XIV. Prélude et Fugue.

(♩ = 50)

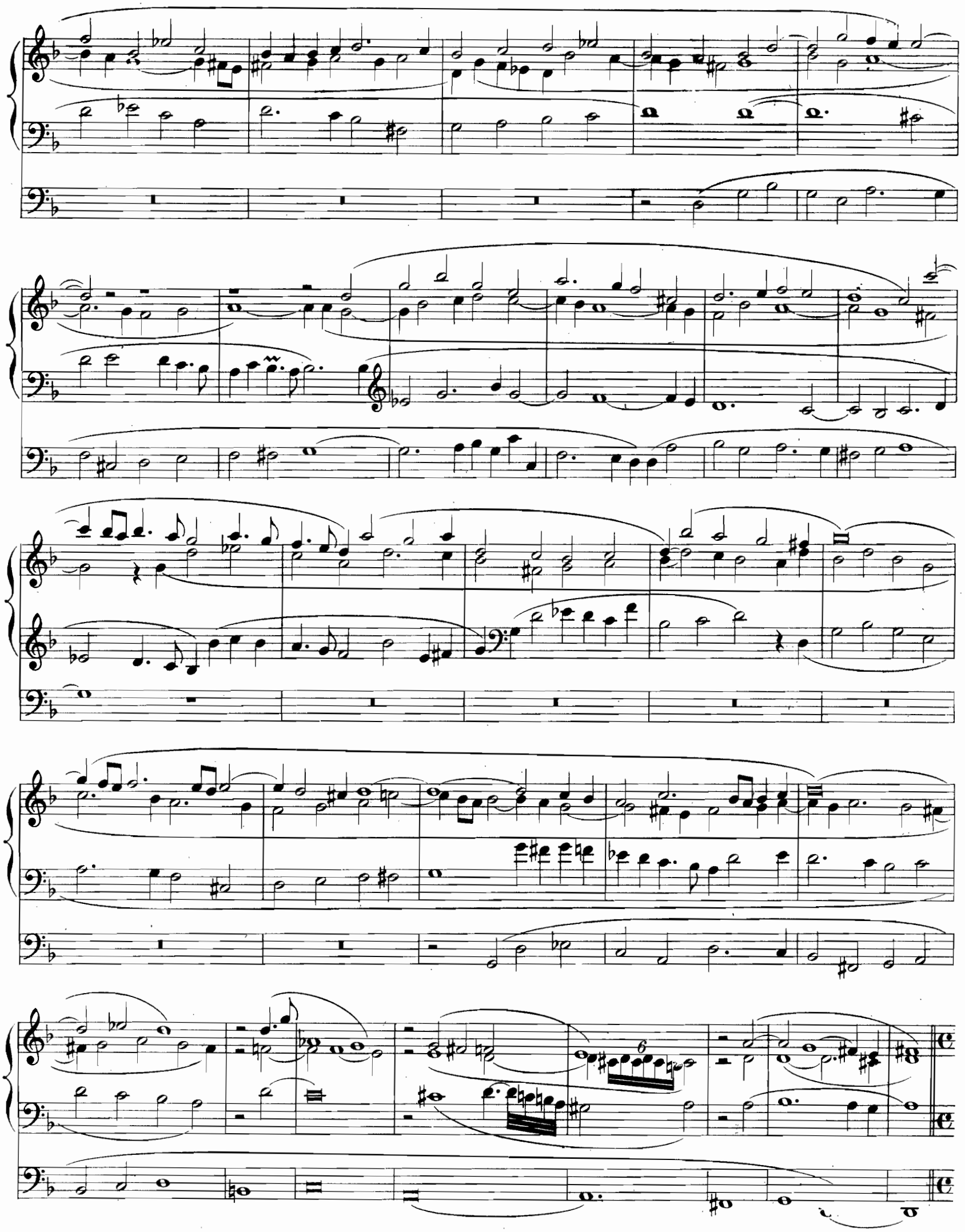
[3me *mf*]

II. III. (*mf*)

(♩ = 92)

I. II. III. (*mf*)

(1er, 2me *mf*)



Allegro. (♩ = 108)

I. II. III. (*f*)

[1er, 2me *f*]

Largo. (𝅗𝅥 = 54)

I. II. III. (*mf*)

[1er, 2me *mf*]

tr

(♩ = 60)

(tr)

I. II. III. (*f*)

[1er, 2me *f*]