

Lento

(♩ = 84)

10

ped * ped * ped * ped * ped * ped * ped * ped * ped * ped *

ped * ped * ped * ped * ped * ped * ped * ped * ped *

ped * ped * ped * ped * ped * ped * ped * ped * ped *

ped * ped * ped * ped * ped * ped * ped *

ped * ped * ped * ped * ped * ped * ped *

* ossia:

15

tr

[5] [3]

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Detailed description: This system covers measures 15 to 17. The right hand features a melodic line with a trill in measure 17 and arpeggiated chords in measures 15 and 16. The left hand plays a steady eighth-note accompaniment. Pedal markings are indicated by asterisks below the bass line.

18

[3]

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Detailed description: This system covers measures 18 to 20. The right hand continues the melodic line with a triplet in measure 20. The left hand maintains the eighth-note accompaniment. Pedal markings are indicated by asterisks below the bass line.

21

delicatiss.

(2)

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Detailed description: This system covers measures 21 and 22. The right hand has a delicate melodic passage marked 'delicatiss.' and a second ending in measure 22. The left hand continues the accompaniment. Pedal markings are indicated by asterisks below the bass line.

23

tr

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Detailed description: This system covers measures 23 and 24. The right hand features a trill in measure 24. The left hand continues the accompaniment. Pedal markings are indicated by asterisks below the bass line.

25

[5]

12/8

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Detailed description: This system covers measures 25 and 26. The right hand has an arpeggiated chord in measure 25 and a final chord in measure 26. The left hand continues the accompaniment. The time signature changes to 12/8 at the end of measure 26. Pedal markings are indicated by asterisks below the bass line.

27

Measures 27-28. Treble clef, bass clef, 12/8 time signature. Key signature: three flats. Measure 27 contains a melodic line in the treble and a bass line with chords. Measure 28 continues the melodic line and bass line. Performance markings include a 'Ped' (pedal) marking under measure 27, and asterisks under measures 27 and 28.

Ped * Ped *

29

Measures 29-30. Treble clef, bass clef, 12/8 time signature. Key signature: three flats. Measure 29 contains a melodic line with slurs and accents, and a bass line. Measure 30 continues the melodic line and bass line. Performance markings include a 'Ped' (pedal) marking under measure 30, and asterisks under measures 29 and 30.

Ped * Ped *

31

Measures 31-32. Treble clef, bass clef, 12/8 time signature. Key signature: three flats. Measure 31 contains a melodic line and a bass line with chords. Measure 32 continues the melodic line and bass line. Performance markings include a 'Ped' (pedal) marking under measure 31, and asterisks under measures 31 and 32.

Ped (*) [*] Ped * Ped *

33

Measures 33-34. Treble clef, bass clef, 12/8 time signature. Key signature: three flats. Measure 33 contains a melodic line with slurs and accents, and a bass line. Measure 34 continues the melodic line and bass line. Performance markings include a 'Ped' (pedal) marking under measure 34, and asterisks under measures 33 and 34.

Ped * Ped *

35

Measures 35-36. Treble clef, bass clef, 12/8 time signature. Key signature: three flats. Measure 35 contains a melodic line with slurs and accents, and a bass line. Measure 36 continues the melodic line and bass line. Performance markings include a 'Ped' (pedal) marking under measure 35, and asterisks under measures 35 and 36.

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

37

Measures 37-38. Treble clef, bass clef, 12/8 time signature. Key signature: three flats. Measure 37 contains a melodic line with slurs and accents, and a bass line. Measure 38 continues the melodic line and bass line. Performance markings include a 'Ped' (pedal) marking under measure 37, and asterisks under measures 37 and 38.

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

39 *fz*

41

43 *ff*

45

47 *cresc.*

49

* W zachowanych źródłach prawdopodobnie błędnie 2 razy kwinta a-e'.
In the extant sources the fifth a-e' occurs twice probably by mistake.

** Wariant wpisany przez Chopina do egzemplarza lekcyjnego: 5 nut basowych wraz z dolnymi oktavami.
Chopin wrote this variant into a pupil's copy: 5 bass notes with lower octaves.

Appassionato

51 *ff*

8) *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

54

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

57

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

59

Red * *Red* * *Red* *

62 *delicatiss.*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

64 *trm*

*Red * Red * Red * Red * Red * Red * Red * Red * Red * Red **

67

*Red * Red * Red * Red * Red * Red * Red * Red * Red * Red **

70 *delicatiss.*

*Red * Red * Red * Red * Red * Red * Red * Red * Red * Red **

72 *trm trm*

*Red * Red * Red * Red * Red * Red * Red * Red * Red * Red **

74 *Lento*

*Red * Red * Red * Red * Red * Red * Red * Red * Red **