

CRAMER'S COLLECTION OF 18TH CENTURY MUSIC

FOR THE ORGAN

EDITED BY
HARRY WALL

1. MUSETTE and MINUET (FROM A MASQUE) G. F. HANDEL
2. RONDEAU (LE COUCOU) L. C. DAQUIN
3. GAVOTTA in D minor (FROM THE 3RD SONATA FOR HARPSICHORD OR ORGAN) PADRE MARTINI
4. CHORALE PRELUDE (O GOD, HEAR MY SIGHING) J. L. KREBS
5. RONDEAU (LE PETIT-RIEN) FRANCOIS COUPERIN
6. TEMPO DI MENUETTO JOSEPH HAYDN

PRICE 2/- NET EACH

J. B. CRAMER & CO LTD
139, NEW BOND STREET,
LONDON, W. 1.

MADE IN ENGLAND

RONDEAU

(Le Coucou)

Prepare: Sw. Soft 8ft.
Gt. Flute 8ft.
Ch. Clarinet
Ped. Soft 8ft. Unc.

L.C. DAQUIN (1694-1772)
Arranged by HARRY WALL

Gaily ♩ = 96

Sw.

MANUAL

p

Gt.

mp

PEDAL

p

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line starting with a slur and a 'w' marking, a middle treble clef staff with a bass line, and a bass clef staff with a bass line. The key signature has one sharp (F#).

Second system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a bass clef staff with a bass line. The key signature has one sharp (F#).

Third system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a bass clef staff with a bass line. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a bass line, and a bass clef staff with a bass line. The key signature has one sharp (F#). The text "L.H. Gt." is written above the treble staff and "L.H. Sw." is written above the middle treble staff.

R.H. Sw.

L.H. Gt.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. The grand staff features a complex melodic line with many sixteenth notes and a 'w' marking above the third measure. The bass staff has a simple accompaniment with quarter notes and rests.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a grand staff and a bass staff. The melodic line in the grand staff continues with intricate sixteenth-note patterns.

Third system of musical notation. It includes the instruction "Sw. add soft 4ft." above the first staff. The notation features a grand staff and a bass staff. The grand staff has a melodic line with sixteenth notes and a "L.H. Ch." marking above the second measure. The bass staff has a more active accompaniment with sixteenth-note runs.

Fourth system of musical notation, the final system on the page. It consists of a grand staff and a bass staff. The music continues with the same melodic and accompaniment patterns as the previous systems.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in G major and 7/8 time. The grand staff features a complex, rhythmic melody in the treble clef, while the bass clef staff provides a simple accompaniment of quarter notes.

Second system of musical notation. It consists of three staves. The top staff continues the melody from the first system. The middle staff is labeled "L.H. Gt." and contains a melodic line with some slurs. The bottom staff continues the accompaniment. A marking "4ft. off" is present above the top staff in the final measure of this system.

Third system of musical notation. It consists of three staves. The top staff continues the melody with some slurs. The middle staff continues the melodic line for the "L.H. Gt." with slurs. The bottom staff continues the accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff continues the melody. The middle staff continues the melodic line for the "L.H. Gt." with slurs. The bottom staff continues the accompaniment.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of eighth-note patterns, with a slur over the first two measures and a fermata over the third measure. The middle staff is an alto clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a series of eighth-note patterns, with a slur over the first two measures and a fermata over the third measure. The middle staff is an alto clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a series of eighth-note patterns, with a slur over the first two measures and a fermata over the third measure. The middle staff is an alto clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a series of eighth-note patterns, with a slur over the first two measures and a fermata over the third measure. The middle staff is an alto clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes with a slur over the first two measures. The word "ritard." is written in the middle of the system, and the instruction "add soft 16ft. to Ped." is written below the bottom staff.

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Edited by MARTIN SHAW.

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