

Violoncello e Basso

# MISSA

„Theresienmesse“

Joseph Haydn  
(1799)

Adagio

## KYRIE

*p*

9 *f* *f* *p* Vc. Bs.

20 Vc. e Bs.

24 *f* Allegro

30 Vc. Vc. e Bs.

35 Vc. Vc. e Bs.

40

45

48

Violoncello e Basso

50 *p*

54

59

65 *f*

69

74 *Vc.*

78 *Vce Bs.*

83

90 *Adagio* *p*

94 *f* *f* *f*

99 *p* *f* *p* *ff* *p*

Allegro

# GLORIA

*f*

6

11

16

*fz* *fz* *fz*

Vc.

22

*fz*

Vc. e Bs.

28

*fz*

33

38

*p*

44

Detailed description: This is a page of a musical score for Violoncello and Bass, titled 'GLORIA'. The tempo is marked 'Allegro'. The score consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a continuous eighth-note pattern. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-15) also continues the eighth-note pattern. The fourth staff (measures 16-21) features a dotted quarter note followed by an eighth note, with a forte (*fz*) dynamic. The fifth staff (measures 22-27) is marked 'Vc.' and features a forte (*fz*) dynamic. The sixth staff (measures 28-32) is marked 'Vc. e Bs.' and features a forte (*fz*) dynamic. The seventh staff (measures 33-37) continues the eighth-note pattern. The eighth staff (measures 38-43) begins with a piano (*p*) dynamic and features a dotted quarter note followed by an eighth note. The ninth staff (measures 44-48) continues the eighth-note pattern.

Violoncello e Basso

51

Musical staff 51: Bass clef, B-flat major key signature. Measures 51-57. Melodic line with slurs and ties.

58

Musical staff 58: Bass clef, B-flat major key signature. Measures 58-62. Rapid sixteenth-note passage starting with a forte (*f*) dynamic.

63

Musical staff 63: Bass clef, B-flat major key signature. Measures 63-69. Rapid sixteenth-note passage followed by a rest and a second measure with a piano (*p*) dynamic.

70

Musical staff 70: Bass clef, B-flat major key signature. Measures 70-75. Rest followed by a first measure with a forte (*f*) dynamic and a sixteenth-note passage.

76

Musical staff 76: Bass clef, B-flat major key signature. Measures 76-80. Sixteenth-note passage with accents.

81

Musical staff 81: Bass clef, B-flat major key signature. Measures 81-84. Sixteenth-note passage with accents.

85

Musical staff 85: Bass clef, B-flat major key signature. Measures 85-89. Sixteenth-note passage with slurs and ties.

91

Musical staff 91: Bass clef, B-flat major key signature. Measures 91-95. Sixteenth-note passage with slurs and ties.

96

Musical staff 96: Bass clef, B-flat major key signature. Measures 96-101. Sixteenth-note passage ending with a forte (*fz*) dynamic.

102

Musical staff 102: Bass clef, B-flat major key signature. Measures 102-106. Sixteenth-note passage starting with a forte (*fz*) dynamic.

107

Musical staff 107: Bass clef, B-flat major key signature. Measures 107-111. Sixteenth-note passage ending with a piano (*p*) dynamic and a double bar line.

# Gratias

Moderato

112

*p*

118

126

133

140

146

152

159

167

*f*

173

179

185

Vc.

Bs.

The image shows a page of musical notation for Violoncello and Bass. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 112 and is marked with a piano (*p*) dynamic. The tempo is indicated as 'Moderato'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The key signature changes from one flat to two flats between measures 167 and 173. The second part of the score, starting at measure 185, is divided into two parts: 'Vc.' (Violoncello) and 'Bs.' (Basso). The dynamic marking *f* (forte) appears at measure 167. The page number '6' is in the top left, and the title 'Gratias' is at the top left.



Quoniam

Vivace

249 *f*

253 *pizz.* *p* *arco* *f*

258 *pizz.* *p*

262 *arco* *f* *f* *f* *p*

267 *p*

271

275 *f*

279

284 *Vc.* *Vc. e Bs.*



Violoncello e Basso

290



295



300

*fz*

pizz.



304

*p*

arco

*f*



309

Vc.

*p*



317

Vc. e Bs.

*pp*

*f*



322



325

Vc.

*p*

*pp*



331

Vc. e Bs.

*ff*



335





# CREDO

Allegro

The musical score is written for Violoncello and Bass in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first measure starts with a forte dynamic (*f*). The score consists of ten staves of music, with measure numbers 4, 9, 13, 17, 21, 25, 29, 33, 36, 38, and 40 indicated at the beginning of their respective staves. The dynamics vary throughout, including *f*, *p*, and *f*. The piece concludes with a double bar line at the end of the final staff.

Violoncello e Basso

42

44

46

Vc. e Bs.

4/4

Key signature: three flats (B-flat, E-flat, A-flat)

Et incarnatus

Adagio

49

55

62

68

74

79

Vc.

85

Vc. e Bs.  
pizz.

arco

91

Key signature: three flats (B-flat, E-flat, A-flat)

## Et resurrexit

Allegro

97 *f*

101 Vc. Vc. e Bs.

105

109

114 *ff*

117

120

125 *p*

130

135 *f* *p*

140 *f*

146 *p* *f* *p*

Violoncello e Basso

152

160 Allegro

165

171

176

181

187

194

200 Violoncello p

204

209

215

Andante

# SANCTUS

*p*

6 *f* *p*

11 1

17 Vc. Vc. e Bs.

22 *f*

27

32

37

Violoncello e Basso

43



48



53



58



BENEDICTUS

Moderato



5



10



15





19 *p* *f*

Musical staff 19-23: Bass clef, key signature of one sharp (F#). Measures 19-23. Dynamics: *p* at the start, *f* at the end.

24 *p*

Musical staff 24-29: Bass clef, key signature of one sharp (F#). Measures 24-29. Dynamics: *p* at the start.

30

Musical staff 30-34: Bass clef, key signature of one sharp (F#). Measures 30-34.

35

Musical staff 35-40: Bass clef, key signature of one sharp (F#). Measures 35-40.

41 *fz* *p* *f*

Musical staff 41-45: Bass clef, key signature of one sharp (F#). Measures 41-45. Dynamics: *fz*, *p*, *f*.

46

Musical staff 46-50: Bass clef, key signature of one sharp (F#). Measures 46-50.

51 *ff* Vc. Bs.

Musical staff 51-56: Bass clef, key signature of one sharp (F#). Measures 51-56. Dynamics: *ff*. Labels: Vc., Bs.

57 *p*

Musical staff 57-62: Bass clef, key signature of one sharp (F#). Measures 57-62. Dynamics: *p*.

63

Musical staff 63-68: Bass clef, key signature of one sharp (F#). Measures 63-68.

69 *pp* *ff*

Musical staff 69-73: Bass clef, key signature of one sharp (F#). Measures 69-73. Dynamics: *pp*, *ff*.

74

Musical staff 74-79: Bass clef, key signature of one sharp (F#). Measures 74-79.

80 *fz* *fz*

Musical staff 80-83: Bass clef, key signature of one sharp (F#). Measures 80-83. Dynamics: *fz*, *fz*.

84 Vc. *p* Vc. e Bs. *f*

Musical staff 84-88: Bass clef, key signature of one sharp (F#). Measures 84-88. Dynamics: *p*, *f*. Labels: Vc., Vc. e Bs.



Violoncello e Basso

Musical score for Violoncello and Bass, measures 90-136. The score is written in bass clef with a key signature of one sharp (F#). The tempo is not explicitly marked for this section. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 90, 97, 103, 109, 116, 123, 130, and 136 are indicated at the start of their respective staves.

Adagio

AGNUS DEI

Musical score for Violoncello and Bass, measures 1-18. The tempo is marked *Adagio*. The key signature is one flat (Bb) and the time signature is common time (C). The dynamics range from *f* (forte) to *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 7, 13, and 18 are indicated at the start of their respective staves. The instrument labels "Violoncello" and "Vc. e Bs." are present above the staves.

26 *f* *p*

31 *f*

36

40 *p*

Dona nobis pacem

Allegro

45 *ff* *f*

52 *f*

60 *p* *f* *p*

67 *p* *Vc. e Bs.*

80 *p* *pizz.* *arco* *f*

87

92

97 *fz* *fz*

Violoncello e Basso

105 *fz fz fz fz fz fz fz*

117 *Vc p*

125 *Vc. e Bs. f*

131

137 *f*

145 *Vc. pizz. p*

155 *arco Vc. e Bs. f*

162

167 *Vc. pizz. p arco*

174 *Vc. e Bs. f*

181 *fz fz fz fz fz*

189 *fz ff*

196