Antiche Danze ed Arie

Suite III, nr. I: Italiana

Ottorino Respighi

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Ottorino Respighi is best known for orchestration of previously composed work. The same holds true for the “Antiche Danze ed Arie”, some of which are of unknown origin. From the Suite III movement I has been arranged for accordion quintet. It is called Italiana but the origin is unknown, probably dating back to the end of the 16th century.

This piece is not quite as easy as it looks because of large jumps in the fourth voice (and a bit in the third). In the arrangement a bit of creativity was needed to get the cello part to come out because the cello goes lower than a (piano) accordion, but also higher than a bass accordion.

Professor P made a recording available.

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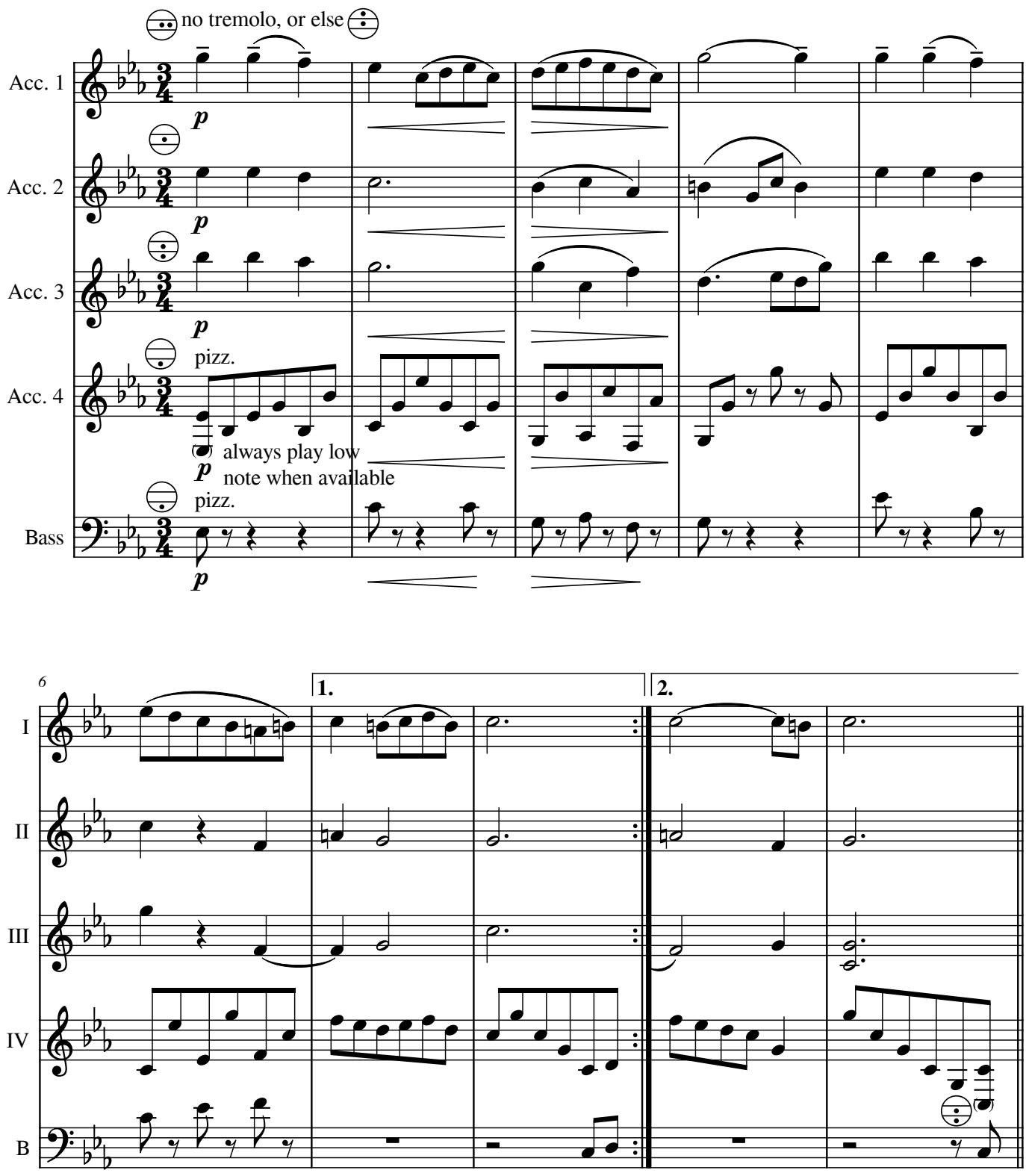
Antiche Danze ed Arie

Suite III, nr. I: Italiana

Ottorino Respighi
arr. Paul De Bra

Andantino ♩ = 80-88



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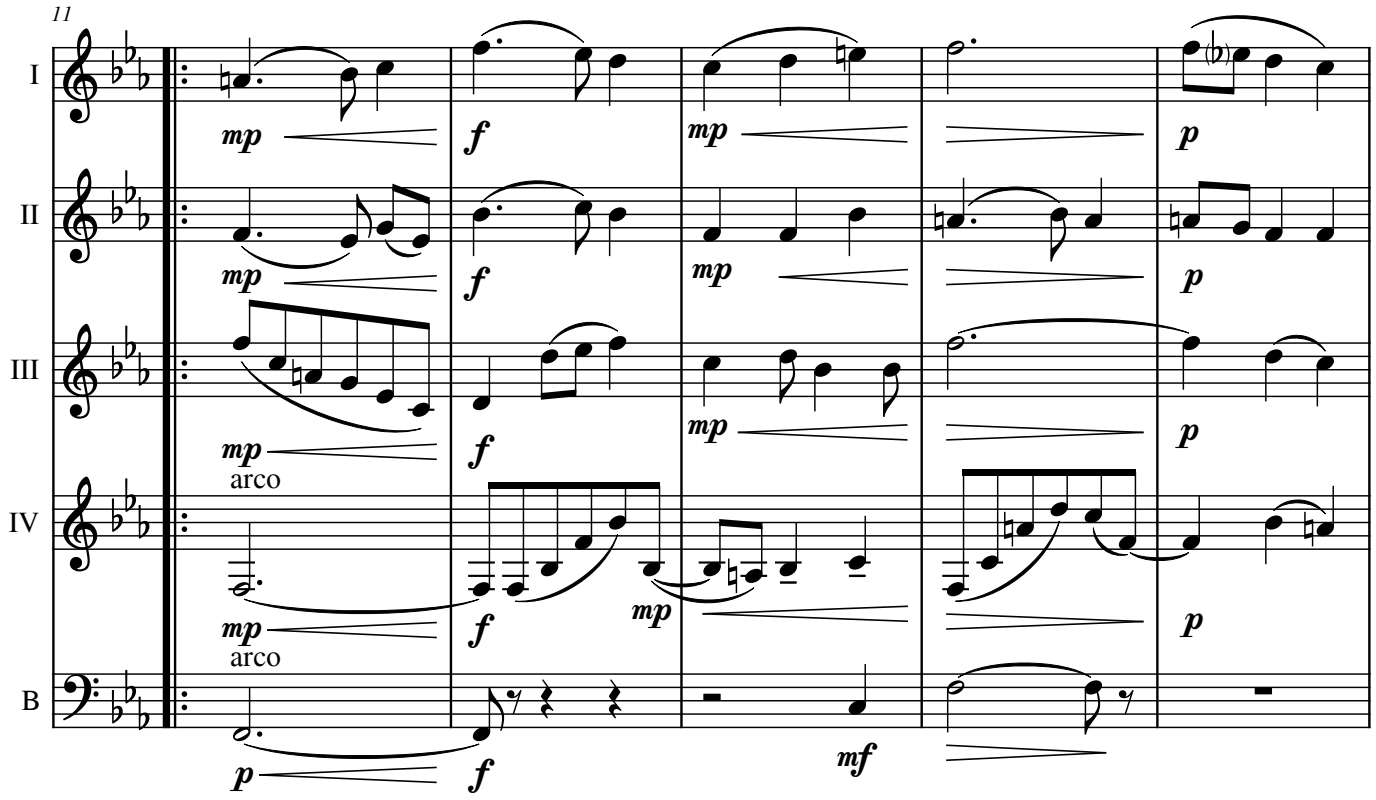

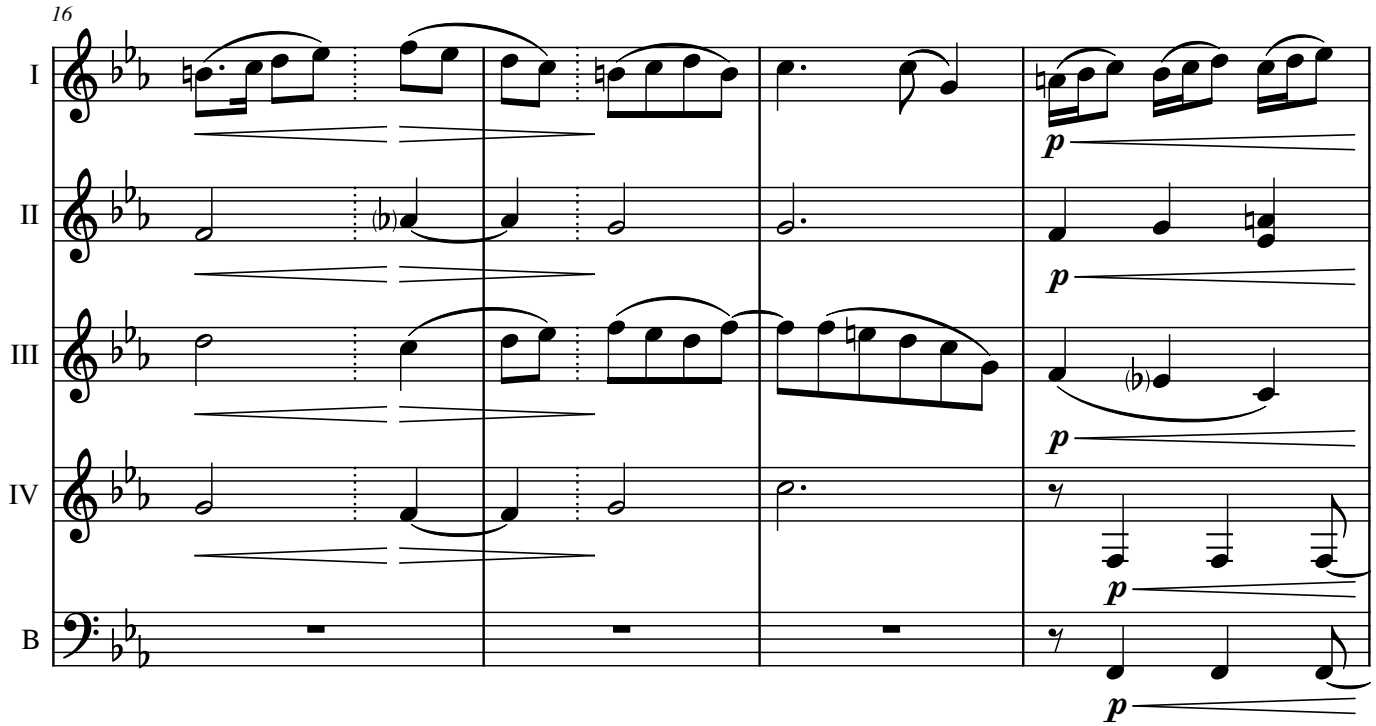

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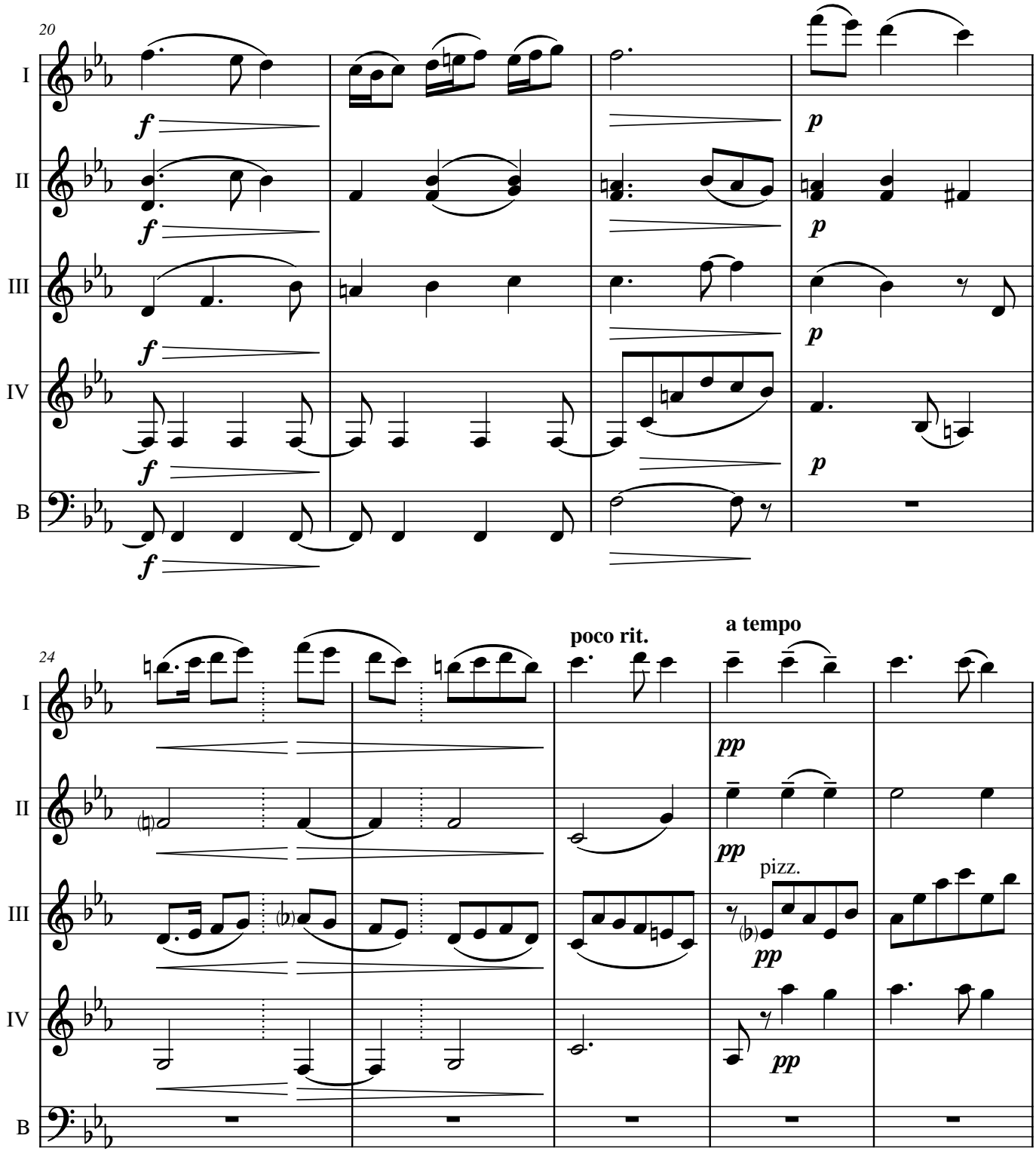

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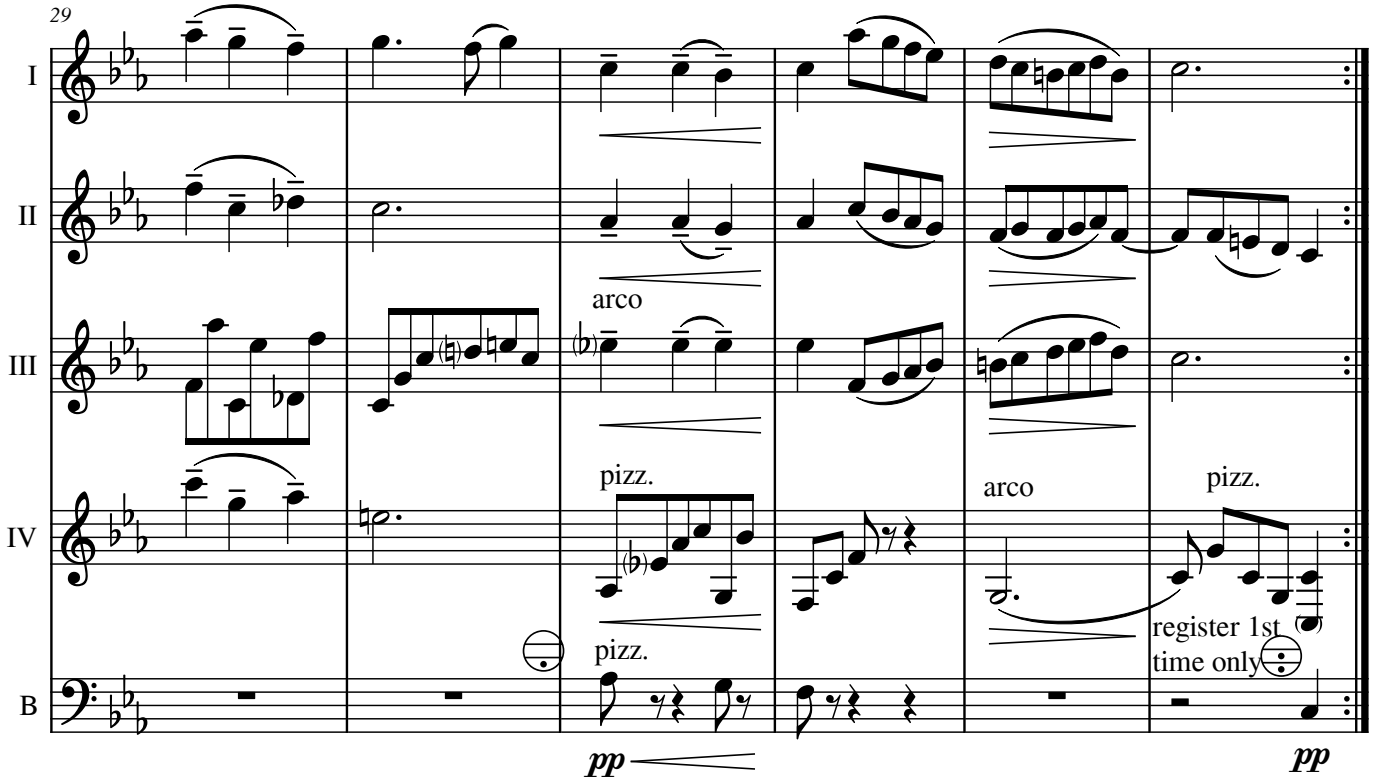

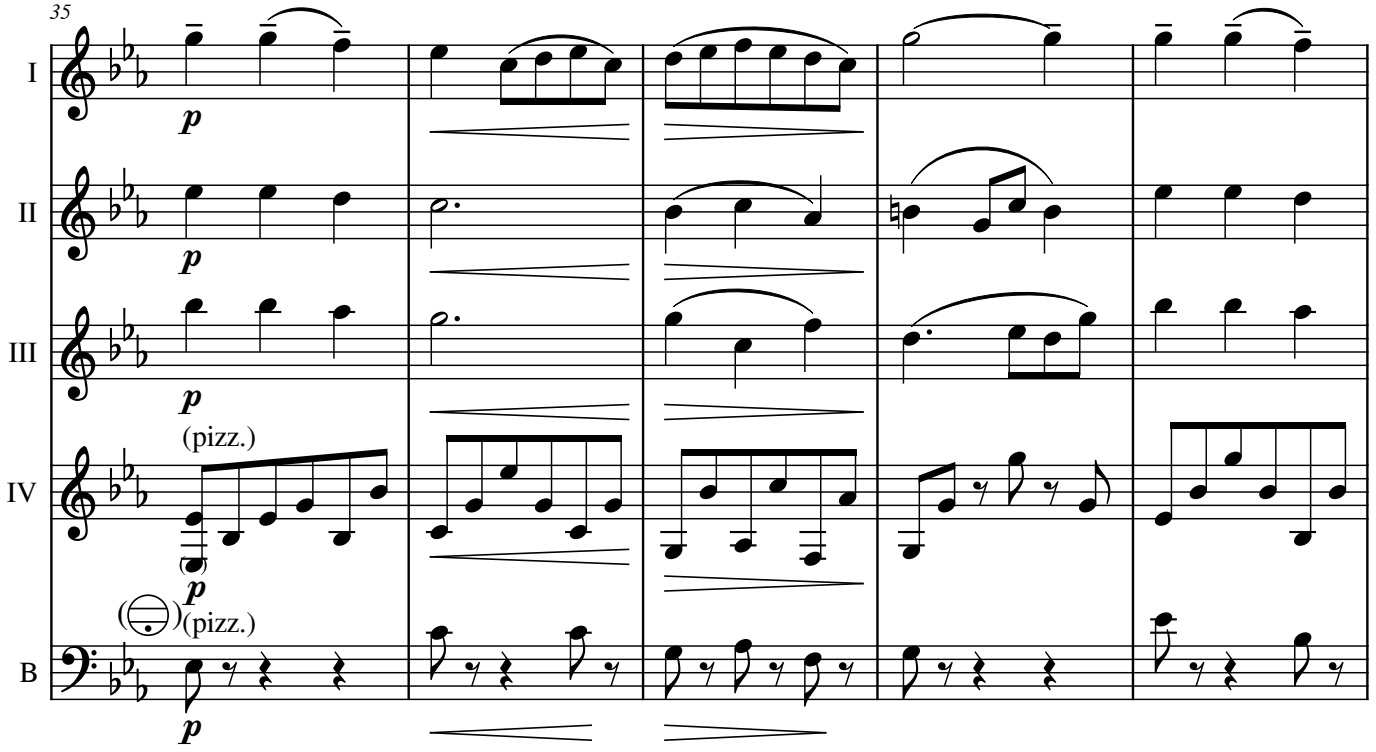

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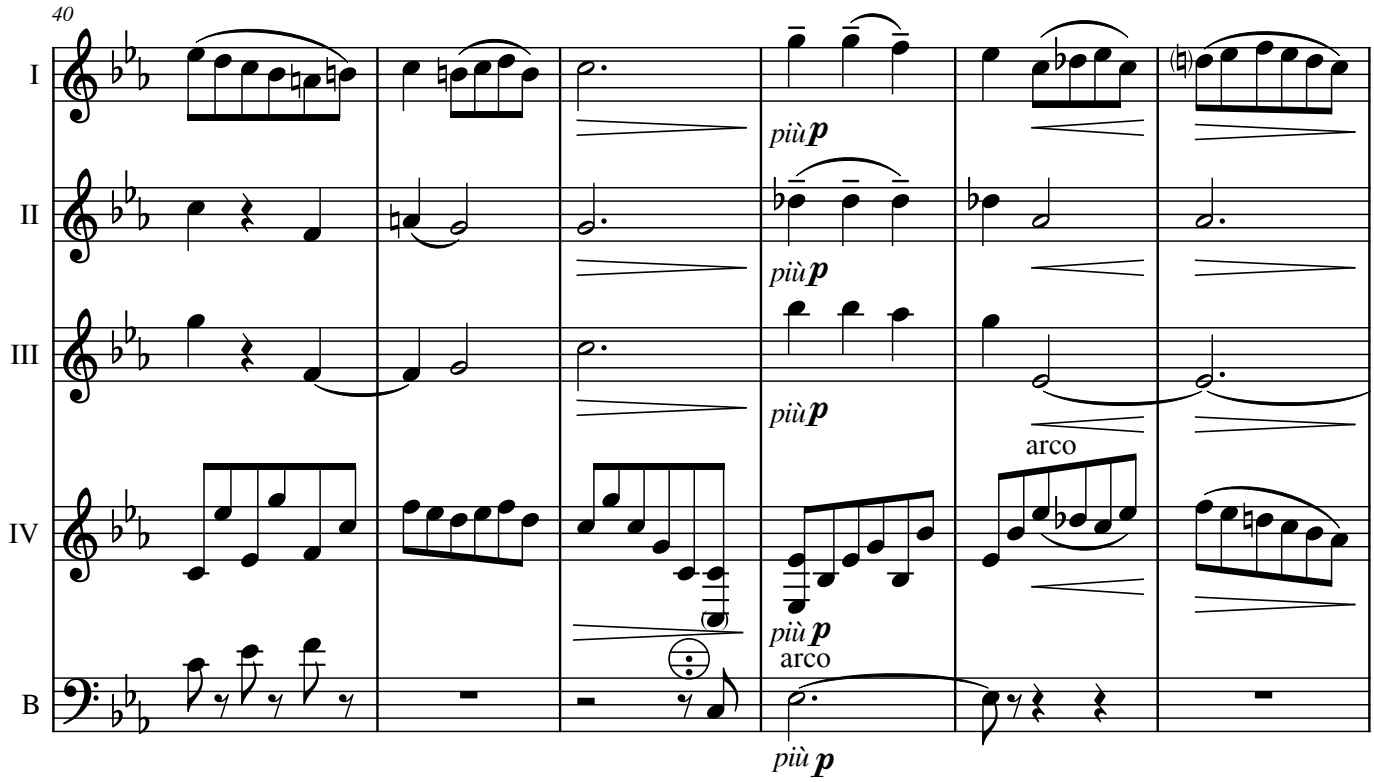

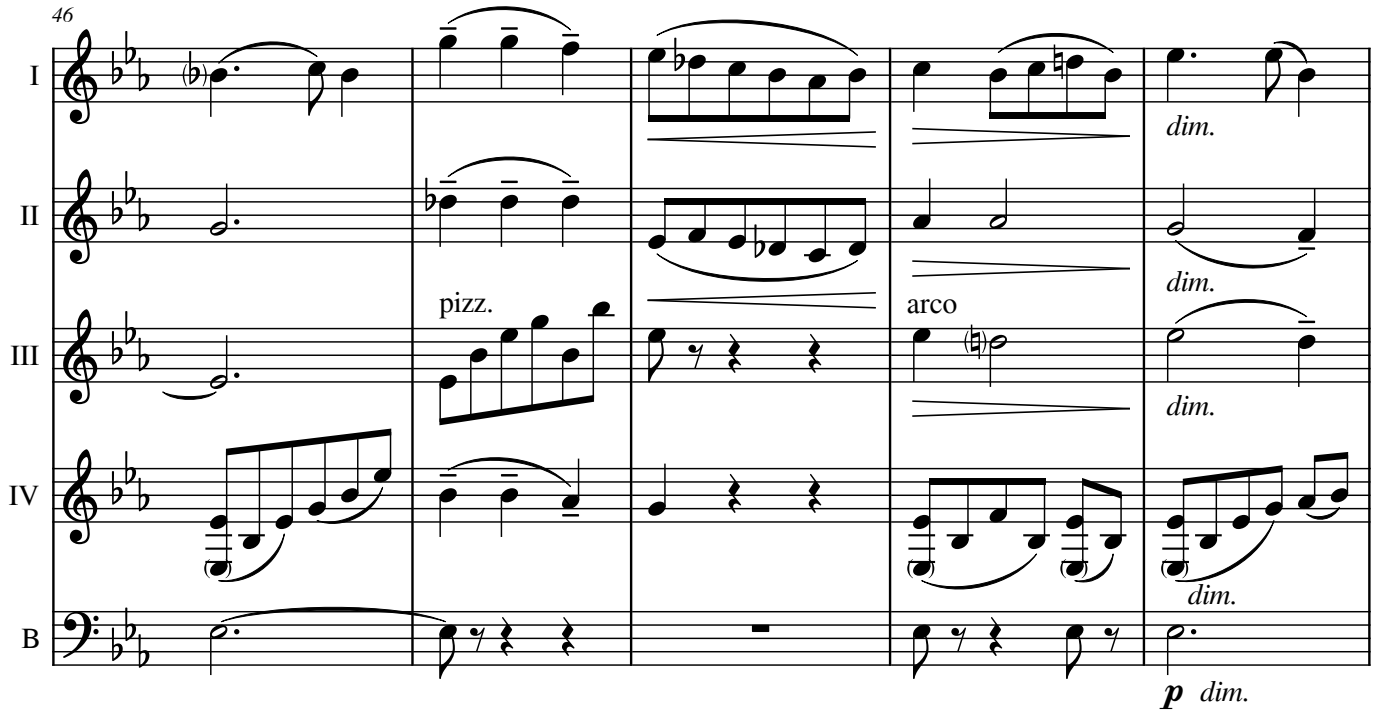

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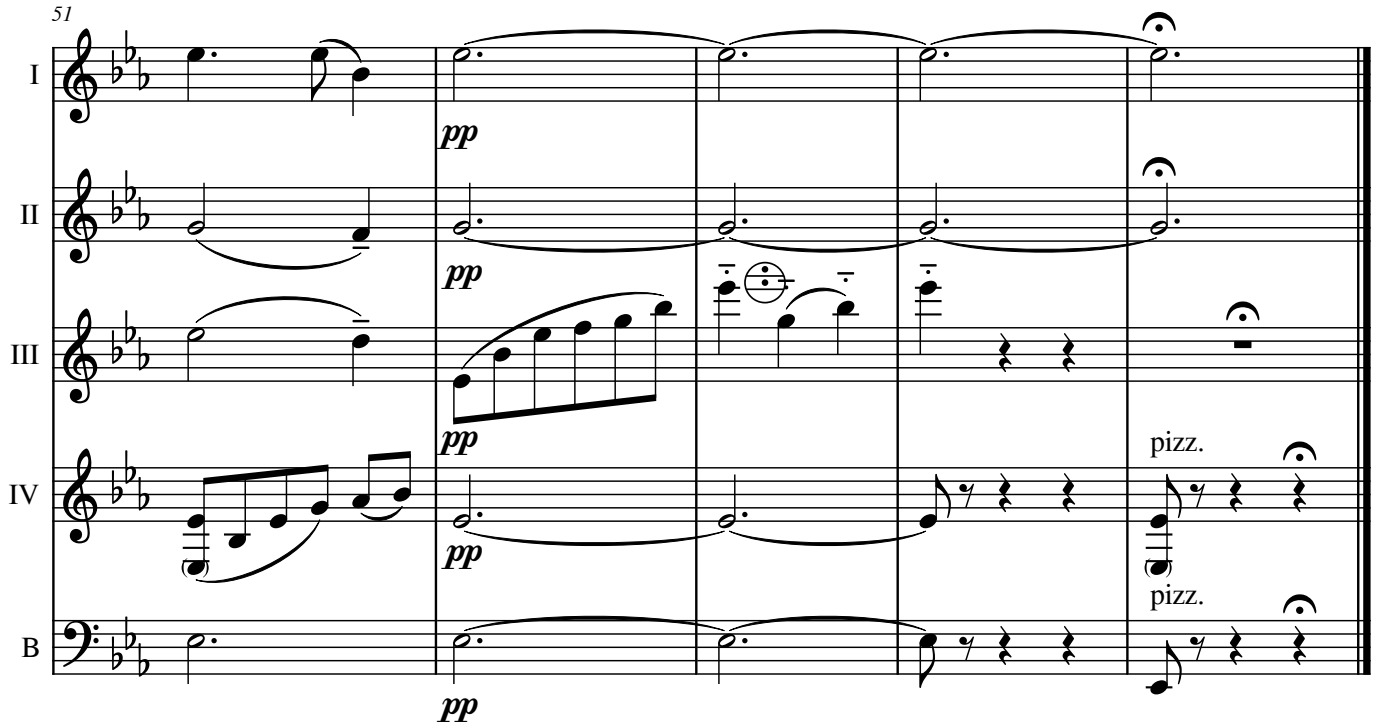

PDB 15/2/21

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