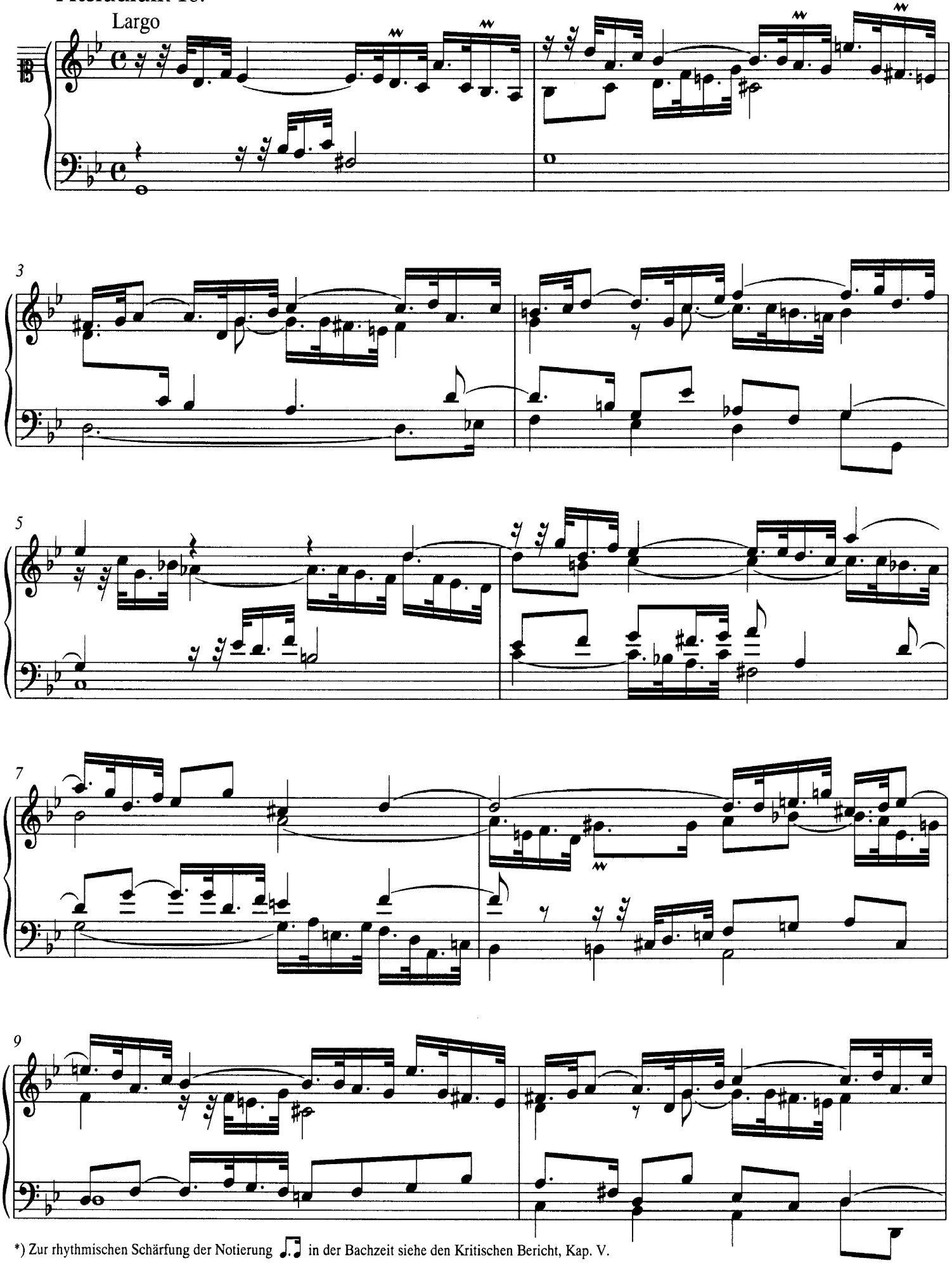
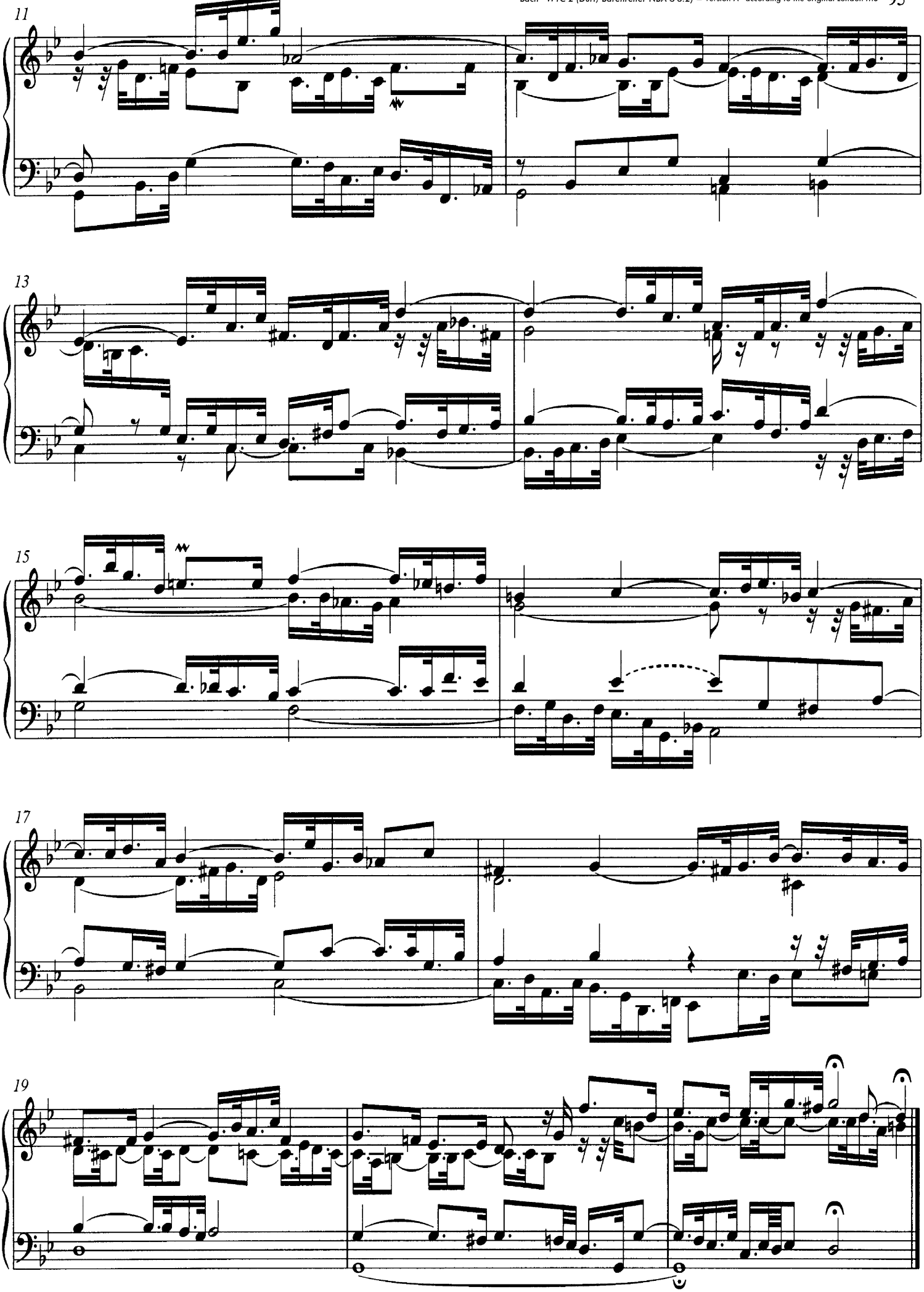
Præludium 16.*)

Largo



*) Zur rhythmischen Schärfung der Notierung ♩♪ in der Bachzeit siehe den Kritischen Bericht, Kap. V.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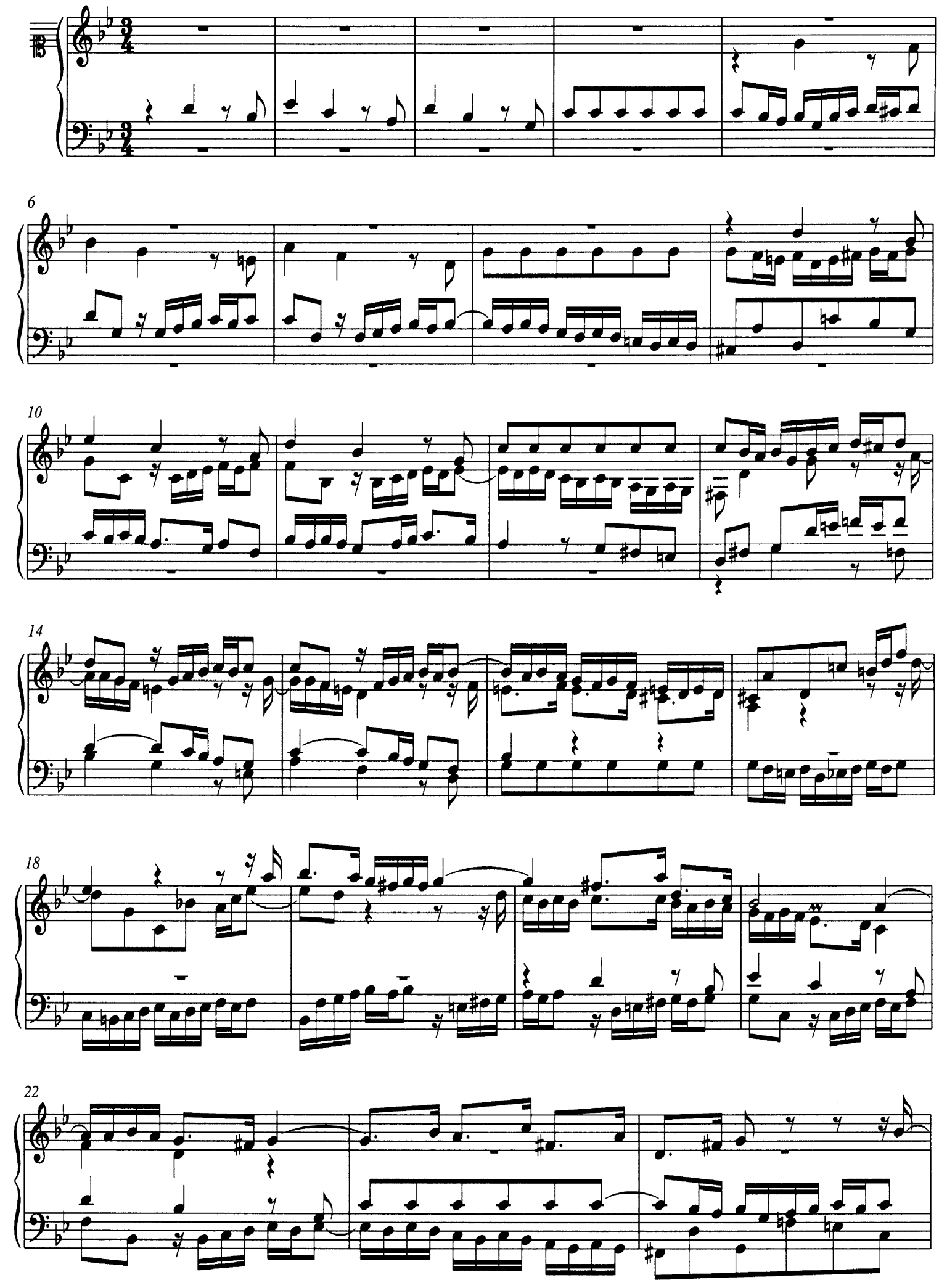

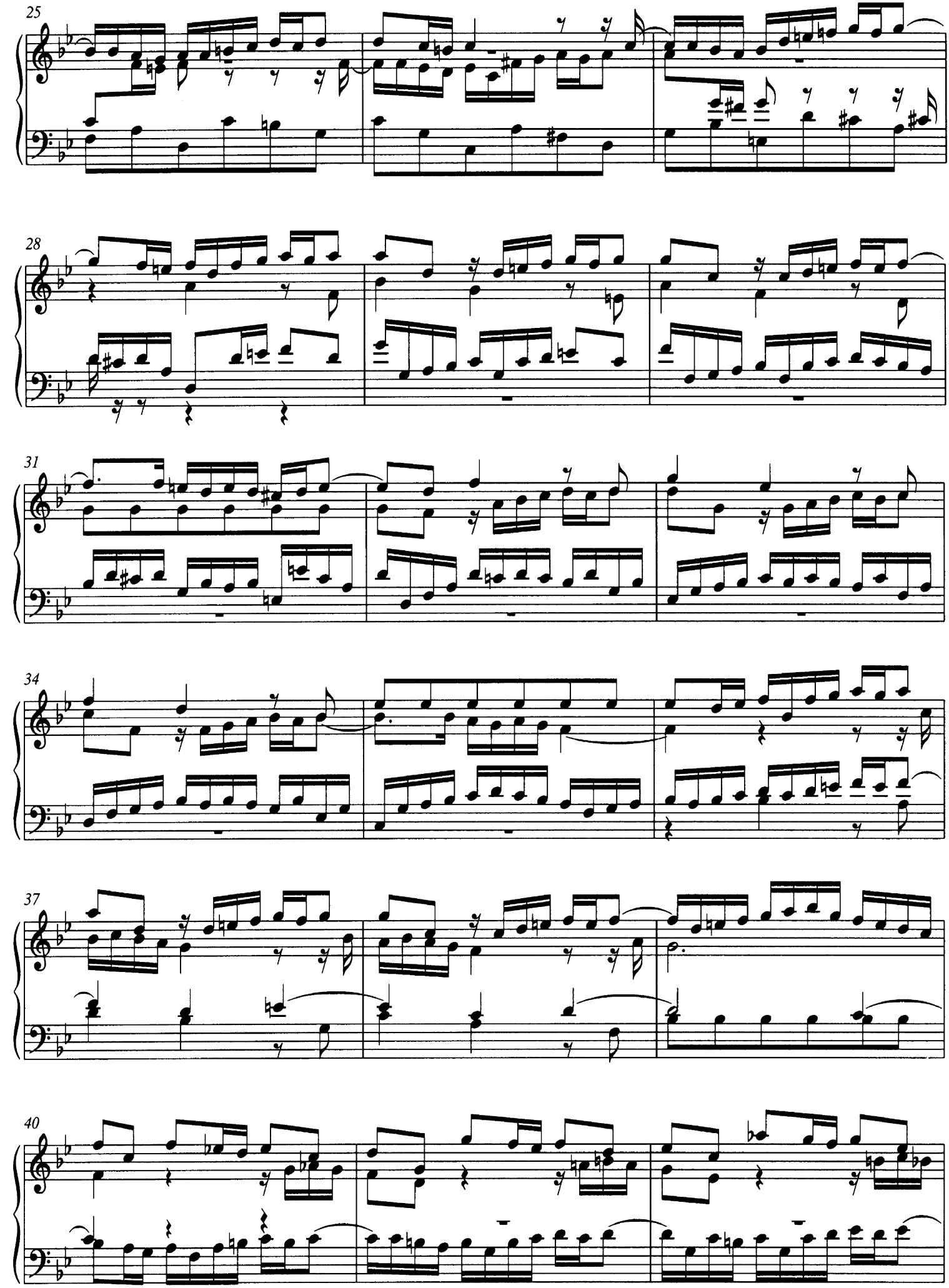
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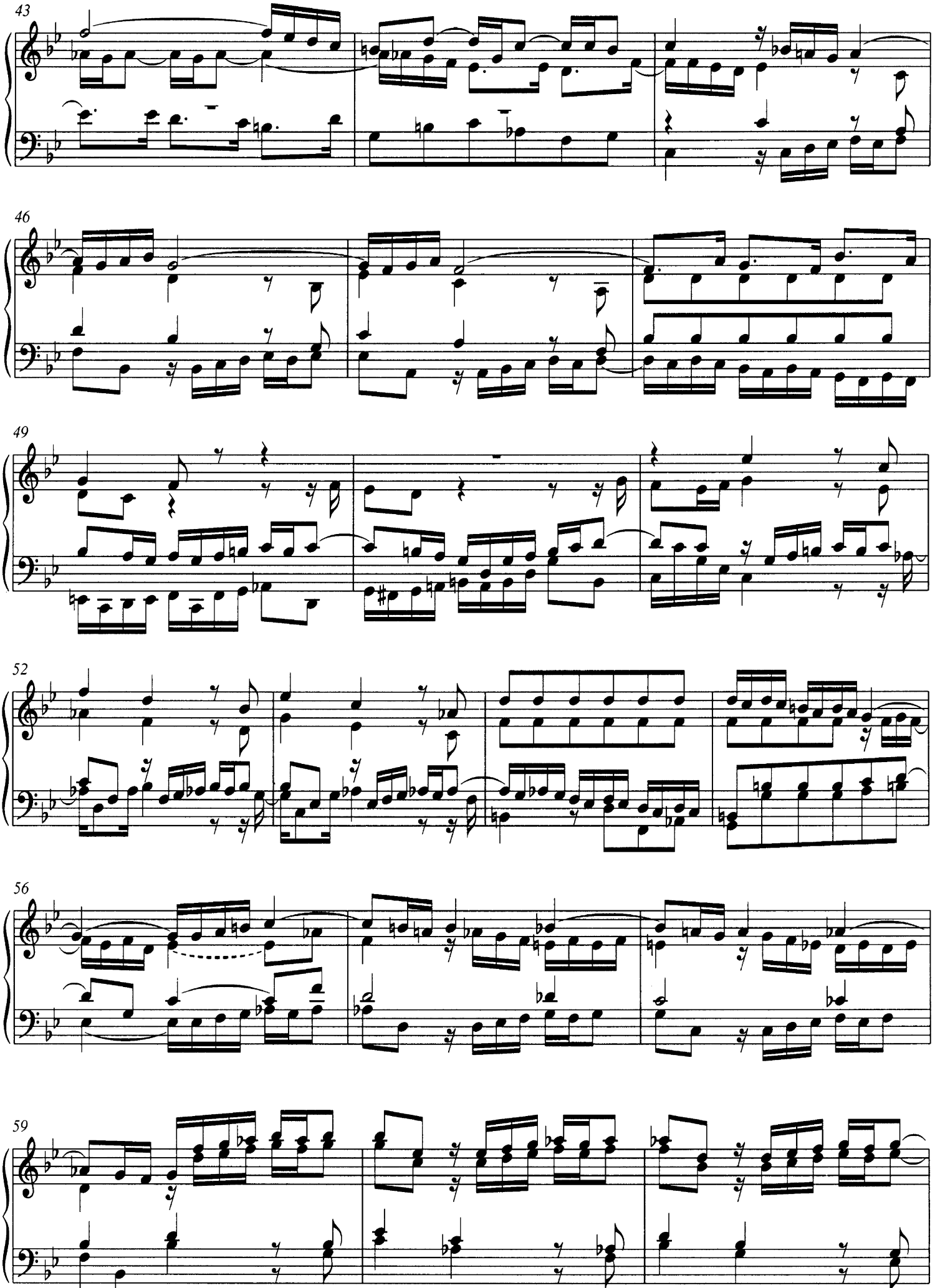
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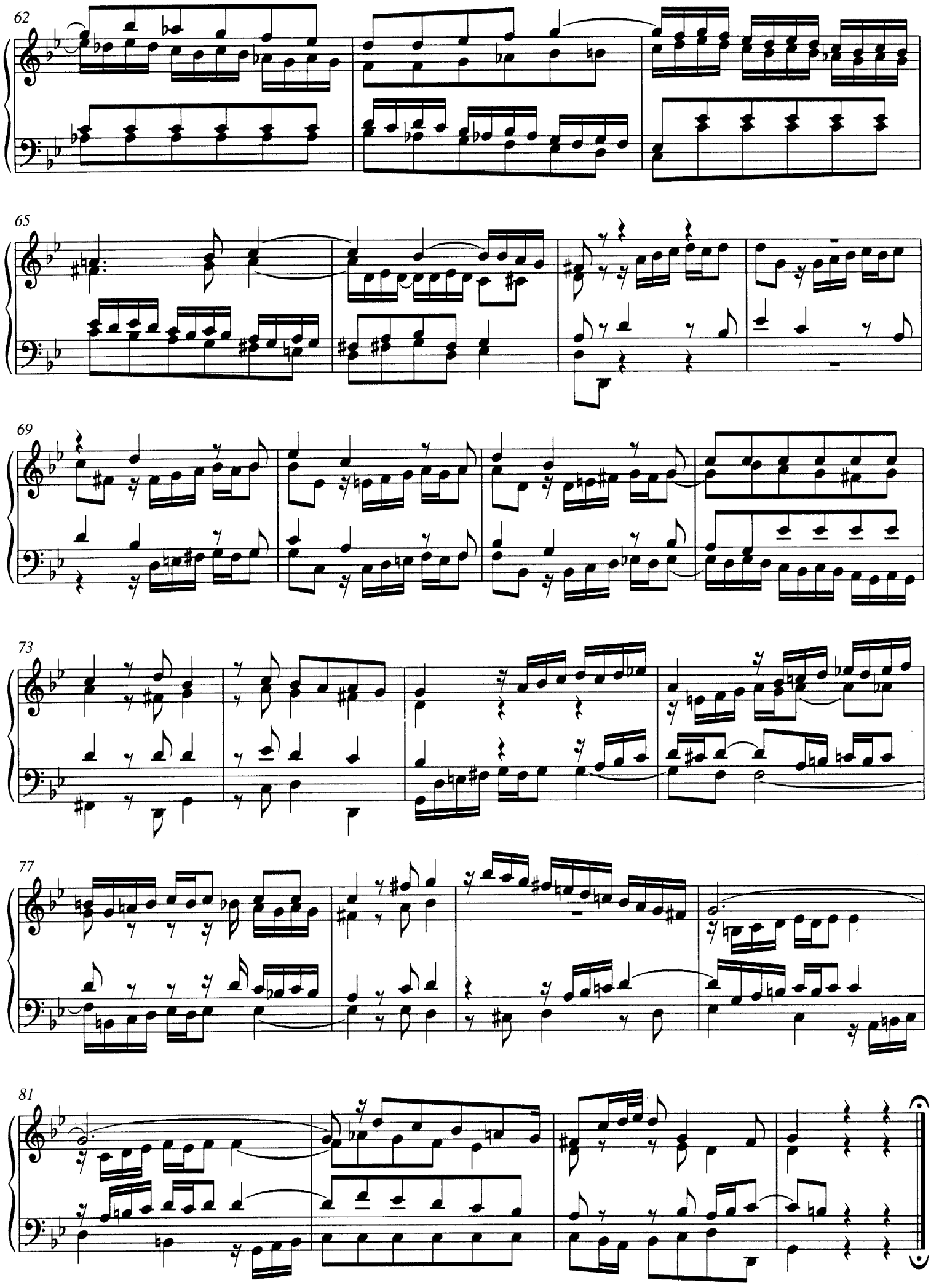
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