

Juan Bautista Massa

Tres Piezas

Contrabajo

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Canción del Boyero

(1926)

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Lento $\text{♩} = 65$

Musical score for 'Canción del Boyero' in bass clef, 3/4 time, key of D major. The score consists of five staves of music. The first staff (measures 1-11) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 12-21) includes markings for *accel.*, *meno*, and *a tempo*, with dynamics *f*, *mf cresc.*, and *ff*. The third staff (measures 22-35) features *rall. pizz.*, *pizz.*, a six-measure rest, *rall. pizz.*, and *arco* with dynamics *pp*, *mf*, *pp*, and *mf*. The fourth staff (measures 36-47) includes dynamics *f*, *pp*, *mf*, *p*, and *div.*. The fifth staff (measures 48-58) starts with *rall.* and *mf*, and ends with *pp*.

Estilo

(1926)

Allegretto Moderato $\text{♩} = 96$

Musical score for 'Estilo' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff (measures 1-6) includes *pizz.*, a four-measure rest, and *mf*. The second staff (measures 7-14) includes *arco*, *f*, *pizz.*, and a four-measure rest. The third staff (measures 15-19) includes *pizz.*, *arco*, *f cresc. e affrett.*, and *Andante* $\text{♩} = 72$. The fourth staff (measures 20-24) includes *pizz.*, *arco*, *pizz.*, *arco*, and *cresc.*

26 rit.. Andante ♩=72 pizz. arco pizz. arco
f affrett. *p* *cresc.*

33 rit.. a tempo 5 pizz.
f affrett.

42 arco pizz. 2
f *p*

49 pizz. arco
f *ff*

54
ff *p* *mf*

Hueya
 (1937)

Allegro moderato

3 3 3 3 3 3
f

7 poco rit. a tempo 3 3 3 3 3 3
mf

14 3 3 3 3 3 3
ff

21 pizz. div. arco 2
sfz *f*

33 *div.* *pizz. div.* *arco* *arco*
p *f* *pizz.*

44 *arco* *arco*
pizz.

55 *rit.* *a tempo*
pizz. *f*

67 *poco rit.* *arco* *a tempo* *rit.* *a tempo* *pizz.* *arco*
p *f*

78 *arco* *rall.* *pizz.* *a tempo*
p

90 *arco* *div.* *pizz.*
mf

100 *arco* *rit.* *a tempo* *poco rall.* *a tempo*
p *f* *9*

119 *poco meno* *div.* *3 allarg.* *3 a tempo*
p

130 *3* *3* *3* *ff* *3* *3* *3*
3

136 *3* *ff* *ff* *5*