

Gustav Mahler

WALDMÄRCHEN

A Forest Legend
(Das klagende Lied: I)

Text: Gustav Mahler

English Translation by Basil Swift

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SCORE
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Instrumentation

Piccolo	4 Horns in F
2 Flutes	4 Trumpets in B \flat (originally in F)
2 Oboes	3 Trombones
English Horn	Tuba
2 Clarinets in B \flat	Timpani
Bass Clarinet	Percussion:
3 Bassoons	Triangle, Bass Drum, Cymbals
	Harps *(2 - 6)
	Strings

* *Scored for 2 Harps, the composer indicating additional harps for certain passages.*

WALDMÄRCHEN

A Forest Legend
(Das klagende Lied: I)

GUSTAV MAHLER
(1880)

Langsam und träumerisch

Flute 1 2

Oboe 1 2

English Horn

Clarinet in Bb 1 2

Horn in F 1 2 3 4

Timpani

2 Harps

Violin II

Cello Bass

Fl. 1 2

Ob. 1 2

Hn. in F 1 2 3 4

Tuba

Timp.

Vln. I

Vln. II

Cello Bass

ppp *p* *f* *sff* *pp* *ppp* *mf* *pp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

Picc. *p* *crescendo*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 in Bb *p*

Bs.Cl. in Bb *p*

Bsn. 1 2 3 *p*

Hn. 1 2 in F

Timp. *pp*

Harps 1 2 *p*

Harps 3 4 *p*

Vln. I *pp* *crescendo*

Vln. II *pp* *crescendo*

Cello *p*

Bass *p*

Lebhafter
molto cresc.

1 Schneller

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
in Bb
2

Bs.Cl.
in Bb

Bsn. 1
2
3

Hn. 1
in F
2
3
4

Tpt. 1
in Bb
2

Tbn. 1
2

Tuba

Timp.

Cym.

Harps 1
2

Harps 3
4

Lebhafter
molto cresc.

1 Schneller

Vln. I

Vln. II

Vla.

Cello

Bass

rit. e dim.

Wie im Anfang

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (Bs. Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tuba, and Timpani (Timp.). The woodwinds play sustained notes with various dynamics like *p*, *ppp*, *mf*, and *p*. The bassoon and bassoon parts feature triplet patterns with dynamics *psf* and *pp*. The timpani part includes *pp* and *dumpf* markings.

rit. e dim.

Wie im Anfang

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Violin I and II parts feature a melodic line with *loco* markings and dynamics *sf*. The Viola, Cello, and Bass parts play a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings, and dynamics *sfppp*, *sfpp*, and *pp*.

Fl. 1/2

Ob. 1/2

Bs.Cl. in Bb

Bsn. 1/2

Hn. 1/2 in F

Timp.

Harps 1/2

Vln. II

Vla.

Cello

Bass

col legno

2 Soli ordinario

ppp, *pp*, *p*, *sff*, *sf*, *ppp*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*

Fl. 1/2

Cl. 1/2 in Bb

Bsn. 1/2

Hn. 1/2 in F

Timp.

Harps 1/2

Vln. II

Vla.

Cello

Bass

2 Soli

p, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

6 **2** Lebhafter

Picc. *pp* 3 5

Fl. 1 *p*

Ob. 1 2 *p* 1. Δ *pp* 2. *pp* 3

Cl. 1 2 in Bb *p* 3

Bsn. 1 2 *pp*

Harp 1 2

Vln. I *p* *tr-b* *tr-b* *div. pizz.* *arco* *pp* *div.*

Vln. II *pizz.* *arco* *tr-b* *pp* *pp* *pp*

Vla. *pizz. non div.* *pp* *div.* *pp*

Cello Bass *unis.*

Picc. *pp* 3 5

Fl. 1 *pp*

Ob. 1 2 *pp* *tr-b* 3

Cl. 1 in Bb *p* 3

Bsn. 1 2 *pp* 3

Hn. in F *pp*

Harp 1 2

Vln. I *pp* *unis.* *pizz.* *p*

Vln. II *pp* *non div.* *pizz.* *p*

Vla. *pp* *unis.* *pizz.* *p*

Cello Bass *ppp* *pizz.* *p*

Picc. *tr*

Fl. 1 *tr*

Ob. 1 2 *cresc. - - - - rit. - -*
mf

Cl. 1 2 in Bb *mf*

Bsn. 1 2

Hn. in F 1 2 3 4 *pp* *cresc. - - - - rit. - -*
mf

Tpt. 1 2 3 in Bb *pp* *cresc. - - - - rit. - -*
mf

Timp. *pp*

Tri. *pp*

Harps 1 2

Vln. I *div.* *pp* *sf > pp*

Vln. II *div.* *pp* *sf > pp*

Vla. *div. pizz.* *pp*

Cello Bass *arco* *pizz.* *pp*

3 **Maestoso** **Lebhafter**

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2 in Bb

Bsn. 1/2

Hn. in F 1/2 3/4

Tpt. 2 in Bb 1 3/4

Tuba

Timp.

Cym.

Tri.

Harps 1/2

3 **Maestoso** **Lebhafter**

Vln. I

Vln. II

Vla.

Cello

Bass

Immer im gemächlichen Zeitmasse

cresc.

Picc.

Fl. 1 2

Ob. 1 2

E.H.

Cl. 1 2 in Bb

Bs.Cl. in Bb

Bsn. 1 2 3

Hn. in F 1 2 3 4

Tpt. 1 in Bb

Tuba

Timp.

Immer im gemächlichen Zeitmasse

cresc.

Vln. I div.

Vln. II

Vla. non div.

Cello

Bass

8va

ff hervortretend

ff hervortretend

8ba

cresc.

accel.

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2
in Bb

Bs.Cl.
in Bb

Hn.
in F

1
2
3
4

Cornet

1
2

Tpt.
in Bb

3
4

Tbn. 1

Tuba

8ba.....

Cym.

cresc.

accel.

8va.....

Vln. I

div. a3

unis.

Vln. II

Vla.

Cello

Bass

ff

4 Aufgeregt

accel.

Picc.

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2 in Bb

Hn. 2/4 in F

Tpt. 1/3 in Bb

Tbn. 1

Tuba

Timp.

Tri.

Cym.

Harps 1/2/3

Harps 4/5/6

ff

mf

mf

mf

p dampf

pp

mit schwammschlägel

pp

ff

ff

4 Aufgeregt

accel.

Vln. I

Vln. II

Vla.

Cello

Bass

loco

pizz.

springenden Bogen (spicc.)

springenden Bogen (spicc.)

pizz.

ff

mf

ff

This page of a musical score includes the following parts and details:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Cl. 1 & 2 in Bb:** Clarinet parts, with a triplet passage in the second staff.
- Bs. Cl. in Bb:** Bass Clarinet part, featuring a complex melodic line with triplets and dynamic markings *f* and *p*.
- Bsn. 1:** Bassoon part, mirroring the Bass Clarinet with triplets and dynamics *f* and *p*.
- Tuba:** Tuba part, playing a low note with a *v* (vibrato) marking.
- Timp.:** Timpani part, playing a rhythmic pattern with *pp* dynamics.
- Tri.:** Triangle part, playing a simple rhythmic pattern.
- B.D.:** Bass Drum part, playing a simple rhythmic pattern with *pp* dynamics.
- Harps 1, 2, 3:** First three harp staves, mostly silent.
- Harps 4, 5, 6:** Last three harp staves, mostly silent.
- Vln. I & II:** Violin parts, playing a melodic line with *sf* dynamics.
- Vla.:** Viola part, playing a sustained chord with *sf* to *pp* dynamics.
- Cello:** Cello part, playing a melodic line with *sf* dynamics, including *arco* and *pizz.* markings.
- Bass:** Bass part, playing a melodic line with *f* to *sf* dynamics, including *pizz.* markings.

Cl. 1
in Bb

Hn. 1
in F

3

Timp.

Vln. I

Vln. II

Vla.

Cello

Bass

pp

mf

pp

ppp

sf

ppp pizz.

pizz.

div. $\text{b}\Omega$

div. $\text{b}\Omega$

$\text{b}\Omega$

$\text{b}\Omega$

$\text{b}\Omega$

$\text{b}\Omega$

$\text{b}\Omega$

$\text{b}\Omega$

Ob. 1
2

E.H.

Cl. 1
in Bb

Bs. Cl.
in Bb

Hn. 1
in F

3

Timp.

Tri.

Vln. II

Vla.

Cello

Bass

5

molto rit.

p

pp

ppp

ppp

molto rit.

half section

1st stand

half section

pizz. 1st player

6 Zart, a tempo

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Timpani (Timp.). The woodwinds play a melodic line starting with a *p* dynamic. The percussion provides a steady rhythmic accompaniment.

6 Zart, a tempo

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The Violin I part starts with a *pizz.* (pizzicato) marking and later has a *div.* (divisi) marking. The strings provide a harmonic and rhythmic foundation.

This is a page of an orchestral score, labeled '15' in the top right corner. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute 1 and 2. Flute 1 has a first ending bracketed and a second ending starting with *a2*.
- Oboes (Ob.):** Oboe 1 and 2.
- Clarinets (Cl. in Bb):** Clarinet 1 and 2.
- Bassoon (Bsn.):** Bassoon 1 and 2. Bassoon 3 has a first ending bracketed and a second ending.
- Horns (Hn. in F):** Horn 1, 2, and 3. Horn 2 has markings for *gestopft* and *offen*.
- Trumpets (Tpt. in Bb):** Trumpet 1 and 2.
- Harps (Harps):** Harp 1 and 2.
- Strings (Vln. I, Vln. II, Vla., Cello, Bass):** Violin I, Violin II, Viola, Cello, and Bass.

The score contains various dynamic markings such as *mf*, *sf*, *ff*, and *p*. Performance instructions include *arco*, *pizz.*, *gestopft*, and *offen*. The music is written in a key signature of two flats and a common time signature. The page is filled with musical notation including staves, notes, rests, and dynamic markings.

7 **Sehr zart**
a tempo

rit.

Ob. 1

Hn. in F 1 2

Harps 1 2

TEN. SOLO

Vln. I

Vln. II

Vla.

Cello Bass

Fl. 2

Ob. 2

Cl. 1 2 in Bb

Ban. 1 2

Hn. 1 2 in F

Tpt. 1 in Bb

Timp.

Harps 1 2

TEN. SOLO

Vln. I

Vln. II

Vla.

Cello Bass

Es war ei-ne stol-ze Kö-ni-gin gar lieb-lich oh-ne Mas-sen; kein Rit-ter stand nach ih-rem Sinn, sie wollt' sie al-le has-sen.

p, *pp*, *mf*, *ff*, *mp*, *f*, *sim.*

8 Zurückhaltend

Hn. 1
in F

Tuba

Timp.

TENOR *pp*

CHORUS

BASS *pp*

O weh! Du won - nig - lich - es Weib! Wem blü - het wohl dein süs - ser Leib?

O weh! Du won - nig - lich - es Weib! Wem blü - het wohl dein süs - ser Leib?

Vln. I *con sord. div. pp*

Vln. II *con sord. div. pp*

Vla. *con sord. pp*

Cello *pp con sord.*

Bass *pp*

E.H. *p rit.*

Bs. Cl. in Bb *p*

Bsn. 1 *a2 pp*

Bsn. 2 *pp*

Hn. 2 in F *pp*

Tpt. 2 in Bb *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp.

B.D.

Vln. I *pizz. senza sord.*

Vln. II *senza sord.*

Vla. *senza sord. [pizz.]*

Cello *senza sord. [pizz.]*

Bass *pizz.*

9 Etwas langsamer, ruhig und träumend

Fl. 1/2, Cl. 1/2 in Bb, Bsn. 1/2, Hn. 1/3 in F, 2/4, BAR.SOLO, Vln. I/II, Vla., Cello, Bass

Im Wald ei - ne ro - te Blu - me stand, Ach so schön wie die

[p], *p*, *pp*, *ppp*, *[arco]*, *div.*, *unis.*, *hervortretend*, *sf*, *sff*

10 Zart, lebhafter

Hn. 1/3 in F, 2/4, Harps, TEN.SOLO, BAR.SOLO, Vln. I/II, Vla., Cello, Bass

Welch Rit - ters-mann die Kö - ni - gin - ne; Welch Rit - ters-mann die

p, *pp*, *[div.]*, *pp*, *div. pizz.*, *hervortretend*, *unis.*, *[p]*

* Ursprünglich 2^{te} Tenor Solo; siehe Vorwort. Originally 2nd Tenor Solo; see Foreword.

Fl. 1 2 *a2* *p* *f* *f*

Ob. 1 2 *1.* *[p]* *f* *f* *a2*

Cl. 1 2 in Bb *p* *[mf]*

Bsn. 1 2 3 *[mf] > p* *[mf] > p* *a2*

Hn. in F 1 2 3 *pp* *f* *p* *f* *a2*

Tpt. in Bb 3 4 *pp*

Tuba *pp*

Timp.

Tri.

Harps 1 2 3 4 *p*

TEN.SOLO
Blu - me fand, der konnt' die Frau ge - win - nen!

BAR.SOLO
Blu - me fand, der konnt' die Frau ge - win - nen!

Vln. I *pp* *mf*

Vln. II *pp*

Vla. *pizz.* *[arco]* *p*

Cello Bass *pizz.* *[arco]* *p*

11

cresc.

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2/3

Hn. in F 1/2/3/4

Tpt. in Bb 1/2/3/4

Timp.

11

cresc.

Vln. I

Vln. II

Vla.

Cello Bass

ff sehr leidenschaftlich (appassionato)

f

f

f

This page of a musical score includes the following parts and markings:

- Cl. 1 in Bb:** Features a melodic line with triplets and dynamics *[p]* and *ppp*.
- Bs. Cl. in Bb:** Features a melodic line with dynamics *[p]*.
- Bsn. 1 & 2:** Features a melodic line with dynamics *pp*.
- Hn. in F (1-4):** Features melodic lines with triplets and dynamics *p*, *pp*, and *ppp*.
- Tpt. in Bb (1-4):** Features melodic lines with dynamics *ff* and *pp*.
- Timp.:** Features a melodic line with dynamics *pp*.
- Vln. I:** Features a melodic line with triplets and dynamics *p* and *ppp*.
- Vln. II:** Features a melodic line with dynamics *p* and *ppp*, including markings for *div.* and *unis.*.
- Vla.:** Features a melodic line with triplets and dynamics *p* and *ppp*.
- Cello:** Features a melodic line with dynamics *pizz.* and *ppp*.
- Bass:** Features a melodic line with dynamics *pizz.*.

12 Wieder zurückhaltend

Bsn. 1

Hn. in F
1
2

Timp.

ALTO *pp* *ppp*
O weh! Du stol - ze Kö - ni - gin! Wann bricht er wohl, dein stol - zer Sinn?

TENOR *pp* *ppp*
O weh! Du stol - ze Kö - ni - gin! Wann bricht er wohl, dein stol - zer Sinn?

BASS *pp* *ppp*
O weh! Du stol - ze Kö - ni - gin! Wann bricht er wohl, dein stol - zer Sinn?

CHORUS

Vln. I *div. con sord. pp*

Vln. II *div. con sord. pp*

Vla. *pizz. pp*

Cello *pizz. [pp]*

Bass *[pp]*

Hn. 1 in F *pp*

Tpt. 1 in Bb *pp*

Tbn. 3 *v pp*

Tuba *[pp]*

Timp.

Vln. I *senza sord. pp*

Vln. II *pp senza sord.*

Vla. *[arco] pp*

Cello *[arco] pp*

Bass *ppp pp*

13

1
2
Hn. in F
3
4
Tpt. 1 in Bb
Timp.
Tri.
Harps 1/2

13

TEN.SOLO
Zwei Brü - der zo - gen zum Wal - de hin,
Vln. I
Vln. II
Cello
Bass

Langsamer, zart

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1, 2, and 3, Horns in F 1, 2, and 3, Trumpets in Bb 1 and 2, Trombone, Harp 1 and 2, and Tenor Solo. The tempo is marked 'Langsamer, zart'. Dynamics include *p*, *[p]*, *mf*, and *[pp]*. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and slurs.

Langsamer, zart

Musical score for vocal and string parts, measures 1-4. The Tenor Solo part has the lyrics: "sie woll - ten die Blu-me su - chen;". The string parts include Violin I, Violin II, Viola, and Cello/Bass. Dynamics include *pp*, *[pp]*, *p*, and *pizz.*. The strings play sustained harmonic accompaniment with some pizzicato in the violins.

14 Schneller

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2 in Bb

Bsn. 1/2

Bsn. 3

Hn. 1/2 in F

Hn. 3

Harp

14 Schneller

TENSOLO

der Ei - ne hold und von mil - dem Sinn,

Vln. I

Vln. II

Vla.

Cello

Bass

Ob. 1
Ob. 2
E.H.
Cl. 1 in Bb
Cl. 2 in Bb
Bs.Cl. in Bb
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Timp.
BAR. SOLO
Vln. I
Vln. II
Vla.
Cello
Bass

[mf] *sff* *p*
[mf] *sff* *p*
[mf] *sff* *p*
[p]
[p]
a2 *mf*
pp *gestopft* *[mf]*
gestopft *[mf]* *gestopft*
[p]
der An - d're kann - te nur flu - chen!
div. *sim.* *unis.* *div.*
sim. *pizz.* *pizz.*

accel. - - - - - **15** cresc.

Picc. *[f]*

Fl. 1 2 *a2* *[f]* *[mf]*

Ob. 1 2 *ff* *p* *[f]* *[mf]* *a2*

E.H.

Cl. 1 2 in Bb *1.* *ff* *p* *[f]* *[mf]* *a2*

Bs.Cl. in Bb *[f]*

Bsn. 1 2 *[f]*

Hr. 1 *gestopft* *[mf]*

Hr. 2 in F *mf*

Hr. 3 *mf*

Tpt. 1 in Bb *[mf]*

Tuba *[mf]*

Timp.

accel. - - - - - **15** cresc.

Vln. I *div.* *unis.* *ff*

Vln. II *div.* *3* *3* *mf* *ff*

Vla. *mf* *ff*

Cello *mf*

Bass *pizz.* *mf*

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2
in Bb

Bs.Cl.
in Bb

Bsn. 1
2

Hn. 1
2
in F

3
4

Tuba

Timp.

Harps 1
2
3

Harps 4
5
6

SOPRANO

ALTO

TENOR

BASS

CHORUS

Vln. I

Vln. II

Vla.

Cello

Bass

riten.

17 Lebhafter

Bsn. 1

Hn. in F
1 2
3 4

Tuba

Timp.

CHORUS

T.
chen! Als sie so zo - gen ei - ne

B.
chen! Als sie so zo - gen ei - ne

Vla.

Cello

Bass

arco [sfpp] 3

unis. arco [sf] p 3

Hn. in F
1 4

Tuba

T.
Weil' da kam - en sie zu schei - den;

B.
Weil' da kam - en sie zu schei - den;

Vln. I

Vln. II

Vla.

Cello

Bass

ff -> p

sim.

18 Lebhaft

Picc. *fp*

Fl. 1 2 *fp* *cresc.* *ff*

Ob. 1 2 *fp* *ff*

Cl. 1 2 *fp* *ff*

Bsn. 1 2 *ff*

Hn. 1 *fp* *cresc.* *ff*

2 *mf*

Tuba [*sf*] *p*

CHORUS BASSES *ff*
das war ein

18 Lebhaft

cresc.

Vln. I *sf* *pizz.* *f* *arco 8va* *ff*

Vln. II *sf* *pizz.* *f* *arco* *ff*

Vla. *sf* *pizz. div.* *f* *arco* *ff*

Cello *sf* *pizz.* *f* *arco* *ff*

Bass *sf* *pizz.* *f* *arco* *ff*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
in Bb

Bsn. 1
2

Hn. 1
2
3
4
in F

Tpt. 1
in Bb

Tuba

Timp.

S.

A.

CHORUS

T.

B.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

mf

f

tr

[mf]

das war ein Su-chen nur im Eil' im

das war ein Su - chen nur im Eil' im Wald und auf der

das war ein Su-chen nur im Eil' im Wald und auf der Hei - den!

Such - en nur im Eil' im Wald und auf der Hei - den!

19 Schneller

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2 in Bb

Bsn. 1/2

Hn. 1 in F

Hn. 2 in F

Hn. 3/4

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3

Tbn. 1/2/3

Tuba

Timp.

19 Schneller

S.

Wald und auf der Hei - den!

A.

Hei - den, im Wald und auf der Hei - den!

T.

im Wald und auf der Hei -

B.

im Wald und auf der Hei -

CHORUS

Vln. I

Vln. II

Vla.

Cello

Bass

Tbn. 1
2
3

Tuba

Timp.

CHORUS
T. den!
B. den!

Vln. I

Vln. II

Vla. ff

Cello ff

Bass [pp]

20

Zurückhaltend

Cl. 1
2 in Bb

Hn. 1 in F

Tuba

Timp.

BAR. SOLO

Ihr Rit - ter mein, im schnel - len

Vla. div. pp

Cello pizz. f arco pp

Bass pizz. f arco pp

Cl. 1
in Bb

Bs.Cl.
in Bb

Hn. 1
in F

TEN.SOLO

BAR.SOLO

Vln. II

Vla.

Cello
Bass

[pp]

p

die Blu

Lauf, wer fin - det wohl die Blu

div.
pp

Cl. 1
in Bb

Bs.Cl.
in Bb

Hn. 1
in F

Tpt. 1
in Bb

Tbn. 1

Tuba

Timp.

TEN.SOLO

BAR.SOLO

S.

A.

CHORUS

T.

B.

Vln. II

Cello

Bass

rit.

21

Langsamer

[pp]

pp

me?

me?

die Blu me?

die Blu me?

die Blu me?

die Blu me?

pizz.

pizz.

arco

Fl. 1 2

Ob. 1 2

Cl. 1 2 in Bb

Bsn. 1 2

Hn. in F 1 2 3 4

Vln. I

Vln. II

Cello Bass

22 Lebhafter

Ob. 1 2

Cl. 1 2 in Bb

Bsn. 1 2

Hn. in F 1 2 3

Timp.

Tri.

Harps 1 2

Vln. I

Vln. II

Vla.

Cello Bass

23 Langsam

This musical score page contains measures 23 through 27 of a piece marked 'Langsam'. The instrumentation includes Piccolo, Flute 1, Oboe 1, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Timpani, Triangle, Harp (1 and 2), Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure 23 features a Piccolo entry with a *pp* dynamic and a five-note descending scale. Flute 1 enters in measure 24 with a *p* dynamic. Oboe 1 plays a melodic line with triplets in measures 24-25. Clarinets 1 and 2 play a rhythmic triplet accompaniment. Horns 1 and 2 have a short melodic phrase in measure 27. The string section (Viola, Cello, Bass) plays a pizzicato accompaniment, while Violin I and II play sustained notes with a *pp* dynamic. The Harp provides a steady accompaniment throughout.

Picc.

Ob. 1/2

Cl. in Bb 1

Cl. in Bb 2

Bs. Cl. in Bb

Hn. in F 1/2

Harps 1/2

SOP. SOLO

Der Jun - ge zieht durch Wald und Heid', er braucht nicht lang — zu —

CHORUS

T. *pp* Der Jun - ge zieht durch Wald — und Heid', *

B. *pp* Der Jun - ge zieht durch Wald und Heid',

Vln. Solo

Vln. I

Vln. II

Vla.

Cello Bass

* Die D Note in () wird für gleichmässige Verteilung der Männer-Stimmen vorgeschlagen, anstatt der D Note der Basse.
 The note D in () is suggested for equal distribution of male voices, in place of the D in the Basses.

Fl. 1 2
Ob. 1 2
Cl. 1 in Bb 2
Bsn. 1 2
Hn. in F 1 2
3 4
Tpt. 1 in Bb 2
Tuba
Timp.
SOP. SOLO
S.
A.
CHORUS T. I
T. II
B.
Vln. Solo
Vln. I
Vln. II
Vla.
Cello Bass

ff
ff
ff
cresc.
[f cresc.]
ff
[p]
f cresc.
f
f
f
tr
[f]
ge - hen;
p *cresc.* *bei* *'neath* *ff*
Bald sieht er von Fer - ne bei der Weid'
p *ff*
bei der Weid'
p *cresc.* *ff*
Er braucht nicht lang zu geh'n; bald sieht er von Fer - ne bei der
p *cresc.* *ff*
Er braucht nicht lang zu geh'n; bald sieht er von Fer - ne
p *cresc.* *ff*
Er braucht nicht lang zu geh'n; bald sieht er von Fer - ne
div. *pp* *cresc.* *unis.* *ff*
pp *ff*
[f cresc.] *ff*
ff

Fl. 1 2 *dim.*

Ob. 1 2 *dim.*

Cl. 1 2 in Bb *dim.*

Bsn. 1 2 *dim.* *p*

Hn. in F 1 2 *dim.* *p* 2. 3 3 3 3 3 3 3 3

3 4 *dim.* *p*

Tuba *dim.*

Timp. *pp*

S. *dim.*
die ro - te Blu - me steh - en.

A. *dim.* *p*
— die ro - te Blu - me steh'n, die ro - te Blu - me steh'n.

HORUS T. I *[f dim.]* *p*
Wei - de, die ro - te Blu - me steh'n.

T. II *dim.* *p*
bei der Weid' die ro - te Blu - me steh'n.

B. *dim.* *p*
bei der Wei - de die ro - te Blu - me steh'n.

Vln. I *dim.* *p* sul G

Vln. II *dim.* *p* sul G

Vla. *dim.* *p* 3 3 3 3

Cello Bass *dim.* *p*

24 Ruhig

Cl. 1
in B \flat 2

Bsn. 1
2
3

Hn. in F 1
2
3
4

Tpt. in B \flat 1
2

Timp.

24 Ruhig

SOP.
ALTO
SOLI
TEN.
BAR.

Die hat er auf den Hut ge - steckt, und dann zur Ru - he. —

Die hat er auf den Hut ge - steckt, und dann zur Ru - he. —

Die hat er auf den Hut — ge - steckt.

Die hat er auf den Hut — ge - steckt.

S.
A.
CHORUS
T.
B.

und dann zur

und dann zur

zur

zur

Vln. I

Vln. II

Vla.

Cello
Bass

con sord.
div.

pp

pp

pp

pp

Zurückhaltend, geheimnisvoll

Fl. 1/2
Op. 1/2
Cl. in Bb 1/2
Bsn. 1/2
Hn. in F 1/2
Tpt. in Bb 1/2/3/4
Tbn. 1/2/3
Tuba
Timp.
Tri. Cym.
Harps 1/2/3
Harps 4/5/6

Zurückhaltend, geheimnisvoll

I
S. Ru - he - sich hin - ge -
II * Ru - he - sich hin - ge -
A. * Ru - he - sich hin - ge -

CHORUS I
T. zur Ru - he - sich hin - ge -
II Ru - he - sich hin - ge -

I
B. Ru - he - sich hin - ge -
II Ru - he - sich hin - ge -

Vln. I unis.
Vln. II unis.
Vla. unis.
Cello Bass

* Die zweiten Sopran und Alt Teile sind ausgetauscht worden um die Aufführung zu erleichtern.
The 2nd Soprano and Alto parts have been exchanged to facilitate performance.

25 In gehender Bewegung

Picc.

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2/3/4

Tpt. in Bb 1/2/3/4

Tbn. 1/2/3

Tuba

Timp.

Harps 1/2/3/4/5/6

25 In gehender Bewegung

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cello Bass

CHORUS

streckt,

streckt,

streckt,

streckt,

div.

Picc. *pp*

Fl. 1 2 *pp*

Cl. 1 2 in Bb *pp*

Bsn. 1 2 *pp*

Hn. 1 2 in F *pp* *quasi echo* *ppp*

Tpt. 1 2 in Bb *pp*

S. *pp* zur Ruh'!

T. *pp* zur

Vln. I *8va* *loco*

Vln. II *pizz.*

Vla. *div.*

Cello Bass

Fl. 1 2 *pppp*

Bsn. 1 2

Hn. 1 2 in F

A. *pp* zur Ruh',

T. Ruh',

B. *pp* zur Ruh',

Vln. I *unis.*

Vln. II *pp*

Vla. *unis.*

Cello *unis.*

Bass *unis.*

26 Zögernd

Bewegter

Ob. 1 *p* *rit.* *a tempo* *rit.*

Cl. 1 in B \flat *p*

Bs.Cl. in B \flat *mf*

Bsn. 1/2 *pp*

Hrn. in F 1/3/4 *pp*

Timp. *ppp*

26 Zögernd

Bewegter

A. *pp* *rit.* *a tempo* *rit.*
zur Ru - he!

CHORUS T. *pp*
zur Ru - he!

B. *pp* *mf*
zur Ru - he! Der

Vln. I *pp* *p* *non div. pizz.*

Vln. II *pp* *pp* *div. pizz.*

Vla. *pp* *pp*

Cello *pizz. pp* *p*

Bass *pizz. p* *arco*

bewegter - - - - **27 Schneller**

Picc. *ff*

Fl. 1/2 *mf* *ff* *gra* *[dim.]*

Ob. 1/2 *mf* *ff* *[dim.]*

Cl. 1/2 in Bb *mf* *ff* *[dim.]*

Hrn. 1/2 in F *f* *[dim.]*

Tpt. in Bb 1 *f*

2/3 *f* *a2* *[dim.]*

Tbn. 1/2/3 *f*

Tuba *f*

Timp. *f*

Cym. *f*

- bewegter - - - - **27 Schneller**

CHORUS T. *f* um - sonst durch - sucht er die Hei -

B. *f* An - d're zieht im wil - den Hang, um - sonst durch - sucht er die Hei -

Vln. I *ff* *arco* *ff* *[dim.]* *loco*

Vln. II *ff* *pizz.* *non div.* *arco* *ff* *[dim.]*

Vla. *ff* *arco*

Cello Bass *f*

28 Noch einmal so langsam

$\text{♩} = \text{♩}$

Fl. 1

Ob. 1

E.H.

Cl. 1 in Bb

Bs.Cl. in Bb

Bsn. 1

Hrn. 1/2 in F

Tpt. 1/2 in Bb

Tuba

Timp.

p

pp

p

pppp

pp

ppp

gedämpft

28 Noch einmal so langsam

$\text{♩} = \text{♩}$

CHORUS

T.

B.

Vln. I

Vln. II

Vla.

Cello

Bass

de, him, und als der A-bend her-nie - der - sank,

de, und als der A-bend her-nie - der - sank, _____

p

p

pizz.

unis. pizz.

arco

pp

[non div.]

pizz.

pp

pizz.

pp

pp

pp

morendo - - molto ritardando

29 Lebhaft

Fl. 1/2 *sf* *pp* *sf* *pp*

Ob. 1/2 [*p*] *ff*

E.H. *p* *ff*

Cl. 1/2 in Bb

Bs.Cl. in Bb *p*

Bsn. 1 *p*

2/3 *pp*

Hn. in F 1 *p*

2/4 gestopft + *f*

Tuba

Timp. *dampf* *pp*

Cym. mit Schwamm Schlagel *ppp*

SOP. SOLO *morendo - - molto ritardando* **29 Lebhaft** *ff* *p*
O weh! wem er dort

CHORUS T. 8 da kommt er zur grü - nen Wei - de!

B. da kommt er zur grü - nen Wei - de!

Vln. I *ff*

Vln. II *div.* *p* 3 3 3 3

Vla. *ff* 3 3 3 3

Cello Bass *ff*

Fl. 1 2

Ob. 1 2

E.H.

Cl. 1 2 in Bb

Bs.Cl. in Bb

Bsn. 1 2 3

Hn. in F 1 2 4

Tpt. 1 in Bb

SOP.SOLO

Vln.I

Vln.II

Vla.

Cello Bass

schla - fend fand, die Blu - me am Hut, am grü - nen

p *ff* *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

p *ff* *p*

p *ff* *p*

a2 *mp*

p *ff* *p*

p *gest.* *a2* *ff* *gest.* *sff*

p

ff *ff*

ff *p*

ff *div.* *p*

(pizz.) *p* *mf*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a *ff* dynamic.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with *ff* dynamics.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with *ff* dynamics.
- E.H.**: English Horn, playing a melodic line with *ff* dynamics.
- Cl. 1/2 in Bb**: Clarinet 1 and 2 in B-flat, playing a melodic line with *ff* dynamics.
- Bs.Cl. in Bb**: Bass Clarinet in B-flat, playing a melodic line with *ff* dynamics.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with *ff* dynamics.
- Bsn. 3**: Bassoon 3, playing a melodic line with *ff* dynamics.
- Hn. in F 1/2**: Horn 1 and 2 in F, playing a melodic line with *ff* dynamics.
- Hn. in F 3/4**: Horn 3 and 4 in F, playing a melodic line with *ff* dynamics.
- Tpt. in Bb 1/2**: Trumpet 1 and 2 in B-flat, playing a melodic line with *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a melodic line with *ff* dynamics.
- SOP.SOLO**: Solo Soprano, with the instruction "Band!" written below the staff.
- Vln. I**: Violin I, playing a melodic line with *ff* dynamics.
- Vln. II**: Violin II, playing a melodic line with *ff* dynamics.
- Vla.**: Viola, playing a melodic line with *ff* dynamics.
- Cello**: Cello, playing a melodic line with *ff* dynamics.
- Bass**: Bass, playing a melodic line with *ff* dynamics.

30

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. in F 1

Hn. in F 2

Tuba

Timp.

Vln. I

Cello

Bass

pp gedampft 3

pp gedampft

ppp

pp gedampft

pp

pp

pp

wie aus der Ferne (lontano)

wie aus der Ferne (lontano)

molto rit.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Hn. in F 1

Hn. in F 2

Timp.

Vln. I

Cello

Bass

p

p

p

p

31 Sehr mässig

1 Fl. *p*

2 Fl. *p*

Ob. 1 *p*

1 Cl. in Bb *p*

2 Cl. in Bb *p*

1 Bsn. *p*

2 Bsn. *mf*

3 Bsn. *p*

Tri. *p*

Vln. I *p* sul D

Vln. II *p* div. unis.

Vla. *p* pizz. arco

Cello *p* div. unis. div.

Bass *p* div.

Fl. 1

1 Cl. in Bb

2 Cl. in Bb

1 Bsn. *p*

2 Bsn. *mf*

3 Bsn. *mf*

SOP. SOLO *p*

Du won - nig-li - che Nach - ti - gall!

Vln. I *pp* pizz. arco *ausdrucksvoll*

Vln. II *pp* pizz. arco *mf* div. *f* *p* *f*

Vla. *pp* pizz. arco *mf* div. *f*

Cello *mf* unis. *hervortretend* *f*

Bass *mf* *f*

Fl. 1

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hrn. in F 1

Hrn. in F 2

Hrn. in F 3

Hrn. in F 4

Harps 1/2

SOP. SOLO

Vln. I

Vln. II

Vla.

Cello

Bass

Dynamic markings: *p*, *[p]*, *pp*, *[pp]*, *ppp*, *unis.*

Lyrics: Du won-nig-li-che Nach-ti-gall,

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in Bb

2

Bs. Cl. in Bb

1

Bsn.

2

3

1

Hn. in F

2

3

4

Harps $\frac{1}{2}$

SOP. SOLO

und Roth-kehl-chen hin-ter der Hek - ken, wollt ihr mit eu - rem

Vln. I

Vln. II

Vla.

Cello

Bass

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
in Bb

Bsn. 1
2
3

Hn. 1
2
in F
3
4

Woodwind section score including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in Bb), Bassoons (1, 2, and 3), and Horns (1, 2, 3, and 4 in F). The score shows various melodic lines and dynamics such as *p* and *pp*.

SOP. SOLO

süs - sen - - - - - Schall den ar - men Rit - ter er - wek -

Soprano solo vocal line with lyrics: süs - sen - - - - - Schall den ar - men Rit - ter er - wek -

Vln. SOLI 1
2
3
4

Vla.

Cello Bass

String section score including Violins (1, 2, 3, and 4), Viola, and Cello/Bass. The score features a rhythmic pattern of eighth notes and includes dynamics like *p* and *pizz.*

Ob. 1

Bsn. 2
3

Hn. 1
in F
3

[mf]

Woodwind section score for the second system, including Oboe 1, Bassoons (2 and 3), and Horns (1 in F and 3). Dynamics include *p* and *pp*, and a *[mf]* marking.

SOP. SOLO

- ken. Du ro - te Blu - me - - - - - hin - ter'm Hut, du blinkst und glän - zest ja wie

Soprano solo vocal line with lyrics: - ken. Du ro - te Blu - me - - - - - hin - ter'm Hut, du blinkst und glän - zest ja wie

Tutti

Vln. I div.

Vln. II div.

Vla. pizz.

Cello Bass pizz.

arco

String section score for the third system, including Violins I and II (div.), Viola (pizz.), and Cello/Bass (pizz. and arco). A *Tutti* marking is present.

34

Picc. [f]

Fl. 1 2 a2 [mf] 3 [f cresc.]

Ob. 1 2 a2 [mf] 3 [f cresc.]

E.H. [f cresc.]

Cl. 1 2 in Bb a2 [mf] 3 [f cresc.]

Bs.Cl. in Bb [f cresc.]

Hn. 1 2 in F [mf] 3 [f]

3 [cresc.] [f]

1 2 3 4 Tpt. in Bb [f]

1 2 3 4 Tbn. [f]

1 2 Tuba [f cresc.]

Cym. [mf cresc.] [f cresc.]

34

SOP. SOLO Blut!

Vln. I ff

Vln. II ff hervortretend unis.

Vla. ff hervortretend unis.

Cello Bass arco [mf cresc.]

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2
in B \flat

Bs.Cl.
in B \flat

Bsn. 1
2

Hn. 1
2
in F

3
4

Tpt. 1
in B \flat

Tbn. 1

Tuba

T.

CHORUS

B.

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

mf dim.

ff

mf dim.

mf dim.

mf dim.

f dim.

f dim.

f

mf

mf

ff

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

p

p

p

p

f

f

Ein Au - ge blickt in wil - der

Ein Au - ge blickt in wil - der

unis.

E.H. [p] [f]

Cl. 1 2 in Bb [f]

Bs.Cl. in Bb [p] [f]

Bsn. 1 2 a2 [p] a2

Hn. 3 4 in F a2

Tpt. 1 in Bb [f]

Tuba

T. Freud', dess' Schein hat nicht ge - lo -

B. Freud', dess' Schein hat nicht ge -

Vln.I fp fp fp fp

Vln.II f

Vla. pizz. f arco f

Cello fp fp fp p pizz. arco f

Bass fp p fp p [pizz.]

36

Ob. 1
2

E.H.

Cl. 1
in Bb

Bs.Cl.
in Bb

Bsn.
1
2
3

Hn.
in F
1
2
3
4

Tpt. 1
in Bb

Tbn. 1
2

Tuba

Cym.

A.

CHORUS T.

8

lo - gen; ein Schwert von Stahl glänzt ihm zur

lo - gen; ein Schwert von Stahl glänzt ihm zur

am Steg
non div. 3

ff

sim. 3

sempre ff

sim. 3

sempre ff

sim. 3

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ff

sempre ff

ein

Fl. 1 2

Ob. 1 2

E.H.

Cl. 1 2 in Bb

Bs.Cl. in Bb

Bsn. 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2

Tuba

Cym.

S. *f** das hat er nun ge -

A. *f** Schwert von Stahl glänzt ihm zur Seit', das hat er nun ge -

CHORUS T.I *f** Seit', das hat er nun ge -

T.II *f* das hat

B. *f* Seit', das hat er nun ge -

Vln.I *ff*

Vln.II *non div. 3 3 ff*

Vla. *non div. 3 3 ff*

Cello Bass *sim. ff* *f cresc.*

* Dis in der ursprünglichen Partitur.
D# in the original score.

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
in Bb
2

Bs.Cl.
in Bb

Bsn. 1
2

Hn.
in F
1 2
3 4

Tpt.
in Bb
1 2
3 4

Tbn. 1
2

Tuba

Cym.
B.D.

S.

A.

CHORUS T.I

T.II

B.

zo - gen, das Schwert von Stahl, das Schwert von Stahl!

zo - gen, das Schwert von Stahl, — das Schwert von Stahl!

zo - gen, das Schwert von Stahl, das Schwert von Stahl!

er nun ge - zo - gen, das Schwert von Stahl!

zo - gen, das Schwert von Stahl, das Schwert von Stahl!

Vln.I

Vln.II

Vla.

Cello
Bass

div. non div. div. unis.

ff

This page of a musical score, numbered 63, covers measures 37 through 40. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F (3 & 4), Trumpet in Bb 1, Trombone, Chorus (Tenor and Bass), Violin I & II, Viola, and Cello/Bass. The score begins at measure 37 with a forte (*ff*) dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section features sustained notes with dynamic markings. The Chorus enters in measure 39 with the vocal line "Der Alte". The string section includes performance instructions such as *unis.*, *div. pizz.*, and *unis. arco*. The score concludes at measure 40 with a final *ff* dynamic marking.

cresc.

Fl. 1/2 *a2* *b* *b* *a2* *ff* *3* *3* *3* *3*

Ob. 1/2 *a2* *b* *ff* *3* *3* *3* *3*

Cl. 1/2 in Bb *a2* *ff* *3* *3* *3* *3*

Bsn. 1/2 *ff* *3* *3*

Hn. in F 1/2 *a2* *ff* *3* *3* *3* *3* *a2* *offen*

3/4

Tpt. 1 in Bb

Tbn. 1/2 *b* *b* *[ff]*

S. *ff* *cresc.*
Der Al - te lacht un - ter'm

CHORUS I.
lacht un - ter'm Wei - den - baum,

B.
lacht un - ter'm Wei - den - baum,

Vln. I *ff* *ff*

Vln. II *ff*

Vla.

Cello Bass

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

Bsn. 1
2
3

Hn. 1
in F 2
3
4

Tpt. 1
in Bb 2
3
4

Tbn. 1
2
3

Tuba

Timp.

Cym.
B.D.

This section of the score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trumpets in Bb (1, 2, 3, and 4), Trombones (1, 2, and 3), Tuba, Timpani, and Cymbals/Bass Drum. The woodwinds play rhythmic patterns, often in triplets, with various dynamics like *ff* and *[dim.]*. The brass instruments provide harmonic support with sustained notes and some melodic lines. A performance instruction "(Fl. 2 to Picc.)" is present in the flute part.

S.

Wei - den - baum; der Al - te!

A.

der - Al - te!

CHORUS

T.

der Al - te!

B.

der Al

The vocal score features four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Wei - den - baum; der Al - te!" for the Soprano and "der - Al - te!" for the Alto. The Tenor and Bass parts have the lyrics "der Al - te!" and "der Al" respectively. The vocal lines are accompanied by a piano accompaniment that includes triplets and dynamic markings like *ff*.

Vln. I

Vln. II

Vla.

Cello

Bass

The string section consists of Violins I and II, Viola, Cello, and Bass. The Violins I and II parts include markings for *div.* (divisi) and *unis.* (unison). The Viola, Cello, and Bass parts provide harmonic support with various dynamics including *ff*.

molto rit.

This page of a musical score, numbered 66, is marked *molto rit.* (very slow). The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *ff* dynamics.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line with *ff* dynamics. Includes sub-staff for **Picc. 2 (Fl. 2.)**.
- Ob. 1/2** (Oboe): Treble clef, playing a sustained chord.
- Cl. 1/2 in Bb** (Clarinet): Treble clef, playing a sustained chord.
- Bsn. 1/2/3** (Bassoon): Bass clef, playing a sustained chord.
- Hn. 1/2/3/4 in F** (Horn): Treble clef, playing a sustained chord.
- Tpt. 1/2 in Bb** (Trumpet): Treble clef, playing a sustained chord.
- Tbn. 1/2/3** (Trombone): Bass clef, playing a sustained chord.
- Tuba**: Bass clef, playing a sustained chord.
- Timp.** (Timpani): Bass clef, playing a sustained chord.
- Harps 1/2/3/4/5/6**: Treble and Bass clefs, playing a melodic line with *ff* dynamics.
- CHORUS**: Treble and Bass clefs, with the vocal line starting with the word "te!".
- Vln. I/II** (Violin): Treble clef, playing a melodic line with *ff* dynamics and triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with *ff* dynamics and triplets.
- Cello Bass**: Bass clef, playing a melodic line with *ff* dynamics and triplets.

38 *molto rit.*

Langsam

Musical score for woodwinds and harp. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 in Bb (Cl. 1/2 in Bb), Bass Clarinet in Bb (Bs. Cl. in Bb), Horn 1 in F (Hn. 1 in F), and Harp (Harp. 1/2/3/4). The tempo is marked *molto rit.* and the performance style is *Langsam*. The woodwinds play sustained notes with dynamics ranging from *pp* to *p*. The harp features arpeggiated figures with fingerings 6, 11, 10, 11, and 9.

38 *molto rit.*

Langsam

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Cello Bass). The tempo is marked *molto rit.* and the performance style is *Langsam*. The strings play sustained notes with dynamics ranging from *pp* to *p*. The Viola and Cello/Bass parts include sixteenth-note patterns with a *6* fingering. The score concludes with a *dim.* (diminuendo) instruction.

Picc.

Fl. 1

Ob. 1

Cl. 1
2
in Bb

Bs.Cl.
in Bb

Hn. 1
in F

Harp. 1
2
3
4

ALTO SOLO

Vln. I

Vln. II

Vla.

Cello
Bass

dim. *ppp* *[p] hervortretend* *f*

8va *9* *10* *9* *10* *10*

3 *6* *ppp dim.* *pppp* *ppp dim.* *pppp* *ppp*

Der Jun - ge

Picc. *p* 3 3

Fl. 1 *p* 3 3

Cl. 1 in Bb *p*

Hn. 1 in F *pp*

Harp. 1/2 *pp* *molto cresc.* *gva*

ALTO SOLO
lä - chelt

Vln. I *div.*

Vln. II *div.* *unis.*

Vla.

Cello Bass

39 *Sehr ruhig (Im Ganzen etwas bewegter)*

Cl. 1 in Bb *pp*

Bsn. 1/2 *p*

Hn. 1 in F *ff* *pp*

ALTO SOLO
wie im Traum.

Vln. I *div.* *ff* *ppp*

Vln. II *div.* *ff* *ppp*

Vla. *div.* *pp* *[p] hervortretend*

Cello Bass *pp* 3 3

In gehender Bewegung

Ob. 1 *p sehr zart*

Cl. 1
in Bb 2 *p*

Bsn. 1
2 *p*

Hn. 1
in F 2 3 4 *pp*

Vln. I *div.* *p* *unis.* *A*

Vln. II *p*

Vla. *p* *div.*

Cello *p* *div.*

Bass *p* *div.*

Cl. 1
in Bb 2

Bsn. 1
2

Hn. 1
in F 2

Tpt. 1
in Bb 2 *p*

Vln. I *p* *dim.*

Vln. II *p*

Vla.

Cello

Bass

Detailed description: This page of a musical score, numbered 70, is titled 'In gehender Bewegung'. It features a variety of instruments including woodwinds (Oboe, Clarinet in Bb, Bassoon, Horn in F), strings (Violin I and II, Viola, Cello, Bass), and brass (Trumpet in Bb). The score is written in a key signature of three flats and a 3/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more rhythmic and melodic parts. Dynamic markings such as *p* (piano), *pp* (pianissimo), *div.* (divisi), and *dim.* (diminuendo) are used throughout. Performance instructions like *p sehr zart* and *unis.* are also present. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system.

rit.

Bsn. 1/2

Hn. in F 1/2

Timp.

Vln. I

Vla.

Cello

Bass

ppp

rit.

unis.

div.

div.

unis.

molto rit.

40 Langsam

Cl. in Bb 1/2

Hn. in F 1/2

Timp.

Bass

p

ppp

ppp

molto rit.

div.

pp

pp

41

Ob. 1

E.H.

Cl. in Bb 1/2

Bs. Cl. in Bb

Vln. I

Cello

Bass

ausdrucksvoll

[p]

dim.

ppp

[p]

con sord.

[pp]

con sord.

[pp]

[con sord.]

[pp]

div.

[pp]

unis.

Musical score for measures 1-4 of the first system. The score includes parts for Fl. 1 & 2, Ob. 1, E.H., Cl. 1 in Bb, Bs. Cl. in Bb, Hn. in F (1, 3, 4), Vln. I, Vln. II, Vla., and Cello Bass. The Flute part features a dynamic shift from *sf* (*hervortretend*) to *pp*. The Violin I part includes a *div.* marking and triplet patterns. The Violin II and Viola parts have *pizz.* markings. The Horn and Cello/Bass parts feature sustained notes with *pp* dynamics.

Musical score for measures 5-8 of the second system. The score includes parts for Fl. 1 & 2, E.H., Bs. Cl. in Bb, Hn. in F (1, 3, 4), Vln. I, Vln. II, Vla., and Cello Bass. The Flute part features a *dim.* marking and dynamic shifts from *fff* to *pp*. The Horn part includes a *gest.* marking. The Violin I part continues with triplet patterns and a *dim.* marking. The Violin II and Viola parts have *pizz.* markings. The Horn and Cello/Bass parts feature sustained notes with *pp* dynamics.

43 **Langsam**

Fl. 1 2 *pp*

Ob. 1 2 *pp* *ff*

Hn. in F 1 2 *pp* *ppp*

Timp. *pp*

Harps 1 2

43 **Langsam**

(con sord.) *pp*

Vln. I div. a4 *pp* *pp* *ff* *pp*

2 Soli *pp* *ff* *pp*

Tutti

Vln. II div. a4 *pp* *pp*

Vla. div. *pp* *pp*

Cello div. *p* *ff* *pp*

Bass *p* *ff* *pp*

This page of a musical score, numbered 74, features a variety of instruments and a soloist. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn (E.H.), Clarinets 1 and 2 in B-flat, Bass Clarinet in B-flat, and Bassoons 1, 2, and 3. The brass section consists of Trumpets in B-flat (1, 2, 3, 4), Trombones (1, 2, 3), and Tuba. Percussion includes Timpani. The strings are represented by Violin I and II, Viola, and Cello/Bass. A Harp and an Alto Soloist are also present. The score is divided into three measures. The first measure shows a dynamic shift from *f* to *p* for the woodwinds. The second measure features a *pp* *hervortretend* marking for the trumpets. The third measure includes a *pp* marking for the strings and a *3* triplet for the harp. The Alto Soloist part begins with the word "Ihr". The page number "44" is printed in a box at the top right and bottom right.

This page of a musical score includes the following parts and markings:

- Fl. 1/2:** Flute parts with dynamics *[pp]* and *[p]*.
- Ob. 1/2:** Oboe parts with dynamic *[pp]*.
- E.H.:** English Horn with dynamic *[pp]*.
- Cl. 1/2 in Bb:** Clarinet parts with dynamic *[p]* and the instruction *hervortretend*.
- Bs.Cl. in Bb:** Bass Clarinet with dynamic *[pp]*.
- Bsn. 1/2/3:** Bassoon parts with dynamic *[pp]*.
- Hn. in F 1/2/3/4:** Horn parts with dynamics *p* and *[pp]*.
- Tpt. in Bb 1/2/3/4:** Trumpet parts with dynamics *p* and *ppp*.
- Timp.:** Timpani part.
- Harps 1/2/3/4:** Harp parts.
- ALTO SOLO:** Soloist part with lyrics: "Blu - men, was seid ihr vom".
- Vln. I & II:** Violin parts with *sim.* (sforzando) markings and sixteenth-note patterns.
- Vla.:** Viola part with *sim.* markings and triplet patterns.
- Cello Bass:** Cello and Bass part.

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2
in Bb

Bs.Cl.
in Bb

Bsn. 1
2
3

Hn. in F 1
2
3
4

Timp.

ALTO SOLO

Vln. I

Vln. II

Vla.

Cello

Bass

pp

pp

f hervortretend

tr

ppp

p

Thau so schwer? Mir scheint, das sind gar

legatissimo

legatissimo

legatissimo

legatissimo

legatissimo

legatissimo

Picc.

Fl. 1
2

Ob. 1

E.H.

Cl. 1
2
in B \flat

Bs.Cl.
in B \flat

Bsn.
1
2
3

Hn. 3
4
in F

Timp.

Harps 1
2

ALTO SOLO

Thrä - nen! Ihr Win - de, was weht ihr so trau - rig da -

Vln. I

Vln. II

Vla.

Cello

Bass

hervortretend

hervortretend

hervortretend

div.

pizz.

div.

pizz.

Fl. 1 2

Ob. 1

E.H.

Cl. 1 2
in B \flat

Bs.Cl.
in B \flat

Bsn. $\frac{1}{3}$
 $\frac{2}{3}$

Hn. 2 3
in F

ALTO SOLO

her, was will eu-er Rau - nen und Wäh - nen?

Vn. I unis. sul G *vibrierend* non div.

Vn. II unis. *sim.*

Vla. unis. *sim.*

Cello Bass arco unis.

45 **Etwas bewegter**

Hn. 1 2 3 in F *pp* 1. *pp* 2. *pp*

Tuba *pp*

T. *pp*

CHORUS

B. *pp*

Vn. I

Vn. II *pp*

Vla. *pp pizz.*

Cello Bass *pp*

“Im Wald auf der grü - nen Hei - de, da steht ei - ne al - te—

Picc. *fp* *pp*

Fl. 1/2 *a2* *f* *fp* *pp*

Ob. 1/2 *a2* *f* *fp* *pp*

E.H. *fp* *pp*

Cl. 1/2 in Bb *fp* *pp*

Bs. Cl. in Bb *fp* *pp*

Bsn. 1/2/3 *fp* *pp*

Hn. 1/2 in F *fp* *pp*

Tpt. 1/2/3/4 in Bb *f* *a2* *fp* *pp*

Tbn. 1/2/3 *f* *fp* *pp*

Tuba *fp* *pp*

Timp. *fp dim.* *pp*

Cym. *f* *pp*

Harps 1/2/3/4/5/6 *f* *9 dim.* *10* *10* *9* *p*

T. *We* *de."*

CHORUS

B. *We* *de."*

Vln. I *div.* *f* *pp*

Vln. II *div.* *f* *pp*

Vla. *div.* *f* *pp*

Cello *arco* *f* *pp*

Bass *arco* *f* *pp*

