1' above measures 485 and 486.

Ritenuato **Molto Rit.** **80** **Breiter div.**

ff *ff*

Detailed description: Musical staff for measures 491-495. It begins with a bass clef and a key signature of two flats. Measure 491 has a half note G2 with a dynamic of *ff*. Measure 492 has a half note G2 with a dynamic of *ff*. Measure 493 has a half note G2 with a dynamic of *ff*. Measure 494 has a half note G2 with a dynamic of *ff*. Measure 495 has a half note G2 with a dynamic of *ff*. The tempo changes to *Breiter div.* at measure 495. There are first endings marked with '1' above measures 491 and 492.

496 **81** **Wieder frisch**

p *f* *f*

Detailed description: Musical staff for measures 496-502. It begins with a bass clef and a key signature of two flats. Measure 496 has a half note G2 with a dynamic of *p*. Measure 497 has a half note G2 with a dynamic of *p*. Measure 498 has a half note G2 with a dynamic of *p*. Measure 499 has a half note G2 with a dynamic of *p*. Measure 500 has a half note G2 with a dynamic of *p*. Measure 501 has a half note G2 with a dynamic of *p*. Measure 502 has a half note G2 with a dynamic of *p*. The tempo changes to *Wieder frisch* at measure 496. There are first endings marked with '1' above measures 496 and 497.

503 **82** **2** **2** **83**

Fl., Es-Kl. *mf*

Detailed description: Musical staff for measures 503-509. It begins with a bass clef and a key signature of two flats. Measure 503 has a half note G2 with a dynamic of *mf*. Measure 504 has a half note G2 with a dynamic of *mf*. Measure 505 has a half note G2 with a dynamic of *mf*. Measure 506 has a half note G2 with a dynamic of *mf*. Measure 507 has a half note G2 with a dynamic of *mf*. Measure 508 has a half note G2 with a dynamic of *mf*. Measure 509 has a half note G2 with a dynamic of *mf*. There are second endings marked with '2' above measures 504 and 505.

510 **Pesante**

cresc. *p*

Detailed description: Musical staff for measures 510-513. It begins with a bass clef and a key signature of two flats. Measure 510 has a half note G2 with a dynamic of *cresc.*. Measure 511 has a half note G2 with a dynamic of *cresc.*. Measure 512 has a half note G2 with a dynamic of *cresc.*. Measure 513 has a half note G2 with a dynamic of *cresc.*. The tempo changes to *Pesante* at measure 510. There are first endings marked with '1' above measures 510 and 511.

514 **Rit.** **84** **Tempo I**

mf *p* *ff*

Detailed description: Musical staff for measures 514-519. It begins with a bass clef and a key signature of two flats. Measure 514 has a half note G2 with a dynamic of *mf*. Measure 515 has a half note G2 with a dynamic of *mf*. Measure 516 has a half note G2 with a dynamic of *mf*. Measure 517 has a half note G2 with a dynamic of *mf*. Measure 518 has a half note G2 with a dynamic of *mf*. Measure 519 has a half note G2 with a dynamic of *mf*. The tempo changes to *Rit.* at measure 514 and *Tempo I* at measure 519. There are first endings marked with '1' above measures 514 and 515.

520 **1** **1** **85**

ff *p* *f* *ff*

Detailed description: Musical staff for measures 520-526. It begins with a bass clef and a key signature of two flats. Measure 520 has a half note G2 with a dynamic of *ff*. Measure 521 has a half note G2 with a dynamic of *ff*. Measure 522 has a half note G2 with a dynamic of *ff*. Measure 523 has a half note G2 with a dynamic of *ff*. Measure 524 has a half note G2 with a dynamic of *ff*. Measure 525 has a half note G2 with a dynamic of *ff*. Measure 526 has a half note G2 with a dynamic of *ff*. There are first endings marked with '1' above measures 520 and 521.

527 **63** **4(2)** **63** **4(2)**

Detailed description: Musical staff for measures 527-533. It begins with a bass clef and a key signature of two flats. Measure 527 has a half note G2 with a dynamic of *ff*. Measure 528 has a half note G2 with a dynamic of *ff*. Measure 529 has a half note G2 with a dynamic of *ff*. Measure 530 has a half note G2 with a dynamic of *ff*. Measure 531 has a half note G2 with a dynamic of *ff*. Measure 532 has a half note G2 with a dynamic of *ff*. Measure 533 has a half note G2 with a dynamic of *ff*. There are first endings marked with '63' above measures 527 and 528, and second endings marked with '4(2)' below measures 532 and 533.

531 86

f

538 87

ff

543 88 **Fließend**

I 3 4 5 6 89 viel Bogen 1 (-6) 2

ff

viel Bogen (div.) 1 (-6) 2

Unmerklich in Halbe übergehen

550

ff

557 90 div. (a 2) 91

ff

Etwas drängend bis zum Schluss

565

ff

569 92 1 (-8) 2 3

p *ff*

575 4 5 6 7 8

Pk. *sf*

II. Teil

Schlusszene aus "Faust"

Poco adagio

VI. I pizz. *p*

6 1 **1** pizz. *sempre p*

1.2.Ob.

12 2 **2** pizz.

19 pizz. **3** *ppp* div. arco

25 1 **4** 4 2 **5** 2 VI. I Vla. pizz. Fl. *morendo*

37 Vc. pizz. 1 (arco) 1 *pp*

44 **6** pizz. 3 **7** 4 Vc. pizz. 1.2.Kl. VI. II *p*

55 Vla. pizz. pizz. **8** **Etwas bewegter** 1 *ff*

60 pizz. **9** *rit.* Vc. 5

65 **a tempo** (Vc.) **10** pizz. arco
f *p* *sf*

71 **Breit** **11**
sf *sf*

78 **Tempo** pizz. **12** **13** 4 2
ff *p* *f* 1.2.Ob. Fl.

88 1.2.3.Kl.

95 **14** pizz. VI. I arco **15** **Più mosso (Allegro moderato)** Vc. (1) accel.
pp *sf*

101 **15** **a tempo moderato**
ff *sf* *sf* *ff*

106 **Nicht eilen** **16** 3 **1** div. *ff*
sf

111 **Poco stringendo** pizz. arco **Fließend** **17** 1
ff *sf* *ff* *f*

116 **Rit.** pizz. arco **a tempo**
f *ff* *sf* *mf* *sf*

121 **18** Vc. (1) pizz. **2**
f

Etwas fließend

Tempo

127 arco 19 pizz.

sf cresc. sf ff

Nicht eilen

Pesante

133 pizz. arco **Pesante**

sf sf sf sf

Tempo

139 20

sf sf

Nicht schleppen

21

144 **1** pizz. **3**

sf ppp (arco) ppp

1.2.Kl. **3**
1.2.Kl.

1. Fag.

22

23

153 pizz. **3** **3** **3** **3** 1.2.Hr.

ppp (arco) ppp

1.2.Ob. 1.2.Trp. Pos. 1.2.Hr. [VI. II]

1. Trp. Pos. 5

164 unis. pizz. **24** Wieder langsam

f *dimin. poco a poco* *pp*

*Bergschluchten, Wald, Fels, Einöde.
Heilige Anachoreten, gebirgauf verteilt,
gelagert zwischen Klüften (Chor und Echo)*

168 pizz. **2**

Ten. (I)

173 pizz. **25**

sempre pp

177 pizz. **26**

181 **4** **27** **5** **28** 2.Bass (I) +Vc. Bass (II) +Vc. pizz. *(pp)*

2.Ob. 1.Kl. *Wo-ge nach Wo-ge spritzt, Höh-le.*

193 pizz. **29** **2** Vc. (1)

199 arco **1** **30** **2** Vc. pizz. *pp* *morendo* Kfg.

206 pizz. **1** **31** **5** **32** **2** **1.Hr.**

p Fl., Kl.

217 *Rit.* *Moderato* (♩ wie früher ♩)
(1.Hr.) arco
p *fp* *fp* *p*

224 **33**
sfp *f* *p*

231 **34**
pp *pp subito* *cresc.* *f* *p*

237 *Nicht eilen* **35**
fp *pp* *cresc.* *f*

243 **36** *Etwas gehalten*
pp *f* *p* *p*

249 *Etwas drängend* **37** *Poco a --*
p *f* *f* *p*

256 *poco string.* **38** *al Allegro*
cresc. poco a poco *f*

264 *Rit.* **39** *Die plötzlich etwas langsamer als vorher.*
(Allegro appassionato)
fp *sf* *p* *fp*

269 *Nicht eilen* **40**
pizz. *arco*
p *ff* *p*

274 *Poco rit.* *a tempo*
pizz. *arco*
sfp *ff* *p*

279 **41**

fp *sfp* *sf* *p*

pizz. arco

283 **42** **Gehalten**

fp *fp* (*p*) *sfp*

2

291 **43**

fp

Wieder wie vorher
(Allegro moderato)

1 2

297 **44** **Vorwärts**

sf > *p* *ff* > *p* *ff* > *p* *f* >

302 **45**

sf > *fp*

div. 1 3 1

309 **Poco ..**

cresc. *f*

312 **stringendo**

p *p* *sfp*

316 **46** **Maestoso**

fp *f* *p*

47

323 **Drängend** **Allegro moderato**

fp *ff*

1 3 3

328 **48**

f *ff*

Etwas drängend
pizz. 1 2

335 arco **49** **Wieder Tempo** pizz. **2** pizz. **50** **Drängend** **1**

sfp *f*

343 pizz. *p* **3** *f* arco *fp* *sfp* **3** P.prof.¹

348 **51** **3** **1** pizz. **1** pizz. *ff* *ff* P.prof.¹

353 (P.prof.¹) **Maestoso, Pesante** arco **52** **Pesante** P.prof.¹

Gott! be - schwich-ti-ge die Ge- *f* *ff* er - leuch -

Rit. - - - - - **53** **Tempo**

359 (P.prof.¹) *pp* *sempre pp*

- te mein be - dürf - tig -

Von hier an breite Halbe, aber nicht eilen **54**

366 *sempre p* *p* *fp* *p cresc.* - - -

Im Tempo steigern bis **55**

373 (cresc.) - - - *pp* *cresc.* - - - *p*

381 *cresc.* *p* *cresc.* **56** **Allegro deciso** (Im Anfang noch nicht eilen) pizz. **2**

f

388 Sopr., Alt (I+II) arco **57** **Ganz allmählich fließender**

Gei-ster-welt vom Bö - sen: *p* *sempre p*

394 *sempre p* **2** *fp* *p*

¹Pater profundus (B. solo)

Die Steigerung des Tempo muss sich ganz unmerklich vollziehen

Immer flotter bis - - -

401 58 2 pizz. 4

sf *f*

411 59 K-Ch. 5 60 4 1 3 61 4 4

Gött-lich be - leh - ret. 2.3.4.6.Hr. 1.Hr. Picc. Bkl.
1.3.4.Trp. 2.Trp. Eh. 5.7.8.Hr.

Allegro mosso **Sehr fließend**

434 62 2 1.2.Fl. 3 63 Vl. I

Vc.

Molto leggiero

443 Sopr./Alt (I) pizz. 2 pizz. 1 64 4

Je - ne *p*

Scherzando

453 pizz. 3 pizz. 2 pizz. 1 65 4

pp 4.6.Hr.

466 pizz. 3 66 pizz. 3 4 67 5

Sopr. (I) 1.2.Ob.

Nicht eilen Poco rit. - -

483 68 **A tempo** Alt (I) pizz. 1 69 5

Statt ge - wohn - ter *pp* Höl - len- Vl. solo Sopr. (I)

494 1.Trp. 70 pizz.

p

500 4 71 1 arco 4 72 4 4 1

Sopr.,Alt (I) Vc. *p* Ob.,Eh. 3.4.6.Hr. Vl. I

Rit. ----- **A tempo** (*flott*)

517 *Sopr. (I)* 73

es ist ge - lun - (-gen) *ff* Pos.

524 74 **Allmählich langsamer**

ff sempre

530

1 (-8) 1 (-6) 2 3 4 1.3.Pos. 5

ff dim. ----- *mf*

Schon etwas langsamer und immer noch mäßiger

537 6 *div.* (7) (8) 75 76 **Rit.** -----

dim. ----- 1.Pos. Vc.

(♩ = wie früher ♩) **Wie die gleiche Stelle im 1. Teil**

552 1.2.3.Kl. 77 **Nicht schleppen** 78 2.4.6.Hr.

Chor Vla. solo Vl. solo Vc. Vla., Kl.

564 (2.4.6.Hr.) 79 **gehalten** **zurückhaltend** 80 **Breit** *pizz.*

pp 1.Hr., Fag.

570 79 **gehalten** **zurückhaltend** 80 **Breit** *pizz.*

1.Ob. *pp*

Im Anfang (*die ersten vier Takte*) **noch etwas gehalten**

81 (♩ ungefähr wie im letzten halben Takte die ♩)

Nicht eilen

Allmählich flotter

580 *pizz.* 81 82 *pizz.*

p *pizz.* 3.Kl. *p*

arco **3** **1** *arco*

p *pizz.* 3.Kl. *p*

589 **3 3 2** **83** Sopr. (I) div. pizz. **1 3**

1.2.Fag. 1.Trp. Pos. Ob., Kl., 4.6.8.Hr. die — sich er — la — ben **f** Fl., 1.Trp.

604 **1 4 3** **85** **1** K-Ch.+3.Trp. **4** **86** **4**

Dr.Mar.¹ 1.Hr. 1.2.Trp. Fl. **f** **pp**

Hier ist das endgiltige **Allegro deciso** erreicht

Freu — dig emp — fan — gen wir

623 **87** arco

Dr.Mar.¹ **f** **pp**

mit — ten — in im Ster — nen —

631 **88** **f** **f**

637 **2** **89** pizz. **1** arco **pizz.**

f **pp**

Sempre l'istesso tempo

645 pizz. arco **2** **90** **1** **pizz.**

pp **Gehalten**

654 **2 2** **91** **3** **1** **pizz.** **2** **92** **2** Vc. (1)

3.4.Fl. Dr.Mar.¹ **f**

Wieder Tempo **Tempo I**

(Etwas drängend)

669 pizz. **2** **93** **1** **1** **pizz.**

Gehalten

1.Hr. Pos.

677 arco **94** **pizz.** **3** **pizz.** **1**

pp **sf** **sf** **sf**

Wieder Tempo

687 **1** **95** **4** **pizz.** **1** **96** **1** **arco**

sf **sf** Vl. I **pp**

698 **1** **pizz.** **1** **1** **97** **2**

Poco rit. **A tempo, etwas ruhiger**

pp 1.Hr.

¹Doctor Marianus (T. solo)

Meno mosso **Noch mehr zurückhaltend** **Sehr langsam (immer Halbe)**
Molto devoto

706 **7** **98** **6** **2** **99** **3** **4** **100** 1.Bass (I)

Dr.Mar.¹ Vc. solo 6.8.Hr. 1.Pos. 1.Ob. 1.2.Kl. Dr.Mar.¹ Vl. solo Jung - frau,

730 (1.Bass (I)) Dr.Mar.¹ **101** arco

rein im schön-sten Mut - ter. *pp* Dr.Mar.¹

102 **Noch breiter werden**

pp sempre

745 **103**

cresc.

752 **104** **Poco più mosso**

f Vl. 1.2.3.Hr.

764 **105** **Vorwärts**

p *sf*

Rit. molto **Sehr langsam**

772 1 (-8) 2 3 4 5 6 7 8

ff *p* 1.Trp. Hrf., Klv.

106 **Äußerst langsam, Adagissimo** **107**

Vl. I *pp* pizz.

797 **108** **109** arco

Fag. 1.Hr. 1 (-10) 2 3 *pp* Vl. solo

¹Doctor Marianus (T. solo)

807 4 5 6 7 8 **110** 9 10

Trp. Trp.

814 pizz. **111** pizz.

823 arco 1 (-10) 2 **112** **Langsam. Schwebend** 3 4 5 6 7

pp sempre Hrf.

830 8 9 10 **113** 2 pizz. 1

Hrf.

838 pizz. arco **114** **Etwas drängend**

pp p ff dim. pp

845 **Fließend** 4 **115** 9 **116** 4 6 **117** 8 **118** 8 **119** 5 **Fließend**

Vl. I, Vla. Vl. solo M.Pec.¹ Vl. solo Kl.

889 M.Pec.¹ **120** **Nicht schleppen** **121** **Immer dasselbe Tempo** **122** **Rit. - - - a tempo**

Wohl - ge - ruch her - nie - der; bei dem

894 pizz. **120** **Nicht schleppen** **121** **Immer dasselbe Tempo** **122** **Rit. - - - a tempo**

sf M.Sam.² Pos., Btb.

917 (M.Sam.²) **123** **124** **125**

sfz pp

923 **123** **124** **125**

sfp M.Sam.² Hrf. M.Sam.² Vc. pizz.

¹Magna Peccatrix (1.S. solo)

²Mulier Samaritana (1.A. solo)

951 M.Sam.¹ **molto rit.** 126 **a tempo (poco mosso)** 1.Trp.

rings durch al - le Wel - ten

958 **ff** **f**

964 127 pizz. arco 128 **Immer fließend** M.Ae.²

ff **pp** **ppp**

973 **unmerklich** **wieder ins** **a tempo (molto moderato)** **rit.** **a tempo (meno)**
zögernd **Tempo zurück** **moderato** **nicht eilen**

Vl. solo Fl., Hrf.

984 **rit.** **a tempo** **Nicht schleppen**

3.4.Hr. 1.2.Ob., Vla., Vc. M.Ae.² Vl. solo +1.Ob. M.Ae.² Vl. solo 1.2.Ob. 1.Hr.

135 **Sehr fließend, beinahe flüchtig** **Wie ein Geflüster**

Vl. I M.Pec.³ 1.Fl. M.Ae.² Vla.

1036 139 140 141 **1.Fag.** **1.Fl.** **4**

Vl. solo, Vl. I

1055 142 **Nicht schleppen** **M.Ae.2** **M.Pec.3** **pizz.** **3**

Vl. I (1) M.Ae.² M.Pec.³ pizz.

gönn' auch gönn' auch **pp**

1063 143 144 145 **Rit.** **A tempo** **1.Fl. gva** **loco**

1.Fl. gva loco

¹Mulier Samaritana (1.A. solo) Eh., 1.2.Kl., 2.Hr., Hrf. ²Maria Aegyptica (2.A. solo) ³Magna Peccatrix (1.S. solo)

Sich etwas mäßigend

1083 **146** pizz. **147** **148** **149**

sf 1.Ob. 1.Hrf. Vc. *pizz.* 1.2.Fl., Vl. solo, Mandoline Fag. U.Poe.¹ Celesta

1110 **150** **151** U.Poe.¹ pizz.

Harmonium Der früh Ge-lieb-te, nicht mehr Ge- *p*

1122 pizz. **152** arco **3**

sfp

Unmerklich frischer werden

1131 div. **153** **154** **155** **156**

ppp 1.Fl., 1.Trp., Vl. II Vl. I, Vc. 1.2.Hr. Klv., 2.Hrf. Mandoline

1156 **157** K.Ch. Vl. I+II

Vl., Pos. von Le-be-chö-ren,

158 **Etwas gehaltener**

1164 pizz. arco

ppp *pp* *pp*

159 **Nicht eilen**

1172 pizz. **1** **2** **1** arco

pp

160 **Unmerklich drängend**

1180 **161** **Allegro** 9

cresc. Fl.

1195 **162** **163** **164** **6**

Vc. 1.7.8.Hr.+1.2.Fag. 1.Trp. Fl., Ob., U.Poe.¹ 1.2.3.Kl.

165 **Wieder Tempo** (etwas frischer als die betreffende Stelle im I. Teil)
Nicht schleppen

1213 **3** 1.Hr. **166** Vl. I

1.2.Kl.

¹Una Poenitentium (Gretchen, 2.S. solo)

1221 1.Hr. U.Poe.¹ **167** pizz. **168** Nicht schleppen pizz. 1 1

Sieh, wie er *pp* *p* Vl. I 1.Hr.

1231 1.Fl. **169** arco *pp* *sempre pp*

1237 **170** Poco rit. **171** Langsam molto ritenuto *pp*

1245 Rit. sempre **172** Sehr langsam (wie zuletzt die) *morendo* *morendo* M.glo.²

1251 unis. **173** Fließend arco *sfpp*

2.Hrf. dich zu hö - hern

1261 pizz. **174** Wieder langsam *M.glo.²* *1.Fl.* *1.Hr., Vl.* *1.Ob.* *folgt er*

1273 **175** pizz. **176** Hymnenartig (ungefähr im selben Zeitmaß weiter) *p* *pp* *p* Chor II

nach, *p* *pp* *p*

1279 **177** *Dr.Mar.³*

1287 div. arco **178** Sehr gehalten *ff* *pp* *morendo* *Dr.Mar.³* *1.Ob.*

1297 *Dr.Mar.³* **179** *pp*

dan - kend um - zu - ar - ten!

¹Una Poenitentium (Gretchen, 2.S. solo)

²Mater gloriosa (S. solo)

³Doctor Marianus (T. solo)

1303 180

181 Allmählich fließender 182

1310 pizz. **1** **1** **1** arco

1318 183 pizz. **1** 184 **1**

1325 pizz. 185 **1** Rit. arco

1332 186 **Meno mosso** pizz. **1** arco

1340 div. **187** **Adagio** pizz. **1**

1347 **188** **Wieder fließender** arco

1354 pizz. 189 arco 190 div.

1362 191 pizz. **1** arco 192 div.

1370 193

1378 194 **Von hier an unmerklich, aber stetig vorwärts drängend** **Fließend** **3**

195 **Sehr fließend** **Drängend** **196** **Molto stringendo**

1388 1 (-8) 2 3 4 Pos. 5 6 7 8

p cresc. Glsp., f dim. Fl.

In ganzen Takten

1396 pizz. **1** **1**

f ff dim.

197 **Ruhig** *♩ wie zuletzt ♩ (Nicht schleppen)*

1403 pizz. arco 1 (-12) 2 3 4 5 6

pp 1.2.Pos. 4.6.Hr.

Fließend

1410 7 8 9 **198** 10 11 12 **4**

2.3.Hr. 1.2.Trp. morendo Vl. I Dpf. auf Vl. II

199 **Langsam** **200** **201** **202** **Rit.**

1421 8 8 2 5 1.Kl. 1.Fl. 1.Fl.

Picc., Vl. soli Harmonium 1.Kl. Pos. 1.-5.Hr.

♩ wie früher ♩ **Sehr langsam beginnend**

1449 m.Dpf. *Chorus mysticus* **203**

ppp sempre

Ganz allmählich fließender, aber stets mit zartester Tongebung

1457 **204**

1464 **205** *kein cresc.* **206** o.Dpf.

pp Dpf. allmählich ab pp sempre pp

1471 div. **207** **Von hier an das Tempo ganz unmerklich steigern**

208 **Schon bewegter** *(allmählich in langsame 2/2 übergehend)* **209**

1478 pizz. **1** **1** **2** arco

pp Fag. 1.Ob. f

210 **Alla breve**

1486

p cresc. f p sf sf

1494 **211**

f p cresc.

212 **Rit.**

Wieder wie vorher

(Nicht schleppend)

1.2.S (Soli+Chor)

1502

Molto pesante

213

ff Al - les Ver-

214 **Von hier an allmählich vorwärts drängen**

1512

ff 2. S (Soli+Chor) **215**
 Vl., Pk. das Ew - wig - Weib - li - che zieht uns hin-

216

ff dim. p cresc. molto

217

218 **Fließend**

1528

ff 1(-10) 2 3 4 5 Trp. 6 7 8

1536

ff 9 10 **219** 1

Pesante

1543

ff 5 2 **220** 1. Trp. VI.

1556

ff arco

1564

ff 1 2 Fern-Trp. Fern-Pos.

