

SYMPHONIC DANCES

OPUS 45

S. RACHMANINOFF

BASSOON I

Non allegro

solo I

3 ① *ff* *Molto marcato*

② *ff*

③ *dim.* *mf*

mf *cresc.* *ff*

④ *dim.* *p* *mf* *dim.* *pp* 2

⑤ *f* *p*

⑥ *p*

mf *mf*

⑦ *p* *p*

⑧ *f* *p* *cresc.*

mf *mf*

BASSOON I

⑨ *mf* *cresc.* *sff* *Sax Solo*

⑩ *poco a poco rallen.* *Lento*

⑪ *pp* *cresc. dim. p* *dim.* *p* *dim.*

⑫ *p* *dim.* *Sax.* ⑬

dim. *mf* *dim. p*

⑭ *mf* *dim.* *pp* *Tell* 8

⑮ *p* *clav. Eb* ⑯ *p*

⑰

Al tempo più mosso *Solo* *p* *cresc.* *poco a poco*

Tempo I *mf* *cresc.* *acc - te - rando*

f *Solo* *marcato* ⑱ *mf*

R-4 1 2 3 4 1 2 3 1 2 3

BASSOON I

Solo

1 2 3 mp 2 3 4 12 3 4 p

19 mf = mf =

20 p cresc. f

21 cresc. ff mf cresc. ff

molto marcato fb b

22 1 3 111 ff

23 dim. mf

24 mf p cresc

4 sf f

25 mf

26 mf

27 p

3 28 r in 4 Solo pp p

Handwritten notes: 4 in 4

Handwritten notes: 1 u 2

Musical notation for Bassoon I, measures 28-29. The key signature has two flats (B-flat and E-flat). Measure 28 features a melodic line with dynamics *dim.* and *dim.*. Measure 29 continues the line with a *pp* dynamic and a fermata.

II

Musical notation for Bassoon I, measures 30-31. The tempo is *Andante con moto (Tempo di valse)*. Measure 30 includes markings for *Tempo rubato* (3), *atempo* (1), and *Tempo rubato* (3). Measure 31 includes markings for *atempo* (1), *Tempo rubato* (3), and *atempo* (5). Dynamics include *p* and *pp*.

Musical notation for Bassoon I, measures 32-33. Measure 32 starts with *p* and ends with a fermata. Measure 33 includes markings for 8, 1, and 5, with dynamics *dim.* and *pp*.

Musical notation for Bassoon I, measures 34-35. Measure 34 includes markings for 5 and *p*. Measure 35 includes markings for 1 and 5, with dynamics *dim.*, *mf*, *dim.*, and *p*.

Musical notation for Bassoon I, measures 36-37. Measure 36 includes markings for 1 and 5, with dynamics *dim.*, *mf*, *dim.*, and *p*. Measure 37 includes markings for 1 and 5, with dynamics *mf* and *p*.

Musical notation for Bassoon I, measures 38-39. Measure 38 includes markings for 1 and 5, with dynamics *p* and *cresc.*. Measure 39 includes markings for 1 and 5, with dynamics *p* and *cresc.*.

Musical notation for Bassoon I, measures 40-41. Measure 40 includes markings for 1 and 5, with dynamics *f* and *p*. Measure 41 includes markings for 1 and 5, with dynamics *f* and *p*.

Musical notation for Bassoon I, measures 42-43. Measure 42 includes markings for 1 and 5, with dynamics *f* and *mf*. Measure 43 includes markings for 1 and 5, with dynamics *mf* and *p*.

BASSOON I

Al tempo

Musical notation for measures 47-48. Bass clef, 2/4 time. Dynamics: *ff*, *f*, *f*. Measure 48 is circled.

poco accelerando

Musical notation for measures 49-50. Bass clef, 2/4 time. Dynamics: *pp*, *mf*, *dim.*, *p*. Measure 49 is circled.

Vivo

Musical notation for measures 51-52. Bass clef, 2/4 time. Dynamics: *p*, *mf*, *dim.*, *p*. Measure 51 is circled.

50

Musical notation for measures 53-54. Bass clef, 2/4 time. Dynamics: *p*, *cresc.*, *pp*. Measure 50 is circled.

cresc.

Musical notation for measures 55-56. Bass clef, 2/4 time. Dynamics: *f*. Measure 51 is circled.

52

Musical notation for measures 57-58. Bass clef, 2/4 time. Dynamics: *sf*, *f*. Measure 52 is circled.

53

Musical notation for measures 59-60. Bass clef, 2/4 time. Dynamics: *p*, *pp*, *poco*, *mf*. Measure 53 is circled.

dim.

Al tempo poco meno mosso

55 *Tempo precedente*

Musical notation for measures 61-62. Bass clef, 2/4 time. Dynamics: *dim.*, *ppp*, *Poco cresc.*, *mf*, *dim.*. Measure 55 is circled.

Lento assai

III

Musical notation for measures 63-64. Bass clef, 2/4 time. Dynamics: *sf*, *p*, *mf*. Measure 56 is circled.

56 *Allegro vivace*

Musical notation for measures 65-66. Bass clef, 2/4 time. Dynamics: *mf*, *dim.*, *pp*, *sf*. Measure 56 is circled.

BASSOON I

3 (57) 6

58 *sf* *sf* *ff* *f* *DT* *a 2 x*

59 *f* *Sempre f*

60 *f* *f* *f*

sf *P leggiero* *poco cresc.* *mf*

61 *p* *mf* *cresc.* 3

62 *mf* *cresc.* *f* *p* 3 1

63 *f* *f*

solò *marcato* *f* *p* 64 (9/8) 6

65 2 1 *p* 1 2

66 1 *p* 44 2 *f*

67 *dim.* *p*

BASSOON I

2 (68)

p *p* *cresc.* #

f *p*

(69) *dim.* *p* *mf*

dim. *f* 2 3 4

(70) *p sub.* *ff*

Lento assai Come prima

1 1 2 *p*

L'istesso tempo

2 *mf* *mf*

(71) *mf* *mf* 3

(72) *mf* 3 1 4 (73) 6

L'istesso tempo, ma agitato solo b

mf *p* 5 *f*

(74) *dim.* *p* *pp* 2 3 4

(75) *f* *dim.* *cresc.* *f* 2

BASSOON I

Musical score for Bassoon I, measures 87-94. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music features various dynamics and articulations:

- Measure 87: *mf*, dynamic marking *p* at the end.
- Measure 88: *mf*.
- Measure 89: *f*.
- Measure 90: *sf*.
- Measure 91: *p*, *cresc.*.
- Measure 92: *ff*.
- Measure 93: *p*, *cresc.*, *ff*.
- Measure 94: *sf*, *f*, *marcato*.

BASSOON I

95 *sf* *f marcato* *f cresc.*

96 *ff* *Poco meno mosso* *molto marcato* *L slower* *ff*

97 *ff*

98 *ff* *mf*

99 *f* *marcato*

100 *f* *marcato* *f* *a tempo* *ff*

101 *ff* *ff*

SYMPHONIC DANCES

OPUS 45

BASSOON II

I

S. RACHMANINOFF

Non allegro

9 ① *ff*

Molto marcato 2 ② 3

③ 1 *p*

④ 2 3 4 *dim.* *p*

⑤ 3 *f*

⑥ 3 1 3 1

⑦ 1 *mf* *staccato*

⑧ 1 *p* *f* *cresc.* *mf*

⑨ 1 *mf* *mf* *cresc.*

⑩ 4 7 *poco*

BASSOON II

Sax
Lento

5 *a poco rall. --*

11 *pp* *cresc.* *dim.*

12 *p* *dim.* *p* *dim.*

13 *p* *dim.* *p*

14 *mf* *dim.* *pp* 8

15 4 1 2 16 4 6 2 1 10

17 *A tempo più mosso* *Solo* *p*

18 *cresc.* *mf* *Tempo I*

18 *cresc.* *ff*

19 *mf* *mf* *cresc.*

20 *f*

21 *cresc.* *ff* *mf* *cresc. b.*

ff *V.S.* 1 1

Quick

BASSOON II

Molto marcata

f *sff* *ff*

22

dim.

23

mf *mf* *pp*

24

cresc. *sff*

25

mf

26

mf *in 2₁*

27

p *2*

28

p *dim.*

29

pp *solo* *2*

II

Andante con moto *Tempo di valse* *Tempo rubato* *A tempo*

Tempo rubato *A tempo*

30

31

p *Tempo rubato* *A tempo*

BASSOON II

p *dim.* *pp* 2 8 (32)

(33) 1 5 *p*

(34) *Poco cresc.* *dim.* *mf* *dim.* *p* 2

(35) *p* *p* *p* *p* 2

(36) *cresc.* *f*

(37) 3 2 4 *mf* *p*

L'istesso tempo (38) (39) 3 1 3 *p*

Quares *A tempo meno mosso* *Tempo precedente* 1 2 *Poco accel.* *dim.*

(40) 3 1 4 *p* *MENO* *mc*

(41) 4 4 (42) 1 2 1 *A tempo poco meno mosso* *p*

Tempo primo *mf* *dim.* *mf* 1

(43) 1 1 2 *mf* *p*

BASSOON II

44

45

46

47

48

49

50

51

52

53

54

55

Tempo precedente

rit. mf

riten.

A tempo come primo

cresc. f

A tempo

rit. ff f

f dim. mf

pp Poco a poco accel. dim. mf

Vivo

mf p mf

cresc. pp cresc.

f sf

f dim. p

A tempo poco meno mosso

pp rit. mf dim.

pp Poco cresc. mf dim.

1 3 6 5 6 2

8 1 1 1

2 3 4 4 1

2 1 2

1 2

1 2 3

1 2

1

1

atarca

BASSOON II

Voce

68 *leg.*

p *cresc.* *f*

69 *p* *dim.*

p *mf*

70 *dim.* *f* *ff*

Lento assai
Come prima

6 *L'istesso tempo* *mf* *mf*

71 *mf*

72 *mf*

73 *mf*

L'istesso tempo ma agitato

74 *dim.* *p* *f*

75 *dim.* *f*

76 *p* *dim.* *mf*

77 *f*

78 *dim.* *p* *p*

BASSOON II

79 *p* *f* *p*

80 *mf espressivo*

Allegro vivace

81 *p*

82 *mf* *pp*

83

84 *mf*

85

86 *ff* *mf*

87 *dim.* *mf*

solo

88 *mf* *f*

89 *f*

90 *sf*

Detailed description: This page of a musical score for Bassoon II contains measures 79 through 90. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The score includes various dynamics such as piano (p), mezzo-forte (mf), fortissimo (ff), piano-piano (pp), and sforzando (sf). Performance markings include 'mf espressivo' and 'Allegro vivace'. Measure numbers 79 through 90 are circled. Fingerings and breath marks are indicated throughout the piece. A 'solo' marking appears above measure 88. The piece concludes with a fermata over the final note of measure 90.

BASSOON II

91 *p* *cresc.* *ff* 92

93 *p* *cresc.* *ff*

94 *f* *marcato*

95 *sf* *f* *cresc.* *ff*

96 *Poco meno mosso* *Molto marcato*
ff *ff*

97 *ff*

98 *mf*

99 *f* *marcato*

100 *f* *ff* *a tempo*

101 *sf* *ff*